

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

**St. John's College, Santa Fe** **\$25,000**  
 Project Director: Van Luchene, Stephen Council Approval: 7/08  
 Program: Special Initiatives Begin: 9/07 End: 7/13  
*The Tecolote Program - Continuing Education for K-16 New Mexico Educators (A We the People project.)*  
 Endowment for Tecolote colloquia for New Mexico educators K-16

**Institute of American Indian and Alaska Native Culture** **\$2,000**  
 Project Director: Flahive, Ryan Council Approval: 11/09  
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Archival Preservation Project (A We the People project.)*  
 The purchase of archival supplies to preserve the institute's organizational records documenting Indian art education, tribal college management, and Native art and artists. Founded in 1962, the IAIA is the only multi-tribal center of higher education in the United States dedicated solely to the study of Native American arts and cultures.

**Museum of New Mexico Foundation** **\$10,590**  
 Project Director: Edwards, Wanda Council Approval: 5/07  
 Program: Stabilization Grants Begin: 7/07 End: 12/11  
*Stabilizing and Rehousing Material Culture Collections (A We the People project.)*  
 The purchase and installation of compact storage furniture and supplies to rehouse and relocate 10,735 artifacts previously stored at the Palace of Governors building to the newly constructed New Mexico Museum of History.

**School for Advanced Research** **\$131,400**  
 Project Director: Lewis, Nancy Owen Council Approval: 2/10  
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/10 End: 6/14  
*School for Advanced Research Resident Scholar Fellowship Program*  
 One nine-month fellowship a year for three years.

**NEW YORK**

**\$16,047,594**

Albany

**Historic Cherry Hill** **\$76,000**  
 Project Director: LaFrance, Liselle M. Council Approval: 5/07  
 Program: Challenge Grants Begin: 6/06 End: 7/12  
*Historic Cherry Hill: Initiative to Strengthen Public Access to the Humanities (A We the People project.)*  
 Restoration of a 1787 house, endowment for the Curatorial and Research Department, and fund-raising expenses.

**SUNY Research Foundation, Albany** **\$249,938**  
 Project Director: Rubin, Jon Council Approval: 5/10  
 Program: Institutes for Advanced Topics in the Digital Humanities Begin: 7/10 End: 6/13  
*Institute for Globally Networked Learning in the Humanities, SUNY - COIL Center*  
 A three-year institute for 60 humanities scholars and staff that includes a three-day workshop, online discussion, and a capstone conference on developing international team-taught courses in the humanities.

Alfred

**Westacott, Emrys** **\$6,000**  
 Institution: Alfred University Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*Frugality: A Philosophical Study*

Annandale-on-Hudson

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**Bard College** **\$151,761**  
Project Director: Jaffee, David Council Approval: 7/10  
Program: Institutes for College and University Teachers Begin: 10/10 End: 12/11  
*American Material Culture: 19th-Century New York (A We the People project.)*  
A four-week institute for eighteen college and university teachers on American material culture, using 19th-century New York City as a case study.

Astoria

**Museum of the Moving Image** **\$186,414**  
Project Director: Slovin, Rochelle Council Approval: 11/09  
Program: Challenge Grants Begin: 12/08 End: 7/14  
*Museum of the Moving Image Education Center*  
Construction, furniture, fixtures, and equipment for an Education Center that will enable the museum to expand its humanities programming.

**Doubleday, Simon Richard** **\$10,500**  
Institution: Hofstra University Council Approval: 2/10  
Program: Teaching Development Fellowships Begin: 1/11 End: 5/11  
*Iberia and the Maghreb: History 20, Hofstra University*

Ballston Spa

**Saratoga County Historical Society** **\$4,000**  
Project Director: Coleman, Kathleen Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11  
*Environmental Monitoring Equipment and Supplies for Brookside Museum (A We the People project.)*  
The purchase of a vacuum cleaner and environmental monitoring equipment (dataloggers and thermohygrometers) to gauge the humidity in a historic building housing books, photographs, textiles, and other objects related to the history of Saratoga County.

Binghamton

**Binghamton University** **\$136,728**  
Project Director: Fajardo, Salvador J. Council Approval: 7/10  
Program: Seminars for School Teachers Begin: 10/10 End: 9/11  
*Reading "Don Quixote"*  
A six-week seminar for sixteen school teachers focusing on multiple readings of Cervantes's Don Quixote.

Blue Mountain Lake

**Adirondack Museum** **\$39,000**  
Project Director: Rice, Laura S. Council Approval: 7/10  
Program: America's Historical and Cultural Organizations Planning Begin: 9/10 End: 8/11  
*Mining in the Adirondacks (A We the People project.)*  
Planning of a permanent exhibition on the history of mining in the Adirondacks along with an interactive website, curriculum development, and public programs.

Brockport

**SUNY Research Foundation, Brockport** **\$24,558**  
Project Director: Kurtz, J. Roger Council Approval: 2/10  
Program: Enduring Questions: Pilot Course Grants Begin: 7/10 End: 6/12  
*NEH Enduring Questions Course on "What is Forgiveness?"*  
The development of a junior-level undergraduate seminar that explores the concept of forgiveness through literature, philosophy, religion, criminal justice, and international relations.

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Bronx

**New York City Department of Education** **\$48,749**  
 Project Director: Panaritis, Philip D. Council Approval: 2/10  
 Program: Picturing America School Collaboration Projects Begin: 5/10 End: 4/11  
*Picturing America, Picturing New York: Looking at American History and Geography through Iconic Art (A We the People project.)*  
 Two one-day conferences for a total of 450 teachers to explore the artworks in Picturing America and to develop linkage with iconic art picturing New York City.

**New York Botanical Garden** **\$40,000**  
 Project Director: Fraser, Susan Council Approval: 2/10  
 Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 3/12  
*Medicinal Plants: Ancient Culture to Modern Medicine at The New York Botanical Garden*  
 Planning for a multiformat traveling exhibition and public programs that explore how plants have shaped the trajectory of medicine throughout the world.

Brooklyn

**Society for the Preservation of Weeksville/Bedford-Stuyvesant History** **\$99,000**  
 Project Director: Beutin, Lyndsey P. Council Approval: 7/10  
 Program: Interpreting America's Historic Places Implementation Begin: 10/10 End: 12/11  
*Weeksville's Orientation Exhibition: Discovery through Points of Wonder (A We the People project.)*  
 The fabrication and installation of a new permanent visitor orientation exhibition at the Weeksville Heritage Center.

