

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Vees-Gulani, Susanne

\$50,400

Institution: Case Western Reserve University

Council Approval: 11/09

Program: Fellowships for University Teachers

Begin: 7/10 End: 6/11

The Myth of Dresden: Origins and Manifestations of the German Victim Discourse

Toledo

Campbell, James

\$2,000

Institution: University of Toledo

Council Approval: 2/10

Program: Summer Stipends

Begin: 5/10 End: 9/10

The Philosophy of William James (A We the People project.)

Wickliffe

Ofeq Institute, Inc.

\$110,000

Project Director: Shoshana, Abraham

Council Approval: 5/10

Program: Scholarly Editions

Begin: 9/10 End: 8/12

Critical Edition of Tosefta Order Tohorot: A Collection of Early Rabbinic Writings on Laws of Ritual Purity

Preparation of a critical edition of Order Tohorot of the Tosefta, part of the corpus of early rabbinic literature. (12 months)

Youngstown

Mill Creek MetroParks - Fellows Riverside Gardens

\$900

Project Director: Kaiser, Keith

Council Approval: 7/10

Program: NEH on the Road

Begin: 10/10 End: 11/10

NEH on the Road: Farm Life (A We the People project.)

Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

OKLAHOMA

\$865,600

Ada

Chickasaw Nation

\$4,000

Project Director: Hudson, Amanda

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 1/10 End: 6/11

The Chickasaw Nation Archives Collection Preservation Assessment (A We the People project.)

A preservation assessment of approximately 150 linear feet of archival holdings, along with the purchase of preservation supplies. The materials include oral histories, maps, photographs, correspondence, and family genealogies documenting the history and culture of the Chickasaw Nation from the early 1800s to present.

Ardmore

Greater Southwest Historical Museum

\$2,000

Project Director: Mravinec, Kristin

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 1/10 End: 6/11

Implementing the Greater Southwest Historical Museum Disaster/Emergency Preparedness Plan (A We the People project.)

A workshop on disaster training for museum staff who manage a collection of more than 15,000 historical artifacts and archival records pertaining to the history of south-central Oklahoma. Highlights of the collection include furniture, clothing, and other materials that belonged to a family of ranchers in the 1890s; more than 2,000 historic photographs; and artifacts related to the Great Fire of 1895 in Ardmore.

Edmond

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Webster, Catherine Sheppard **\$6,000**
 Institution: University of Central Oklahoma Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Une Exception Francaise: From Playwright to Filmmaker in Mid-20th Century France

University of Central Oklahoma **\$4,000**
 Project Director: McNeely, Bonnie Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Chambers Library Collection Assessment and Disaster Recovery Plan (A We the People project.)
 A preservation assessment that would include recommendations for improving handling and storage practices and a one-day workshop on emergency preparedness and disaster response. In addition to print, microform, and media collections that support undergraduate needs, the library holds the university Archives and Special Collections. The archives document the history of the university and surrounding communities. Other special collections include state, county, city, and family histories, biographies, archaeological reports, and works on Indian tribes; Western and Southwestern fiction; organizational papers; 20,000 photographs from 1893 to the present; and art collections that are displayed throughout the library.

Goodwell

Oklahoma Panhandle State University **\$6,000**
 Project Director: Schmidt, Coleen Elyn Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
R. L. Howsley Poetry and Shakespeare Collection
 A preservation assessment of 1,043 volumes of poetry and poetry-related criticism and biography from the 17th through the 20th centuries; the assessment will include a review of the overall condition of the collection, an evaluation of preservation procedures and policies, and recommendations for improving storage and handling practices. It will identify long- and short-term priorities for preservation. Preservation supplies would be purchased as recommended by the consultant.

Norman

Holguin, Sandie **\$50,400**
 Institution: University of Oklahoma, Norman Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/10 End: 7/11
The Soul of Spain? Flamenco and the Construction of National Identity, 1800-1975

Oklahoma City

Oklahoma Humanities Council **\$10,000**
 Project Director: Pettyjohn, David Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 8/11
Oklahoma We the People 2009-2011 (A We the People project.)
 To support grants throughout the state on topics in Oklahoma and American history and culture.

Oklahoma Humanities Council **\$104,880**
 Project Director: Pettyjohn, David Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 12/11
Oklahoma We the People 2010-2012 (A We the People project.)
 To expand the Council's regrant program for projects that explore a wide variety of topics in American history and culture, with particular emphasis on projects which stimulate discussion between diverse groups, projects in rural areas, projects which address underserved audiences, and projects which use innovative program formats.

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Oklahoma Humanities Council **\$18,400**
 Project Director: Neal, Ann Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

OREGON **\$2,174,533**

Eugene

University of Oregon, Eugene **\$10,000**
 Project Director: Wood, Stephanie G. Council Approval: 7/09
 Program: Institutes for School Teachers Begin: 10/09 End: 12/11
Mesoamerican Cultures and their Histories: Focus on Oaxaca
 A four-week school teacher summer institute for twenty-five to thirty participants highlighting recent archaeological and ethnohistorical research on the indigenous peoples of Oaxaca, Mexico.

University of Oregon, Eugene **\$183,435**
 Project Director: Wood, Stephanie G. Council Approval: 7/10
 Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Mesoamerican Cultures and their Histories: Focus on Oaxaca!
 A four-week summer institute for thirty school teachers on recent archaeological and ethnohistorical research in Mesoamerica to take place in Oaxaca, Mexico.

McKinley, Michelle Ann **\$25,200**
 Institution: University of Oregon, Eugene Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 12/10
Fractional Freedoms: Slavery, Legal Activism, and Ecclesiastical Courts in Colonial Lima, 1593-1700

Ford, Karen Jackson **\$4,000**
 Institution: University of Oregon, Eugene Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Race and Form in American Poetry (A We the People project.)

University of Oregon, Eugene **\$49,978**
 Project Director: Lollini, Massimo Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
Oregon Petrarch Open Book
 Development of a more interactive database driven website for the Oregon Petrarch Open Book project.

Hood River

Hood River County Historical Museum **\$500**
 Project Director: Nice, Connie Kae Council Approval: 11/09
 Program: NEH on the Road Begin: 3/10 End: 6/10
NEH on the Road: Farm Life (A We the People project.)
 Ancillary public humanities programs to accompany the NEH on the Road: Farm Life traveling exhibition.

Lakeview

Lake County Library District **\$300,000**
 Project Director: Hutchinson, Amy Council Approval: 11/09
 Program: Challenge Grants Begin: 12/07 End: 7/12
The Lake County Centennial Library Project Enhancements for the Humanities
 Construction costs for the humanities-related portions for a new public library facility serving rural Lake County in eastern Oregon.