

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

**MISSOURI**

**\$2,281,421**

Altenburg

**Perry County Lutheran Historical Society**

**\$4,063**

Project Director: Jordan, Carla Lee

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 2/10 End: 7/11

*Perry County Lutheran Historical Society Archival Development Project (A We the People project.)*

The purchase of storage furniture and preservation supplies for the society's book and document collections. Sources include 19th-century photographs, sacramental records, personal papers of church pastors, and local government and business records chronicling the history of Saxon Lutheran colonies in eastern Missouri.

Carthage

**City of Carthage, Powers Museum**

**\$100**

Project Director: Hansford, Michele Ann

Council Approval: 7/10

Program: NEH on the Road

Begin: 8/10 End: 10/10

*NEH on the Road: Lee and Grant (A We the People project.)*

Ancillary public humanities programs to accompany the NEH on the Road: Lee and Grant traveling exhibition.

Columbia

**State Historical Society of Missouri**

**\$65,672**

Project Director: Hirsch, Gerald

Council Approval: 5/08

Program: National Digital Newspaper Program

Begin: 7/08 End: 8/12

*Missouri Digital Newspaper Project, Phase One (A We the People project.)*

Digitization of 100,000 pages of Missouri newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).

Excelsior Springs

**Excelsior Springs Historical Museum**

**\$100**

Project Director: Kincaid, Janice

Council Approval: 2/10

Program: NEH on the Road

Begin: 5/10 End: 8/10

*NEH on the Road: Heroes of the Sky (A We the People project.)*

Kansas City

**Mid-America Arts Alliance**

**\$441,847**

Project Director: McCabe, Mary K.

Council Approval: 11/03

Program: Museums and Historical Organizations, Humanities Projects in

Begin: 12/03 End: 6/12

*Mid-America Arts Alliance to NEH on the Road*

To support the scaling down and reconfiguration of four NEH-funded exhibitions and to manage all the logistical details associated with their travel to smaller museums for a period of three years.

**Kansas City Public Library**

**\$250**

Project Director: Fortunato, Henry

Council Approval: 2/10

Program: Small Grants to Libraries: Lincoln, Constitution and Civil W

Begin: 4/10 End: 12/14

*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

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**Liberty Memorial Association** **\$4,000**  
Project Director: Raymond, Patrick Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*National World War I Disaster Preparedness and Response. (A We the People project.)*  
The development of a disaster and emergency response plan for a museum whose holdings include a wide range of materials dealing with the First World War: more than 6,000 books and periodicals, 600 maps, 1,100 posters, 12,000 photographs, 6,000 feet of film footage, and more than 17,000 historical objects ranging from medals, insignia, and uniforms to a motorcycle and a tank.

Kirksville

**A.T. Still University of Health Sciences** **\$6,000**  
Project Director: Loguda-Summers, Debra Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Improvement of Museum Shelving and Environmental Equipment*  
The purchase of storage furniture and environmental monitoring equipment for a museum collection consisting of more than 30,000 objects, photographs, periodicals, and bound volumes dating from the early 19th century to the present related to the establishment of the university in 1892 and the history of osteopathic medicine.

Rock Hill

**DeRoo, Rebecca Jeanne** **\$50,400**  
Institution: Washington University Council Approval: 11/09  
Program: Fellowships for University Teachers Begin: 12/10 End: 11/11  
*Agnes Varda, Feminism, and The New Wave*

Saint Louis

**St. Louis University** **\$49,708**  
Project Director: Ginther, James R. Council Approval: 7/10  
Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 9/11  
*The T-PEN Tool: Sustainability and Quality Control in Encoding Handwritten Texts*  
Creation of a generalized transcription tool coupled with automated mark-up techniques, based on a prototype developed for the Electronic Norman Anonymous Project (ENAP) and refined using data generated from the NEH-funded Carolingian Canon Law Project.

Springfield

**Carawan, Edwin** **\$50,400**  
Institution: Missouri State University, Springfield Council Approval: 11/09  
Program: Fellowships for College Teachers and Independent Scholars Begin: 9/10 End: 8/11  
*The Athenian Amnesty of 403 BC and the Reforms of the Restored Democracy*

St. Louis

**Missouri Humanities Council** **\$17,500**  
Project Director: Giglierano, Geoff Council Approval: 7/08  
Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10  
*We the People of Missouri: Expression, Entertainment and Exploration (A We the People project.)*  
To support the 2009 Chautauqua whose theme is "That's Entertainment;" Read from the Start, the Council's family reading program; the Literature and Medicine program on humanities and healthcare; the traveling exhibition, "New Harmonies;" and a special event and program on Thomas Hart Benton, a Missouri native and one of the artists represented in NEH's Picturing America initiative.