**Brooklyn Navy Yard Development Corp.** **\$1,000**  
 Project Director: Romano, Daniella Council Approval: 7/10  
 Program: Interpreting America's Historic Places Implementation Begin: 9/10 End: 2/12  
*Brooklyn Navy Yard: Past, Present, and Future (A We the People project.)*  
 Implementation of a long-term exhibition about the rise, decline, and successful redevelopment of the Brooklyn Navy Yard since the 17th century and the local and national importance of its people, labor skills, and products.

**Brown, Pamela Allen** **\$50,400**  
 Institution: University of Connecticut, Stamford Council Approval: 11/09  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/10 End: 7/11  
*Extravagant Stranger: The Foreign Actress and Shakespearean Drama*

**Lurz, Robert William** **\$6,000**  
 Institution: CUNY Research Foundation, Brooklyn College Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*The Controversy over What Animals Know about Other Minds*

**Brooklyn Museum of Art** **\$75,000**  
 Project Director: Morrow, Nancy Rosoff Council Approval: 2/09  
 Program: America's Historical & Cultural Organizations Implementation Begin: 4/09 End: 6/11  
*Tipi of the Great Plains Exhibition (A We the People project.)*  
 Implementation of a traveling exhibition and a catalog on the Plains Indian tipi, highlighting its historical role in Plains cultures and its continued importance as a symbol of identity.

**CUNY Research Foundation, Brooklyn College** **\$3,338**  
 Project Director: LaBatto, Marianne E. Council Approval: 11/09  
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Environmental Monitoring for the Archives and Special Collections Division of the Brooklyn College Library*  
 The purchase of environmental monitoring equipment to preserve an archival and manuscript collection documenting the Brooklyn College community. The archive also includes books, photographs, film, newspapers, and memorabilia documenting the sport of boxing from 1890 to 2007.

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**CUNY Research Foundation, Brooklyn College** **\$90,000**

Project Director: Cucchiara, Anthony M. Council Approval: 2/10  
Program: Humanities Collections and Reference Resources Begin: 4/10 End: 3/12  
*Beyond the Ring: Arranging and Describing the Hank Kaplan Boxing Archive, 1812-2007. (A We the People project.)*  
The arrangement, description, and rehousing of the Hank Kaplan collection, consisting of books, photographs, newspaper clippings, and audio and video tapes, as well as scrapbooks, correspondence, and other materials documenting the history of American and British prizefighting.

**Franklin Furnace Archives, Inc.** **\$155,035**

Project Director: Katchen, Michael Council Approval: 2/10  
Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/12  
*Publishing Franklin Furnace's Second Decade Online: Providing Intellectual Access to Variable Media Art*  
The digitization and online publication of 6,500 images documenting 402 performances, installations, and exhibitions of variable media art produced at Franklin Furnace during its second decade of operation, 1986-96.

**World Music Productions** **\$300,000**

Project Director: Barlow, W. Sean Council Approval: 7/10  
Program: America's Media Makers Production Begin: 9/10 End: 8/12  
*Afropop Worldwide*  
Production of 18 one-hour radio episodes, re-editing of 12 encore episodes, and development of new website components about African music and culture.

Buffalo

**SUNY Research Foundation, Buffalo State College** **\$184,255**

Project Director: Ravines, Patrick Council Approval: 11/08  
Program: Challenge Grants Begin: 12/07 End: 7/13  
*Art Conservation Facilities Improvement and Conservation Science Endowment*  
Expansion of conservation facilities and endowment for a professorship in conservation.

**Western New York Public Broadcasting Association** **\$64,000**

Project Director: Grant, John Council Approval: 7/10  
Program: America's Media Makers Development Begin: 9/10 End: 1/11  
*Frederick Law Olmsted: Designing America (A We the People project.)*  
Development of a 90-minute documentary exploring the life and career of landscape architect Frederick Law Olmsted, an accompanying website, and a four-part radio series.

Garrison

**Manitoga, Inc.** **\$2,000**

Project Director: Linares, Vivian Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11  
*Storage of Manitoga's Collection of Photographic Materials: Staff Training, Supplies, and Equipment (A We the People project.)*  
A two-day onsite conservation training program for the organization's staff in the care of a unique photographic collection of 1,200 images created by noted artist-designer and photographer Russel Wright (1904-1976). The photographs depict Wright at work in his studio, seasonal scenes of the house and landscape, casual portraits, and his travels to Asia. The training would emphasize handling, rehousing, storage, and climate control. Supplies and equipment, recommended in a 2007 collection assessment, would also be purchased.

Ghent

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**Rudolf Steiner Library, Anthroposophical Society in America** **\$5,056**  
Project Director: Soleil, Judith Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 7/10 End: 12/11  
*Environmental Assessment*  
An assessment of environmental conditions in the Rudolf Steiner Library, which houses bound volumes, serials, audiovisual resources, and manuscript collections focused on the anthroposophical teachings of Rudolf Steiner (1861-1925), an Austrian philosopher and educator.

Hamilton

**Colgate University** **\$1,000**  
Project Director: Hodges, Graham Russell Council Approval: 7/10  
Program: Institutes for School Teachers Begin: 10/10 End: 12/11  
*Abolitionism and the Underground Railroad (A We the People project.)*  
A four-week summer institute for twenty-five K-12 teachers on abolitionism and the Underground Railroad in upstate New York.

Hastings

**Krupat, Arnold** **\$40,400**  
Institution: Sarah Lawrence College Council Approval: 11/09  
Program: Fellowships for College Teachers and Independent Scholars Begin: 5/10 End: 4/11  
*"That the People Might Live": A Theory of Native American Elegiac Expression (A We the People project.)*

Houghton

**Houghton College** **\$6,000**  
Project Director: Kingdon, Jill Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Preserving and Protecting the Willard J. Houghton Library's Humanities Collections*  
A workshop to train library staff in managing the environment for preservation and in using tools for environmental monitoring and data analysis; a follow-up workshop one year later that will use the data collected to guide the development of a long-term preservation policy. In addition to the book and periodical collections that support undergraduate, graduate, and faculty research and scholarship, the Houghton Library holds special collections including college publications and works pertaining to Methodism, a children's book collection, college archives, and an art collection that represents a range of artistic techniques and styles.

Ithaca

**American Research Center in Sofia, Inc.** **\$120,541**  
Project Director: Clinton, Kevin Council Approval: 11/09  
Program: Challenge Grants Begin: 12/07 End: 7/15  
*American Research Center in Sofia: endowment for the director's salary and library acquisitions*  
Endowment for humanities staff and for library acquisitions.

