

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

McDaniel College **\$24,984**
 Project Director: Bradley, Peter Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on "Why Be Educated?"
 The development of a first-year course on the nature and value of liberal education.

Armstrong, Robin Elise **\$2,000**
 Institution: McDaniel College Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 2/11 End: 6/11
Primary Resources for African-American Music and Community (A We the People project.)

MASSACHUSETTS

\$10,063,559

Amherst

Amherst College **\$166,817**
 Project Director: Dickinson, Cynthia Council Approval: 7/10
 Program: Landmarks of American History Begin: 10/10 End: 12/11
Emily Dickinson: Person, Poetry, and Place (A We the People project.)
 Two five-day Landmarks workshops for eighty school teachers on the poet Emily Dickinson.

National Yiddish Book Center **\$415,000**
 Project Director: Sherman, Nancy Council Approval: 5/07
 Program: Challenge Grants Begin: 6/06 End: 7/12
Outwitting History! The Campaign for the National Yiddish Book Center
 Endowment for preservation and international book rescue; public programming; a translation series; and faculty salaries and honoraria in a summer internship program for undergraduates.

Amherst College **\$167,626**
 Project Director: Sarat, Austin D. Council Approval: 7/10
 Program: Seminars for School Teachers Begin: 10/10 End: 9/11
Punishment, Politics, and Culture (A We the People project.)
 A five-week summer seminar for sixteen school teachers on punishment and its place in American culture.

Amherst College **\$4,075**
 Project Director: Kelly, Thomas Michael Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
General Preservation Assessment (A We the People project.)
 A general preservation assessment of the Archives and Special Collections (ASC) unit that will identify short, medium, and long-term preservation priorities. ASC holds rare books, literary manuscripts, documents, and artifacts that relate to Amherst College and its history. A special strength of the collection is the work of Emily Dickinson: approximately half of the known Dickinson manuscripts are held by ASC, along with objects such as the only daguerreotype image of the poet and a lock of her hair. The literature collection also includes the works of William Wordsworth, Walt Whitman, Richard Wilbur, and Robert Frost. Additional subject strengths are British and American theater, with an emphasis on performance; the alternative press and political activism in the 20th century; and the history of liberal arts education.

University of Massachusetts, Amherst **\$224,787**
 Project Director: Cox, Robert Sayre Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 5/13
Digitizing W.E.B. Du Bois (A We the People project.)
 The digitization of 169 linear feet of text and image materials on the life of African American intellectual W.E.B. Du Bois.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Andover

Northeast Document Conservation Center **\$50,000**
 Project Director: Foley, Lori Ranada Council Approval: 11/08
 Program: Preservation Education and Training Begin: 1/09 End: 12/10
Expanding Regional Preservation Field Services
 A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to libraries, archives, and historical organizations in the Northeast.

Boston

Berklee College of Music **\$25,000**
 Project Director: Landay, Lori R. Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 9/10 End: 5/12
NEH Enduring Questions Course on "What is Being?"
 The development of a course for seniors that examines three themes especially relevant to Berklee's performing arts mission: seeming versus being, performance on stage and in everyday life, and the power of images and illusion.

Boston University **\$179,282**
 Project Director: Heywood, Linda Council Approval: 7/10
 Program: Landmarks of American History Begin: 10/10 End: 12/11
African Americans in Massachusetts: From Slavery to Today (A We the People project.)
 Two one-week Landmarks workshops for eighty school teachers on the African-American community in Massachusetts and the role of New England in African-American history.

Northeastern University **\$152,778**
 Project Director: Katula, Richard A. Council Approval: 7/10
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11
The American Lyceum and Public Culture: The Rhetoric of Idealism, Opportunity, and Abolition (A We the People project.)
 Two one-week Landmarks workshops for fifty community college faculty members to examine the American Lyceum movement and the rhetoric of major nineteenth-century orators.