NATIONAL ENDOWMENT FOR THE HUMANITIES

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<b>Missouri Humanities Council</b>	<b>\$10,000</b>
Project Director: Giglierano, Geoff	Council Approval: 5/09
Program: Grants for State Humanities Councils	Begin: 7/09 End: 12/10
<i>We the People of Missouri: Exploring and understanding our diverse culture. (A We the People project.)</i>	
To support the redesign and installation of an interactive Osage Tribal exhibit and to develop exhibits about the Civil War era in Missouri; National History Day activities in Missouri; statewide activities for Missouri's reading program called Read MOre; two traveling exhibitions, New Harmonies, and Journey Stores; the reading and discussion program called Literature and Medicine; and Read from the Start, a family reading program.	
<b>Missouri Humanities Council</b>	<b>\$125,900</b>
Project Director: Giglierano, Geoff	Council Approval: 7/10
Program: Grants for State Humanities Councils	Begin: 9/10 End: 3/12
<i>We The People of Missouri: Exploring and understanding our diverse culture. (A We the People project.)</i>	
To support a traveling exhibition and complementary programming; a grant program focused on programs commemorating the sesquicentennial of the Civil War; the family reading program, Read from the Start, and the reading and discussion program for medical professionals, Literature and Medicine.	
<b>Washington University</b>	<b>\$9,740</b>
Project Director: Early, Gerald	Council Approval: 7/09
Program: Institutes for School Teachers	Begin: 10/09 End: 12/10
<i>The New Negro Renaissance in America, 1919-1941 (A We the People project.)</i>	
A three-week school teacher institute for thirty participants on the social, cultural and political dynamics encompassing African-American communities in the interwar period.	
<b>Washington University</b>	<b>\$214,175</b>
Project Director: Early, Gerald	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>Jazz, Motown, and the Transformation of American Culture, 1959-1975 (A We the People project.)</i>	
A four-week institute for twenty-five school teachers to examine two musical genres in the context of changing American culture during the third quarter of the twentieth century.	
<b>Parker, Charles Henry</b>	<b>\$50,400</b>
Institution: St. Louis University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 7/10 End: 6/11
<i>The Wonders of the Wider World: Dutch Calvinism Overseas and European Protestantism, 1600-1800</i>	
<b>Burke, Patrick L.</b>	<b>\$28,600</b>
Institution: Washington University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 1/10 End: 8/10
<i>What's My Name?: Rock, Race, and Revolution in the 1960s (A We the People project.)</i>	
<b>Washington University</b>	<b>\$117,446</b>
Project Director: Perry, Elisabeth Israels	Council Approval: 7/10
Program: Seminars for School Teachers	Begin: 10/10 End: 9/11
<i>Varieties of American Feminism, 1830s to 1930s (A We the People project.)</i>	
A four-week seminar for sixteen school teachers to examine ideological traditions within American feminism from its beginnings to the Great Depression.	
<b>Griot Museum of Black History and Culture</b>	<b>\$100</b>
Project Director: Conley, Lois D.	Council Approval: 2/10
Program: NEH on the Road	Begin: 5/10 End: 8/10
<i>NEH on the Road: Grass Roots (A We the People project.)</i>	

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**Washington University** **\$4,850**

Project Director: Keith, Rachel Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*Conservation Assessment of Greek Vases at the Mildred Lane Kemper Art Museum*

A conservation assessment by a specialist in ancient Greek ceramics of 29 Corinthian, Attic, and Southern Italian vases dating between the 6th and early 3rd centuries BCE in the collections of the university's Mildred Lane Kemper Art Museum. The vases, assembled from potsherds, were displayed at the 1904 Louisiana Purchase Exhibition in St. Louis and now require an expert assessment before conservation treatment.

**Washington University** **\$110,000**

Project Director: Craver, Carl F. Council Approval: 5/10

Program: Collaborative Research Begin: 10/10 End: 9/12

*Discovering Mechanisms: Strategies from the History of Biology*

Preparation for publication of a scholarly study on the theory of mechanisms in biology. (12 months)

**Missouri Humanities Council** **\$730,220**

Project Director: Zahnd, Eric Council Approval: 7/07

Program: State Programs (SO) Begin: 11/07 End: 10/12

*State Humanities Program*

**MONTANA** **\$954,244**

Helena

**Montana Historical Society** **\$1,100**

Project Director: Petrik, Paula E. Council Approval: 7/10

Program: Landmarks of American History Begin: 10/10 End: 12/11

*The Richest Hills: Mining in the Far West, 1865-1920 (A We the People project.)*

Two one-week Landmarks workshops for eighty school teachers on gold, silver, and copper mining in the American West, with visits to Virginia City, Helena, and Butte, Montana.

**Montana Preservation Alliance** **\$48,146**

Project Director: Dean, Patty Council Approval: 7/10

Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 3/12

*The Touchstone Project: Saving and Sharing Montana's Community Heritage (A We the People project.)*

Development of the Touchstone Project, an interactive online archive of local history and cultural heritage that links local digital repositories to the online Montana Memory Project.

Missoula

**Humanities Montana** **\$10,000**

Project Director: Anderson, Kim Council Approval: 5/09

Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10

*We The People In Montana, 2009-2010 (A We the People project.)*

A grant program, Speakers Bureau, the OpenBook reading and discussion program, the annual Montana Festival of the Book and humanities-based civic discourse programming.