**Troyan, Brett** **\$50,400**  
Institution: SUNY Research Foundation, College at Cortland Council Approval: 11/09  
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/11 End: 12/11  
*Legitimizing Ethnic Politics: A Historical Ethnography of the Colombian State in Cauca, Colombia from 1910-1991*

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**Khatchadourian, Lori** **\$80,000**  
Institution: Unaffiliated Independent Scholar Council Approval: 5/10  
Program: Collaborative Research Begin: 7/10 End: 6/12  
*Empire in the Everyday: Archaeological Investigations of Tsaghkahovit (Armenia) Under Persian Rule (ca. 550-330 BC)*  
Excavation, analysis, and interpretation of a site in central Armenia first occupied in the Bronze Age and rebuilt as a town of the Achaemenid Persian Empire (ca. 550-330 BC), exploring the role of conquered communities in maintaining empires.

Long Island City

**Museum for African Art** **\$500,000**  
Project Director: Schildkrout, Enid Council Approval: 11/09  
Program: Challenge Grants Begin: 12/07 End: 7/12  
*Direct costs of fit-out of newly constructed Museum for African Art building*  
Final construction and outfitting costs of a new home for the Museum for African Art.

Loudonville

**Monfasani, John** **\$6,000**  
Institution: SUNY Research Foundation, Albany Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*An Edition and Translation of George Amiroutzes' Dialogue On Religion*

Mt. Sinai

**Chittick, William C.** **\$50,400**  
Institution: SUNY Research Foundation, Stony Brook, Melville Council Approval: 11/09  
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 6/11  
*Divine and Human Love in the Islamic Tradition*

Mumford

**Genesee Country Village and Museum** **\$150,000**  
Project Director: Tice, Patricia M. Council Approval: 5/10  
Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 6/11  
*Creating a Sustainable and Energy Efficient Storage Space for Art and Artifacts of Western New York (A We the People project.)*  
An implementation project to create an energy-efficient storage facility for the history and art collections of the Genesee Country Village and Museum Art Gallery.

New Rochelle

**Mendelsohn, Richard L.** **\$33,600**  
Institution: Lehman College Library Council Approval: 11/09  
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/10 End: 8/10  
*Propositions, Scope, and Reference*

New York

**New York Council for the Humanities** **\$17,500**  
Project Director: McNamara, Jane B. Council Approval: 7/08  
Program: Grants for State Humanities Councils Begin: 9/08 End: 2/10  
*Hudson-Fulton-Champlain Quadricentennial (A We the People project.)*  
Humanities programming including a statewide conference, fellowships, speakers programs, and reading and discussion programs related to the 2009 Hudson-Fulton-Champlain Quadricentennial.

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<b>New York Council for the Humanities</b>	<b>\$10,000</b>
Project Director: McNamara, Jane B.	Council Approval: 7/09
Program: Grants for State Humanities Councils	Begin: 9/09 End: 2/12
<i>Together-Book Talk for Kids &amp; Parents: Dual Language Pilot &amp; Expansion (A We the People project.)</i>	
To expand "Together - Book Talk for Kids and Parents," the Council's family reading program, and to develop and test a dual language model in Spanish and English.	
<b>New York Council for the Humanities</b>	<b>\$252,810</b>
Project Director: McNamara, Jane B.	Council Approval: 7/10
Program: Grants for State Humanities Councils	Begin: 9/10 End: 2/12
<i>New York Council for the Humanities Conversation Initiative (A We the People project.)</i>	
Funding will support civic engagement initiatives including Community Conversations, the Public Conversation Bureau and the High School Conversation Bureau, all designed to offer New Yorkers opportunities to engage deeply with issues and ideas related to shared American identity.	
<b>Lower East Side Tenement Museum</b>	<b>\$5,000</b>
Project Director: Polland, Annie	Council Approval: 2/10
Program: Interpreting America's Historic Places Planning	Begin: 4/10 End: 4/11
<i>Under the Tenement Roofs: Placing Real Life Stories into History (A We the People project.)</i>	
Planning to strengthen and update public tours within a thematic framework of the built environment, lived religion and Americanization, and Progressive-Era social activists.	
<b>CUNY Research Foundation, Hunter College</b>	<b>\$1,000</b>
Project Director: Gardner, Deborah	Council Approval: 7/10
Program: Interpreting America's Historic Places Planning	Begin: 9/10 End: 9/11
<i>Roosevelt House at Hunter College: Rediscovering the Legacy of Franklin and Eleanor Roosevelt in their New York City Home (A We the People project.)</i>	
Planning for interpretation of the legacy of Franklin and Eleanor Roosevelt at their New York City townhouse, with emphasis on how their years in the city shaped their policies on the national stage, and to include exhibits, public programs, conferences, school programs, book discussions, lectures, seminars, and a website.	
<b>Lower East Side Tenement Museum</b>	<b>\$1,000</b>
Project Director: Polland, Annie	Council Approval: 7/10
Program: Interpreting America's Historic Places Implementation	Begin: 9/10 End: 2/13
<i>Minding the Store: Commerce and Community on the Lower East Side (A We the People project.)</i>	
Implementation of a permanent interpretation of lower-level spaces for living and commerce at 91 Orchard Street, including a saloon (1870, Germans), a kosher butcher store (1890, Eastern-European Jews), and an auction house (1930s, second-generation Jews), as key sites of immigrant Americanization.	
<b>Poets House, Inc.</b>	<b>\$20,000</b>
Project Director: Briccetti, Lee Ellen	Council Approval: 11/08
Program: Challenge Grants	Begin: 12/07 End: 7/13
<i>Building the Poets House Endowment (A We the People project.)</i>	
Endowment to partially support a full-time librarian for expanded humanities services and programming in the new permanent home for Poets House.	
<b>New-York Historical Society</b>	<b>\$195,000</b>
Project Director: Mirrer, Louise	Council Approval: 11/08
Program: Challenge Grants	Begin: 12/07 End: 7/13
<i>Renovation Project and American History Education Program (A We the People project.)</i>	
Renovation for expanded education facilities and endowment for partial support of salaries for education staff positions.	

