

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Anacortes

Samish Indian Nation **\$3,957**
Project Director: Ticknor, Jason Council Approval: 5/10
Program: Sustaining Cultural Heritage Collections Begin: 7/10 End: 6/11
Planning for the Future: Professional Evaluation of the Samish Indian Nation's Archival Storage Facility (A We the People project.)
A planning project to improve environmental conditions at the Samish Archives and Cultural Resource Department, which holds the historical and legal records of the tribe.

Bellingham

Western Washington University **\$1,000**
Project Director: Clark-Langager, Sarah Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preservation of Outdoor Sculpture Collection (A We the People project.)
Hiring a consultant to conduct a preservation assessment of 28 pieces of outdoor sculpture and to update the university's procedures for maintaining the sculptures. The collection includes works made of concrete, bronze, wood, granite, steel, stone, aluminum, cast iron, and other sculptural media and is used in art classes, other educational and public programming, and scholarly research.

Ellensburg

Museum of Culture and Environment **\$4,760**
Project Director: Bethke, Lynn A Council Approval: 11/09
Program: Preservation Assistance Grants Begin: 3/10 End: 8/11
Museum of Culture and Environment Preservation Assessment
An assessment of storage conditions of the entire collection of 9,000 ethnographic and archaeological artifacts held by the museum at Central Washington University. Most of the holdings consist of ethnographic objects from the Northwest Coast, Central America and northern South America, New Guinea, and West Africa. Detailed condition reports would be prepared for 20-25 of the most endangered objects selected by the consultant.

Olympia

Washington State Library **\$84,000**
Project Director: Rudeen, Marlys Council Approval: 5/08
Program: National Digital Newspaper Program Begin: 7/08 End: 8/12
Washington Digital Newspaper Project, Phase One (A We the People project.)
Digitization of 100,000 pages of Washington State's microfilmed newspapers from 1880 to 1922, as part of the National Newspaper Digital Program (NDNP).

Pullman

Washington State University **\$49,606**
Project Director: Christen, Kimberly Ann Council Approval: 2/10
Program: Digital Humanities Start-Up Grants Begin: 3/10 End: 8/11
Mukurtu: an Indigenous archive and publishing tool
Development of an online, open source archiving and publishing tool for use with cultural collections of Indigenous communities.

Washington State University **\$212,735**
Project Director: Clayton, Cornell William Council Approval: 7/10
Program: Bridging Cultures Begin: 10/10 End: 3/11
Civility and American Democracy
A two-day academic forum and a one-day program development workshop exploring the place of civility in American democracy through the lens of history, religion, art and architecture, philosophy, and the media.

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Washington State University **\$15,000**
 Project Director: Lee, Debbie J. Council Approval: 5/10
 Program: Collaborative Research Begin: 7/10 End: 6/13
Historico-Cultural Interpretation and Preservation of the Iconic Selway-Bitterroot Wilderness of Idaho and Montana (A We the People project.)
 Collection of archival materials and oral histories; creation of a website; and writing and preparation for print publication of a cultural history of the Selway-Bitterroot Wilderness. (36 months)

Seattle

University of Washington **\$48,750**
 Project Director: Watts, Linda Council Approval: 2/10
 Program: Picturing America School Collaboration Projects Begin: 4/10 End: 3/11
Picturing America: Principled Dissent and Democratic Practice (A We the People project.)
 A two-day summer conference with a follow-up meeting for seventy-five middle and high school U.S. history and government teachers to link art works in Picturing America to themes of democratic participation.

Humanities Washington **\$10,000**
 Project Director: Terry, Ellen E. Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 12/11
We The People Across Washington State (A We the People project.)
 To support regrants of up to \$10,000 for locally-initiated humanities projects that address topics in American history and culture.

Humanities Washington **\$130,130**
 Project Director: Terry, Ellen E. Council Approval: 7/10
 Program: Grants for State Humanities Councils Begin: 9/10 End: 2/12
We The People Across Washington State 2010 (A We the People project.)
 To support the Museums on Main Street traveling exhibition and complementary programs, the Inquiring Minds Speakers Bureau, and a quick grants program that provides grants of up to \$1,000 to small or rural organizations for planning or programs. These three programs provide significant humanities outreach to rural Washington.

University of Washington **\$180,334**
 Project Director: Woodward, Kathleen M. Council Approval: 11/08
 Program: Challenge Grants Begin: 12/07 End: 7/13
Digital Humanities Commons
 Endowment to support faculty and student fellowships and graduate courses on digital humanities, other humanities programs, and a part-time research assistant.

Bogel, Cynthia Jean **\$46,200**
 Institution: University of Washington Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 1/11 End: 11/11
A History of Japanese Woodblock Prints (Ukiyo-e)

University of Washington **\$18,881**
 Project Director: Lally, Ann Michele Council Approval: 7/10
 Program: Digital Humanities Start-Up Grants Begin: 9/10 End: 4/11
Collecting Online Music Project
 A planning meeting to discuss issues and possible solutions pertaining to the curation and preservation of born-digital music.