Museum of Fine Arts, Boston **\$35,000**
 Project Director: Fleming, Jenna Council Approval: 7/09
 Program: America's Historical and Cultural Organizations Planning Begin: 9/09 End: 1/10
American Art Web Collections Interpretation & Access project (A We the People project.)
 Development of a new online interpretation and search framework for the Americas collection that will serve as an extensible model for all collection areas of the museum.

Boston Children's Museum **\$17,448**
 Project Director: Ringel, Gail Council Approval: 7/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 1/10 End: 3/12
Native Voices: New England Tribal Families (A We the People project.)
 Implementation of a traveling exhibition for children ages five to twelve and their families about cultural continuity and contemporary Native American life in New England.

Boston University **\$13,767**
 Project Director: Ammerman, Jack Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
Evolutionary Subject Tagging in the Humanities
 A two-day meeting of humanities scholars, librarians, and computational analysis experts to consider how to improve existing cataloging software that attempts to better classify interdisciplinary humanities research.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Historic New England	\$15,000
Project Director: Childs, John D.	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 7/10 End: 10/10
<i>Developing a Master Plan for Environmental Improvements and Energy Conservation (A We the People project.)</i>	
Planning for sustainable environmental conditions in a centralized collection storage facility that houses nearly half of Historic New England's 110,000-item collection of decorative arts and household furnishings.	
Massachusetts Historical Society	\$251,784
Project Director: Drummey, Peter	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 8/10 End: 7/13
<i>Improving Security for American History Collections (A We the People project.)</i>	
An implementation project to install an updated security system in a research library holding extensive collections of American history materials.	
Massachusetts State Library	\$3,995
Project Director: Johnson, Elvernoy	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Preserving the Collections of the State Library of Massachusetts through Preservation Enclosures and Environmental Monitoring (A We the People project.)</i>	
The purchase of preservation supplies and environmental monitoring equipment, in accord with recommendations made in a recent NEH-supported preservation assessment. The library houses an extensive collection of publications, maps, and documents dealing with the political and cultural history of Massachusetts from the early 1800s to present.	
Appalachian Mountain Club	\$6,000
Project Director: Fullerton, Rebecca Maxwell	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Historic Photograph Preservation Survey</i>	
A conservation assessment of the club's photographic collection, which consists of 6,000 glass lantern slides, 5,000 prints, 2,000 negatives, and 3,000 35 mm color slides documenting world-wide environmental history from 1876 to the present. Particular strengths include photographs of New Hampshire, the Alps, Africa, and Asia. Storage furniture and supplies recommended by the consultant would also be purchased.	
Nichols House Museum, Inc.	\$4,039
Project Director: Cigliano, Flavia	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Collection Storage Planning and Improvements: Preserving a Beacon Hill Legacy (A We the People project.)</i>	
Development of a plan for the storage of collections in Nichols House, an 1804 brick townhouse attributed to architect Charles Bulfinch. Ninety percent of the museum's household furnishings, decorative and fine arts, textiles, and archives are original to the Nichols family, who lived in the house from 1885 to 1960.	
Norman B. Leventhal Map Center, Inc.	\$75,000
Project Director: Spitz, Janet H.	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 6/10 End: 5/13
<i>Preservation and Access for Historic Maps and Atlases from Europe's Exploration and Colonization in the Americas, 1500-1800 (A We the People project.)</i>	
The conservation, cataloging, and digitization of 300 rare maps and 22 atlases published between the late 15th and early 19th centuries documenting Europe's exploration of the New World.	
WGBH Educational Foundation	\$259,725
Project Director: Cariani, Karen	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 12/11
<i>War and Peace in the Nuclear Age Digital Library Project</i>	
The digitization and online delivery of 254 original interviews (video and transcripts) gathered for the broadcast "War and Peace in the Nuclear Age."	

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Massachusetts Historical Society **\$8,000**
 Project Director: Wright, Conrad Edick Council Approval: 2/07
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/07 End: 6/12
Postdoctoral Fellowships at the Massachusetts Historical Society
 The equivalent of two fellowships a year for three years.