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<b>Columbia University in the City of New York Trustees</b>	<b>\$236,099</b>
Project Director: Bayer, Ronald	Council Approval: 11/09
Program: Challenge Grants	Begin: 6/07 End: 7/14
<i>Columbia University NEH Challenge Grant</i>	
Endowment for a junior faculty position focused on global health and for related programming at the Center for the History and Ethics of Public Health at Columbia's Mailman School of Public Health.	
<b>Gilder Lehrman Institute of American History</b>	<b>\$50,000</b>
Project Director: Herrmann, Lesley S.	Council Approval: 7/09
Program: Special Initiatives	Begin: 9/08 End: 7/14
<i>Gilder Lehrman Institute History Schools Program Transformation (A We the People project.)</i>	
Endowment, bridging funds, and direct support to fund a transformation of its History Schools Program.	
<b>Columbia University</b>	<b>\$178,956</b>
Project Director: Frye, Timothy M.	Council Approval: 7/10
Program: Institutes for College and University Teachers	Begin: 10/10 End: 12/11
<i>America Engages Eurasia: Studies, Teaching, and Resources</i>	
A three-week institute for twenty-five college and university teachers on the development of the field of Eurasian studies in the United States.	
<b>Hunter College</b>	<b>\$162,643</b>
Project Director: Hernandez, Maria	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>Latino Identity in New York (A We the People project.)</i>	
A three-week summer institute for twenty-five school teachers on the literary and cultural heritage of New York City's diverse Latino community.	
<b>Theatre for a New Audience</b>	<b>\$108,922</b>
Project Director: Miller, Katie	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>Shakespeare Institute</i>	
A two-week summer institute for twenty-five school teachers focusing on common themes in William Shakespeare's Romeo and Juliet, Taming of the Shrew, and Henry V.	
<b>Sartori, Andrew Stephen</b>	<b>\$50,400</b>
Institution: New York University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 6/11 End: 5/12
<i>Political Economy and Social Science in Colonial Bengal</i>	
<b>Clayman, Dee L.</b>	<b>\$50,400</b>
Institution: CUNY Research Foundation, Graduate School and	Council Approval: 11/09
University Fellowships for University Teachers	Begin: 7/10 End: 6/11
<i>A Biography of Queen Berenike II</i>	
<b>Kousser, Rachel</b>	<b>\$50,400</b>
Institution: CUNY Research Foundation, Brooklyn College	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 7/11 End: 6/12
<i>Ancient Iconoclasm: Destroying the Power of Images in Greece, 480-31 B.C.</i>	
<b>Lounsbury, Anne</b>	<b>\$50,400</b>
Institution: New York University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 9/10 End: 8/11
<i>Life Is Elsewhere: Symbolic Geography in the Russian Novel</i>	

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**Sachs, Harvey** **\$50,400**  
 Institution: Unaffiliated Independent Scholar Council Approval: 11/09  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 6/11  
*Toscanini: A Biography*

**American Academy in Rome** **\$120,835**  
 Project Director: Minor, Vernon Hyde Council Approval: 7/10  
 Program: Seminars for College Teachers Begin: 10/10 End: 9/11  
*Art, History, and Culture in Rome, 1527-1798*  
 A five-week seminar for sixteen college and university teachers to explore, in situ, the painting, sculpture, and architecture of early-modern Rome.

**Lobel, Michael Eric** **\$4,000**  
 Institution: SUNY Research Foundation, College at Purchase Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*Becoming an Artist: John Sloan, the Ashcan School, and Popular Illustration (A We the People project.)*

**Zebrowski, Martha** **\$6,000**  
 Institution: Columbia University Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*William Smith's 1753 Translation of Thucydides' History of the Peloponnesian War*

**Jin, Wen** **\$4,000**  
 Institution: Columbia University Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*Between U.S. and Chinese Multiculturalisms: Nations, Minorities, and Fiction in the Post-Cold War Era (A We the People project.)*

**Fowles, Severin** **\$4,000**  
 Institution: Barnard College Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*The Gorge Project: Icon, Place, and Cosmos along the Mighty Rio Grande (A We the People project.)*

**International Coalition of Historic Site Museums of Conscience** **\$1,000**  
 Project Director: Silkes, Elizabeth Council Approval: 7/10  
 Program: America's Historical and Cultural Organizations Planning Begin: 10/10 End: 9/11  
*Immigration Sites of Conscience (A We the People project.)*  
 Planning of nationwide public dialogues on immigration, past and present, both online and onsite at historic sites and museums that interpret immigration history.

**Gilder Lehrman Institute of American History** **\$1,000**  
 Project Director: Saidenberg, Susan F. Council Approval: 7/10  
 Program: America's Historical and Cultural Organizations Planning Begin: 9/10 End: 8/11  
*The Freedom to Move: Addressing Immigration, Emigration, and Forced Migration in U.S. History (A We the People project.)*  
 Planning of a traveling exhibition and a companion website that examine migration and mobility as enduring themes in U.S. history.

**Tribeca Film Institute** **\$1,000**  
 Project Director: Gunn, Timothy Council Approval: 7/10  
 Program: America's Historical and Cultural Organizations Planning Begin: 8/10 End: 2/11  
*From Bluegrass to Broadway: A Film History of America's Popular Music (A We the People project.)*  
 Planning of a six-part series of programs in collaboration with the American Library Association exploring American musical tradition in the 20th century to be offered at 50 libraries.

