

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

**Utah Museum of Natural History** **\$280,000**  
Project Director: Menlove, Rebecca T. Council Approval: 2/10  
Program: America's Historical & Cultural Organizations Implementation Begin: 4/10 End: 3/12  
*Native Voices: People of the Great Basin and Colorado Plateau (A We the People project.)*  
Implementation of a long-term exhibition focused on the history, geography, linguistics, and contemporary life of the indigenous people of Utah.

**Utah Humanities Council** **\$15,800**  
Project Director: Bennett, Jan Council Approval: 7/07  
Program: State Programs (SO) Begin: 11/07 End: 10/12  
*State Humanities Program*

**VERMONT**

**\$1,568,078**

Barre

**Vermont Historical Society** **\$4,000**  
Project Director: Hudson, Mark Council Approval: 11/09  
Program: Preservation Assistance Grants Begin: 3/10 End: 8/11  
*Vermont Oversized Historical Document Preservation Project (A We the People project.)*  
A conservation assessment of oversized historical documents as well as the purchase of storage cabinets and folders for these materials and an on-site workshop addressing their care and handling. Collections comprise over 6,800 manuscripts, maps, architectural plans, and broadsides dating to the 18th century and include documentation on Calvin Coolidge, religious leader William Miller, and influential regional architect Sylvester Smith.

Burlington

**University of Vermont** **\$191,508**  
Project Director: Stephany, William A. Council Approval: 7/10  
Program: Seminars for School Teachers Begin: 10/10 End: 9/11  
*Dante's "Divine Comedy"*  
A six-week seminar for sixteen school teachers on Dante's *Commedia* in Siena, Italy.

**University of Vermont** **\$1,000**  
Project Director: Bierman, Paul Council Approval: 7/10  
Program: America's Historical & Cultural Organizations Implementation Begin: 10/10 End: 9/13  
*Interpreting the Interstates: How Highways Changed Rural America's Sense of Place (A We the People project.)*  
Implementation of a multiformat project analyzing the history of interstate highways in Vermont (1956-80). Formats would include an interactive website, a banner exhibition, permanent roadside signage, a book, and public programming.

**University of Vermont** **\$91,552**  
Project Director: MacLennan, Birdie Council Approval: 5/10  
Program: National Digital Newspaper Program Begin: 7/10 End: 8/12  
*Vermont Digital Newspaper Project, Phase One (A We the People project.)*  
Digitization of 90,000 pages of Vermont newspapers, dating from 1836 to 1922, as part of the state's participation in the National Digital Newspaper Program (NDNP).

Colchester

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**St. Michael's College** **\$4,000**

Project Director: Scott, Elizabeth B Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

*Rehousing of the Southern Missions Photograph Collection (A We the People project.)*

The purchase of preservation supplies to rehouse 106,457 images in the Southern Missions Photograph Collection that document the work of the Society of St. Edmund in the southern United States since 1937 and in a mission in Caracas, Venezuela. The society's main focus is on education, medical care, and social services for African Americans. These supplies are recommended by the consultant who assessed the collection in 2008.

Middlebury

**McWilliams, John Probasco** **\$50,400**

Institution: Middlebury College Council Approval: 11/09

Program: Fellowships for College Teachers and Independent Scholars Begin: 1/11 End: 12/11

*Revolution and the Historical Novel*

Montpelier

**Vermont Humanities Council** **\$10,000**

Project Director: Fitzsimmons, Mark A. Council Approval: 7/09

Program: Grants for State Humanities Councils Begin: 1/10 End: 12/10

*Sharing Our Past, Shaping Our Future (A We the People project.)*

To support 95 talks and living history presentations as part of the Council's Speakers Bureau; 25 First Wednesdays lectures, a monthly humanities forum held in 9 libraries statewide; reading and discussion programs, including 12 programs for adult new readers; 3 humanities camps for at-risk middle school students; and grants for projects related to Vermont history, the Civil War Home Front, and civic engagement.

**Vermont Humanities Council** **\$77,540**

Project Director: Fitzsimmons, Mark A. Council Approval: 7/10

Program: Grants for State Humanities Councils Begin: 1/11 End: 12/11

*Sharing Our Past, Shaping Our Future (A We the People project.)*

To support public lectures and presentations, including 100 Speakers Bureau presentations; reading and 25 First Wednesday humanities lectures around the state; reading and discussion programs; humanities camps for at-risk middle schoolers; and grant projects related to Vermont history, the Civil War, and civic engagement.

**Vermont Humanities Council** **\$563,030**

Project Director: Wilbur, James Council Approval: 7/07

Program: State Programs (SO) Begin: 11/07 End: 10/12

*State Humanities Program*

Norwich

**Luxon, Thomas H.** **\$6,000**

Institution: Dartmouth College Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

*The John Milton Reading Room*

Plymouth

**Calvin Coolidge Memorial Foundation** **\$25,000**

Project Director: Randall, Joan Council Approval: 11/08

Program: Challenge Grants Begin: 12/07 End: 7/13

*President Calvin Coolidge Museum and Education Center (A We the People project.)*

To Support: Renovation of the current, small visitors center into a new Coolidge Museum and Education Center.

St. Johnsbury

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**St. Johnsbury Athenaeum** **\$4,000**

Project Director: Davis, Mary Jo Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 3/10 End: 8/11

*Survey of Gilded Frames, St. Johnsbury Athenaeum (A We the People project.)*

A conservation assessment of the Athenaeum's gilded frames, which hold its collection of 19th-century European and American paintings, including masterworks by Albert Bierstadt, Worthington Whittredge, Chauncey Bradley Ives, and Adolphe William Bouguereau. The frames, most of which are original to their paintings, are displayed in the same manner and locations as they were in the 1870s, giving visitors a more complete view of the era's art and architecture.

**Windsor**

**American Precision Museum** **\$15,348**

Project Director: Lawless, Ann Council Approval: 5/10

Program: Sustaining Cultural Heritage Collections Begin: 11/10 End: 11/11

*Improving Environmental Conditions for Historical Collections (A We the People project.)*

A planning project to explore passive and mechanized methods for managing humidity levels in a National Landmark museum building that houses a collection of historic machine tools, documenting the history of precision manufacturing in the United States.

**VIRGINIA**

**\$6,507,142**

**Alexandria**

**Alexandria Black History Museum** **\$500**

Project Director: Davis, Audrey Paulette Council Approval: 11/09

Program: NEH on the Road Begin: 1/10 End: 3/10

*NEH on the Road: Grass Roots (A We the People project.)*

Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

**American Indian Higher Education Consortium** **\$113,403**

Project Director: Billy, Carrie Lynn Council Approval: 7/08

Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 9/09 End: 8/11

*AIHEC American Indian Collections Portal (A We the People project.)*

The collaboration among the Autry National Center/Southwest Museum of the American Indian, the National Museum of the American Indian, the National Anthropological Archives, and the National Museum of Natural History to federate collection databases focused on Native American collections and share the data in new ways with tribal colleges and community members.

**Charlottesville**

**Virginia Foundation for the Humanities** **\$10,000**

Project Director: Vaughan, Robert C. Council Approval: 7/09

Program: Grants for State Humanities Councils Begin: 9/09 End: 12/10

*We the People Projects at the Virginia Foundation for the Humanities (A We the People project.)*

Grants and public programs, programs for the 2010 Virginia Festival of the Book, a residential fellowship and the radio feature, "Folklife Fieldnotes."