

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Bosco-Milligan Foundation **\$4,000**

Project Director: Galbraith, Catherine Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
Preventive Conservation Measures for Historic Stained Glass Windows Collection (A We the People project.)
 Hiring a preservation consultant to design and construct shelving to house 236 historic stained glass windows.
 Materials for constructing the shelving will also be purchased. The windows were salvaged from 19th-century Portland area buildings that were demolished and are used in educational and public programming to demonstrate and study traditional building crafts, the art of local practitioners, and the architectural styles in Portland.

Oregon Humanities **\$647,310**

Project Director: Melnick, Robert Z. Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Oregon Public Broadcasting **\$665,000**

Project Director: Kantor, Michael Council Approval: 7/10
 Program: America's Media Makers Production Begin: 9/10 End: 8/11
Superheroes! (A We the People project.)
 The first episode in a series of three one-hour programs and a companion website on comic book heroes as reflections of American cultural values from 1938 to the present.

Salem

Ellis, Richard **\$2,000**

Institution: Willamette University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
The Freedom to Discriminate: The Case of Boy Scouts of America v. James Dale (A We the People project.)

Mission Mill Museum Association **\$100**

Project Director: Sturgeon, Keni Shayle Council Approval: 2/10
 Program: NEH on the Road Begin: 6/10 End: 8/10
NEH on the Road: Wrapped in Pride (A We the People project.)

PENNSYLVANIA

\$6,642,142

Bala Cynwyd

Golden, Janet **\$40,400**

Institution: Rutgers University, Camden Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 6/11
Infants and Infancy in 20th-Century America (A We the People project.)

Bethlehem

Raposa, Michael L. **\$6,000**

Institution: Lehigh University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
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Bethlehem

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Northampton Community College Foundation **\$20,000**
Project Director: Bugaighis, Elizabeth Tyler Council Approval: 11/08
Program: Challenge Grants Begin: 12/07 End: 7/13
Creating an Humanities Community, The Northampton Community College Partnership (A We the People project.)
Endowment for three staff positions to support humanities programs for faculty, students, and the general public, and the purchase of humanities materials for local cultural and educational institutions.

Blue Bell

Montgomery County Community College **\$500**
Project Director: Greene, Lawrence Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Hygrothermograph for the Brendlinger Library Archives (A We the People project.)
The purchase of environmental monitoring equipment to better preserve the historical and administrative records of the college. The library's special collections also include the Montgomery County Choral Society Music archives and the archives of the Betzwood Motion Picture Studio, one of the largest film production facilities in the early years of filmmaking from 1912 to 1920.

Bryn Mawr

Hein, Carola Margrit **\$10,500**
Institution: Bryn Mawr College Council Approval: 2/10
Program: Teaching Development Fellowships Begin: 3/11 End: 7/11
An International and Networked History of Modern Architecture

Collegeville

Ursinus College **\$24,808**
Project Director: Marks, Jonathan Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on "What is Love?"
The development of an upper-level undergraduate course on the nature of love in works by Augustine, Shakespeare, Rousseau, Austen, Freud, and Darwin.

Ursinus College **\$2,000**
Project Director: Choma, Julie M. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Disaster Preparedness and Recovery (A We the People project.)
Hiring a preservation consultant to conduct an assessment of collections and develop a disaster preparedness plan. The museum's art collections include 19th- and 20th-century American landscapes, portraits, genre paintings, and watercolors; works on paper; Pennsylvania German fraktur; and outdoor sculpture. They are used in public programming and in art and art history classes.

Fairfield

Etheridge, Kay **\$10,500**
Institution: Gettysburg College Council Approval: 2/10
Program: Teaching Development Fellowships Begin: 2/11 End: 6/11
Exploring the Intertwined Roots of Early Art and Science

Gettysburg

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Gettysburg College

\$6,000

Project Director: Ward, Amy

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 1/10 End: 6/11

Formal Risk Assessment for Musselman Library, Gettysburg College

A formal risk assessment of the library that will build on existing emergency preparedness and disaster response planning and identify costs associated with the mitigation of risk, so that these costs may be incorporated into the annual budget. The Musselman Library's general collections support undergraduate and faculty teaching and research; in addition, the library holds special collections of rare books, manuscripts, college archives, maps, oral history tapes and transcripts, and Asian art.

