

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Louisiana Endowment for the Humanities **\$114,230**

Project Director: Sartisky, Michael J. Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 12/11
Common Journeys: The Shared History of Louisiana and the United States (A We the People project.)
 To support public humanities programs and regrants in American history and culture, traveling exhibitions, reading and discussion programs, and the quarterly journal Louisiana Cultural Vistas.

Dinerstein, Joel Norman **\$2,000**

Institution: Tulane University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
The Mask of Cool: Jazz, Film Noir, and Existentialism in Postwar America (A We the People project.)

Prime Time Family Reading **\$250,000**

Project Director: Restovic, Miranda Council Approval: 2/10
 Program: America's Historical & Cultural Organizations Implementation Begin: 4/10 End: 6/11
Prime Time Family Reading: Multicultural Outreach
 Reading and discussion programs for underserved families at libraries in five states, exploring humanities themes through children's literature.

Xavier University of Louisiana **\$250**

Project Director: Woods, Michele Council Approval: 2/10
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Louisiana Endowment for the Humanities **\$20,600**

Project Director: Kelly, Kevin Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

University of New Orleans **\$15,000**

Project Director: Spitzer, Nicholas R. Council Approval: 2/10
 Program: America's Media Makers Production Begin: 4/10 End: 3/11
American Routes: Routes to Recovery (A We the People project.)
 Production of ten two-hour radio programs featured on American Routes that explore how a variety of communities use musical traditions to recover after economic downturns.

MAINE

\$1,059,331

Bar Harbor

Abbe Museum **\$25,000**

Project Director: Clark, Julia Council Approval: 5/10
 Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 6/11
Planning for a Sustainable Preservation Environment for Collections (A We the People project.)
 Planning for sustainable environmental conditions to protect the museum's ethnographic and archaeological collections, which focus on the history of Native Americans in Maine.

Bath

Dauge-Roth, Alexandre Erik **\$6,000**

Institution: Bates College Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Who Speaks Behind the Archive? Witnessing and Documenting Personal and National Reconciliation in Post-Genocide Rwanda

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Biddeford

McArthur Public Library **\$4,000**
 Project Director: DesRoberts, Renee L. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Preservation Housing and Storage for McArthur Public Library's Special Collections (A We the People project.)
 The purchase of archival enclosure supplies and storage furniture as recommended by a preservation professional who performed a general preservation assessment. The library's special collections include a wide range of media, including monographs, photographs and negatives, scrapbooks, stereographs, and postcards, as well as maps, prints, paintings, manuscripts, and artifacts. The bulk of the collection, which documents the history of the town's textile industry and its large Franco-American population, is from the mid-19th to the mid-20th century.

Brunswick

Ballinger, Pamela **\$29,400**
 Institution: Bowdoin College Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/10 End: 12/10
Forgotten Refugees: Decolonization, Displaced Persons, and the Reconstruction of Italy, 1945-1960

Muther, Elizabeth **\$38,200**
 Institution: Bowdoin College Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 5/11
Resistance by Design: African American Insurgency in Word and Image (A We the People project.)

Bowdoin College **\$2,000**
 Project Director: Lindemann, Richard H.F. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
General Preservation Assessment, Bowdoin College Library (A We the People project.)
 A general preservation assessment of the library; consultation with the staff to review policies and procedures for preservation, conservation, and disaster preparedness; and recommendations for short-term improvements of environmental conditions. The library's collections, developed over a period of 200 years, exceed one million volumes and include more than 18,000 current print and electronic periodical and newspaper subscriptions, 28,000 audiovisual items, 40,000 maps, and 5,000 linear feet of manuscripts and archival records. The Department of Special Collections has particular strengths in British and American history, French and American literature, Arctic studies, Maine history and Maine writers, the anti-slavery movement and the Civil War, World War I, and modern European history.

Hinckley

L.C. Bates Museum **\$4,072**
 Project Director: Staber, Deborah Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Monitoring the Collections Storage Spaces and Improving the Collections Workspace (A We the People project.)
 The purchase of shelving and environmental monitoring equipment and the hiring of a consultant to oversee the equipment's implementation and use by the staff of a historic house museum that contains more than 5,000 objects documenting the history of the Good Will-Hinckley Orphanage. Also part of the collection are 700 linear feet of documents, photographs, plans, maps, and ephemera related to the history of the orphanage and thousands of other items and artifacts that shed light on the history, archaeology, and ethnology of Maine.