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<b>Franklin D. and Eleanor Roosevelt Institute</b>	<b>\$30,000</b>
Project Director: Pollara, Gina	Emergency Grant: 8/10
Program: America's Historical and Cultural Organizations Planning <i>Franklin D. Roosevelt Four Freedoms Park (A We the People project.)</i>	Begin: 9/10 End: 12/10
<b>Solomon R. Guggenheim Foundation</b>	<b>\$26,803</b>
Project Director: Munroe, Alexandra	Council Approval: 7/08
Program: America's Historical & Cultural Organizations Implementation <i>American Art and the East (A We the People project.)</i> Implementation of a traveling exhibition, a catalog, a website, a symposium, and related educational and public programs examining the impact of Asian art, literature, and philosophy on American art from 1860 to 1970.	Begin: 9/08 End: 3/10
<b>Aquila Theatre Company Inc.</b>	<b>\$800,000</b>
Project Director: Meineck, Peter	Council Approval: 2/10
Program: America's Historical & Cultural Organizations Implementation <i>Ancient Greeks/Modern Lives: Poetry-Drama-Dialogue</i> Implementation of a national program series exploring classical literature, to be presented at 100 libraries and performing arts centers in 20 states.	Begin: 5/10 End: 4/13
<b>Gilder Lehrman Institute of American History</b>	<b>\$23,500</b>
Project Director: Saidenberg, Susan F.	Emergency Grant: 1/10
Program: America's Historical & Cultural Organizations Implementation <i>50th Anniversary Programs: Greensboro Lunch Counter Sit-In (A We the People project.)</i>	Begin: 1/10 End: 6/10
<b>Bank Street College of Education</b>	<b>\$24,000</b>
Project Director: Anand, Bernadette	Council Approval: 7/10
Program: Digital Humanities Start-Up Grants <i>Civil Rights Movement Remix (CRM-Remix) (A We the People project.)</i> A series of workshops to plan the development of location-based smartphone applications about the African-American Civil Rights Movement based around sites in Harlem, NY.	Begin: 9/10 End: 8/11
<b>Lower Eastside Girls Club of New York</b>	<b>\$1,000</b>
Project Director: Pentecost, Dave	Council Approval: 7/10
Program: Digital Humanities Start-Up Grants <i>The Lower Eastside Girls Club Girl/Hood Project (A We the People project.)</i> Develop and test software to create 3D virtual reality performance based on local history of the Lower Eastside neighborhood where the Lower Eastside Girls Club is now located. The project will serve as a model for how humanities projects can take advantage of increasingly popular "fulldome" theaters found in museums across the nation.	Begin: 9/10 End: 12/11
<b>Columbia University</b>	<b>\$48,452</b>
Project Director: Dutta, Haimonti	Council Approval: 7/10
Program: Digital Humanities Start-Up Grants <i>Leveraging "The Wisdom of the Crowds" for Efficient Tagging and Retrieval of documents from the Historic Newspaper Archive (A We the People project.)</i> A study of user-generated subject tagging to improve search capabilities for large-scale digital archives of humanities materials, using the historic newspaper collections of the New York Public Library.	Begin: 9/10 End: 2/12
<b>Esparza, Marcia</b>	<b>\$50,400</b>
Institution: CUNY Research Foundation, John Jay College	Council Approval: 11/09
Program: Faculty Research Awards <i>Disarming the Minds and Souls: Paramilitary Violence in the Aftermath of Crimes Against Humanity in Latin America</i>	Begin: 9/11 End: 8/12

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<b>City Lore: NY Center for Urban Folk Culture</b>	<b>\$175,000</b>
Project Director: Zeitlin, Steven	Council Approval: 7/10
Program: Bridging Cultures	Begin: 9/10 End: 9/11
<i>Stars, Stripes and the Crescent: Understanding Muslim Cultures through Poetry</i>	
Planning and implementation of a public forum and workshop that explores Muslim poetry traditions to increase understanding of Muslim culture.	
<b>New York University</b>	<b>\$190,000</b>
Project Director: Roemich, Hannelore	Council Approval: 11/09
Program: Preservation Education and Training	Begin: 1/10 End: 12/11
<i>Art and Material Culture Conservation and Training</i>	
Graduate education in the conservation of art and material culture collections.	
<b>Columbia University</b>	<b>\$35,900</b>
Project Director: Gertz, Janet Elaine	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 7/10 End: 6/11
<i>Sustaining the Rare and Special Collections of Burke Theological Library</i>	
A planning project to analyze and recommend improvements to environmental conditions in the rare book and special collections area of the Union Theological Seminary's Burke Library, a repository documenting the history of Christianity and Western religions from the medieval era to the present.	
<b>Frick Collection</b>	<b>\$99,000</b>
Project Director: Godla, Joseph	Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections	Begin: 7/10 End: 3/11
<i>Creating a Preservation Environment for Renaissance Limoges Enamels</i>	
The creation of a preservation environment for a collection of Renaissance Limoges painted enamels that are exhibited in two historic display cases built by architect John Russell Pope.	
<b>Leo Baeck Institute, Inc.</b>	<b>\$6,000</b>
Project Director: Evers, Renate	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>General Preservation Assessment of the Rare Book Collection of the Library of the Leo Baeck Institute</i>	
A preservation assessment of a collection of approximately 5,000 rare books, primarily in the field of German Judaica, and the purchase of protective boxes for 21 16th-century books in the collection.	
<b>South Street Seaport Museum</b>	<b>\$2,000</b>
Project Director: Rauscher, Carol	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 2/10 End: 7/11
<i>Plan for Integrated Pest Management (A We the People project.)</i>	
Hiring a consultant to develop a plan for integrated pest management and to conduct training for staff. The museum houses a wide range of materials documenting the maritime history of New York City. The main collection includes some 30,000 objects, including ocean liner memorabilia, ship models, scrimshaw, and maritime prints and paintings; more than 25,000 books, ship plans, maps, and navigational charts; thousands of photographs and slides; and numerous manuscripts, ephemera, and documents related to seafaring and ocean trade.	
<b>Carnegie Hall Society</b>	<b>\$2,000</b>
Project Director: Francesconi, Gino	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 2/10 End: 7/11
<i>Carnegie Hall Archives Audio Visual Preservation Assessment (A We the People project.)</i>	
Hiring three consultants to assess the society's archival master recordings of concerts, television programs, and music education programs that have taken place at Carnegie Hall. The audio collection (1938-1990) includes 3,314 items in at least 13 different formats, and the videos (1951-1998) include 1,998 items in at least 11 formats. The consultants would advise the applicant on long-term preservation strategies for this large and diverse collection of materials, many of which were created on now obsolete formats and unusable media and contain classical concert performances, as well as popular, theatrical, and jazz programs.	