Massachusetts Historical Society **\$280,400**
 Project Director: Wright, Conrad Edick Council Approval: 2/10
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/10 End: 6/14
Long-Term Fellowships at the Massachusetts Historical Society
 The equivalent of two twelve-month fellowships a year for three years.

Massachusetts Historical Society **\$100,000**
 Project Director: Taylor, C. James Council Approval: 5/09
 Program: Scholarly Editions Begin: 7/09 End: 6/11
Adams Papers Documentary Editing Project (A We the People project.)
 Preparation of volumes 15, 16, and 17 of the Papers of John Adams; preparation of volumes 10 and 11 of the Family Correspondence; conversion of volumes 14 and 15 of the Papers and volumes 8, 9, and 10 of the Correspondence to digital format. (36 months)

Boston University **\$10,000**
 Project Director: Fluker, Walter E. Council Approval: 5/10
 Program: Scholarly Editions Begin: 1/11 End: 6/12
The Howard Thurman Papers Project (A We the People project.)
 Final preparation for print publication of Volumes 2, 3, and 4, and online publication of a calendar of documents from Volume 4. (24 months)

WGBH Educational Foundation **\$200,000**
 Project Director: Samels, Mark Council Approval: 2/09
 Program: America's Media Makers Production Begin: 4/09 End: 8/10
Robert E. Lee (A We the People project.)
 Production of a two-hour television program with accompanying website for the American Experience that examines the life of Robert E. Lee.

WGBH Educational Foundation **\$295,000**
 Project Director: Samels, Mark Council Approval: 7/09
 Program: America's Media Makers Production Begin: 9/09 End: 9/10
American Experience: Panama Canal (A We the People project.)
 Production of a two-hour documentary on the history of the construction of the Panama Canal for PBS's American Experience.

WGBH Educational Foundation **\$25,000**
 Project Director: Samels, Mark Council Approval: 2/10
 Program: America's Media Makers Production Begin: 4/10 End: 12/11
American Experience: This Republic of Suffering (A We the People project.)
 Production of a 90-minute documentary about how the unprecedented death toll of the Civil War challenged American cultural attitudes about death and changed federal government policies regarding soldiers.

Brighton

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Conservatory Lab Charter School **\$17,520**
 Project Director: Lam, Diana Council Approval: 2/10
 Program: Picturing America School Collaboration Projects Begin: 4/10 End: 3/12
Music, Poetry, and Picturing America in the Elementary Classroom (A We the People project.)
 A one-day conference to be held at Wheelock College and the Museum of Fine Arts, Boston, to integrate Picturing America art into the elementary school classrooms of fifty educators.

Brookline

Beizer, Janet L. **\$33,600**
 Institution: Harvard University Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/10 End: 8/10
Alexandra David-Neel and the Culture of Fugue in France (1870-1940)

Cambridge

Harvard University **\$160,000**
 Project Director: Carpenter, Daniel Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 7/12
The American Republic Initiative at Harvard University (A We the People project.)
 Endowment and bridge funding for a visiting faculty position in American Political Thought and Institutions, graduate student fellowships, and an annual summer institute for high school teachers.

Harvard University **\$199,004**
 Project Director: Gates, Henry Louis Council Approval: 7/10
 Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11
African-American Struggles for Freedom and Human Rights 1865-1965 (A We the People project.)
 A four-week institute for twenty-five college and university faculty on the African-American struggles for equality and rights from Reconstruction to the 1960s.

Gerassi-Navarro, Nina **\$50,400**
 Institution: Tufts University Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 6/10 End: 5/11
Science, Politics, and Aesthetics: Privileged Discourses in the Americas, 1840-1880

Miller, Ian Jared **\$25,200**
 Institution: Harvard University Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/10 End: 6/10
Animals and Empire: The Tokyo Imperial Zoological Gardens and the Making of Modern Japan

Massachusetts Institute of Technology **\$110,979**
 Project Director: Fuller, Mary Council Approval: 7/10
 Program: Seminars for College Teachers Begin: 10/10 End: 9/11
English Encounters with the Americas, 1550-1610: Sources and Methods
 A four-week seminar for sixteen college and university teachers on English travel narratives about the Americas from 1550 to 1610.

