

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

St. Johnsbury Athenaeum **\$4,000**
Project Director: Davis, Mary Jo Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
Survey of Gilded Frames, St. Johnsbury Athenaeum (A We the People project.)
A conservation assessment of the Athenaeum's gilded frames, which hold its collection of 19th-century European and American paintings, including masterworks by Albert Bierstadt, Worthington Whittredge, Chauncey Bradley Ives, and Adolphe William Bouguereau. The frames, most of which are original to their paintings, are displayed in the same manner and locations as they were in the 1870s, giving visitors a more complete view of the era's art and architecture.

Windsor

American Precision Museum **\$15,348**
Project Director: Lawless, Ann Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections Begin: 11/10 End: 11/11
Improving Environmental Conditions for Historical Collections (A We the People project.)
A planning project to explore passive and mechanized methods for managing humidity levels in a National Landmark museum building that houses a collection of historic machine tools, documenting the history of precision manufacturing in the United States.

VIRGINIA

\$6,507,142

Alexandria

Alexandria Black History Museum **\$500**
Project Director: Davis, Audrey Paulette Council Approval: 11/09
Program: NEH on the Road Begin: 1/10 End: 3/10
NEH on the Road: Grass Roots (A We the People project.)
Ancillary public humanities programs to accompany the NEH on the Road: Grass Roots traveling exhibition.

American Indian Higher Education Consortium **\$113,403**
Project Director: Billy, Carrie Lynn Council Approval: 7/08
Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 9/09 End: 8/11
AIHEC American Indian Collections Portal (A We the People project.)
The collaboration among the Autry National Center/Southwest Museum of the American Indian, the National Museum of the American Indian, the National Anthropological Archives, and the National Museum of Natural History to federate collection databases focused on Native American collections and share the data in new ways with tribal colleges and community members.

Charlottesville

Virginia Foundation for the Humanities **\$10,000**
Project Director: Vaughan, Robert C. Council Approval: 7/09
Program: Grants for State Humanities Councils Begin: 9/09 End: 12/10
We the People Projects at the Virginia Foundation for the Humanities (A We the People project.)
Grants and public programs, programs for the 2010 Virginia Festival of the Book, a residential fellowship and the radio feature, "Folklife Fieldnotes."

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Virginia Foundation for the Humanities	\$141,960
Project Director: Vaughan, Robert C.	Council Approval: 5/10
Program: Grants for State Humanities Councils	Begin: 7/10 End: 6/11
<i>We the People Projects at the Virginia Foundation for the Humanities (A We the People project.)</i>	
To support grants and public programs to explore and document Virginia history, VFH's Virginia Folklife Program, the Virginia African American Heritage Program, and the Virginia Indian Heritage Program; programs of the Center for the Book, including the Festival of the Book and school and library programs; VFH radio; and a residential fellowship on Virginia history and geography and the role of people in them.	
Rare Book School	\$73,000
Project Director: Suarez, Michael Felix	Council Approval: 5/06
Program: Challenge Grants	Begin: 6/05 End: 7/11
<i>Rare Book School's \$2 Million Endowment Campaign</i>	
Endowment for new programming, staff salary enhancement, and scholarships as well as direct fund-raising costs.	
University of Virginia	\$167,884
Project Director: Green, Mitchell S.	Council Approval: 7/10
Program: Institutes for School Teachers	Begin: 10/10 End: 12/11
<i>Epic Questions: Mind, Meaning and Morality</i>	
A three-week institute for thirty school teachers to immerse themselves in an intensive treatment of topics central to philosophical inquiry.	
University of Virginia	\$101,708
Project Director: Schaeffer, Kurtis R.	Council Approval: 7/10
Program: Seminars for College Teachers	Begin: 10/10 End: 9/11
<i>The Study of Religion: Past and Present</i>	
A three-week summer seminar for sixteen college and university faculty exploring recent changes in the scholarly study of religion.	
Brooks, Sarah Tyler	\$6,000
Institution: James Madison University	Council Approval: 2/10
Program: Summer Stipends	Begin: 5/10 End: 9/10
<i>The Art of Death in Byzantium: Funerary Art and Architecture, 1204-1453</i>	
University of Virginia	\$117,994
Project Director: Gerli, E. Michael	Council Approval: 7/10
Program: Seminars for School Teachers	Begin: 10/10 End: 9/11
<i>Medieval and Early Modern Islamic Iberia</i>	
A four-week seminar for sixteen school teachers on Islamic culture in Iberia between 711 CE and 1614 CE.	
Thomas Jefferson Foundation, Inc.	\$278,000
Project Director: Stein, Susan R.	Council Approval: 7/10
Program: America's Historical & Cultural Organizations Implementation	Begin: 9/10 End: 5/12
<i>Mulberry Row and the Landscape of Slavery at Jefferson's Monticello (A We the People project.)</i>	
Implementation of 17 interpretive stations along Mulberry Row where enslaved people lived and worked at Monticello with emphasis on individuals, families, and work in the context of Jefferson's era.	
University of Virginia	\$50,000
Project Director: Bennett, Bradford	Council Approval: 2/10
Program: Digital Humanities Start-Up Grants	Begin: 3/10 End: 2/12
<i>ARTEFACT Movement Thesaurus</i>	
The development and testing of a tool and accompanying thesaurus to make film searchable for dance movements.	

