

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

John Woodman Higgins Armory Museum, Inc. **\$49,960**
 Project Director: Forgeng, Jeffrey L. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 10/10 End: 3/12
Virtual Joust: A Technological Interpretation of Medieval Jousting and Its Culture.
 The development of an interactive museum exhibition that uses game technology to engage visitors of the John Woodman Higgins Armory Museum in the history of medieval jousting.

American Antiquarian Society **\$225,000**
 Project Director: Knoles, Thomas Council Approval: 2/07
 Program: Reference Materials Begin: 1/08 End: 4/12
Creating a Database of American Electoral Returns, 1788 to 1825 (A We the People project.)
 The completion of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early Republican Era.

MICHIGAN

\$3,477,526

Allendale

Grand Valley State University **\$4,000**
 Project Director: Richard, Nancy Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Assessment of the D.J. Angus Photograph Collection (A We the People project.)
 Hiring a conservator to conduct an evaluation of the D. J. Angus Photograph Collection. The assessment would emphasize storage and environmental conditions and recommend best practices for digital reformatting. Approximately 2,000 prints (1902-1962) are adhered to now disbound photo album pages. Angus (1887-1966) was a pioneer in electrical engineering and manufacture, and his collection documents engineering feats and construction and disasters such as floods and tornados, and also includes travel photos and family photographs.

Alpena

Alpena Community College **\$123,092**
 Project Director: Green, Catherine Moraine Council Approval: 7/10
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11
Shipwrecks and Maritime Landscapes of the Great Lakes (A We the People project.)
 Two one-week Landmarks workshops for fifty community college faculty members to explore U. S. economic history in the nineteenth and early twentieth centuries through the Great Lakes shipwrecks preserved at Thunder Bay National Marine Sanctuary.

Ann Arbor

Wald, Alan M. **\$10,000**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/11 End: 6/12
American Night: The Literary Left in the Era of the Cold War (A We the People project.)

Willette, Thomas C. **\$50,400**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/10 End: 12/10
The "Life of Benvenuto Cellini": Art, Freemasonry, and Clandestine Publishing in the 18th Century

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

University of Michigan, Ann Arbor **\$248,311**

Project Director: Wallace, David Council Approval: 11/09

Program: Preservation Education and Training Begin: 1/10 End: 12/11

Preservation and Access Virtual Education Laboratory for Digital Humanities

The development of curriculum modules and a virtual laboratory for graduate-level coursework in preserving and enhancing access to digital humanities resources as well as for use in the Digital Preservation Management Workshop, a continuing education program hosted annually at the University of Michigan by the Inter-university Consortium for Political and Social Research (ICPSR).

University of Michigan, Ann Arbor **\$250,000**

Project Director: Behrens, Robert Council Approval: 5/10

Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 6/11

Henry Ford Estate Powerhouse Heating System Replacement (A We the People project.)

An implementation project to install a new heating system and other improvements to help preserve the collections housed in the Power House facility at the Henry Ford Estate-Fair Lane, home of American industrialist Henry Ford and his family.

University of Michigan, Ann Arbor **\$90,000**

Project Director: Stern, Alexandra M. Council Approval: 2/10

Program: Humanities Collections and Reference Resources Begin: 7/10 End: 6/12

The American Influenza Epidemic of 1918-1919: A Digital Encyclopedia (A We the People project.)

The creation of a digital collection of 50,000 primary sources, with contextual essays, on the 1918-19 influenza epidemic.

University of Michigan, Ann Arbor **\$25,000**

Project Director: Herbert, Sharon Council Approval: 5/07

Program: Stabilization Grants Begin: 7/07 End: 6/10

Kelsey Museum Collections Storage

The relocation of archaeological artifacts to a new repository and purchase of storage furniture for rehousing the collection from the Egyptian Graeco-Roman site of Karanis.

Berrien Springs

Andrews University **\$12,300**

Project Director: Root, Rhonda G. Council Approval: 7/08

Program: Institutes for School Teachers Begin: 10/08 End: 12/10

Daily Life in Ancient Times

A four-week summer institute for thirty school teachers on daily life in the ancient Middle East.

Dearborn

Henry Ford, The **\$178,864**

Project Director: Gangopadhyay, Paula Council Approval: 7/10

Program: Landmarks of American History Begin: 10/10 End: 12/11

America's Industrial Revolution at The Henry Ford (A We the People project.)

Two one-week Landmarks workshops for eighty school teachers on America's Industrial Revolution as interpreted through the historic buildings and archival collections at Henry Ford's Greenfield Village and the Ford Rouge factory.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Arab Community Center for Economic and Social Services **\$2,000**

Project Director: Williams, Stephen Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

Equipment Upgrade Proposal (A We the People project.)

The purchase of environmental monitoring equipment to help preserve a collection comprising approximately 5,000 items, including books, newspapers, archival materials, objects, and photographs related to Arab and Middle Eastern culture and civilization. The collection includes several cuneiform cylinder seals and a 15th-century astrolabe. However, most of the items date from 1880 to the present and document the history of Arab immigration to the United States.

East Lansing

Michigan State University **\$100,000**

Project Director: Rehberger, Dean Council Approval: 11/09

Program: Digging into Data Begin: 1/10 End: 7/11

Digging into Image Data to Answer Authorship Related Questions

Research using advanced computational techniques to explore humanities themes related to the authorship of large collections of cultural heritage materials, namely 15th century manuscripts, 17th and 18th century maps, and 19th and 20th century quilts. The project team includes staff from Michigan State University, the University of Illinois, Urbana-Champaign, and the University of Sheffield.