Grantham

Messiah College

\$38,000

Project Director: Huffman, Joseph

Council Approval: 11/06

Program: Challenge Grants

Begin: 12/05 End: 7/11

Endowment for the Center for Public Humanities (A We the People project.)

Endowment to support, at this comprehensive university, public humanities outreach, special programs for school teachers in the humanities, and a director's salary.

Greensburg

Woods-Marchand Foundation

\$2,000

Project Director: Evans, Douglas

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 3/10 End: 8/11

Conservation Survey of Paintings Collection (A We the People project.)

A conservation survey of 489 oil paintings from the Westmoreland Museum of American Art. The collection of fine and decorative American art contains nationally recognized works, such as Rembrandt Peale's "Porthole Portrait of George Washington" and Mary Cassatt's "Mother and Two Children," as well as a unique assembly of art from southwestern Pennsylvania. Exhibits, publications, and educational programming highlight significant developments in American art from the colonial to the contemporary periods, as well as reflect state and regional history within the national context.

Harrisburg

Historical Society of Dauphin County

\$3,901

Project Director: Bachmann, Stephen Richard

Council Approval: 11/09

Program: Preservation Assistance Grants

Begin: 2/10 End: 7/11

Environmental Monitoring and Photograph Storage Needs (A We the People project.)

The purchase of equipment to monitor environmental conditions in the society's archives, library, and historic house museum. Shelving would also be purchased to store 300 linear feet of photographic prints, tintypes, daguerreotypes, glass plate negatives, lantern slides, and film. Library, archival, and material culture collections document the history of Dauphin County.

Haverford

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Haverford College **\$1,000**

Project Director: Anderies, John Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

Environmental Monitoring Devices for Haverford College Special Collections (A We the People project.)

The purchase of 10 preservation environment monitors that will provide long term data with which to guide reallocation of space in Special Collections storage areas. The holdings include the Quaker Collection, college archives, rare books and manuscripts, and fine art. The Quaker Collection, which spans the history of Quakerism from the 17th century to the present, consists of 35,000 printed volumes and 2,400 linear feet of manuscripts, as well as photographs, artwork, artifacts, furniture, films, videos, sound recordings, and digital files. The college's current master plan does not allow for the construction of new space or major enhancements of climate control, but analysis of the environmental data will allow the staff to make informed choices about the storage of specific types of materials.

Haverford College **\$31,065**

Project Director: Anderies, John Council Approval: 12/09

Program: Save America's Treasures Begin: 6/10 End: 5/12

Friendly Association Papers at Haverford College Special Collections

Kunkletown

DePaul, Shelley **\$50,400**

Institution: Swarthmore College Council Approval: 2/10

Program: Documenting Endangered Languages - Fellowships Begin: 6/10 End: 5/11

Lenape Language Project

Lancaster

Historic Preservation Trust of Lancaster County **\$25,000**

Project Director: Funk, Ron Council Approval: 7/08

Program: Special Initiatives Begin: 9/07 End: 7/13

Stevens and Smith Historic Site (A We the People project.)

Restoration and construction of the Thaddeus Stevens and Lydia Hamilton Smith Historic Sites as well as endowment for the position of Education Director.

Lancaster County Historical Society **\$50,000**

Project Director: Ryan, Thomas Robert Council Approval: 7/08

Program: Special Initiatives Begin: 9/07 End: 7/13

Lancaster County Campus of History (A We the People project.)

Endowment for a Research Assistant and Curatorial Intern as well as research fellowships, and annual programming for the new Campus of History

Millersville

Millersville University **\$4,000**

Project Director: Parrish, Marilyn McKinley Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 2/10 End: 7/11

Renovation of the Ganser Library: A New Space for the Preservation of Millersville University's Humanities Collections (A We the People project.)