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

University of Virginia	\$50,000
Project Director: Frischer, Bernard D.	Council Approval: 2/10
Program: Digital Humanities Start-Up Grants	Begin: 4/10 End: 3/11
<i>New Digital Tools for Restoring Polychromy to 3D Digital Models of Sculpture</i>	
The development of a set of tools that would allow for the accurate inclusion and display of color for Classical sculpture, using the "Augustus of Prima Porta" in the Vatican Museums as a case study.	
University of Virginia	\$48,549
Project Director: Koller, David	Council Approval: 2/10
Program: Digital Humanities Start-Up Grants	Begin: 4/10 End: 3/11
<i>Supercomputing for Digitized 3D Models of Cultural Heritage</i>	
The development of new algorithms and software to process large-scale, data-intensive 3D models of cultural heritage materials on supercomputers.	
University of Virginia	\$161,175
Project Director: Mayhood, Erin L.	Council Approval: 5/10
Program: NEH/DFG Enriching Digital Collections	Begin: 7/10 End: 6/13
<i>Digital Music Notation Data Model and Prototype Delivery System</i>	
An international collaboration between the University of Virginia and the University of Paderborn to develop the Music Encoding Initiative (MEI) demonstration project in order to establish an open source, non-proprietary academic encoding standard for music notation.	
University of Virginia	\$193,963
Project Director: Stauffer, Andrew M.	Council Approval: 5/10
Program: Institutes for Advanced Topics in the Digital Humanities	Begin: 6/11 End: 5/13
<i>NINES Summer Workshops: Emerging Issues in Digital Scholarship</i>	
A two-year series of summer workshops engaging scholars and institutional administrators in concerns relating to peer review and evaluation of digital scholarship in the humanities.	
University of Virginia	\$348,221
Project Director: Pitti, Daniel V.	Council Approval: 2/10
Program: Preservation and Access Research and Development	Begin: 5/10 End: 4/12
<i>Enhancing Access to Contextual Information on Individuals, Families, and Corporate Bodies for Archival Collections</i>	
The development of an automated tool for deriving contextual information from archival finding aids, enhancing the information by matching it with established authority records, and enabling links to multiple primary and secondary humanities sources.	
University of Virginia	\$179,600
Project Director: McClurken, Kara M	Council Approval: 2/10
Program: Humanities Collections and Reference Resources	Begin: 5/10 End: 4/12
<i>Lens into Mid-20th Century America (A We the People project.)</i>	
The digitization of 12,480 film clips and 20,000 pages of broadcast scripts of local news coverage by WSLs-TV in Roanoke, Virginia, for the period 1951-71.	
University of Virginia	\$60,000
Project Director: Stagg, John C. A.	Council Approval: 5/09
Program: Scholarly Editions	Begin: 7/09 End: 6/11
<i>The Papers of James Madison (A We the People project.)</i>	
Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series. (24 months)	

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University of Virginia **\$100,000**

