

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Old York Historical Society **\$40,090**
 Project Director: Stevens, Scott Council Approval: 5/06
 Program: Challenge Grants Begin: 6/04 End: 7/11
Heritage Education Initiative (A We the People project.)
 Renovation of an historic barn to serve as a visitor center, and endowment for humanities staff and programming.

MARYLAND

\$3,323,055

Annapolis

St. John's College, Main Campus **\$50,000**
 Project Director: Kraus, Pamela A. Council Approval: 7/08
 Program: Special Initiatives Begin: 9/07 End: 7/13
We The People Endowment at St. John's College, Annapolis, Maryland (A We the People project.)
 Endowment for faculty study groups, preceptorials, acquisitions, lectures, and outreach programs dealing with American founding documents and topics.

Baltimore

Maryland Humanities Council **\$17,500**
 Project Director: Davis, Phoebe Stein Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 10/10
We the People of Maryland, 2008-2009 (A We the People project.)
 Maryland History Day, the Chautauqua program, Community Conversations and re-grants for public humanities programs in American history and culture.

Maryland Humanities Council **\$10,000**
 Project Director: Davis, Phoebe Stein Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 10/11
We The People of Maryland, 2009-10 (A We the People project.)
 to support the involvement of participants in the exploration and understanding of American history and culture through the year-long Maryland History Day program for middle and high school students, Chautauqua presentations, sixty Speakers Bureau presentations, fifteen facilitated Community Conversations about issues of importance, and the Grant Program.

Maryland Humanities Council **\$124,050**
 Project Director: Davis, Phoebe Stein Council Approval: 7/10
 Program: Grants for State Humanities Councils Begin: 9/10 End: 10/11
We the People of Maryland, 2010-2011 (A We the People project.)
 To support Marylanders' involvement in America's history and culture through Maryland History Day for middle and high schoolers; Chautauqua programs about democracy; 24 Speakers Bureau presentations that will reach approximately 1,200 people; a new facilitated discussion program, Practicing Democracy; and grants to support programming about critical community issues as well as historical and cultural topics.

Johns Hopkins University **\$182,514**
 Project Director: Vinson, Ben Council Approval: 7/10
 Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11
Slaves, Soldiers, Rebels: Black Resistance in the Tropical Atlantic, 1760 - 1888
 A five-week summer institute for twenty-five college and university faculty, exploring slave rebellions in the American South, the Caribbean, and the eastern coast of Central and South America.

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Rudy, Jason Robert	\$46,200
Institution: University of Maryland, College Park	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 2/11 End: 12/11
<i>British Poetry and National Identity en route, 1824-1868</i>	
Portuondo, Maria M.	\$6,000
Institution: Johns Hopkins University	Council Approval: 2/10
Program: Summer Stipends	Begin: 5/10 End: 9/10
<i>The Biblical Basis of the Natural Philosophy of Dr. Francisco Valles de Covarrubias (1524-1592)</i>	
Whitehead, Karsonya Eugenia	\$2,000
Institution: Loyola College in Maryland	Council Approval: 2/10
Program: Summer Stipends	Begin: 5/10 End: 9/10
<i>Emilie F. Davis, Her Life, In Her Own Words: Analyzing the 1863-1865 Diaries of a Freeborn Colored Woman (A We the People project.)</i>	
Jewish Museum of Maryland	\$90,000
Project Director: Falk, Karen	Council Approval: 2/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 4/10 End: 1/12
<i>Chosen Food: Cuisine, Culture, and American Jewish Identity (A We the People project.)</i>	
Implementation of a traveling exhibition and related publication, programs, and online resources examining Jewish American foodways.	
Walters Art Museum	\$315,000
Project Director: Noel, William	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 6/10 End: 12/12
<i>Parchment to Pixel: Creating a Digital Resource of Medieval Manuscripts</i>	
Cataloging and digitizing 105 medieval illuminated manuscripts dating mostly from the 9th to the 16th centuries that derive from diverse Christian cultures. Images and catalog data would be freely accessible via the museum's Web site and a portal maintained by Johns Hopkins University.	
RIPM Consortium Ltd.	\$315,000
Project Director: Cohen, H. Robert	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 7/10 End: 6/12
<i>Retrospective Index to Music Periodicals [RIPM]</i>	
The compilation of 25,000 searchable annotated bibliographic records documenting music and musical life in 20th-century Europe and North and Latin America to be made available online and in 12 printed volumes.	
Maryland Humanities Council	\$723,690
Project Director: Crain, Thomas A.	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	

Bethesda

Italian Cultural Society of Washington, DC	\$204,712
Project Director: Severino, Roberto	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>The Art of Teaching Italian Through Italian Art in Italy</i>	
A four-week institute for twenty-five K-12 teachers on teaching Italian language and culture through Italian art, to be conducted in Rome and Tuscany.	

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Solis, Mireya **\$50,400**
 Institution: American University Council Approval: 11/09
 Program: Fellowships for Advanced Research on Japan Begin: 9/10 End: 8/11
Japan's Preferential Trade Agreements: Implications for Domestic Liberalization and Regional Integration in East Asia

Chestertown

Washington College **\$40,000**
 Project Director: Goodheart, Adam Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 7/12
C.V. Starr Center for the Study of the American Experience, Washington College (A We the People project.)
 Purchase and renovation of an historic house for use as a fellows' residence, and endowment for a program of research and writing fellowships on the Founding Era and its legacy.

Washington College **\$4,000**
 Project Director: Shoge, Ruth Casandra Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Preservation of the Washington College Archives (A We the People project.)
 The purchase of preservation and storage supplies to rehouse the college archives and manuscript collections documenting the history of Washington College, founded in 1782, as well as local and regional African-American life in the 18th century.