A preservation needs assessment, which would result in recommendations for care of the collection in the current space and while in interim storage during renovation, as well as recommendations for improving environmental conditions and collection storage. The library's Special Collections holds rare books that document the early history of Pennsylvania, German-American culture, the history of education, and the history of math and science; a manuscript collection focused on the history of the Lancaster region and the history of education; and growing collections of historical materials related to African American history, women's history, children's literature, and the history of health.

Philadelphia

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Philadelphia Museum of Art	\$48,750
Project Director: Shoemaker, Marla K	Council Approval: 2/10
Program: Picturing America School Collaboration Projects	Begin: 7/10 End: 6/11
<i>Picturing America Teacher Conference (A We the People project.)</i>	
A three-part conference, organized around different historical eras, for sixty local teachers to explore art in Picturing America and in the collections of the Philadelphia Museum of Art.	
Pennsylvania Humanities Council	\$10,000
Project Director: Zierer, Laurie	Council Approval: 7/09
Program: Grants for State Humanities Councils	Begin: 1/10 End: 12/10
<i>Our Stories, Our Future (A We the People project.)</i>	
to support the "Our Stories, Our Future" initiative through the Speaker's Millennium Lecture, humanities grants, book discussion groups, Commonwealth Speakers, and promotional and media activities. Partnering with PCN, the state's cable network, the Pennsylvania Humanities Council will take We the People programming throughout the state. In addition to broadcasting the Speaker's Millennium Lecture, this partnership will create a new series featuring the Commonwealth Speakers, focusing especially on communities with the Speakers are presenting.	
Pennsylvania Humanities Council	\$188,560
Project Director: Zierer, Laurie	Council Approval: 7/10
Program: Grants for State Humanities Councils	Begin: 1/11 End: 12/11
<i>Our Stories, Our Future (A We the People project.)</i>	
To support twelve programs in the Humanities On the Road television series on the Pennsylvania Cable Network. Each program will reach more than 12,000 people. The series features PHC's Commonwealth Speakers engaging with audiences at historic and cultural institutions with significant connections to America's stories. Other supported programs are humanities grants, book discussion groups, and Commonwealth Speakers (speakers bureau).	
National Constitution Center	\$1,100
Project Director: Frank, Steve M.	Council Approval: 7/10
Program: Landmarks of American History	Begin: 10/10 End: 12/11
<i>A Revolution in Government: Philadelphia and the Creation of the American Republic (A We the People project.)</i>	
Two one-week Landmarks workshops for eighty school teachers on the historic formation and importance of the Declaration of Independence and the U. S. Constitution.	
Society for Historians of the Early American Republic	\$1,100
Project Director: McDonald, Roderick Alexander	Council Approval: 7/10
Program: Landmarks of American History for Community Colleges, WTP	Begin: 10/10 End: 12/11
<i>Revolution to Republic: Philadelphia's Place in Early America (A We the People project.)</i>	
Two one-week Landmarks workshops for fifty community college faculty members linking important themes in early American history to key sites in Philadelphia.	
American Philosophical Society	\$31,360
Project Director: Levitt, Martin L.	Council Approval: 5/06
Program: Challenge Grants	Begin: 6/05 End: 7/11
<i>Challenge Grant for "Endowment for Library Technology" (A We the People project.)</i>	
Endowment for library technology, including preservation, access and outreach, and technology management.	
American Philological Association	\$8,226
Project Director: Blistein, Adam D.	Council Approval: 5/06
Program: Challenge Grants	Begin: 6/05 End: 7/12
<i>Endowment for Classics Research and Teaching</i>	
Endowment for staff positions and other expenses in the American Office of the l'Année philologique, a bibliographic resource for classical studies, and direct expenses for fund raising.	