Project Director: Duggan, Hoyt N. Council Approval: 5/10
 Program: Scholarly Editions Begin: 9/10 End: 8/12
Piers Plowman Electronic Archive
 Electronic publication of the early versions of William Langland's 14th-century English poem, Piers Plowman. (24 months)

University of Virginia **\$230,000**

Project Director: Lengel, Edward George Council Approval: 5/10
 Program: Scholarly Editions Begin: 7/10 End: 6/12
The Papers of George Washington (A We the People project.)
 Work on seven letterpress volumes of the Papers of George Washington. (24 months)

University of Virginia **\$180,000**

Project Director: Frischer, Bernard D. Council Approval: 5/10
 Program: Collaborative Research Begin: 7/10 End: 12/11
Creating a 'Total Environment' for the 'Caligula' in the Virginia Museum of Fine Arts (Richmond, VA)
 Study of a statue of the Roman emperor Caligula, as well as dissemination of the study's results through a conference and a website. (18 months)

Virginia Foundation for the Humanities **\$799,250**

Project Director: Brink, Robert Council Approval: 7/09
 Program: State Programs (SO) Begin: 11/09 End: 10/14
State Humanities Program

Virginia Foundation for the Humanities **\$30,000**

Project Director: Wyndham, Andrew Emergency Grant: 5/10
 Program: America's Media Makers Development Begin: 6/10 End: 3/11
BackStory with the American History Guys Chairman's Grant

Emory

Emory and Henry College **\$2,000**

Project Director: Vejnar, Robert Jerry Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preservation Assistance for Emory and Henry College Archives (A We the People project.)
 The purchase of preservation and storage supplies to rehouse the college's archives and manuscript collections documenting the religious, educational, and local and regional history of southwestern Virginia.

Fairfax

George Mason University **\$150,000**

Project Director: Censer, Jack R. Council Approval: 11/07
 Program: Challenge Grants Begin: 12/06 End: 7/13
The Center for the History and New Media: A Proposal for the NEH Challenge Grant Program (A We the People project.)
 Endowment for partial salaries for a digital historian, a web designer, a computer programmer, two graduate research assistants, as well as software and equipment acquisitions.

George Mason University **\$3,150**

Project Director: Schrum, Kelly Council Approval: 2/07
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/07 End: 6/10
Children and Youth in World History
 To create a web resource comprised of scholarly essays, teaching materials, and primary sources focused on childhood and youth in American and world history.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

George Mason University **\$2,000**
Project Director: Leon, Sharon Council Approval: 2/10
Program: Digital Humanities Start-Up Grants Begin: 7/10 End: 6/11
Crowdsourcing Documentary Transcription: an Open Source Tool (A We the People project.)
The development of an open source tool that would allow scholars to contribute document transcriptions and research notes to digital archival projects, using the Papers of the War Department as a test case.

George Mason University **\$49,697**
Project Director: Cohen, Daniel J. Council Approval: 7/10
Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 8/11
Scholar Press
The development of three tools that will aid in the dissemination of research and teaching materials for humanities scholars.

George Mason University **\$100,000**
Project Director: Cohen, Daniel J. Council Approval: 11/09
Program: Digging into Data Begin: 1/10 End: 3/11
Using Zotero and TAPoR on the Old Bailey Proceedings: Data Mining With Criminal Intent
A project to develop tools and models for comparing, visualizing and analyzing the history of crime, using the Old Bailey Online, which contains extensive court records of over 197,000 individual trials held over a period of 240 years in Great Britain. The team is composed of scholars from George Mason University, the University of Hertfordshire, and the University of Alberta.

George Mason University **\$219,549**
Project Director: Aydin, Cemil Council Approval: 7/10
Program: Bridging Cultures Begin: 9/10 End: 2/12
Beyond the Golden Age and Decline: The Legacies of Muslim Societies in the Emergence of Global Modernity, 1300-1900
A scholarly forum and outreach planning workshop (held in conjunction with the Virginia Festival of the Book) addressing the impact of Muslim societies in the formation of global modernity.

Fredericksburg

University of Mary Washington **\$24,978**
Project Director: Fillerup, Jessie Council Approval: 2/10
Program: Enduring Questions: Pilot Course Grants Begin: 6/10 End: 12/11
NEH Enduring Questions Course on "What is Time?"
The development of an undergraduate course that explores concepts of time through music and literature.

