

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

**North Dakota Humanities Council** **\$10,000**

Project Director: Daugherty, Brenna Council Approval: 7/09

Program: Grants for State Humanities Councils Begin: 9/09 End: 2/12

*Plain Thinking (A We the People project.)*

Plain Thinking, a public programming initiative that includes the Institute for Philosophy in Public Life, Dakota Discussions, a Chautauqua training institute, and a grant program for community-based humanities projects and media projects on American history and culture.

**North Dakota Humanities Council** **\$77,680**

Project Director: Daugherty, Brenna Council Approval: 5/10

Program: Grants for State Humanities Councils Begin: 7/10 End: 11/11

*Understanding of the Past, Analyzing the Present, and Envisioning the Future (A We the People project.)*

To support "On Second Thought," the Council's magazine; "Dakota Interviews," an archive of 100 interviews conducted over three years with a wide range of North Dakota residents, and Dakota Discussions, a reading and discussion program.

**North Dakota Humanities Council** **\$580,920**

Project Director: Carmichael, Tami S. Council Approval: 7/07

Program: State Programs (SO) Begin: 11/07 End: 10/12

*State Humanities Program*

Dickinson

**Dickinson State University Foundation** **\$97,098**

Project Director: Jenkinson, Clay S. Council Approval: 11/09

Program: Challenge Grants Begin: 12/08 End: 7/14

*The Theodore Roosevelt Center of Dickinson State University (A We the People project.)*

Endowment for a chair in Theodore Roosevelt studies and for related library acquisitions.

**OHIO**

**\$4,275,910**

Akron

**University of Akron, Main Campus** **\$213,204**

Project Director: Fleischer, S. Victor Council Approval: 2/10

Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/12

*Processing, Conserving, and Digitizing the Photographic Archives of the Goodyear Tire & Rubber Company, 1912-1951 (A We the People project.)*

The cataloging, digitizing, and rehousing of 29,200 still images that document the history of the Goodyear Tire & Rubber Company from 1912 to 1951.

Athens

**Lybarger, Loren Diller** **\$4,000**

Institution: Ohio University, Athens Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

*New World Islam: Religious Institutionalization & Generational Change among Somali & Palestinian Muslim Immigrants in the US (A We the People project.)*

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**Ohio University, Athens** **\$35,000**  
 Project Director: Doppen, Frans Council Approval: 2/10  
 Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 8/11  
*Interpreting Ohio's Little Cities of Black Diamonds Microregion: The Untold Story of the Hocking Valley Coal Era (A We the People project.)*  
 Planning for a place-based interpretation of the Hocking Valley Coal Era (1870-1930) and the pioneering role of miners in the formation of the United Mine Workers of America.

**Bowling Green**

**Challu, Amilcar E.** **\$50,400**  
 Institution: Bowling Green State University Council Approval: 11/09  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/10 End: 7/11  
*The Political Economy of Hunger in Bourbon Mexico*

**Cincinnati**

**Cincinnati Museum Center** **\$39,000**  
 Project Director: Rogers, Ruby M. Council Approval: 7/10  
 Program: Interpreting America's Historic Places Planning Begin: 10/10 End: 9/11  
*Ahead of Our Time: Interreligious Cooperation, Gender, Race, and Labor at Cincinnati's Union Terminal (A We the People project.)*  
 Planning of two long-term core exhibitions exploring how racial, gender, and labor issues influenced life at Cincinnati's Union Terminal, especially during the World War II era.

**National Underground Railroad Freedom Center** **\$15,000**  
 Project Director: Murphy, Donald W. Council Approval: 11/08  
 Program: Challenge Grants Begin: 12/07 End: 7/14  
*The National Underground Railroad Freedom Center's Distance Learning Program: Enhancing Educational Access (A We the People project.)*  
 To Support: Endowment for education programs for schools, and a full-time Distance Learning Program Manager

**National Underground Railroad Freedom Center** **\$166,666**  
 Project Director: Murphy, Donald W. Council Approval: 7/08  
 Program: Special Initiatives Begin: 9/07 End: 7/14  
*Endowment for National Underground Railroad Freedom Center's Exhibits and Educational Programs (A We the People project.)*  
 Endowment for core programs: exhibits, educational workshops, distance learning, and tours.

**McClung, Bruce D.** **\$6,000**  
 Institution: University of Cincinnati Council Approval: 2/10  
 Program: Summer Stipends Begin: 5/10 End: 9/10  
*The World of Tomorrow: Music and the 1939 New York World's Fair*

**Cincinnati Art Museum** **\$6,000**  
 Project Director: Leininger, Matt Council Approval: 11/09  
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Musical Instruments Preservation Project*  
 Hiring a consultant to assess the museum's musical instrument collection and to recommend appropriate preservation treatment and storage. The musical instruments are used in research, education, and public programming to demonstrate the variety of musical traditions around the world.