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Burke Museum Association	\$5,794
Project Director: Wright, Robin K.	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 2/10 End: 7/11
<i>Burke Museum Environmental Monitoring Program</i>	
The purchase of 11 environmental monitors and climate analysis software to evaluate the stability of 41,451 objects in the museum's ethnographic collections which focus on North and South America, Oceania, and East and Southeast Asia. A training workshop for the museum's staff in the installation and operation of the monitors and data retrieval and analysis would be conducted by an environmental preservation consultant.	
Richard Hugo House	\$6,000
Project Director: Mukaihata, Nora	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Richard Hugo House Zine Archive and Publishing Project Collection Preservation</i>	
The purchase of storage supplies and furniture to house a collection of over 20,000 zines. Zines are usually handmade and self-published in small editions to be distributed locally, or by mail, or at zine conventions. The Pacific Northwest has been a major hub of zine publishing; the Richard Hugo House collects locally, but also from elsewhere in the United States and internationally from Canada, Britain, Germany, Latin America, France, Australia, and Ireland. While the content is quite diverse, the collection is organized in general categories such as Art, Do-It-Yourself, Humor, Food and Drink, Politics, Race and Ethnicity, Travel, and Work.	
Museum of Flight	\$4,000
Project Director: Heidrick, Amy	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 6/10 End: 11/11
<i>Archival Training and Professional Development (A We the People project.)</i>	
Staff training in archival preservation procedures to improve care for the museum's aerospace and aviation history collection, including pilot's logs, maps, charts, photographs, oral histories, art, and artifacts. The archive also holds the personal papers of several aviation pioneers, including Donald Douglas, the founder of the Douglas Aircraft Company.	
Nordic Heritage Museum Foundation	\$5,255
Project Director: Hill-Festa, Lisa	Council Approval: 11/09
Program: Preservation Assistance Grants	Begin: 1/10 End: 6/11
<i>Re-housing the Nordic Textile Collection</i>	
The purchase of environmental monitoring equipment and preservation supplies to rehouse clothing and textiles, dating from the early 19th century, that illustrate the history and culture of Scandinavia. Items from the collection are used in scholarly research and in educational programming, and are loaned to other institutions for exhibitions.	
University of Washington	\$30,000
Project Director: Salomon, Richard G.	Council Approval: 5/08
Program: Collaborative Research	Begin: 9/08 End: 8/11
<i>Early Buddhist Manuscripts Project</i>	
Preparation for publication of scholarly editions--including translations and extensive annotations--of Gandhari texts documenting the early history of Buddhism. (36 months)	
Humanities Washington	\$747,080
Project Director: Huntington, Lucia	Council Approval: 7/08
Program: State Programs (SO)	Begin: 11/08 End: 10/13
<i>State Humanities Program</i>	

Tacoma

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Washington State Historical Society **\$175,000**
 Project Director: Stevenson, Shanna Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 5/12
Washington Women's History (A We the People project.)
 The preservation, processing, and digitization of materials on women's history in Washington State, along with the production of archival finding aids, for free online access through the Washington Women's History Consortium.

WEST VIRGINIA **\$732,066**

Charleston

West Virginia Humanities Council **\$10,000**
 Project Director: Payne, Mark Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 6/10
Reflections of History (A We the People project.)
 A grant program, the 2009 McCreight Lecture in the Humanities, and programming developed by the Williamson Historical Foundation in conjunction with the Museum on Main Street traveling exhibition, "New Harmonies: Celebrating American Roots Music."

West Virginia Humanities Council **\$88,790**
 Project Director: Payne, Mark Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 6/11
Exploring Our History (A We the People project.)
 To support the 2010 McCreight Lecture in the Humanities, and to support grants throughout the state on a wide variety of topics in American history and culture.

West Virginia Humanities Council **\$615,060**
 Project Director: Hopta, Stephen M. Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Wheeling

Oglebay Institute **\$4,016**
 Project Director: Clark, Megan Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Environmental Monitoring Equipment to Assist with Collections Care (A We the People project.)
 Purchasing environmental monitoring equipment and hiring a preservation consultant to train staff in its use. The Oglebay Institute includes the Mansion Museum and the Glass Museum. Their decorative arts collections consist of furniture, paintings, and glass and pottery objects. They are displayed throughout the period-style rooms and are used in educational and public programming on the history and culture of West Virginia.

WISCONSIN **\$2,441,463**

Beloit

Lineberger, Scott Alexander **\$10,500**
 Institution: Beloit College Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 6/10 End: 10/10
Creating Contexts for Japanese Ghosts and Monsters: Translations, Images, and Cultural Background

Eau Claire