

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

York

York College of Pennsylvania **\$4,000**
Project Director: Jacoby, Beth E. Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 2/10 End: 7/11
Schmidt Library Preservation Assistance (A We the People project.)
A general preservation assessment with a particular focus on disaster preparedness and response, and a workshop in disaster response for library staff. The library's collection dates from 1838, when a group of 300 volumes, a collection of the Lyceum Movement, was placed in the York County Academy, predecessor to York College. Today the library holds books, microfilm, microfiche, audio compact discs, and videos that support the liberal arts curriculum. In addition, there are special collections of rare books, manuscripts, artifacts, and archival records. Subject strengths are in local history, especially Pennsylvania Dutch culture, and Lincolniana.

RHODE ISLAND

\$1,656,301

Newport

Preservation Society of Newport County **\$10,000**
Project Director: Moore, Charles Jeffers Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections Begin: 8/10 End: 4/11
Feasibility Study for the Use of Geothermal Climate Modification at The Breakers (A We the People project.)
A planning project to explore the use of geothermal energy to improve interior environmental conditions for a collection of Gilded Age art and furnishings located in The Breakers.

International Tennis Hall of Fame **\$5,410**
Project Director: Stark, Douglas Andrew Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
International Tennis Hall of Fame Environmental Monitoring Project
Environmental monitoring in the 1880 National Historic Landmark building that houses more than 16,000 artifacts, as well as books, photographs, and audiovisual materials that document the history of tennis from its origins in the 12th century to the present.

Providence

Rhode Island Council for the Humanities **\$12,000**
Project Director: Kroll, SueEllen M. Council Approval: 7/08
Program: Grants for State Humanities Councils Begin: 9/08 End: 1/10
Media & Technology Expansion of Action Speaks Radio Program (A We the People project.)
the Rhode Island Humanities Council's public radio program, Action Speaks, as it is enhanced, retooled, and marketed to a larger--possibly national--audience.

Rhode Island Council for the Humanities **\$10,000**
Project Director: Kroll, SueEllen M. Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 12/11
Expanding Public Access to History and Culture (A We the People project.)
enhanced grantmaking for projects that deal, especially, with the topics of immigration, cultural heritage, military history, interpretation of historic sites, and significant figures in history. Support will also be given toward continuing the development of the Council's website so as to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.

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Rhode Island Council for the Humanities	\$81,870
Project Director: Kroll, SueEllen M.	Council Approval: 5/10
Program: Grants for State Humanities Councils	Begin: 7/10 End: 12/11
<i>Increasing Access and Expanding Audiences for Rhode Island History & Culture (A We the People project.)</i>	
To support K-12 civic education mini-grants, with emphasis on Rhode Island history and alignment with state standards in civic education and historical perspectives; public summits to showcase work by grantees; extending the lifespan of grantee projects through digital formatting.	
Rhode Island School of Design	\$32,880
Project Director: Woolsey, Ann	Council Approval: 11/06
Program: Challenge Grants	Begin: 12/05 End: 7/11
<i>Access to the Humanities</i>	
Renovation of and additions to existing galleries on the three public floors of the museum's historic Eliza Radeke Building, renovation that will allow the reinstallation and reinterpretation of the permanent collection.	
Rhode Island Historical Society	\$800
Project Director: Melish, Joanne P.	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>The Role of Slavery in New England Commerce, Industry and Culture to 1860 (A We the People project.)</i>	
A two-week summer institute for thirty school teachers on economic development, slavery, and antislavery in New England during the 18th and early 19th centuries.	
Wang, Lingzhen	\$50,400
Institution: Brown University	Council Approval: 11/09
Program: Fellowships for University Teachers	Begin: 7/10 End: 6/11
<i>Women Directing Films: History, Cinematic Authorship, and Feminisms in Modern China</i>	
Gerhard, Jane	\$46,200
Institution: Mount Holyoke College	Council Approval: 11/09
Program: Fellowships for College Teachers and Independent Scholars	Begin: 7/10 End: 5/11
<i>Straight to the Heart: Judy Chicago, The Dinner Party, and the Power of Popular Feminism, 1970-2003</i>	
Brown University	\$49,659
Project Director: Flanders, Julia Hammond	Council Approval: 7/10
Program: Digital Humanities Start-Up Grants	Begin: 1/11 End: 6/12
<i>A Journal-Driven Bibliography of Digital Humanities</i>	
Development of a project led by the staff of Digital Humanities Quarterly (DHQ) to create, manage, export, and publish high quality bibliographical data across the digital humanities research domain.	
Brown University	\$144,801
Project Director: Scholes, Robert	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 7/10 End: 6/11
<i>The Modernist Journals Project: The Crisis, The Egoist, The Little Review, Others</i>	
Incorporating four early 20th-century American and British periodicals, "The Crisis," "The Egoist" (including its predecessors, "The Freewoman" and "The New Freewoman"), "The Little Review," and "Others," into a digital archive of modernist journals.	
John Carter Brown Library	\$270,000
Project Director: Widmer, Ted	Council Approval: 2/10
Program: Fellowship Programs at Independent Research Institutions	Begin: 5/10 End: 6/14
<i>Fellowship Programs at Independent Research Institutions</i>	
The equivalent of one twelve-month and one eight-month fellowship a year for three years.	

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Brown University **\$200,000**
 Project Director: Flanders, Julia Hammond Council Approval: 5/10
 Program: Collaborative Research Begin: 1/11 End: 12/13
Cultures of Reception: Transatlantic Readership and the Construction of Women's Literary History
 Creation of an archive of materials pertaining to women's writing in England and America from 1770 through 1830, and a series of collaborative articles about women's writing. (36 months)

Rhode Island Council for the Humanities **\$577,980**
 Project Director: Partington, Mary Lee Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

SOUTH CAROLINA **\$1,119,857**

Columbia

Humanities Council SC **\$10,000**
 Project Director: Wallace, Theresa J. Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 7/11
We the People 2010 in South Carolina (A We the People project.)
 To support the Council's 14th annual book festival in 2010; National History Day activities in South Carolina in 2010; and a Speakers Bureau of scholars.

Humanities Council SC **\$111,230**
 Project Director: Wallace, Theresa J. Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 7/11
We the People 2011 in South Carolina (A We the People project.)
 To support the 15th Annual South Carolina Book Festival, the traveling exhibition "New Harmonies: Celebrating American Roots Music," National History Day in South Carolina in 2011, and the Folklife and Traditional Arts Survey.

Spruill, Marjorie Julian **\$40,400**
 Institution: University of South Carolina, Columbia Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 6/11 End: 5/12
Women's Rights, Family Values, and the Transformation of American Political Culture in the 1970s (A We the People project.)

Williams, Sarah Frances **\$6,000**
 Institution: University of South Carolina, Columbia Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Representations of Early Modern English Witchcraft in Broadside Balladry and Popular Song

University of South Carolina Research Foundation **\$24,987**
 Project Director: Williams, George H. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
BRAILLESC.ORG
 The collection of additional oral histories, the preparation of pedagogical materials, and further development of additional accessibility features to a humanities website to allow for enhanced visitor experiences for visually-impaired users.

University of South Carolina, Columbia **\$113,500**
 Project Director: Schulz, Constance B. Council Approval: 5/10
 Program: Scholarly Editions Begin: 9/10 End: 8/11
Digital Edition of the Writings of Eliza Lucas Pinckney and Harriott Pinckney Horry, A Revolutionary Era Mother and Daughter (A We the People project.)
 Completion of work on the Pinckney digital edition. (12 months)