

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

UTAH

\$1,223,006

Brigham City

Brigham City Museum and Gallery

\$100

Project Director: Lundberg, Sara

Council Approval: 2/10

Program: NEH on the Road

Begin: 4/10 End: 5/10

NEH on the Road: Wrapped in Pride (A We the People project.)

North Logan

Grieve, Victoria Marie

\$8,400

Institution: Utah State University

Council Approval: 2/10

Program: Teaching Development Fellowships

Begin: 3/11 End: 6/11

Sight and Sound: Teaching the Humanities through the Visual Arts and Modern Music

Provo

Brigham Young University, Provo

\$140,636

Project Director: Rosenberg, John R.

Council Approval: 7/10

Program: Seminars for School Teachers

Begin: 10/10 End: 9/11

Authors in the Prado

A five-week seminar in Spanish for sixteen school teachers of Spanish to study the relationship between several literary works and art on site in Madrid, Spain.

Salt Lake City

Utah Humanities Council

\$10,000

Project Director: Buckingham, Cynthia

Council Approval: 7/09

Program: Grants for State Humanities Councils

Begin: 9/09 End: 2/11

We the People in Utah (A We the People project.)

To support grant projects that explore significant historical themes and events in American history; history topics of the Council's speakers bureau; the participation of historians in the annual book festival; Utah's National History Day; a collaboration with the Utah Division of State History for expansion of the community history initiative, including a website; weekly public radio broadcasts; and a statewide museum interpretation initiative for interpretive exhibits.

Utah Humanities Council

\$94,200

Project Director: Buckingham, Cynthia

Council Approval: 7/10

Program: Grants for State Humanities Councils

Begin: 9/10 End: 2/12

We the People in Utah (A We the People project.)

To support a wide range of programming on topics in American history and culture, including grants, a speakers bureau, the annual book festival, a history fair, a community history initiative, the Beehive archive of radio programs and a museum initiative.

Utah Museum of Natural History

\$1,000

Project Director: Thompson, Lisa Christine

Council Approval: 7/10

Program: America's Historical and Cultural Organizations Planning

Begin: 9/10 End: 2/12

The Navajo Basket Renaissance (A We the People project.)

Planning for a large temporary exhibition, a scaled-down traveling exhibit, a website, a catalogue, and programs on the resurgence of Navajo story baskets as a distinctive art form.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Utah Museum of Natural History	\$280,000
Project Director: Menlove, Rebecca T.	Council Approval: 2/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 4/10 End: 3/12
<i>Native Voices: People of the Great Basin and Colorado Plateau (A We the People project.)</i>	
Implementation of a long-term exhibition focused on the history, geography, linguistics, and contemporary life of the indigenous people of Utah.	
Utah Humanities Council	\$15,800
Project Director: Bennett, Jan	Council Approval: 7/07
Program: State Programs (SO)	Begin: 11/07 End: 10/12
<i>State Humanities Program</i>	

VERMONT **\$1,568,078**

Barre

Vermont Historical Society	\$4,000
Project Director: Hudson, Mark	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 3/10 End: 8/11
<i>Vermont Oversized Historical Document Preservation Project (A We the People project.)</i>	
A conservation assessment of oversized historical documents as well as the purchase of storage cabinets and folders for these materials and an on-site workshop addressing their care and handling. Collections comprise over 6,800 manuscripts, maps, architectural plans, and broadsides dating to the 18th century and include documentation on Calvin Coolidge, religious leader William Miller, and influential regional architect Sylvester Smith.	

Burlington

University of Vermont	\$191,508
Project Director: Stephany, William A.	Council Approval: 7/10
Program: Seminars for School Teachers	Begin: 10/10 End: 9/11
<i>Dante's "Divine Comedy"</i>	
A six-week seminar for sixteen school teachers on Dante's Commedia in Siena, Italy.	
University of Vermont	\$1,000
Project Director: Bierman, Paul	Council Approval: 7/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 10/10 End: 9/13
<i>Interpreting the Interstates: How Highways Changed Rural America's Sense of Place (A We the People project.)</i>	
Implementation of a multiformat project analyzing the history of interstate highways in Vermont (1956-80). Formats would include an interactive website, a banner exhibition, permanent roadside signage, a book, and public programming.	
University of Vermont	\$91,552
Project Director: MacLennan, Birdie	Council Approval: 5/10
Program: National Digital Newspaper Program	Begin: 7/10 End: 8/12
<i>Vermont Digital Newspaper Project, Phase One (A We the People project.)</i>	
Digitization of 90,000 pages of Vermont newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).	

Colchester