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<b>Eldridge Street Project, Inc./Museum at Eldridge Street</b>	<b>\$2,000</b>
Project Director: Dimun, Bonnie	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Conservation Assessment for Historic Textiles of the Museum at Eldridge Street (A We the People project.)</i>	
A conservation assessment of 60 items in the textile collection of the Museum at Eldridge Street. The collection includes many items used in Jewish religious practices. These textiles are also used in exhibitions and educational programs documenting the immigrant experience on the Lower East Side and Jewish-American traditions and culture.	
<b>Hebrew Immigrant Aid Society</b>	<b>\$4,000</b>
Project Director: Elliott, Roberta	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Photo Archive Preservation Project (A We the People project.)</i>	
Hiring a consultant to assess the society's historic collection comprising 54 cubic feet of photographs and negatives dating from the 1920s to 2000 and to recommend steps for preservation, especially arrangement and storage requirements, and the creation of finding aids. The collection documents immigration (primarily Jewish but also Vietnamese and Afghan) and Holocaust history and contains images of important world figures.	
<b>Lower East Side Tenement Museum</b>	<b>\$4,020</b>
Project Director: Golpinar, Derya	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Lower East Side Tenement Museum Collection Plan (A We the People project.)</i>	
Development of storage plans for the museum's collections, which include clothing, household accessories, furniture, photographs, and architectural fragments from the tenement building at 97 Orchard Street and materials donated by former residents, shopkeepers, owners, and their descendants. The collections document life in Lower East Side tenement houses during the late 19th and early 20th centuries.	
<b>New York City Police Museum</b>	<b>\$2,000</b>
Project Director: Spinelli, Elizabeth	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>The New York City Police Museum: Archival Assessment (A We the People project.)</i>	
A general preservation assessment of the museum's archival collections documenting the history and culture of the New York City Police Department, the oldest police force in the United States. Funds would also support archival training for staff at the Modern Archives Institute. The records include photographs, precinct records, policy manuals, and artifacts dating from the mid-19th century.	
<b>The Paley Center for Media</b>	<b>\$104,924</b>
Project Director: Gromen, Erin M.	Council Approval: 12/09
Program: Save America's Treasures	Begin: 6/10 End: 5/11
<i>Post-World War II American Television Documentaries (1951 to the early 1980s)</i>	
<b>Columbia University</b>	<b>\$7,637</b>
Project Director: Yarshater, Ehsan O.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 7/09 End: 6/11
<i>Encyclopaedia Iranica [EI]</i>	
Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.	
<b>New-York Historical Society</b>	<b>\$138,292</b>
Project Director: Raine, Henry F.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 4/11
<i>Access to New-York Historical Society's Pamphlet Collection, Phase Two (A We the People project.)</i>	
The final phase of a four-year project to catalog and preserve 36,000 American pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the nineteenth and twentieth centuries.	

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<b>CUNY Research Foundation, Graduate School and University Center</b>	<b>\$90,000</b>
Project Director: Graziano, John	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/12
<i>Music in Gotham: The New York Scene, 1862-1875, from Selected Printed Sources (A We the People project.)</i>	
The development of a freely accessible, online reference database documenting New York City musical culture from 1862 to 1869 using an assemblage of period advertisements, articles, and reviews.	
<b>New York University</b>	<b>\$298,457</b>
Project Director: Elliott, Thomas Robert	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/13
<i>Pleiades: Content and Community for Ancient Geography</i>	
The continued development of an open-access digital gazetteer for Greek and Roman history with reusable open-source software that could be employed in other digital humanities publications.	
<b>New York City Municipal Archives</b>	<b>\$40,000</b>
Project Director: Gidlund, Leonora A.	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 7/10 End: 6/12
<i>New York City Felony Indictment Records, 1878-1893, Microfilming and Digitizing Project (A We the People project.)</i>	
The microfilming and digitization of 267 cubic feet of court records in New York City covering more than 47,000 felony cases from the late 19th century.	
<b>WNYC Radio</b>	<b>\$90,000</b>
Project Director: Lanset, Andy	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 9/10 End: 8/12
<i>The WNYC Radio Audio Preservation and Access Project (A We the People project.)</i>	
The digitization of 775 hours of recordings from the WNYC Radio Collection that capture civic, cultural, and political life in the New York City area from 1936 to 1970.	
<b>New York Public Library</b>	<b>\$214,311</b>
Project Director: Knutzen, Matthew	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/13
<i>New York City Historical Geographic Information Systems (A We the People project.)</i>	
Digitization of a collection of 9,500 historical maps of New York City, dating from 1851 to 1922, and creation of related geographical information to be used with Geographic Information Systems (GIS) tools.	
<b>American Council of Learned Societies</b>	<b>\$40,000</b>
Project Director: Tymowski, Andzrej W.	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>American Research in the Humanities in China (ARHC)</i>	
Three fellowships a year for three years.	
<b>American Council of Learned Societies</b>	<b>\$226,000</b>
Project Director: Wheatley, Steven C.	Council Approval: 2/10
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/10 End: 6/14
<i>American Research in the Humanities in China (ARHC)</i>	
The equivalent of four twelve-month fellowships a year for three years.	
<b>Center for Jewish History</b>	<b>\$169,200</b>
Project Director: Glickman, Michael	Council Approval: 2/10
Program: Fellowship Programs at Independent Research Institutions	Begin: 5/10 End: 8/14
<i>Post-Doctoral Fellowships at the Center for Jewish History</i>	
One twelve-month fellowship a year for three years.	

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FY 2010 GRANT OBLIGATIONS

<b>American Council of Learned Societies</b>	<b>\$246,000</b>
Project Director: Stahlmann, Nicole A.	Council Approval: 2/10
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/10 End: 6/14
<i>ACLS/SSRC/NEH International and Area Studies Fellowships</i>	
The equivalent of two twelve-month fellowships and one six-month fellowship a year for three years.	
<b>New York University</b>	<b>\$50,000</b>
Project Director: Katz, Esther	Council Approval: 5/09
Program: Scholarly Editions	Begin: 7/09 End: 6/11
<i>The Selected Papers of Margaret Sanger: Book and Digital Editions</i>	
The final stages of preparation of volume 3, and preparation of volume 4, the final volume of the print edition. (36 months)	
<b>American Council of Learned Societies</b>	<b>\$70,000</b>
Project Director: Secord, James A.	Council Approval: 5/09
Program: Scholarly Editions	Begin: 8/09 End: 7/12
<i>The Correspondence of Charles Darwin</i>	
Preparation for the print publication of Volumes 18-20 of the British naturalist Charles Darwin's correspondence, covering the years 1870-72. (36 months)	
<b>Persian Heritage Foundation</b>	<b>\$3,000</b>
Project Director: Yarshater, Ehsan O.	Emergency Grant: 11/09
Program: Collaborative Research	Begin: 9/09 End: 8/10
<i>Bayhaqi Translation Project</i>	
Indexing of the first annotated English translation of a three-volume 11th-century Persian historical chronicle.	
<b>New York Council for the Humanities</b>	<b>\$64,100</b>
Project Director: Smith, Marion R.	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	
<b>Firelight Media, Inc.</b>	<b>\$5,000</b>
Project Director: Nelson, Stanley	Council Approval: 2/10
Program: America's Media Makers Development	Begin: 5/10 End: 10/10
<i>Faith in Education (A We the People project.)</i>	
Development of a two-hour documentary on the emergence and rise of historically black colleges and universities (HBCUs) in the United States.	
<b>Bowery Arts &amp; Science, Ltd.</b>	<b>\$45,000</b>
Project Director: Levi, Robert S.	Council Approval: 2/10
Program: America's Media Makers Development	Begin: 5/10 End: 11/11
<i>Hank Jones: Last Man Playing (A We the People project.)</i>	
Development of a television documentary about jazz musician Hank Jones.	
<b>Educational Broadcasting Corporation</b>	<b>\$301,554</b>
Project Director: Lacy, Susan	Council Approval: 7/08
Program: America's Media Makers Production	Begin: 3/09 End: 12/10
<i>Picturing America On-screen and Online (A We the People project.)</i>	
Production of 20 three- to five-minute video segments, together with a website, exploring the masterworks of American art featured in the NEH initiative Picturing America.	

