

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Graybill, Andrew Richard **\$10,000**
 Institution: University of Nebraska, Lincoln Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 8/10 End: 7/11
A Mixture of So Many Bloods: A Family Saga of the American West (A We the People project.)

University of Nebraska, Board of Regents **\$49,116**
 Project Director: Seefeldt, William Council Approval: 2/10
 Program: Digital Humanities Start-Up Grants Begin: 3/10 End: 8/11
Sustaining Digital History
 A series of planning meetings with the editors of several print journals in history to explore various models of digital scholarship and publishing.

University of Nebraska, Board of Regents **\$10,000**
 Project Director: Thomas, William G. Council Approval: 11/09
 Program: Digging into Data Begin: 1/10 End: 3/11
Railroads and the Making of Modern America -- Tools for Spatio-Temporal Correlation, Analysis, and Visualization (A We the People project.)
 A project to integrate a vast collection of textual, geographical and numerical data about the development of the American railroads, concentrating initially on the Great Plains and Northeast United States. The project team is comprised of humanities scholars and computer scientists from the University of Nebraska, Lincoln, and the University of Portsmouth.

Nebraska Humanities Council **\$26,803**
 Project Director: Sommerich, Christopher Council Approval: 7/07
 Program: Special Projects Implementation Begin: 11/07 End: 10/10
Kansas-Nebraska Chautauqua (A We the People project.)
 Implementation of a series of public programs in 12 rural communities in Kansas and Nebraska over three years exploring critical changes in American cultural and political life in the 1930s through the lives of five historical figures.

University of Nebraska, Lincoln **\$20,000**
 Project Director: Winkle, Kenneth J. Council Approval: 5/10
 Program: Collaborative Research Begin: 7/10 End: 6/13
Civil War Washington Collaboration (A We the People project.)
 Development of Civil War Washington, an online set of databases and other scholarly tools, and preparation for print publication of a collection of essays. (36 months)

Nebraska Humanities Council **\$13,100**
 Project Director: Reed, B. J. Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

NEVADA

\$704,070

Reno

Nevada Humanities **\$10,000**
 Project Director: Barr, Christina L. Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 2/11
Nevada Humanities Programs (A We the People project.)
 To support expansion of the Council's speakers bureau, development of a program to document personal and community histories, continued development of the Online Nevada Encyclopedia, and grants for projects in American and Nevada history.

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Nevada Humanities **\$93,690**

Project Director: Barr, Christina L. Council Approval: 7/10
Program: Grants for State Humanities Councils Begin: 9/10 End: 2/12
Nevada Humanities Programs (A We the People project.)
To support the Humanities on the Road speakers bureau; innovative outreach efforts and partnerships with fellow humanities-focused organizations, such as Hometown Nevada rural workshops and events and community collaborations with KUNR Public Radio; the creation of content for the Online Nevada Encyclopedia; and grants in Nevada and American history.

Nevada Humanities **\$15,400**

Project Director: McMullen, Mary-Ellen Council Approval: 7/07
Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

NEW HAMPSHIRE **\$1,172,880**

Concord

New Hampshire Humanities Council **\$10,000**

Project Director: Watrous, Deborah Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 6/10
We the People: Community Conversations in American History & Culture (A We the People project.)
public humanities outreach through the travelling speakers' bureau, Humanities to Go, the cable television program Human Ties, and expanded website content. This grant will enable the Council to reach a wider variety of individuals and be an even greater resource for organizations. An attractive new print catalog and a readily-accessible on-line catalog continues to attract new users, including schools, libraries, historical societies, senior centers, clubs, and civic groups large and small.

New Hampshire Humanities Council **\$83,940**

Project Director: Watrous, Deborah Council Approval: 5/10
Program: Grants for State Humanities Councils Begin: 7/10 End: 6/11
We The People: Community Conversations in American History & Culture (A We the People project.)
To support "Humanities to Go" which provides nearly 20,000 New Hampshire residents with opportunities to examine American history and culture through a broad range of lectures and living history presentations in every discipline of the humanities.

New Hampshire Humanities Council **\$25,000**

Project Director: Smith, Kathy Council Approval: 2/09
Program: America's Historical & Cultural Organizations Implementation Begin: 4/09 End: 12/11
Fences and Neighbors: New Hampshire's Immigration Stories (A We the People project.)
Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.

New Hampshire State Library **\$1,800**

Project Director: Eklund, Janet R. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Assessing the Early American Imprints Collection (A We the People project.)
A preservation survey of early American imprints consisting of approximately 850 New Hampshire and colonial imprints of the 16th through the 19th centuries, item-level examination of selected volumes, and the purchase of protective enclosures as recommended by the consultant.