Harvard University **\$81,667**
 Project Director: Dackerman, Susan Council Approval: 2/09
 Program: America's Historical & Cultural Organizations Implementation Begin: 1/10 End: 12/12
Prints and the Pursuit of Knowledge in Early Modern Europe
 Implementation of a traveling exhibition, a colloquium, a catalog, an interactive website, and educational and public programs exploring the alliance between printmakers and scientists in the 16th century.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Massachusetts Institute of Technology **\$24,998**

Project Director: Harrell, Douglas (Fox) Council Approval: 2/10

Program: Digital Humanities Start-Up Grants Begin: 3/10 End: 5/11

Gesture, Rhetoric, and Digital Storytelling

The refinement of a system for describing how different cultures use gesture as part of storytelling traditions along with the development of a prototype mobile application to capture that non-verbal communication as part of a digital narrative.

Harvard University **\$215,099**

Project Director: Fash, William Council Approval: 2/10

Program: Humanities Collections and Reference Resources Begin: 6/10 End: 11/11

Digitizing, Re-housing, Cataloging, and Creating Online Access to the Peabody Museum's Photograph Collection

The second phase of a project to catalog, digitize, and mount on the Internet 25,000 photographic images from the Peabody Museum Photographic Archives that document archaeological and ethnographic objects and major expeditions, dating from 1866 to the 1930s.

Harvard University **\$160,000**

Project Director: Quilter, Jeffrey Council Approval: 5/10

Program: Collaborative Research Begin: 7/10 End: 6/12

Interpreting the Colonial Experience at Magdalena de Cao Viejo, Chicama Valley, Peru, 1578-1770

Analysis and interpretation of artifacts and other remains recovered from previous excavations at a colonial period town and church complex in Peru. (24 months)

Gloucester

City of Gloucester **\$500**

Project Director: Brown, Dale T. Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

Assessment of WPA Mural Collection in Gloucester City Hall (A We the People project.)

The hiring of a conservator to assess the condition of 11 Works Progress Administration (WPA) murals installed in Gloucester City Hall in the late 1930s. Part of over 2,500 murals created nationwide, these murals by leading WPA artists Frederick Mulhaupt, Charles Allen Winter, Oscar Anderson, and Frederick Stoddard both record and form a part of the city's cultural and civic history.

Ipswich

Ipswich Historical Society **\$1,000**

Project Director: Chaison, Katherine Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

Preserving the Papers and Manuscripts in the Ipswich Historical Society's Archives (A We the People project.)

A preservation assessment of the society's historical manuscripts and an in-house workshop on basic archival preservation. The collections, currently maintained at risk in three separate locations, include personal papers, business records, photographs, and poetry dating to the 17th century and documenting the rich history and culture of Ipswich.

Jamaica Plain

PublicVR **\$49,913**

Project Director: Jacobson, Jeffrey Council Approval: 7/10

Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11

Egyptian Ceremony in the Virtual Temple- Avatars for Virtual Heritage

Development of new virtual reality technology for an exhibition on ancient Egypt at the Carnegie Museum of Natural History.

Lenox

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Frelinghuysen Morris Foundation **\$15,000**
Project Director: Frelinghuysen, Kinney Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections Begin: 3/10 End: 3/11
Planning for Sustainable Environmental Conditions to Preserve Collections (A We the People project.)
Planning for sustainable environmental conditions to preserve the Frelinghuysen Morris House and Studio and its collection of modernist art, sculpture, film and photographs, furniture, letters, and other materials from the estate of artists George L. K. Morris and Suzy Frelinghuysen.