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FY 2010 GRANT OBLIGATIONS

National Constitution Center	\$54,000
Project Director: Frank, Steve M.	Council Approval: 7/06
Program: Special Initiatives	Begin: 9/05 End: 7/11
<i>Changing Exhibits Program Endowment Fund (A We the People project.)</i>	
Endowment for staffing and related costs to support the Changing Exhibits Program at the National Constitution Center.	
Wong, Edlie L.	\$10,000
Institution: University of Maryland, College Park	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 7/10 End: 6/11
<i>From Emancipation to Exclusion: Contract, Citizens, and Coolies (A We the People project.)</i>	
Ray, Meredith Kennedy	\$50,400
Institution: University of Delaware	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 9/10 End: 8/11
<i>Prescriptions for Women: Alchemy, Medicine, and the Renaissance Debate Over Women</i>	
Judson, Pieter M.	\$33,600
Institution: Swarthmore College	Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars	Begin: 9/10 End: 4/11
<i>Everyday Empire: A New History of Habsburg Central Europe, 1780-1948</i>	
Library Company of Philadelphia	\$750
Project Director: Larson, John Lauritz	Council Approval: 7/10
Program: Seminars for College Teachers	Begin: 10/10 End: 9/11
<i>The Early American Republic and the Problem of Governance (A We the People project.)</i>	
A four-week seminar for sixteen college and university teachers on the experience of governance under the Constitution in the first two generations after independence.	
Talley, Lee Allen	\$6,000
Institution: Rowan University	Council Approval: 2/10
Program: Summer Stipends	Begin: 5/10 End: 9/10
<i>"Operation Pied Piper": The Evacuation and Children's Literature</i>	
National Constitution Center	\$734,619
Project Director: Frank, Steve M.	Council Approval: 7/08
Program: America's Historical & Cultural Organizations Implementation	Begin: 9/08 End: 12/15
<i>Lincoln: The Constitution and the Civil War Panel Exhibition (A We the People project.)</i>	
Implementation of a traveling panel exhibition about how Abraham Lincoln used constitutional tools to preserve the union and end slavery, which will tour 25 public libraries in collaboration with the American Library Association.	
City of Philadelphia, Department of Records	\$2,000
Project Director: Decker, Joan	Council Approval: 2/10
Program: Digital Humanities Start-Up Grants	Begin: 3/10 End: 2/11
<i>Historic Overlays on Smart Phones (A We the People project.)</i>	
The development of prototype mobile phone applications that would allow users to see historic photographs of Philadelphia in the actual city locations by pointing the phone camera at the building, a technique known as "augmented reality." This project draws on the extensive records from the NEH-supported PhillyHistory.org database.	
Campo, Daniel	\$10,000
Institution: Morgan State University	Council Approval: 11/09
Program: Faculty Research Awards	Begin: 3/10 End: 8/11
<i>Vernacular Recreation at Brooklyn Eastern District Terminal (A We the People project.)</i>	