Hampden-Sydney

Hight, Marc A. **\$6,000**
Institution: Hampden-Sydney College Council Approval: 2/10
Program: Summer Stipends Begin: 5/10 End: 9/10
The Correspondence of George Berkeley

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Hampden-Sydney College **\$2,000**

Project Director: Hunter, Shaunna E. Council Approval: 11/09

Program: Preservation Assistance Grants Begin: 1/10 End: 6/11

Assessing Two Centuries-Old Humanities Collections of the Hampden-Sydney College Library (A We the People project.)

A preservation needs assessment of two special collections that have recently been moved into a new library building, and the purchase of preservation supplies as recommended by the consultant; the assessment will address current storage conditions and long-term care. The college's literary and debate clubs, the Union and the Philanthropic Literary Society, began in 1789 to build a subscription collection, which they donated to the college in 1892. This 1,266-volume collection--a typical 19th-century undergraduate library--is the core of the college's special collections. The Rare Book and Manuscript Collection includes examples of illuminated manuscripts, 17th- and 18th-century printed books, works on Virginia history, and historical maps of the Chesapeake Bay.

Hampton

Thomas Nelson Community College **\$2,250**

Project Director: Amos, Craig Council Approval: 2/10

Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14

Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Lexington

George C. Marshall Research Foundation **\$15,000**

Project Director: Holt, Daniel D. Council Approval: 5/10

Program: Scholarly Editions Begin: 7/10 End: 6/13

Complete Editing of Volume 6 (1947-1950) and Edit Volume 7 (1950-1959, final) of The Papers of George Catlett Marshall (A We the People project.)

Work on volumes six and seven of the George C. Marshall Papers. (36 months)

Newport News

Christopher Newport University **\$8,333**

Project Director: Kaufer-Busch, Elizabeth Council Approval: 7/08

Program: Special Initiatives Begin: 9/07 End: 7/13

Center for American Studies and Civic Leadership (CASCL) (A We the People project.)

Endowment for programs in the university's Center for American Studies and Civic Leadership.

Marinova, Margarita Dimitrova **\$6,000**

Institution: Christopher Newport University Council Approval: 2/10

Program: Summer Stipends Begin: 5/10 End: 9/10

Mikhail Bulgakov's "Don Quixote"

Orange

Montpelier Foundation **\$1,100**

Project Director: Harris, William F. Council Approval: 7/10

Program: Landmarks of American History Begin: 10/10 End: 12/11

James Madison and Constitutional Citizenship (A We the People project.)

Two one-week Landmarks workshops for school teachers on James Madison's role in the creation and implementation of the U. S. Constitution, held at Montpelier.

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Montpelier Foundation **\$73,894**
 Project Director: Hastings, Lynne Dakin Council Approval: 7/10
 Program: Interpreting America's Historic Places Planning Begin: 9/10 End: 12/11
Enhancing Montpelier's Visitor Experience: James Madison and the Creation of the Constitution (A We the People project.)
 Planning for the enhanced interpretation of Montpelier, the home of James Madison.

Montpelier Foundation **\$230,000**
 Project Director: Reeves, Matthew B. Council Approval: 5/10
 Program: Collaborative Research Begin: 7/10 End: 6/13
Unearthing A Community of Households: Archaeology of the Early 19th-Century Enslaved Community at James Madison's Montpelier (A We the People project.)
 Excavation, analysis, and interpretation of slave habitation sites at Montpelier, home of James Madison. (36 months)

Richmond

Wolf, Nicholas **\$6,000**
 Institution: Virginia Commonwealth University Council Approval: 2/10
 Program: Summer Stipends Begin: 5/10 End: 9/10
Hidden Community: A Social History of the Irish Language and its Speakers, 1800-1870

Valentine Richmond History Center **\$10,000**
 Project Director: Savery, Suzanne Theresa Council Approval: 2/09
 Program: America's Historical and Cultural Organizations Planning Begin: 5/09 End: 5/11
Of Power and Place: Richmond, Virginia as the Nexus of a Nation (A We the People project.)
 Planning for the installation of a permanent exhibition on the history of Richmond, Virginia, together with a companion website.