Leominster

Leominster Public Library **\$250**
Project Director: Tom, May Lee Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Lexington

Lexington Historical Society **\$4,000**
Project Director: Bennett, Susan Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Textile Conservation Assessment and Rehousing Project (A We the People project.)
Hiring a consultant to conduct a preservation assessment and provide on-site training for staff on housing textiles. Preservation supplies will also be purchased. The collection includes quilts, coverlets, bedhangings, military uniforms, flags, samplers, and accessories dating from 1760. Displayed in three historic house museums, these items appear in special exhibits related to the history of Lexington and the American Revolution and are studied by scholars interested in period textiles.

Lowell

University of Massachusetts, Lowell **\$168,951**
Project Director: Kirschbaum, Sheila Council Approval: 7/10
Program: Landmarks of American History Begin: 10/10 End: 12/11
Inventing America: Lowell and the Industrial Revolution (A We the People project.)
Two one-week Landmarks workshops for eighty school teachers on the textile industry in Lowell, Massachusetts, as a case study of early nineteenth-century industrialization.

Mashpee

Baird, Jessie C. **\$50,400**
Institution: Unaffiliated Independent Scholar Council Approval: 2/10
Program: Documenting Endangered Languages - Fellowships Begin: 6/10 End: 5/11
Wampanoag Grammar

Medford

Tufts University **\$174,828**
Project Director: Crane, Gregory R. Council Approval: 5/10
Program: NEH/DFG Enriching Digital Collections Begin: 7/10 End: 6/13
The Hellespont Project: Integrating Arachne and Perseus
An international collaboration between Tuft's University and the German Archaeological Institute (DAI) to join together the digital holdings of Tuft's Perseus Digital Library and the DAI's Arachne into the largest collection of Greco-Roman materials online.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Tufts University **\$100,000**

Project Director: Crane, Gregory R. Council Approval: 11/09

Program: Digging into Data Begin: 1/10 End: 3/11

Towards Dynamic Variorum Editions

The creation of a framework to produce "dynamic variorum" editions of classics texts that enable the reader to automatically link not only to variant editions but also to relevant citations, quotations, people, and places that are found in a digital library of over one million primary and secondary source texts. The project team includes members from Tufts University, the University of Massachusetts, Amherst, Imperial College, London, and Mount Allison University.

Tufts University **\$2,000**

Project Director: Schlegel, Amy Ingrid Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 3/10 End: 8/11

Preservation Assessment of Paintings Collection (A We the People project.)

A preservation assessment of paintings in the Tufts University Permanent Collection and a half-day workshop on collections care for gallery staff, board members, students, and interns. Special attention will be given to storage and environmental conditions, given that 100 works from the collection are displayed in various buildings around the Tufts main campus. The diverse collection reflects the artistic heritage of Boston and includes works by John Singer Sargent, Jane Stuart, Willard Metcalf, John Frederick Mulhaupt, and George Albert Frost.

Tufts University **\$58,783**

Project Director: Sauer, Anne Council Approval: 12/09

Program: Save America's Treasures Begin: 7/10 End: 6/11

"This I Believe" recordings from the Edward R. Murrow Collection

Tufts University **\$75,000**

Project Director: Manjapra, Kris K. Council Approval: 5/10

Program: Collaborative Research Begin: 8/10 End: 7/11

Visualizing Oral Histories of Bengal using Digital Humanities Tools

An interactive web archive of primary sources for studying the collective biography of West Bengal and Bangladesh intellectuals born between ca. 1920-1950.

North Adams

Massachusetts College of Liberal Arts **\$1,000**

Project Director: Jones-Sneed, Frances Council Approval: 7/10

Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11

The Role of Place in African American Biography (A We the People project.)

A four-week summer institute for twenty-five college and university faculty to explore African-American history in rural New England.

North Dartmouth

University of Massachusetts, Dartmouth **\$1,100**

Project Director: Walker, Timothy D. Council Approval: 7/10

Program: Landmarks of American History Begin: 10/10 End: 12/11

Sailing to Freedom: New Bedford and the Underground Railroad (A We the People project.)

Two one-week Landmarks workshops for eighty school teachers to explore New Bedford, Massachusetts as a historical landmark for abolitionism and the Underground Railroad.

