

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Brown University **\$200,000**
 Project Director: Flanders, Julia Hammond Council Approval: 5/10
 Program: Collaborative Research Begin: 1/11 End: 12/13
Cultures of Reception: Transatlantic Readership and the Construction of Women's Literary History
 Creation of an archive of materials pertaining to women's writing in England and America from 1770 through 1830, and a series of collaborative articles about women's writing. (36 months)

Rhode Island Council for the Humanities **\$577,980**
 Project Director: Partington, Mary Lee Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

SOUTH CAROLINA

\$1,119,857

Columbia

Humanities Council SC **\$10,000**
 Project Director: Wallace, Theresa J. Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 7/11
We the People 2010 in South Carolina (A We the People project.)
 To support the Council's 14th annual book festival in 2010; National History Day activities in South Carolina in 2010; and a Speakers Bureau of scholars.

Humanities Council SC **\$111,230**
 Project Director: Wallace, Theresa J. Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 7/11
We the People 2011 in South Carolina (A We the People project.)
 To support the 15th Annual South Carolina Book Festival, the traveling exhibition "New Harmonies: Celebrating American Roots Music," National History Day in South Carolina in 2011, and the Folklife and Traditional Arts Survey.

Spruill, Marjorie Julian **\$40,400**
 Institution: University of South Carolina, Columbia Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 6/11 End: 5/12
Women's Rights, Family Values, and the Transformation of American Political Culture in the 1970s (A We the People project.)

Williams, Sarah Frances **\$6,000**
 Institution: University of South Carolina, Columbia Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Representations of Early Modern English Witchcraft in Broadside Balladry and Popular Song

University of South Carolina Research Foundation **\$24,987**
 Project Director: Williams, George H. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
BRAILLESC.ORG
 The collection of additional oral histories, the preparation of pedagogical materials, and further development of additional accessibility features to a humanities website to allow for enhanced visitor experiences for visually-impaired users.

University of South Carolina, Columbia **\$113,500**
 Project Director: Schulz, Constance B. Council Approval: 5/10
 Program: Scholarly Editions Begin: 9/10 End: 8/11
Digital Edition of the Writings of Eliza Lucas Pinckney and Harriott Pinckney Horry, A Revolutionary Era Mother and Daughter (A We the People project.)
 Completion of work on the Pinckney digital edition. (12 months)

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Humanities Council SC **\$20,800**
Project Director: Bynum, Judy Council Approval: 7/09
Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Greenville

Furman University **\$23,860**
Project Director: Storey, Benjamin Whitton Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 5/12
NEH Enduring Questions Course on "Know Thyself: But How?"
The development of a first-year seminar for undergraduates on the question of self-knowledge from moral, political, theological, and philosophical perspectives.

Greenville County Library System **\$2,250**
Project Director: Jackson, Jennifer Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Hilton Head Island

Coastal Discovery Museum **\$900**
Project Director: Hefter, Natalie Council Approval: 7/10
Program: NEH on the Road Begin: 8/10 End: 1/11
NEH on the Road: Grass Roots (A We the People project.)
Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

Sumter

Sumter County **\$26,250**
Project Director: Chilcutt, Booth Council Approval: 2/10
Program: Picturing America School Collaboration Projects Begin: 4/10 End: 3/11
Out of the South: The Great Migration (A We the People project.)
Two two-day conferences in August 2010 at the Sumter County Cultural Commission arts complex for twenty-five high school and twenty-five middle school teachers to study the Great Migration.

SOUTH DAKOTA **\$810,839**

Aberdeen

Northern State University **\$2,250**
Project Director: Russell, Robert Council Approval: 2/10
Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Brookings

South Dakota Humanities Council **\$10,000**
Project Director: Willms, Jay Council Approval: 5/09
Program: Grants for State Humanities Councils Begin: 7/09 End: 12/10
Seventh Annual South Dakota Festival of Books (A We the People project.)
To support the Seventh Annual Festival of Books in South Dakota, including a component for authors to work in schools; and National History Day in South Dakota.