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National Constitution Center	\$249,887
Project Director: Allen, Hugh O.	Council Approval: 7/10
Program: Bridging Cultures	Begin: 9/10 End: 11/11
<i>Democratic Discontent: A Public Symposium on Civility and Democracy in America</i>	
Planning and implementation of a public forum and workshop exploring the role of dissent and protest in American culture, in order to contextualize and address the current state of public discourse and the issue of civility.	
Conservation Center for Art and Historic Artifacts	\$100,000
Project Director: Bogel, Ingrid E.	Council Approval: 11/08
Program: Preservation Education and Training	Begin: 1/09 End: 12/10
<i>Preservation Services for the Mid-Atlantic Region and Underserved Areas of the United States</i>	
A regional preservation field service program that conducts preservation surveys, workshops, technical consultations, and provides educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.	
La Salle University	\$4,000
Project Director: Vendelin, Carmen	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 5/10 End: 11/11
<i>Detailed Conservation Survey of Indian Miniature Paintings in the Permanent Collection of the La Salle University Art Museum (A We the People project.)</i>	
A conservation assessment of 133 Indian miniature paintings on paper dating from the 15th through 19th centuries. The assessment is the first step in preparing these paintings for exhibition and further study by scholars of Indian art, history, religion, calligraphy, and literature. In addition, they are of interest to music scholars, because the miniatures often reflect the musical modes or ragas of classical Indian music.	
Athenaeum of Philadelphia	\$6,000
Project Director: Laverty, Bruce	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 2/10 End: 7/11
<i>Development of an Emergency Preparedness and Response Plan for the Athenaeum of Philadelphia</i>	
The development of an emergency preparedness and response plan for the Athenaeum, a member-supported special collections library founded in 1814, which serves as a global resource of first resort on matters of architecture and design history. Its collections consist of 200,000 architectural drawings representing the work of 2,500 architects and builders, 300,000 architectural photographs, and a rare book and reference collection of approximately 100,000 volumes.	
Temple University	\$46,770
Project Director: Turner, Diane	Council Approval: 12/09
Program: Save America's Treasures	Begin: 6/10 End: 5/12
<i>William Still Collection of Papers and Photographs and Abolitionist Pamphlets</i>	
American Philological Association	\$51,741
Project Director: Carson, Lisa D.	Council Approval: 2/08
Program: Humanities Collections and Reference Resources	Begin: 7/08 End: 6/11
<i>American Office of l'Annee Philologique</i>	
The preparation of "l'Année Philologique," a comprehensive bibliography of research in all fields of classical studies that contains abstracts of serial publications.	
American Philosophical Society	\$76,254
Project Director: Levitt, Martin L.	Council Approval: 2/09
Program: Humanities Collections and Reference Resources	Begin: 5/09 End: 4/11
<i>Amplifying Access to Manuscript Collections: Saving Legacy Data in Historical Card Catalogs (A We the People project.)</i>	
The production and enhancement of finding aids for 178 manuscript collections comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to early twentieth centuries.	

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University of Pennsylvania **\$240,655**

Project Director: Frame, Grant Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 7/10 End: 6/12
Royal Inscriptions of the Neo-Assyrian Period
 Online publication of the official inscriptions of the rulers of ancient Assyria, which are preserved on clay tablets and other artifacts. The project would also provide transliterations, translations, and bibliographic information.

American Philosophical Society **\$96,321**

Project Director: Levitt, Martin L. Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/12
Cataloging and Contextualizing the World's Largest Known Collection of Printed Works by Charles Darwin
 The cataloging of over 4,500 monographs comprising multiple editions and foreign language translations of the works of Charles Darwin.

Library Company of Philadelphia **\$40,000**

Project Director: Green, James N. Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 4/12
Access to Uncataloged 18th- and 19th-Century Ephemera in the Collections of the Library Company of Philadelphia (A We the People project.)
 Cataloging of 92 collections of ephemera, totaling about 27,500 items on American society and culture in the 18th and 19th centuries; a selection of 5,000 items would be digitized and mounted on the Library Company's Web site.

American Philological Association **\$10,596**

Project Director: Corbeill, Anthony P. Council Approval: 2/08
 Program: Fellowship Programs at Independent Research Institutions Begin: 9/08 End: 8/12
Fellowships at TLL Institute in Munich
 The equivalent to one twelve-month fellowship a year for three years.

Library Company of Philadelphia **\$244,800**

Project Director: Green, James N. Council Approval: 2/10
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/10 End: 6/14
Postdoctoral Research Fellowships at the Library Company of Philadelphia
 The equivalent of one twelve-month and one six-month fellowship a year for three years.

Pennsylvania Humanities Council **\$43,800**

Project Director: Benzel, Ann Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Pittsburgh

Historical Society of Western Pennsylvania **\$50,000**

Project Director: Madarasz, Anne P. Council Approval: 11/08
 Program: Challenge Grants Begin: 12/06 End: 7/13
Heinz History Center Endowment for Humanities Research and Presentation (A We the People project.)
 Endowment for research, exhibit design, and programming for the Heinz History Center.