University of Massachusetts, Dartmouth **\$10,000**

Project Director: Koot, Gerard M. Council Approval: 7/09

Program: Seminars for School Teachers Begin: 10/09 End: 9/11

Historical Interpretations of the Industrial Revolution in Britain

A five-week school teacher summer seminar in London and in Nottingham for sixteen participants to study the experience of industrialization in Britain between 1700 and 1850.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

University of Massachusetts, Dartmouth **\$190,470**
 Project Director: Koot, Gerard M. Council Approval: 7/10
 Program: Seminars for School Teachers Begin: 10/10 End: 9/11
The Dutch Republic and Britain: The Making of Modern Society and a European World Economy
 A five-week summer seminar for sixteen school teachers comparing the development of modern economic systems in the Dutch Republic and Great Britain in the 17th and 18th centuries.

Northampton

Mass Humanities **\$10,000**
 Project Director: Bouricius, Pleun Clara Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/11
Liberty and justice for All, IV (A We the People project.)
 A grant program for public humanities projects on the theme "Liberty and Justice for All," a public symposium, "Soldiers and Citizens: Military and Civic culture in America," and a film and discussion series marking the 150th anniversary of John Brown's raid on Harper's Ferry.

Mass Humanities **\$132,140**
 Project Director: Bouricius, Pleun Clara Council Approval: 7/10
 Program: Grants for State Humanities Councils Begin: 9/10 End: 2/12
Crisis, Community and Civic Culture (A We the People project.)
 To support a new thematic emphasis for programming and grantmaking: Crisis, Community and Civic Culture. Programming will include the annual symposium and the annual fall history film and discussion events where Mass Humanities will partner with local history organizations and public libraries in six locations.

Smith College **\$265,000**
 Project Director: Redmon, Sherrill Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 7/10 End: 6/12
Uncovering Women's Work for Equality Across the 20th Century: An Archival Processing Project of the Sophia Smith Collection
 The arrangement and description of nine manuscript collections totaling 670 linear feet documenting the history of 20th-century women's social and political activism.

Smith College **\$100,000**
 Project Director: Rotman, Andrew Neil Council Approval: 5/10
 Program: Scholarly Editions Begin: 1/11 End: 12/11
An Annotated Translation of the Divyavadana, part 2 (Stories 18-38), with a Critical Apparatus
 Completion of an annotated English translation, with introduction and critical apparatus, of the second part of the Divyavadana, an anthology of early Indian Buddhist narratives in Sanskrit. (12 months)

Mass Humanities **\$765,570**
 Project Director: Leff, Susan Winston Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Norton

Miller, Kimberly **\$50,400**
 Institution: Wheaton College Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 6/11
Selective Silencing and the Shaping of Memory in Post-Apartheid South African Visual Culture

Plymouth

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FY 2010 GRANT OBLIGATIONS

Pilgrim Hall Museum **\$22,275**
 Project Director: Berry, Ann Council Approval: 5/06
 Program: Challenge Grants Begin: 6/04 End: 1/11
The Campaign for Pilgrim Hall Museum (A We the People project.)
 Construction of a new addition, installation of air-conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Salem

Peabody Essex Museum **\$450,000**
 Project Director: Hartigan, Lynda Roscoe Council Approval: 11/09
 Program: Challenge Grants Begin: 12/07 End: 7/14
Endowment of Curator of Photography
 Endowment for the position of Curator of Photography and for enhanced humanities programming.

Salem State College **\$10,000**
 Project Director: Johnston, Patricia A. Council Approval: 7/09
 Program: Institutes for School Teachers Begin: 10/09 End: 12/11
Picturing Early America: People, Places, and Events 1770-1870 (A We the People project.)
 A four-week school teacher institute for twenty-five participants focusing on interpreting and teaching early American art as an aspect of the nation's history and culture.