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FY 2010 GRANT OBLIGATIONS

**Global Village Media** **\$50,000**

Project Director: Tatge, Catherine A. Council Approval: 2/09  
 Program: America's Media Makers Production Begin: 2/09 End: 12/10  
*John Muir in the New World (A We the People project.)*  
 Production of a two-hour television documentary and website that examines the life of the Scottish-American naturalist John Muir and places his writing, his beliefs, and his activism in the context of late 19th- and 20th-century American history.

**Radio Diaries** **\$150,000**

Project Director: Richman, Joe Kirk Council Approval: 2/10  
 Program: America's Media Makers Production Begin: 3/10 End: 3/12  
*The Audio History Project*  
 Production of eight radio documentaries on forgotten episodes in American history to air on National Public Radio's All Things Considered. The project would also include an interactive website and public programs.

**WNET.ORG** **\$15,000**

Project Director: Sheppard, Sandra Council Approval: 2/10  
 Program: America's Media Makers Production Begin: 12/10 End: 11/12  
*Mission US (A We the People project.)*  
 Production of three of a series of five free, online immersive animated games for children ages nine to thirteen that cover crucial historical moments in the shaping of American ideals and institutions.

**Center for New American Media, Inc.** **\$3,000**

Project Director: Alvarez, Louis Council Approval: 7/10  
 Program: America's Media Makers Production Begin: 9/10 End: 8/11  
*Past/Present 1906: An Immersive History Game for the Internet (A We the People project.)*  
 Production of a computer game and an accompanying website about life in a New England mill town in 1906.

**WNET.ORG** **\$900,000**

Project Director: Segaller, Stephen Council Approval: 7/10  
 Program: America's Media Makers Production Begin: 11/10 End: 10/12  
*Prefaces to Shakespeare*  
 Broadcast of the first six episodes of a series that will contextualize the stories of all of Shakespeare's plays along with public programs and a website.

Niagara Falls

**Niagara University** **\$1,100**

Project Director: Chambers, Thomas A. Council Approval: 7/10  
 Program: Landmarks of American History Begin: 10/10 End: 12/11  
*Crossroads of Empire: Old Fort Niagara (A We the People project.)*  
 Two one-week Landmarks workshops for eighty school teachers that focus on the interaction and mutual influence of Iroquois, European, and North American colonists at Old Fort Niagara.

Oneonta

**Travisano, Thomas J.** **\$4,000**

Institution: Hartwick College Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*Critical Biography of Elizabeth Bishop (A We the People project.)*

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FY 2010 GRANT OBLIGATIONS

**Hartwick College** **\$5,505**

Project Director: Anderson, Donna Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*Archaeology and Anthropology Collections Survey, Yager Museum of Art and Culture*

A condition assessment to identify for preservation treatments 80 of the most significant archaeological and ethnographic objects in the collections of the college's Yager Museum of Art and Culture and to develop a long-range conservation plan for 15,000 other anthropological artifacts. The proposed plan, recommended as a priority in a 2006 Conservation Assessment Program (CAP) evaluation, would address storage and exhibition environments as well as storage methods and materials.

Peekskill

**Peterson, Janine Larmon** **\$6,000**

Institution: Marist College Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

*Contested Sanctity: Disputed Saints, Inquisitors, and Communal Identity in North-Central Italy, 1250-1400*

Port Jefferson Station

**Frank, Barbara E.** **\$50,400**

Institution: SUNY Research Foundation, Stony Brook, Melville Council Approval: 11/09

Program: Fellowships for College Teachers and Independent Scholars Begin: 8/11 End: 7/12

*Marks of Identity: Reconstructing the History of an African Ceramic Tradition*

Port Washington

**Port Washington Public Library** **\$4,000**

Project Director: Shodell, Elly V. Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*Port Washington Public Library General Assessment of Historic Collections (A We the People project.)*

A general preservation assessment leading to the development of a long-range plan for the care of the local history materials comprising 84 manuscript collections, 30,000 photographic prints, 25,000 negatives, 2,500 slides, 400 audiotapes, 100 books, and a group of audiovisual items and artifacts; the purchase of preservation supplies; and staff training in preservation.

Poughkeepsie

**Qiu, Peipei** **\$50,400**

Institution: Vassar College Council Approval: 11/09

Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 6/11

*A Study and Translation of Zhuangzi Juanzhai kouyi (Juanzhai's Vernacular Explanations of the Zhuangzi)*

**Vassar College** **\$5,890**

Project Director: Kirkland, Arden Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*Preservation Assistance for the Vassar College Costume Collection*

Hiring consultants to conduct a preservation assessment of the Drama Department's costume collection, to purchase preservation supplies, and to hold workshops for staff and students on the appropriate handling of costumes. The collection contains clothing dating from the 1820s. It is used by students and researchers in the study of the history of fashion, drama, and the history of the college.

Rhinebeck

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FY 2010 GRANT OBLIGATIONS

**Wilderstein Preservation** **\$2,000**

Project Director: Watson, Duane A. Council Approval: 11/09  
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11  
*Environmental Monitoring of the Wilderstein Mansion (A We the People project.)*  
 Purchasing dataloggers and hiring a consultant to establish an environmental monitoring program at Wilderstein, a Queen Anne-style mansion that served as the home of three generations of the Suckley family in New York, from 1852 to 1991. The project will enable the museum to assess the impact of environmental conditions on the Suckley family collection of furniture, paintings, decorative arts, household tools, kitchen implements, photographs, and personal papers.

Rochester

**Rochester Institute of Technology** **\$1,100**

Project Director: Newman, Richard S. Council Approval: 7/10  
 Program: Landmarks of American History Begin: 10/10 End: 12/11  
*Abolitionism, Women's Rights, and Religious Revivalism on the Rochester Reform Trail (A We the People project.)*  
 Two one-week Landmarks workshops for eighty school teachers to examine Rochester's central role in American reform history through its iconic landmark geography.