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**University of Cincinnati** **\$224,258**  
Project Director: Marine, Stephen Arthur Council Approval: 2/10  
Program: Humanities Collections and Reference Resources Begin: 7/10 End: 6/13  
*Digitizing the Correspondence and Photographs of Albert Sabin (A We the People project.)*  
The digitization of 50,000 pages of correspondence and accompanying materials, along with 1,000 images, from the papers of Albert Sabin, developer of the oral polio vaccine.

Cleveland

**Western Reserve Historical Society** **\$140,892**  
Project Director: Grabowski, John J. Council Approval: 7/10  
Program: Landmarks of American History for Community Colleges, WTP Begin: 10/10 End: 12/11  
*Passages: Community Memory and Landmarks of Migration (A We the People project.)*  
Two one-week Landmarks workshops for fifty community college faculty members to examine immigration and migration in Cleveland.

**Case Western Reserve University** **\$175,241**  
Project Director: Helmreich, Anne L. Council Approval: 11/08  
Program: Challenge Grants Begin: 12/07 End: 7/13  
*Expansion of the Baker-Nord Center for the Humanities*  
Endowment for seminars, courses, and other humanities programs for faculty, students, representatives of local cultural institutions, and the general public, as well as salary support for a digital humanities coordinator.

**Cleveland Museum of Art** **\$40,000**  
Project Director: Bergh, Sue E. Council Approval: 2/10  
Program: America's Historical and Cultural Organizations Planning Begin: 4/10 End: 3/11  
*The Realm of the Condor: Wari, the Art of a Pre-Inca Empire*  
Planning for a traveling exhibition and a publication on the art of the Wari Empire which flourished in highland Peru from about AD 750 to AD 1000.

Columbus

**Ohio Humanities Council** **\$10,000**  
Project Director: Goldsmith, Julie A. Council Approval: 5/09  
Program: Grants for State Humanities Councils Begin: 7/09 End: 12/11  
*We the People in Ohio 2009-2020 (A We the People project.)*  
To support the 2009 and 2010 Ohio Chautauquas, including institutes for teachers; the "Gateway to History" website and the annual conference of the Buckeye Council for History Education; Civil War Sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the traveling exhibition, Between Fences; book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

**Ohio Humanities Council** **\$179,630**  
Project Director: Goldsmith, Julie A. Council Approval: 5/10  
Program: Grants for State Humanities Councils Begin: 7/10 End: 12/11  
*We the People in Ohio 2010-2011 (A We the People project.)*  
To support Ohio Chautauqua and accompanying teacher institutes, the "Gateway to History" website and annual conference, Civil War programming, planning for public programs marking the bicentennial of the War of 1812, preparing materials to accompany the "New Harmonies" exhibition, civic tourism documenting Ohio's history, and book festivals in Columbus and Cincinnati.

**Sreenivas, Mytheli** **\$6,000**  
Institution: Ohio State University, Main Campus Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*Counting Indians: Population and the Body Politic, 1800-1970*

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**Ohio State University Research Foundation** **\$4,100**

Project Director: Shiels, Richard Douglas Council Approval: 7/10  
 Program: America's Historical & Cultural Organizations Implementation Begin: 9/10 End: 12/12  
*The Ancient Ohio Trail: A Media-Enhanced Cultural Heritage Experience (A We the People project.)*  
 Implementation of a website and ancillary downloadable materials interpreting the major earthworks of the Ohio River region, focusing especially on heritage driving tours.

**Columbus Museum of Art** **\$1,800**

Project Director: Bouc, Rod Council Approval: 11/09  
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Preservation Assessment of Museum Records (A We the People project.)*  
 A preservation assessment of the institutional records of the Columbus Museum of Art. The records, dating from 1878, document the development of the museum and the contributions of the artists represented in its holdings, and include the correspondence of George Bellows and Charles Burchfield.

**Ohio Historical Society** **\$208,000**

Project Director: O'Neal, Angela K. Council Approval: 5/08  
 Program: National Digital Newspaper Program Begin: 7/08 End: 8/12  
*Ohio Digital Newspaper Project, Phase One (A We the People project.)*  
 Digitization of 100,000 pages of Ohio's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program (NDNP).

**American Folklore Society** **\$20,000**

Project Director: Walser, Robert Y. Council Approval: 5/10  
 Program: Scholarly Editions Begin: 7/10 End: 6/12  
*A Critical Edition of the James Madison Carpenter Collection (A We the People project.)*  
 Preparation of three volumes of an edition of British and American folk materials in the James Madison Carpenter Collection. (36 months)

**Ohio Humanities Council** **\$41,000**

Project Director: Griffaton, Michael Council Approval: 7/08  
 Program: State Programs (SO) Begin: 11/08 End: 10/13  
*State Humanities Program*

Dayton

**University of Dayton** **\$199,473**

Project Director: Benedum, Richard P. Council Approval: 7/10  
 Program: Institutes for School Teachers Begin: 10/10 End: 12/11  
*Mozart's Worlds: Bridging West and East*  
 A four-week school teacher institute in Vienna, Austria, for twenty-five participants to explore Wolfgang Amadeus Mozart and his German operas in their cultural and historical context.