University of Pittsburgh **\$198,955**

Project Director: Root, Deane L. Council Approval: 7/10
 Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Voices Across Time: Teaching American History Through Song (A We the People project.)
 A five-week institute for twenty-five school teachers on ways to explore American history through popular songs.

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Fudeman, Kirsten Anne **\$6,000**
 Institution: University of Pittsburgh Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
"Sweet France" and the Jews

Shaw, Diane M. **\$4,000**
 Institution: Carnegie Mellon University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
The Rural Awakening: The Village Improvement Movement in 20th-Century Vermont (A We the People project.)

McEwan-Fujita, Emily **\$6,000**
 Institution: University of Pittsburgh Council Approval: 2/10
 Program: Summer Stipends Begin: 9/10 End: 10/10
Language Revitalization and Neoliberalism: Language Workers and Economic Ideologies of Gaelic in Scotland

Carnegie Mellon University **\$140,000**
 Project Director: Awodey, Steven M. Council Approval: 5/10
 Program: Scholarly Editions Begin: 8/10 End: 7/13
The Collected Works of Rudolf Carnap, Phase II
 Preparation of six volumes of the works of the philosopher Rudolf Carnap (1891-1970). (36 months).

Radnor

Cabrini College **\$5,350**
 Project Director: Primiano, Leonard Norman Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
The Archival Collections of Cabrini College: Developing a Plan for Preservation
 A preservation assessment of the Cabrini College archives and manuscript collections documenting religion and the liturgical arts, as well as the life of Francis Xavier Cabrini, the first American saint.

Scranton

Everhart Museum of Natural History, Science and Art **\$3,067**
 Project Director: Pfeifer, Nezka Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Purchase of Environmental Monitoring Equipment for Collections Storage and Galleries
 Purchasing equipment to monitor the environmental conditions of storage and exhibition facilities for the museum's decorative arts collections. These include paintings, sculpture, funerary objects, glass and bronze objects, coins, jewelry, ceramics, textiles, religious objects, weapons, metalwork, furniture, masks, and tools from around the world, dating from ancient times to the present. The museum uses these objects in educational and public programming on a wide range of humanities subjects from ancient history to American folk art.

St. Davids

Eastern University **\$5,375**
 Project Director: Reed, Andrea Dawne Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preservation Needs Assessment for Warner Memorial Library's Special Collections of Graphic Arts
 A preservation needs assessment of the library's Special Collections of nearly 2,000 items. They include a collection of 238 bookplates and books related to bookplates; the French Art Books Collection of 74 volumes illustrated by leading French graphic artists, published in the 18th-20th centuries; a collection of 1,315 prints in all techniques, dating from 1498 to 1970; and a collection of long runs of illustrated periodicals.

State College

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Locke, Nancy Elizabeth **\$50,400**
 Institution: Pennsylvania State University Council Approval: 11/09
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/10 End: 6/11
Cezanne's Shadows

University Park

Pennsylvania State University, Main Campus **\$1,100**
 Project Director: Boudreau, George W. Council Approval: 7/10
 Program: Landmarks of American History Begin: 10/10 End: 12/11
A Rising People: Benjamin Franklin and the Americans (A We the People project.)
 Two one-week Landmarks workshops for eighty school teachers to explore Benjamin Franklin's influence on the American people through the sites and environs of eighteenth-century Philadelphia.

Pennsylvania State University, Main Campus **\$50,000**
 Project Director: Alexander, Patrick H. Council Approval: 11/09
 Program: Challenge Grants Begin: 12/08 End: 7/13
Pursuing Penn State's Dream for Excellence in the Humanities Through Publishing
 Endowment for publications in fifteen humanities series published by Penn State University Press and making use of varied digital formats.