College Park

National History Day **\$30,000**
 Project Director: Gorn, Cathy Emergency Grant: 2/10
 Program: Teaching and Learning Resources and Curriculum Development Begin: 3/10 End: 6/11
National History Day Civil War Teacher Resource Book (A We the People project.)
 The applicant requests an Emergency Grant of \$30,000 to develop, produce, and distribute a teacher resource book titled Teaching the Civil War in the 21st Century.

University of Maryland, College Park **\$9,990**
 Project Director: Seeff, Adele F. Council Approval: 7/09
 Program: Seminars for College Teachers Begin: 10/09 End: 9/11
Re-Mapping Representations of Exchange between Early Modern Islam and Europe
 A three-week college and university faculty seminar for sixteen participants on the impact of exchange between European and Muslim societies on early modern cultural, technological, and artistic innovation.

University of Maryland, College Park **\$24,930**
 Project Director: Lester, David C. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
MITH API Workshop
 A two-day workshop on the use of Application Programming Interfaces to explore approaches that allow for greater sharing of content among humanities resources such as scholarly editions, digitized newspapers, and dictionaries.

University of Maryland, College Park **\$24,999**
 Project Director: Clement, Tanya E. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
Professionalization in Digital Humanities Centers
 A two-day workshop and online discussion resulting in recommendations for establishing professional standards for evaluating scholarship developed at digital humanities centers.

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University of Maryland, College Park **\$205,000**
Project Director: Rowland, Leslie S. Council Approval: 5/10
Program: Scholarly Editions Begin: 7/10 End: 6/12
Freedmen and Southern Society Project (A We the People project.)
Preparation of two volumes of the documentary history of the transition from slavery to freedom in the U.S. South:
Land and Labor, 1866-67 and Law and Justice. (24 months)

Easton

Historical Society of Talbot County **\$900**
Project Director: Hansen, Beth Council Approval: 7/10
Program: NEH on the Road Begin: 9/10 End: 10/10
NEH on the Road: Farm Life (A We the People project.)
Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Hyattsville

Wien, Peter **\$6,000**
Institution: University of Maryland, College Park Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
Arab Nationalism: The Politics of Culture and Memory

La Plata

College of Southern Maryland, La Plata **\$900**
Project Director: Repenning, Tom Council Approval: 2/10
Program: NEH on the Road Begin: 4/10 End: 5/10
NEH on the Road: Heroes of the Sky (A We the People project.)
Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

College of Southern Maryland, La Plata **\$500**
Project Director: Repenning, Tom Council Approval: 5/10
Program: NEH on the Road Begin: 7/10 End: 8/10
NEH on the Road: Farm Life (A We the People project.)
Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Silver Spring

DeGrazia, David D. **\$50,400**
Institution: George Washington University Council Approval: 11/09
Program: Fellowships for University Teachers Begin: 9/10 End: 8/11
A Philosophical Consideration of Genetics, Reproduction, and Quality of Life

Unity Productions Foundation **\$3,000**
Project Director: Kronemer, Alexander Council Approval: 7/10
Program: America's Historical & Cultural Organizations Implementation Begin: 8/10 End: 1/12
Dialogue in the Humanities (A We the People project.)
Implementation of a series of film screening and discussion programs in 15 cities, accompanied by an interactive website and a CD-ROM exploring the humanities issues raised by Prince Among Slaves, an NEH-funded documentary film.

Westminster

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McDaniel College **\$24,984**
 Project Director: Bradley, Peter Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on "Why Be Educated?"
 The development of a first-year course on the nature and value of liberal education.

Armstrong, Robin Elise **\$2,000**
 Institution: McDaniel College Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 2/11 End: 6/11
Primary Resources for African-American Music and Community (A We the People project.)

MASSACHUSETTS **\$10,063,559**

Amherst

Amherst College **\$166,817**
 Project Director: Dickinson, Cynthia Council Approval: 7/10
 Program: Landmarks of American History Begin: 10/10 End: 12/11
Emily Dickinson: Person, Poetry, and Place (A We the People project.)
 Two five-day Landmarks workshops for eighty school teachers on the poet Emily Dickinson.

National Yiddish Book Center **\$415,000**
 Project Director: Sherman, Nancy Council Approval: 5/07
 Program: Challenge Grants Begin: 6/06 End: 7/12
Outwitting History! The Campaign for the National Yiddish Book Center
 Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

Amherst College **\$167,626**
 Project Director: Sarat, Austin D. Council Approval: 7/10
 Program: Seminars for School Teachers Begin: 10/10 End: 9/11
Punishment, Politics, and Culture (A We the People project.)
 A five-week summer seminar for sixteen school teachers on punishment and its place in American culture.

Amherst College **\$4,075**
 Project Director: Kelly, Thomas Michael Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
General Preservation Assessment (A We the People project.)
 A general preservation assessment of the Archives and Special Collections (ASC) unit that will identify short, medium, and long-term preservation priorities. ASC holds rare books, literary manuscripts, documents, and artifacts that relate to Amherst College and its history. A special strength of the collection is the work of Emily Dickinson: approximately half of the known Dickinson manuscripts are held by ASC, along with objects such as the only daguerreotype image of the poet and a lock of her hair. The literature collection also includes the works of William Wordsworth, Walt Whitman, Richard Wilbur, and Robert Frost. Additional subject strengths are British and American theater, with an emphasis on performance; the alternative press and political activism in the 20th century; and the history of liberal arts education.

University of Massachusetts, Amherst **\$224,787**
 Project Director: Cox, Robert Sayre Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 5/13
Digitizing W.E.B. Du Bois (A We the People project.)
 The digitization of 169 linear feet of text and image materials on the life of African American intellectual W.E.B. Du Bois.