Sandwich

Heritage Museums and Gardens **\$2,000**
 Project Director: Madden, Jennifer Yunginger Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
CAP Recommended Lighting Study (A We the People project.)
 The hiring of a consultant to assess the impact of lighting conditions on the museum's collection of approximately 13,000 historic objects, including a carousel, antique automobiles, military miniatures, early firearms and tools, and various types of American art, such as bird carvings, ceramics, glass, baskets, lithographs, and paintings. The grant would also support the purchase of supplies to help control damage to the collection caused by both natural and artificial light.

Sharon

Center for Independent Documentary **\$65,000**
 Project Director: Herbes-Sommers, Christine Council Approval: 7/09
 Program: America's Media Makers Development Begin: 2/10 End: 8/10
Mysticism and Monotheism
 Scripting for a two-hour television broadcast and companion website on mystical practice and its contemporary role in Judaism, Christianity, and Islam.

Center for Independent Documentary **\$50,000**
 Project Director: Kates, Nancy D. Council Approval: 2/10
 Program: America's Media Makers Development Begin: 4/10 End: 3/11
Regarding Susan Sontag
 Development of a feature-length documentary about Susan Sontag's life and work.

Somerville

Hodge, Christina Jayne **\$2,000**
 Institution: Peabody Museum of Archaeology and Ethnology at Council Approval: 2/10
 Harvard University Begin: 5/10 End: 9/10
A Genteel Revolution: Practical Refinements of New England's Middling Sorts (A We the People project.)

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

South Hadley

Mount Holyoke College **\$18,535**
Project Director: Markovits, Elizabeth Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 12/11
NEH Enduring Questions Course on "What Is Family?"
The development of a first-year seminar on the changing meanings of "family" from classical to modern times.

Mount Holyoke College **\$121,966**
Project Director: Wartenberg, Thomas E. Council Approval: 7/10
Program: Seminars for School Teachers Begin: 10/10 End: 9/11
Existentialism
A four-week seminar for sixteen school teachers to study philosophical treatises and other works relating to Existentialism.

Springfield

Springfield Library and Museums Association **\$24,167**
Project Director: Smith-Bove, Holly Council Approval: 5/08
Program: Challenge Grants Begin: 6/07 End: 7/12
The New Museum of Springfield History (A We the People project.)
Renovation of a recently acquired building into a new Museum of Springfield History.

Stockbridge

Austen Riggs Center, Inc. **\$2,000**
Project Director: DiFazio, Robert Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preserving a Unique Historical Record: The Archives of the Austen Riggs Center (A We the People project.)
The purchase of archival supplies and storage furniture to preserve 600 linear feet of administrative records documenting the treatment of mental illness in the United States from the early 20th century to the present. Founded in 1919, the Austin Riggs Center pioneered alternative approaches to traditional custodial state mental hospitals. Prominent psychoanalysts associated with the center include Erik H. Erikson.

Waltham

Brandeis University **\$233,333**
Project Director: Jaffe, Adam B. Council Approval: 11/09
Program: Challenge Grants Begin: 12/07 End: 7/14
Connecting the Humanities: Innovative Programming for the New Mandel Center for the Humanities
A post-doctoral fellow, faculty and course development, and a coordinator for the Mandel Center for the Humanities through a ten-year spend-down fund and an endowment.

Filmmakers Collaborative, Inc. **\$1,000**
Project Director: Loeterman, Ben Council Approval: 7/10
Program: America's Media Makers Development Begin: 9/10 End: 6/11
Murder, Bribery, and Clarence Darrow: The Bombing of the Los Angeles Times (A We the People project.)
Development of a 90-minute documentary film about the 1910 bombing of the Los Angeles Times building and the bombing's aftermath, including the trial of two union activists for murder and the trial of attorney Clarence Darrow for jury tampering.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Filmmakers Collaborative, Inc. **\$48,000**
Project Director: Kahn, Laurie Council Approval: 7/10
Program: America's Media Makers Development Begin: 9/10 End: 8/11
The Popular Romance Project: Exploring the Romance Novel from Multiple Perspectives Across Time and Culture
Final planning and scripting for a film, a symposium, and reading and discussion programs on how romance literature reflects universal themes of courtship, love, and intimacy.