**Rochester Museum and Science Center** **\$5,000**

Project Director: Murano, Kathryn E. Council Approval: 2/10  
 Program: Interpreting America's Historic Places Planning Begin: 4/10 End: 4/12  
*Innovation Place (A We the People project.)*  
 Planning of a long-term multimedia exhibition exploring the interrelationship of society, technology, and culture that has made Rochester a fertile place for technological invention and entrepreneurial innovation for almost 200 years.

**Inikori, Joseph Eyitemi** **\$50,400**

Institution: University of Rochester Council Approval: 11/09  
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11  
*Transatlantic Slaving and Socioeconomic Development in the Atlantic World: Western Africa, 1450-1900*

**Esse, Melina** **\$6,000**

Institution: University of Rochester Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*Saffo's Lyre: Improvisation and Neoclassicism in Italian Opera*

**St. John Fisher College** **\$2,250**

Project Director: Greco, Nancy Council Approval: 2/10  
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

**Rochester Institute of Technology** **\$248,480**

Project Director: Reilly, James M. Council Approval: 11/09  
 Program: Preservation Education and Training Begin: 1/10 End: 12/11  
*Sustainable Preservation Practices for Managing Storage Environments*  
 Five workshops and nine webinars for staff of museums, libraries, and archives about managing collection environments in sustainable ways. Participants would learn to assess the preservation quality of environmental conditions and the needs of collections materials, and to understand the impact of local climate and the basics of HVAC operations. Strategies for reducing energy cost and consumption in cultural repositories without sacrificing the preservation quality of collection environments would also be identified.

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FY 2010 GRANT OBLIGATIONS

**University of Rochester** **\$4,405**

Project Director: Dimmock, Nora Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

*Preservation Needs Assessment for Image-Based Collections in the University of Rochester's Multimedia Center and Department*

Hiring a consultant to assess the preservation needs of three collections held in the university's Multimedia Center and Department of Rare Books and Special Collections. These collections, which date from the early 20th century, include the historical archives of the Eastman Kodak Company (2,610 items), the Film and Media Studies Collection (2,372 reels of film), and 720 reels of 16mm educational films focusing on history, culture, and ethnography. Five environmental monitors and preservation supplies would be purchased.

**Rochester Institute of Technology** **\$399,926**

Project Director: Bigourdan, Jean-Louis Council Approval: 2/10

Program: Preservation and Access Research and Development Begin: 5/10 End: 4/13

*Methodologies for Sustainable HVAC Operation in Collection Environments*

Investigation of the impact on paper-based collections of short-term fluctuations in environmental conditions resulting from the dynamic management, through temporary setbacks and shutoffs, of climate control systems. A guide would be published to help cultural institutions design and evaluate sustainable approaches to managing collection environments that achieve energy savings and long-term preservation of humanities collections.

**Smithtown**

**Smithtown Special Library District** **\$4,000**

Project Director: Ball, Catherine Riggio Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

*General Preservation Assessment for the Richard H. Handley Collection of Long Island Americana (or Long Island Room) (A We the People project.)*

A general preservation assessment of a collection focused on Long Island, New York City, lower Connecticut, colonial New England, and the local history of Smithtown. It includes books, maps, atlases, documents, scrapbooks, ephemera, and artifacts. The consultant will also make recommendations for the purchase of preservation supplies and the housing of collection materials.

**Stony Brook**

**Long Island Museum of American Art, History, and Carriages** **\$4,000**

Project Director: Ayres, William Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*The Long Island Museum: Preservation Assessment of the Collection (A We the People project.)*

Hiring a consultant to conduct a general preservation assessment of the collections of the museum. The 50,000 artifacts are subdivided into three categories: art including 19th- and 20th-century paintings; historic costumes and textiles, household artifacts, and waterfowl decoys; and a collection of horse-drawn vehicles and carriage- and harness-making tools.

**Syracuse**

**Franits, Wayne Edward** **\$6,000**

Institution: Syracuse University Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

*The Paintings of Dirck van Baburen (ca. 1595-1624)*

**Fadda-Conrey, Carol N.** **\$4,000**

Institution: Syracuse University Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

*Between the Transnational and the Ethnic: Arab-American Literary Renegotiations of Self and Home (A We the People project.)*

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FY 2010 GRANT OBLIGATIONS

**Onondaga Community College** **\$250**  
Project Director: Wright, Gerry Council Approval: 2/10  
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14  
*Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)*

Ticonderoga

**Fort Ticonderoga** **\$158,418**  
Project Director: Strum, Richard Council Approval: 7/10  
Program: Landmarks of American History Begin: 10/10 End: 12/11  
*The American Revolution on the Northern Frontier: Fort Ticonderoga and the Road to Saratoga (A We the People project.)*  
Two one-week Landmarks workshops for eighty school teachers focused on the role of Fort Ticonderoga and the northern frontier as a critical outpost in the early years of the Revolution.

**NORTH CAROLINA**

**\$3,756,805**

Asheville

**Black Mountain College Museum and Arts Center** **\$117,568**  
Project Director: Butler, Brian E. Council Approval: 7/10  
Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11  
*Black Mountain College: An Artistic and Educational Legacy (A We the People project.)*  
Two one-week Landmarks workshops for fifty community college faculty members on Black Mountain College's intellectuals and artists, who gave shape to modernism in America.

**University of North Carolina, Asheville** **\$149,824**  
Project Director: Pierce, Daniel S. Council Approval: 7/10  
Program: Institutes for School Teachers Begin: 10/10 End: 12/11  
*Power and Place: Land and Peoples in Appalachia (A We the People project.)*  
A three-week institute for thirty school teachers on the history and cultures of southern Appalachia.

**University of North Carolina, Asheville** **\$220,000**  
Project Director: Wilson, Gordon Council Approval: 5/10  
Program: Scholarly Editions Begin: 7/10 End: 6/13  
*A Critical Edition of Henry of Ghent's Quaestiones ordinariae (Summa), art. 53-55*  
Completion for print and online publication of Henry of Ghent's Quaestiones ordinariae (=Summa), articles 53-55. (36 months)

Boone

**Appalachian State University** **\$44,343**  
Project Director: Krenn, Michael Louis Council Approval: 2/10  
Program: Picturing America School Collaboration Projects Begin: 5/10 End: 4/11  
*What is American about American Art? (A We the People project.)*  
One two-day regional conference at Appalachian State University in Boone, North Carolina, for fifty K-12 educators to integrate American art into core courses.

Chapel Hill