

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Saginaw Valley State University **\$25,000**
 Project Director: Barry, Peter Brian Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 7/10 End: 6/12
NEH Enduring Questions Course on "Evil and Evil People"
 The development of an undergraduate course for sophomores and juniors on such topics as ancient, medieval, and modern conceptions of evil; typologies of evil and wickedness; evil people and evil actions; evil characters in literature and film; Nazism and the Holocaust; and group action and genocide.

Saginaw Valley State University **\$4,000**
 Project Director: Wheaton, Marilyn Louise Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Marshall M. Fredericks Sculpture Museum Conservation Assessment of Drawings (A We the People project.)
 A conservation assessment of select drawings of Marshall M. Fredericks, one of the most prolific American sculptors of the 20th century. Fredericks accepted more than 500 commissions in a 70-year career, and his sculpture can be seen in outdoor settings across the country and abroad. The museum has identified 132 life-figure drawings that record Fredericks's creative and design process, of which 20 high-priority works will be examined in detail.

MINNESOTA

\$3,557,795

Bloomington

Liddle, Dallas Hagen **\$6,000**
 Institution: Augsburg College Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Engines of the Imagination: The Technology of Literary Form in Britain, 1800-1850

Fergus Falls

Minnesota State Community and Technical College, Fergus Falls **\$500**
 Project Director: Henrickson, Gary P. Council Approval: 11/09
 Program: NEH on the Road Begin: 1/10 End: 4/10
NEH on the Road: Farm Life (A We the People project.)
 Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Minneapolis

University of Minnesota, Twin Cities **\$23,782**
 Project Director: Shank, J.B. Council Approval: 2/10
 Program: Enduring Questions: Pilot Course Grants Begin: 1/11 End: 12/12
NEH Enduring Questions Course on the Nature of the Cosmos
 The development of a course for undergraduates that explores ancient, religious, and scientific cosmologies.

Kim, Marie Seong-Hak **\$50,400**
 Institution: St. Cloud State University Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/11 End: 6/12
Law and Custom in Korea

Minneapolis Society of Fine Arts **\$40,000**
 Project Director: Grootaers, Jan-Lodewijk Council Approval: 2/10
 Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 3/11
Encounters with(in) Africa
 Planning for the reinstallation and reinterpretation of the African Galleries.

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University of Minnesota, Twin Cities **\$170,439**

Project Director: Matar, Nabil I. Council Approval: 7/10

Program: Bridging Cultures Begin: 8/10 End: 5/11

Crossing Cultural Spaces: Islam and the West in Arts and Sciences

To support an academic forum and program development workshop exploring continuities between cultural and intellectual traditions in the Islamic worlds and Western civilization.

Midwest Art Conservation Center **\$7,410**

Project Director: Turner, Colin D. Council Approval: 11/07

Program: Preservation Education and Training Begin: 1/08 End: 12/09

Regional Preservation Field Service Program

A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Midwest Art Conservation Center **\$3,250**

Project Director: Turner, Colin D. Council Approval: 11/09

Program: Preservation Education and Training Begin: 1/10 End: 12/11

Regional Preservation Field Service Program

The continuation and expansion of a regional preservation field service program with activities focused on training, mentoring, disaster assistance, and information and outreach services for museums, historical organizations, libraries, and archives in the Upper Midwest.

University of Minnesota, Twin Cities **\$6,000**

Project Director: King, Lyndel I. Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 3/10 End: 8/11

Purchase of Environmental Monitoring Equipment and Storage Supplies

The purchase of equipment to monitor light in the galleries of the Weisman Art Museum and archival storage supplies for its works of art on paper. Half of the museum's diverse collection consists of works on paper, including prints, drawings, and photographs from such notable artists as Honoré Daumier, John James Audubon, Marc Chagall, Jacob Lawrence, and Alfred Stieglitz. The museum draws 150,000 visitors annually, and the collections are actively used in educational programs and for research.

University of Minnesota, Twin Cities **\$6,000**

Project Director: Nelson-Mayson, Lin Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

Preserving and Providing Access to Non-Western Textiles

The purchase of preservation materials to rehouse an international collection of textiles. The collection contains hand-woven, hand-printed or dyed, and hand-embroidered items from Africa, the Americas, and Asia and includes shawls from India, textiles from 16 different African countries, Navajo rugs and blankets, and reverse appliqué molas (blouses or blouse panels) from Panama and Guatemala. These items are used in scholarly research and in educational and public programming to explore the history and culture of these regions and the effects of globalization and new technologies on traditional clothmaking techniques and materials.

Minneapolis Society of Fine Arts **\$2,000**

Project Director: Lurie, Janice Lea Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 7/10 End: 12/11

Preserving the History of the Minneapolis Institute of Arts and its Contributions to Art History Scholarship (A We the People project.)

Purchase of archival rehousing supplies to preserve the society's administrative records and manuscript collections, dating from 1883 to the present, including documentation of Plains Indian art and American printmaking.