Boittin, Jennifer A. **\$6,000**
 Institution: Pennsylvania State University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Feminist Colonizers? French Women in West Africa, Indochina and Martinique, 1900-1939

Pennsylvania State University, Main Campus **\$48,672**
 Project Director: Reid-Walsh, Jacqueline Council Approval: 2/10
 Program: Digital Humanities Start-Up Grants Begin: 7/10 End: 12/11
Learning as Playing: An Animated, Interactive Archive of 17th-19th Century Narrative Media For and By Children
 Development of an animated, interactive, web-based archive of selected 17th -19th century moveable flap books by and for children on the theme of transformation.

Pennsylvania State University, Main Campus **\$143,489**
 Project Director: Kellerman, Lydia Suzanne Council Approval: 5/08
 Program: National Digital Newspaper Program Begin: 7/08 End: 8/12
Pennsylvania Digital Newspaper Project, Phase One (A We the People project.)
 Digitization of 100,000 pages of Pennsylvania newspapers, dating from 1880 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Pennsylvania State University, Main Campus **\$20,000**
 Project Director: Petruionis, Sandra H. Council Approval: 5/10
 Program: Scholarly Editions Begin: 9/10 End: 8/13
The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition (A We the People project.)
 Preparation for publication of a scholarly, annotated, digital edition of the complete Almanacks of Mary Moody Emerson. (36 months)

Westtown

Westtown School **\$1,000**
 Project Director: Brooks, Mary Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Storage of Westtown School Architectural Drawings and Plans (A We the People project.)
 The purchase of preservation supplies and storage furniture to preserve a collection of 400 architectural drawings, plans, and blueprints documenting the construction of Westtown School and the architecture of the Philadelphia area.

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York

York College of Pennsylvania **\$4,000**
 Project Director: Jacoby, Beth E. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Schmidt Library Preservation Assistance (A We the People project.)
 A general preservation assessment with a particular focus on disaster preparedness and response, and a workshop in disaster response for library staff. The library's collection dates from 1838, when a group of 300 volumes, a collection of the Lyceum Movement, was placed in the York County Academy, predecessor to York College. Today the library holds books, microfilm, microfiche, audio compact discs, and videos that support the liberal arts curriculum. In addition, there are special collections of rare books, manuscripts, artifacts, and archival records. Subject strengths are in local history, especially Pennsylvania Dutch culture, and Lincolniana.

RHODE ISLAND

\$1,656,301

Newport

Preservation Society of Newport County **\$10,000**
 Project Director: Moore, Charles Jeffers Council Approval: 5/10
 Program: Sustaining Cultural Heritage Collections Begin: 8/10 End: 4/11
Feasibility Study for the Use of Geothermal Climate Modification at The Breakers (A We the People project.)
 A planning project to explore the use of geothermal energy to improve interior environmental conditions for a collection of Gilded Age art and furnishings located in The Breakers.

International Tennis Hall of Fame **\$5,410**
 Project Director: Stark, Douglas Andrew Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
International Tennis Hall of Fame Environmental Monitoring Project
 Environmental monitoring in the 1880 National Historic Landmark building that houses more than 16,000 artifacts, as well as books, photographs, and audiovisual materials that document the history of tennis from its origins in the 12th century to the present.

Providence

Rhode Island Council for the Humanities **\$12,000**
 Project Director: Kroll, SueEllen M. Council Approval: 7/08
 Program: Grants for State Humanities Councils Begin: 9/08 End: 1/10
Media & Technology Expansion of Action Speaks Radio Program (A We the People project.)
 the Rhode Island Humanities Council's public radio program, Action Speaks, as it is enhanced, retooled, and marketed to a larger--possibly national--audience.

Rhode Island Council for the Humanities **\$10,000**
 Project Director: Kroll, SueEllen M. Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/11
Expanding Public Access to History and Culture (A We the People project.)
 enhanced grantmaking for projects that deal, especially, with the topics of immigration, cultural heritage, military history, interpretation of historic sites, and significant figures in history. Support will also be given toward continuing the development of the Council's website so as to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.