Gambier

**Kenyon College** **\$40,000**

Project Director: Jensen, Pamela K. Council Approval: 7/07  
 Program: Special Initiatives Begin: 9/06 End: 7/12  
*Center for the Study of American Democracy (A We the People project.)*  
 Endowment for the director's salary, fellowships and other programming at a new Center for the Study of American Democracy.

Kent

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**Kent State University Main Campus** **\$49,749**  
Project Director: van't Hooft, Mark Council Approval: 7/10  
Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 3/12  
*The GeoHistorian Project*  
Educating K-12 teachers and students in the creation of local history content linked to community locations by QR codes (2-dimensional bar codes).

Kirtland

**Kirtland Public Library** **\$1,000**  
Project Director: Carle, Jane Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Basic Preservation Assessment of the Historical Collections Housed at Kirtland Public Library (A We the People project.)*  
A general preservation assessment of the collection of books, newspapers, photographs, maps, and manuscripts that documents the history of this Ohio town from its settlement by immigrants from Massachusetts in the early 19th century up to the present.

Massillon

**Massillon Public Library** **\$17,657**  
Project Director: Brown, Sherie Lynn Council Approval: 2/10  
Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/13  
*Digitization of the Thomas and Charity Rotch Documents (A We the People project.)*  
The transcription, cataloging, and digitization of approximately 9,000 pages of the papers of the family of Thomas Rotch (1767-1823), a Quaker businessman and farmer active in reform movements in New England and Ohio.

New Concord

**Kerrigan, William Thomas** **\$4,000**  
Institution: Muskingum College Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*Johnny Appleseed and the American Orchard: A Cultural History (A We the People project.)*

North Canton

**Washbourne, Richard Kelly** **\$6,000**  
Institution: Kent State University Main Campus Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*A Critical Translation of Miguel Angel Asturias's Leyendas de Guatemala*

Powell

**Wolfe, Mary Melissa** **\$4,000**  
Institution: Unaffiliated Independent Scholar Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*Proving Up on a Claim in Custer County, Nebraska: Identity, Power, & History in the Solomon D. Butcher Photographic Archive (A We the People project.)*

Shaker Heights

**Landau, Ellen G.** **\$8,000**  
Institution: Case Western Reserve University Council Approval: 11/09  
Program: Fellowships for University Teachers Begin: 7/10 End: 3/11  
*Mexico and American Modernism (A We the People project.)*

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**Vees-Gulani, Susanne** **\$50,400**  
Institution: Case Western Reserve University Council Approval: 11/09  
Program: Fellowships for University Teachers Begin: 7/10 End: 6/11  
*The Myth of Dresden: Origins and Manifestations of the German Victim Discourse*

Toledo

**Campbell, James** **\$2,000**  
Institution: University of Toledo Council Approval: 2/10  
Program: Summer Stipends Begin: 5/10 End: 9/10  
*The Philosophy of William James (A We the People project.)*

Wickliffe

**Ofeq Institute, Inc.** **\$110,000**  
Project Director: Shoshana, Abraham Council Approval: 5/10  
Program: Scholarly Editions Begin: 9/10 End: 8/12  
*Critical Edition of Tosefta Order Tohorot: A Collection of Early Rabbinic Writings on Laws of Ritual Purity*  
Preparation of a critical edition of Order Tohorot of the Tosefta, part of the corpus of early rabbinic literature. (12 months)

Youngstown

**Mill Creek MetroParks - Fellows Riverside Gardens** **\$900**  
Project Director: Kaiser, Keith Council Approval: 7/10  
Program: NEH on the Road Begin: 10/10 End: 11/10  
*NEH on the Road: Farm Life (A We the People project.)*  
Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

**OKLAHOMA**

**\$865,600**

Ada

**Chickasaw Nation** **\$4,000**  
Project Director: Hudson, Amanda Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*The Chickasaw Nation Archives Collection Preservation Assessment (A We the People project.)*  
A preservation assessment of approximately 150 linear feet of archival holdings, along with the purchase of preservation supplies. The materials include oral histories, maps, photographs, correspondence, and family genealogies documenting the history and culture of the Chickasaw Nation from the early 1800s to present.

Ardmore

**Greater Southwest Historical Museum** **\$2,000**  
Project Director: Mravinec, Kristin Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11  
*Implementing the Greater Southwest Historical Museum Disaster/Emergency Preparedness Plan (A We the People project.)*  
A workshop on disaster training for museum staff who manage a collection of more than 15,000 historical artifacts and archival records pertaining to the history of south-central Oklahoma. Highlights of the collection include furniture, clothing, and other materials that belonged to a family of ranchers in the 1890s; more than 2,000 historic photographs; and artifacts related to the Great Fire of 1895 in Ardmore.

Edmond