Northfield

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Carleton College **\$350,000**
Project Director: Posfay, Eva S. Council Approval: 11/09
Program: Challenge Grants Begin: 12/08 End: 7/13
Carleton College Challenge Grant in Support of the Postdoctoral Fellows Endowment
Endowment for the college's Postdoctoral Fellowship Program.

Zabin, Serena Ruth **\$2,000**
Institution: Carleton College Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
A History of the Boston Massacre (A We the People project.)

North, William Linden **\$10,500**
Institution: Carleton College Council Approval: 2/10
Program: Teaching Development Fellowships Begin: 3/11 End: 7/11
Cultures of Empire: Byzantium, 711-1453

Saint Paul

Adler, Franklin H **\$6,000**
Institution: Macalester College Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
Fascist Italy's Campaign Against the Jews

St. Cloud

Stearns History Museum **\$1,400**
Project Director: Meline, Ann Elizabeth Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 4/10 End: 9/11
Conservation for Collections in Stearns County (A We the People project.)
Hiring a preservation consultant to assess local history and ethnographic collections held by six formally affiliated museums in Stearns County, Minnesota, that include the Stearns Historical Museum; historical societies in the towns of Centre, Melrose, Kimball, St. Joseph, and Paynesville; and the unaffiliated Sinclair Lewis Foundation in Sauk Center. Collectively, these hold more than 23,250 household, agricultural, and recreational artifacts documenting the immigrant experience; 405 Dakota and Ojibwe ethnographic items; 500,000 images; 1,000 linear feet of documents; 900 books; 1,800 audiotapes; and 17,000 family histories.

St. Louis Park

Jassen, Alex Paul **\$6,000**
Institution: University of Minnesota, Twin Cities Council Approval: 2/10
Program: Summer Stipends Begin: 9/11 End: 10/11
Violence, Religion, and the Dead Sea Scrolls

St. Paul

Minnesota Humanities Center **\$10,000**
Project Director: Brandt, Matthew Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 10/10
Absent Narratives and Necessary Conversations (A We the People project.)
Programs, including community conversations, a web site, podcasts, a public conference and a grant program, that explore Minnesota's ethnic heritages and what it means to be an American.

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Minnesota Humanities Center **\$119,740**

Project Director: Brandt, Matthew Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 10/11
Innovative Communities & Stories of Innovation (A We the People project.)

To support partnerships with the Minnesota Council on Black Minnesotans, the Council on Asian Pacific Minnesotans, the American Indian Affairs Council of Minnesota, the Chicago Latino Affairs Council to tell representative stories from these communities. This program will be supported by four interactive multimedia websites and a communications initiatives to ensure that the non-white populace is aware of these stories. Outreach programming will include professional development workshops, public discussion groups, and public media communications.

Horrigan, Brian **\$10,000**

Institution: Minnesota Historical Society Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/11 End: 8/12
Lindbergh and 20th-Century American Culture (A We the People project.)

Minnesota Historical Society **\$840,000**

Project Director: Horrigan, Brian Council Approval: 7/10
 Program: America's Historical & Cultural Organizations Implementation Begin: 10/10 End: 9/13
The 1968 Project (A We the People project.)

Implementation for a traveling exhibition, a website, and public programs about Americans in the 1960s with a projected opening date of October 2011.

Macalester College **\$1,109**

Project Director: Holt-Werle, Ellen Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Environmental Monitoring Equipment for the Archival Collections of the Macalester College DeWitt Wallace Library (A We the People project.)

The purchase of environmental monitoring equipment and supplies to preserve an archive and rare book collection including 300 linear feet of records and publications, 27,000 photographs, 1,500 audiovisual recordings, and 1,300 film reels documenting campus life and the culture of the greater Twin Cities area.

American Museum of Asmat Art **\$6,000**

Project Director: Risser, Julia Allison Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 7/09 End: 12/10
Climate Monitoring and Climate Improvement for Short-term and Long-term Preservation Needs

The purchase of equipment to document light levels and environmental conditions in the exhibition and storage areas of the museum, based upon a recommendation following a 2008 NEH Preservation Assistance Grant. Located at the University of St. Thomas in St. Paul, Minnesota, the museum's ethnographic collections include 1,415 utilitarian, religious, and other objects fabricated by the Asmat people of Papua, Indonesia (formerly New Guinea) since 1950. The applicant would purchase and install ultraviolet film and filters on windows, five dataloggers and environmental software, one hygrothermograph, and one light meter. The museum director would also attend courses in environmental monitoring, emergency preparedness, and storage of complex objects at the Campbell Center for Historic Preservation.

Minnesota Humanities Center **\$23,000**

Project Director: Kelly, Susan C. Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Twin Cities Public Television, Inc. **\$550,000**

Project Director: Allan, Catherine M. Council Approval: 2/10
 Program: America's Media Makers Production Begin: 4/10 End: 6/11
Slavery by Another Name (A We the People project.)

Production of a multiplatform project that recounts how in the years following the Civil War new forms of forced labor emerged in the American South keeping hundreds of thousands of African Americans in a brutal system of neo-slavery that would persist until the onset of World War II.