Frankenmuth

Frankenmuth Historical Association **\$900**

Project Director: Webb, Jonathan T. Council Approval: 7/10

Program: NEH on the Road Begin: 10/10 End: 2/11

NEH on the Road: Going Places (A We the People project.)

Ancillary public humanities programs to accompany the NEH on the Road: Going Places traveling exhibition.

Grand Rapids

Calvin College **\$10,190**

Project Director: Bays, Daniel H Council Approval: 5/06

Program: Challenge Grants Begin: 6/05 End: 7/12

Stepping East: Asian Studies at Calvin College

Endowment for an Asian Studies program, including faculty development, visiting scholars, a lectureship, course releases for faculty program administrators, acquisitions, and office staffing.

Public Museum of West Michigan **\$60,000**

Project Director: Merdzinski, Marilyn Council Approval: 5/10

Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 12/11

Improving Climate Control in the Museum's Main Exhibition Building (A We the People project.)

An implementation project to install new automated control equipment for the heating, ventilating, and air conditioning system in a museum focusing on the history and culture of Grand Rapids and its surrounding region.

Calvin College **\$216,131**

Project Director: Plantinga, Harry Council Approval: 2/10

Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/12

A Comprehensive Index of North American Hymnals (A We the People project.)

The expansion and improvement of "hymnary.org," an online database of religious hymn texts and compositions.

Houghton Lake

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Houghton Lake Public Library **\$2,250**
Project Director: Alward, Donna Jean Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Lansing

Michigan Humanities Council **\$10,000**
Project Director: Parker, Gregory L Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 7/10
2009-10 Great Michigan Read (A We the People project.)
To support a variety of activities for the 2009-2010 Great Michigan Read, including reader's guides and other promotional material, a teacher's guide; grants for speakers; newspaper inserts, and radio and television features. The selected book is "Stealing Buddha's Dinner" by Bich Minh Nguyen.

Michigan Humanities Council **\$166,950**
Project Director: Parker, Gregory L Council Approval: 7/10
Program: Grants for State Humanities Councils Begin: 11/10 End: 4/12
2011-12 Great Michigan Read (A We the People project.)
Funding will support the Great Michigan Read in 2011-2012, a statewide initiative that uses a single book to explore humanities topics relevant to Michigan and America.

Michigan Humanities Council **\$932,760**
Project Director: Chester, Timothy J. Council Approval: 7/07
Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Marquette

Marquette County History Museum **\$25,000**
Project Director: Hiebel, Kaye Council Approval: 11/08
Program: Challenge Grants Begin: 12/06 End: 7/13
History on the Move (A We the People project.)
Renovation of an existing building into a state-of-the-art museum facility.

Northern Michigan University **\$175,000**
Project Director: Whalen, Robert Council Approval: 5/10
Program: Scholarly Editions Begin: 7/10 End: 6/12
The Digital Temple: A Documentary Edition
Preparation of a digital documentary edition of 17th-century poet George Herbert's English poems. (24 months)

Spring Lake

Spring Lake District Library **\$2,250**
Project Director: Donner, Lisa M. Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

University Center

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Saginaw Valley State University **\$25,000**
 Project Director: Barry, Peter Brian Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 7/10 End: 6/12
NEH Enduring Questions Course on "Evil and Evil People"
 The development of an undergraduate course for sophomores and juniors on such topics as ancient, medieval, and modern conceptions of evil; typologies of evil and wickedness; evil people and evil actions; evil characters in literature and film; Nazism and the Holocaust; and group action and genocide.

Saginaw Valley State University **\$4,000**
 Project Director: Wheaton, Marilyn Louise Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Marshall M. Fredericks Sculpture Museum Conservation Assessment of Drawings (A We the People project.)
 A conservation assessment of select drawings of Marshall M. Fredericks, one of the most prolific American sculptors of the 20th century. Fredericks accepted more than 500 commissions in a 70-year career, and his sculpture can be seen in outdoor settings across the country and abroad. The museum has identified 132 life-figure drawings that record Fredericks's creative and design process, of which 20 high-priority works will be examined in detail.

MINNESOTA **\$3,557,795**

Bloomington

Liddle, Dallas Hagen **\$6,000**
 Institution: Augsburg College Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Engines of the Imagination: The Technology of Literary Form in Britain, 1800-1850

Fergus Falls

Minnesota State Community and Technical College, Fergus Falls **\$500**
 Project Director: Henrickson, Gary P. Council Approval: 11/09
 Program: NEH on the Road Begin: 1/10 End: 4/10
NEH on the Road: Farm Life (A We the People project.)
 Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Minneapolis

University of Minnesota, Twin Cities **\$23,782**
 Project Director: Shank, J.B. Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 1/11 End: 12/12
NEH Enduring Questions Course on the Nature of the Cosmos
 The development of a course for undergraduates that explores ancient, religious, and scientific cosmologies.

Kim, Marie Seong-Hak **\$50,400**
 Institution: St. Cloud State University Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/11 End: 6/12
Law and Custom in Korea

Minneapolis Society of Fine Arts **\$40,000**
 Project Director: Grootaers, Jan-Lodewijk Council Approval: 2/10
 Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 3/11
Encounters with(in) Africa
 Planning for the reinstallation and reinterpretation of the African Galleries.