

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Nevada Humanities **\$93,690**

Project Director: Barr, Christina L. Council Approval: 7/10

Program: Grants for State Humanities Councils Begin: 9/10 End: 2/12

Nevada Humanities Programs (A We the People project.)

To support the Humanities on the Road speakers bureau; innovative outreach efforts and partnerships with fellow humanities-focused organizations, such as Hometown

Nevada rural workshops and events and community collaborations with KUNR Public Radio; the creation of content for the Online Nevada Encyclopedia; and grants in Nevada and American history.

Nevada Humanities **\$15,400**

Project Director: McMullen, Mary-Ellen Council Approval: 7/07

Program: State Programs (SO) Begin: 11/07 End: 10/12

State Humanities Program

NEW HAMPSHIRE

\$1,172,880

Concord

New Hampshire Humanities Council **\$10,000**

Project Director: Watrous, Deborah Council Approval: 5/09

Program: Grants for State Humanities Councils Begin: 7/09 End: 6/10

We the People: Community Conversations in American History & Culture (A We the People project.)

public humanities outreach through the travelling speakers' bureau, Humanities to Go, the cable television program Human Ties, and expanded website content. This grant will enable the Council to reach a wider variety of individuals and be an even greater resource for organizations. An attractive new print catalog and a readily-accessible on-line catalog continues to attract new users, including schools, libraries, historical societies, senior centers, clubs, and civic groups large and small.

New Hampshire Humanities Council **\$83,940**

Project Director: Watrous, Deborah Council Approval: 5/10

Program: Grants for State Humanities Councils Begin: 7/10 End: 6/11

We The People: Community Conversations in American History & Culture (A We the People project.)

To support "Humanities to Go" which provides nearly 20,000 New Hampshire residents with opportunities to examine American history and culture through a broad range of lectures and living history presentations in every discipline of the humanities.

New Hampshire Humanities Council **\$25,000**

Project Director: Smith, Kathy Council Approval: 2/09

Program: America's Historical & Cultural Organizations Implementation Begin: 4/09 End: 12/11

Fences and Neighbors: New Hampshire's Immigration Stories (A We the People project.)

Implementation of a three-year, statewide project examining immigration to New Hampshire through a wide variety of formats, including oral histories and reading and discussion programs.

New Hampshire State Library **\$1,800**

Project Director: Eklund, Janet R. Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

Assessing the Early American Imprints Collection (A We the People project.)

A preservation survey of early American imprints consisting of approximately 850 New Hampshire and colonial imprints of the 16th through the 19th centuries, item-level examination of selected volumes, and the purchase of protective enclosures as recommended by the consultant.

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New Hampshire Humanities Council **\$1,200**
Project Director: Herney, John D. Council Approval: 7/06
Program: State Programs (SO) Begin: 11/06 End: 10/11
State Humanities Program

New Hampshire Humanities Council **\$11,700**
Project Director: Herney, John D. Council Approval: 7/09
Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Durham

Stitzlein, Sarah Marie **\$8,400**
Institution: University of New Hampshire, Durham Council Approval: 2/10
Program: Teaching Development Fellowships Begin: 6/10 End: 9/10
Revitalizing Humanities Knowledge and Skills in a Teacher Education Course

Exeter

Exeter Public Library **\$1,000**
Project Director: Godino, Hope Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
General Preservation Assessment of Exeter Public Library's Historical Collection (A We the People project.)
A general preservation assessment of the library's collection of approximately 1,700 items including town and family histories, city directories, vital records, and published works by Exeter authors.

Hanover

Dartmouth College **\$50,000**
Project Director: Gronas, Mikhail Council Approval: 7/10
Program: Digital Humanities Start-Up Grants Begin: 10/10 End: 9/11
Mapping the History of Knowledge: Text-Based Tools and Algorithms for Tracking the Development of Concepts
Text analysis of 15 editions of the Encyclopedia Britannica employing natural language processing, network analysis, and information visualization in order test computational methods for tracing changes in formation and evolution of concepts and ideas across domains of knowledge over time.

Dartmouth College **\$20,000**
Project Director: Schweitzer, Ivy T. Council Approval: 5/10
Program: Scholarly Editions Begin: 1/11 End: 12/13
Occom Circle: A Digital Edition and Website (A We the People project.)
Creation of a digital edition and website that will provide free online access to the works of Mohegan Indian leader and intellectual, Samson Occom (1727-1792) and materials pertaining to Occom's associates and activities. (24 months)

Keene

Keene State College **\$24,097**
Project Director: Long, Mark Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on "What is Nature?"
The development of an upper level humanities course focusing on the study of changing concepts of nature from the ancient world to the age of Darwin.

Manchester

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New Hampshire Institute of Art **\$3,053**

Project Director: Weigle, Anastasia S. Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

Teti Library General Preservation Assessment (A We the People project.)

A preservation assessment of the library's general collection, Special Collections, and Archives, with particular attention to materials in the history of photography. The Teti Library serves as a regional art library for academic institutions and the general public. Special Collections, which includes the Archives, was formally established in 2007 as a secure space for the storage and use of valuable photographic materials dating from the mid-19th century; these materials are used regularly for public programs and teaching. Preservation is a part of the library's strategic plan, and an assessment will play a critical role in developing preservation policy and procedures for the library.

Portsmouth

Salyer, Lucy E. **\$38,200**

Institution: University of New Hampshire, Durham Council Approval: 11/09

Program: Fellowships for University Teachers Begin: 8/10 End: 6/11

Crossing Borders: The Fenians and the Crisis over Citizenship (A We the People project.)

Moffatt-Ladd House and Garden **\$2,000**

Project Director: Ward, Barbara McLean Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

Moffatt-Ladd House and Garden Collections Storage (A We the People project.)

The purchase of storage cabinets and consultation with a conservator who will advise the museum on the care of ceramics, archaeological artifacts, early 19th-century floor cloths, and paper-based materials in the collection. The 1763 National Landmark Moffatt-Ladd House opened as a house museum in 1912 and teaches visitors about local, state, and regional history through the lives and possessions of the home's residents during the 18th and 19th centuries.

Seabrook

Kilcup, Karen L. **\$10,000**

Institution: University of North Carolina, Greensboro Council Approval: 11/09

Program: Fellowships for College Teachers and Independent Scholars Begin: 8/10 End: 7/11

"Fallen Forests": Redeeming Nature in American Women's Writing (A We the People project.)

NEW JERSEY **\$3,785,793**

Blackwood

Camden County College **\$2,250**

Project Director: Getaz, Joan Council Approval: 2/10

Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14

Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Ewing

College of New Jersey **\$2,000**

Project Director: Beaber, Patricia Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

The College of New Jersey Library Archival Collection Preservation Needs Assessment (A We the People project.)

A preservation assessment of the library's archival and published collections documenting the history of the college and the local and state history of New Jersey.

Highland Park