Watertown

Primary Source **\$23,743**
Project Director: Zeiger, Susan Council Approval: 2/10
Program: Picturing America School Collaboration Projects Begin: 4/10 End: 3/11
"Democratic Vistas": Civic Life, History, and Picturing America (A We the People project.)
One two-day conference in summer 2010 for thirty-five K-12 educators to strengthen the use of Picturing America images in the core subjects of the school curriculum.

Documentary Educational Resources, Inc. **\$50,000**
Project Director: Lebrun, David Council Approval: 2/10
Program: America's Media Makers Development Begin: 6/10 End: 12/10
The Royal Cup
Development of an hour-long documentary film on ancient Maya pottery and the ethics of studying and collecting objects that may have been looted.

West Barnstable

Cape Cod Community College Educational Foundation **\$120,000**
Project Director: Fraser, Jeanmarie L. Council Approval: 11/09
Program: Challenge Grants Begin: 6/07 End: 7/12
Expansion and Endowment of the W.B. Nickerson Cape Cod History Archives (A We the People project.)
Renovations to the college's library to house and safeguard the W.B. Nickerson Cape Cod History Archives, and endowment for acquisitions and other archival costs.

Williamstown

Sterling and Francine Clark Art Institute **\$1,200**
Project Director: Roeper, Susan Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Sterling and Francine Clark Art Institute Archives Preservation Survey (A We the People project.)
A general preservation assessment of the personal papers of art collectors Sterling and Francine Clark and the records of the Art Institute they established in 1950. The papers and organizational records document the emerging field of American art in the early and mid-20th century, and the administrative history of the institute from its founding through the present.

Worcester

College of the Holy Cross **\$212,485**
Project Director: Lewis, Todd Council Approval: 7/10
Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Literatures, Religions, and Arts of the Himalayan Region
A four-week summer institute for thirty school teachers on the cultural and religious traditions of the Himalayan region.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

John Woodman Higgins Armory Museum, Inc. **\$49,960**
 Project Director: Forgeng, Jeffrey L. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 10/10 End: 3/12
Virtual Joust: A Technological Interpretation of Medieval Jousting and Its Culture.
 The development of an interactive museum exhibition that uses game technology to engage visitors of the John Woodman Higgins Armory Museum in the history of medieval jousting.

American Antiquarian Society **\$225,000**
 Project Director: Knoles, Thomas Council Approval: 2/07
 Program: Reference Materials Begin: 1/08 End: 4/12
Creating a Database of American Electoral Returns, 1788 to 1825 (A We the People project.)
 The completion of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early Republican Era.

MICHIGAN **\$3,477,526**

Allendale

Grand Valley State University **\$4,000**
 Project Director: Richard, Nancy Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Assessment of the D.J. Angus Photograph Collection (A We the People project.)
 Hiring a conservator to conduct an evaluation of the D. J. Angus Photograph Collection. The assessment would emphasize storage and environmental conditions and recommend best practices for digital reformatting. Approximately 2,000 prints (1902-1962) are adhered to now disbound photo album pages. Angus (1887-1966) was a pioneer in electrical engineering and manufacture, and his collection documents engineering feats and construction and disasters such as floods and tornados, and also includes travel photos and family photographs.

Alpena

Alpena Community College **\$123,092**
 Project Director: Green, Catherine Moraine Council Approval: 7/10
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11
Shipwrecks and Maritime Landscapes of the Great Lakes (A We the People project.)
 Two one-week Landmarks workshops for fifty community college faculty members to explore U. S. economic history in the nineteenth and early twentieth centuries through the Great Lakes shipwrecks preserved at Thunder Bay National Marine Sanctuary.

Ann Arbor

Wald, Alan M. **\$10,000**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/11 End: 6/12
American Night: The Literary Left in the Era of the Cold War (A We the People project.)

Willette, Thomas C. **\$50,400**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/10 End: 12/10
The "Life of Benvenuto Cellini": Art, Freemasonry, and Clandestine Publishing in the 18th Century