University of Richmond **\$47,155**
 Project Director: Ayers, Edward L. Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 2/12
Landscapes of the American Past: Visualizing Emancipation (A We the People project.)
 The development of a digital atlas seeking to demonstrate how the spread of emancipation of enslaved people occurred during the US Civil War.

Virginia Historical Society **\$2,000**
 Project Director: Schwarting, Paulette F. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Business History Collections Preservation Project (A We the People project.)
 The purchase of preservation supplies for unique business history publications from the society's general collections, identified as physically at risk in a previous collection survey. Examples include a 19th-century trade association volume, a Civil War-era economic statistical report, and an 1890s polemical pamphlet on a proposed grocery tax in Virginia.

Sweet Briar

Sweet Briar College **\$23,963**
 Project Director: Rainville, Lynn Council Approval: 2/10
 Program: Digital Humanities Start-Up Grants Begin: 4/10 End: 3/11
African-American Families Database: Community Formation in Albemarle County, Virginia, 1850-1880 (A We the People project.)
 A pilot study for a collaborative online African-American Families Database recording and displaying genealogical and geographical data tracking generations of 19th-century descendants of individuals on two antebellum slave lists.

Waterford

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Journey Through Hallowed Ground Partnership **\$30,000**
 Project Director: Erickson, Beth Council Approval: 2/10
 Program: America's Historical & Cultural Organizations Implementation Begin: 5/10 End: 6/13
Of the Student, By the Student, For the Student Service Learning Project (A We the People project.)
 Implementation of a project for middle school students to research, script, and produce vodcasts that interpret 13 Civil War National Parks for visitors.

Williamsburg

Colonial Williamsburg Foundation **\$27,167**
 Project Director: Fischer, Lisa Ellen Council Approval: 5/08
 Program: Challenge Grants Begin: 6/07 End: 7/12
Establishment of a 3D Visualization Lab at the Colonial Williamsburg Foundation (A We the People project.)
 Acquisition of software and equipment, and an endowment for staff positions, training, software acquisition and maintenance, a research fellowship, speaker programs, and staff travel in a digital history center.

Colonial Williamsburg Foundation **\$560,000**
 Project Director: Horn, James P.P. Council Approval: 7/07
 Program: Special Initiatives Begin: 9/06 End: 7/12
"To Form a More Perfect Union: African American History at Colonial Williamsburg (A We the People project.)
 Endowment for staffing, programming, and digital technology acquisitions in a program focused on the role of African Americans in the founding era of the republic.

Williamsburg Regional Library **\$250**
 Project Director: Golden, Patrick S. Council Approval: 2/10
 Program: Small Grants to Libraries: Lincoln, Constitution and Civil W Begin: 4/10 End: 12/14
Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries (A We the People project.)

Omohundro Institute of Early American History and Culture **\$10,000**
 Project Director: Hobson, Charles F. Council Approval: 5/08
 Program: Scholarly Editions Begin: 7/08 End: 6/10
St. George Tucker Law Papers (A We the People project.)
 To complete annotations, glossary entries, proofreading, introductory material, and other editorial tasks for an edition of the law papers of the influential early American judge and legal scholar St. George Tucker (1752-1827), best known for his edition of Blackstone's Commentaries. (24 months)

Omohundro Institute of Early American History and Culture **\$10,000**
 Project Director: Hobson, Charles F. Council Approval: 5/10
 Program: Scholarly Editions Begin: 7/10 End: 6/11
St. George Tucker Law Papers (A We the People project.)
 Final preparation for publication of an edition of the law papers of the early American judge and legal scholar St. George Tucker. (12 months)

Winchester

Museum of the Shenandoah Valley **\$250,000**
 Project Director: Crawford, Franny Council Approval: 5/10
 Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 6/13
Preserving Collections in the Glen Burnie Historic House (A We the People project.)
 An implementation project to improve environmental conditions, fire protection, and lighting in the Glen Burnie Historic House, which exhibits paintings, furniture, and decorative arts associated with the Shenandoah Valley and the families that lived in Glen Burnie from the eighteenth century to the early 1990s.

WASHINGTON

\$2,264,212