Lewiston

Bates College **\$2,000**
 Project Director: Low, William Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Comprehensive Conservation Assessment of the Marsden Hartley Memorial Collection (A We the People project.)
 Hiring three conservators with experience in books and bound materials, works on paper, and objects to assess the work and collections of American modernist painter and writer Marsden Hartley.

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Portland

Maine Humanities Council **\$17,500**
Project Director: Bonebakker, Victoria B. Council Approval: 7/08
Program: Grants for State Humanities Councils Begin: 11/08 End: 4/10
Famous and Not So Famous Americans (A We the People project.)
Humanities projects including public conferences on Abraham Lincoln and Zora Neale Hurston, a new reading and discussion series, "Invisible New England," and history camps for high school students.

Maine Humanities Council **\$84,110**
Project Director: Duncan, Martina M. Council Approval: 7/10
Program: Grants for State Humanities Councils Begin: 11/10 End: 4/12
Themes in Maine and American History and Culture (A We the People project.)
To support two conferences for teachers and the general public on Rachel Carson and on Senator Margaret Chase Smith, teacher development on using Maine art to provide a new lens through which to look at Maine history as well as its role in American art, two summer history camps for high school students, and resources for reading and discussion programs.

Greater Portland Landmarks, Inc. **\$114,069**
Project Director: Bassett, Hilary Council Approval: 11/08
Program: Challenge Grants Begin: 12/06 End: 7/13
The Center for Architecture and Preservation (A We the People project.)
Purchase and renovation of the Safford House (1858) to serve as a Center for Architecture and Preservation.

Maine Humanities Council **\$1,200**
Project Director: Woodbury, Douglas E. Council Approval: 7/06
Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

Maine Humanities Council **\$589,390**
Project Director: Woodbury, Douglas E. Council Approval: 7/09
Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Saco

Dyer Library Association **\$6,000**
Project Director: Routhier, Jessica Skwire Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Improving Shelving to House Glass and Ceramics Collections
Purchasing storage furniture to rehouse collections of 17th- to 20th-century glass and ceramics. The objects are from Europe and China as well as locally made and are used in scholarly research and educational and public programming on Maine folk art.

Westport Island

Baker, Cynthia M. **\$50,400**
Institution: Bates College Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars Begin: 6/10 End: 5/11
"Jew": A Multidimensional Study of a Key Identity Term

York

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Old York Historical Society **\$40,090**
 Project Director: Stevens, Scott Council Approval: 5/06
 Program: Challenge Grants Begin: 6/04 End: 7/11
Heritage Education Initiative (A We the People project.)
 Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

MARYLAND **\$3,323,055**

Annapolis

St. John's College, Main Campus **\$50,000**
 Project Director: Kraus, Pamela A. Council Approval: 7/08
 Program: Special Initiatives Begin: 9/07 End: 7/13
We The People Endowment at St. John's College, Annapolis, Maryland (A We the People project.)
 Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

Baltimore

Maryland Humanities Council **\$17,500**
 Project Director: Davis, Phoebe Stein Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 10/10
We the People of Maryland, 2008-2009 (A We the People project.)
 Maryland History Day, the Chautauqua program, Community Conversations and re-grants for public humanities programs in American history and culture.

Maryland Humanities Council **\$10,000**
 Project Director: Davis, Phoebe Stein Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 10/11
We The People of Maryland, 2009-10 (A We the People project.)
 to support the involvement of participants in the exploration and understanding of American history and culture through the year-long Maryland History Day program for middle and high school students, Chautauqua presentations, sixty Speakers Bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the Grant Program.

Maryland Humanities Council **\$124,050**
 Project Director: Davis, Phoebe Stein Council Approval: 7/10
 Program: Grants for State Humanities Councils Begin: 9/10 End: 10/11
We the People of Maryland, 2010-2011 (A We the People project.)
 To support Marylanders' involvement in America's history and culture through Maryland History Day for middle and high schoolers; Chautauqua programs about democracy; 24 Speakers Bureau presentations that will reach approximately 1,200 people; a new facilitated discussion program, Practicing Democracy; and grants to support programming about critical community issues as well as historical and cultural topics.

Johns Hopkins University **\$182,514**
 Project Director: Vinson, Ben Council Approval: 7/10
 Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11
Slaves, Soldiers, Rebels: Black Resistance in the Tropical Atlantic, 1760 - 1888
 A five-week summer institute for twenty-five college and university faculty, exploring slave rebellions in the American South, the Caribbean, and the eastern coast of Central and South America.