

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2010 GRANT OBLIGATIONS

Washington State Historical Society **\$175,000**
 Project Director: Stevenson, Shanna Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 5/12
Washington Women's History (A We the People project.)
 The preservation, processing, and digitization of materials on women's history in Washington State, along with the production of archival finding aids, for free online access through the Washington Women's History Consortium.

WEST VIRGINIA **\$732,066**

Charleston

West Virginia Humanities Council **\$10,000**
 Project Director: Payne, Mark Council Approval: 5/09
 Program: Grants for State Humanities Councils Begin: 7/09 End: 6/10
Reflections of History (A We the People project.)
 A grant program, the 2009 McCreight Lecture in the Humanities, and programming developed by the Williamson Historical Foundation in conjunction with the Museum on Main Street traveling exhibition, "New Harmonies: Celebrating American Roots Music."

West Virginia Humanities Council **\$88,790**
 Project Director: Payne, Mark Council Approval: 5/10
 Program: Grants for State Humanities Councils Begin: 7/10 End: 6/11
Exploring Our History (A We the People project.)
 To support the 2010 McCreight Lecture in the Humanities, and to support grants throughout the state on a wide variety of topics in American history and culture.

West Virginia Humanities Council **\$615,060**
 Project Director: Hopta, Stephen M. Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Wheeling

Oglebay Institute **\$4,016**
 Project Director: Clark, Megan Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Environmental Monitoring Equipment to Assist with Collections Care (A We the People project.)
 Purchasing environmental monitoring equipment and hiring a preservation consultant to train staff in its use. The Oglebay Institute includes the Mansion Museum and the Glass Museum. Their decorative arts collections consist of furniture, paintings, and glass and pottery objects. They are displayed throughout the period-style rooms and are used in educational and public programming on the history and culture of West Virginia.

WISCONSIN **\$2,441,463**

Beloit

Lineberger, Scott Alexander **\$10,500**
 Institution: Beloit College Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 6/10 End: 10/10
Creating Contexts for Japanese Ghosts and Monsters: Translations, Images, and Cultural Background

Eau Claire

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Chippewa Valley Museum **\$2,000**
 Project Director: Ronnander, Carrie M. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Archives Storage Expansion and Rehousing (A We the People project.)
 The purchase of storage cabinets and preservation supplies for the museum's oversized and fragile photographs, prints, and documents. Included are 1,870 visual resources and archival records pertaining to agriculture and farm life, German immigration, the Native American community, and the area's largest employer, the Gillette/Uniroyal Tire and Rubber Company.

La Crosse

University of Wisconsin, La Crosse **\$139,781**
 Project Director: Theler, James L. Council Approval: 7/10
 Program: Institutes for School Teachers Begin: 10/10 End: 12/11
Exploring the Past: Archaeology in the Upper Mississippi River Valley
 A three-week institute for twenty-five school teachers on archeological theory and methods as applied to the prehistory of the Upper Mississippi River Valley.

Madison

Wisconsin Humanities Council **\$10,000**
 Project Director: Kmetz, Debbie Council Approval: 7/09
 Program: Grants for State Humanities Councils Begin: 9/09 End: 2/12
Wisconsin: Making It Home II (A We the People project.)
 To support the 2010 Wisconsin Book Festival, film festivals, the traveling exhibit, "Key Ingredients," development of curricular materials by K-12 educators, grants, and web resources, all related to the theme, "Wisconsin: Making It Home."

Wisconsin Humanities Council **\$123,590**
 Project Director: Becker, Jessica E. Council Approval: 7/10
 Program: Grants for State Humanities Councils Begin: 9/10 End: 2/12
Wisconsin: Making it Home (A We the People project.)
 To support the continued community exploration of Wisconsin's conservation and environment history through a partnership with Wisconsin Public Radio for an audio essay series, Wisconsin Life; the Wisconsin Book Festival; teacher and curriculum development; and grants.

Madison Children's Museum **\$200,000**
 Project Director: Shelly, Ruth G. Council Approval: 11/09
 Program: Challenge Grants Begin: 12/07 End: 7/13
Ready, Set...Grow! Capital Campaign for the New Madison Children's Museum
 Renovation of a five-story building near the State Capitol as the museum's new home.

Brandt, Deborah **\$10,000**
 Institution: University of Wisconsin, Madison Council Approval: 11/09
 Program: Fellowships for University Teachers Begin: 7/10 End: 6/11
Writing Now: New Directions in Mass Literacy (A We the People project.)

University of Wisconsin, Madison **\$268,593**
 Project Director: Macaulay, Monica Ann Council Approval: 2/10
 Program: Documenting Endangered Languages - Preservation Begin: 6/10 End: 5/13
Potawatomi Language Documentation, Lexical Database, and Dictionary (A We the People project.)
 The documentation and preservation of the Potawatomi language, an endangered Algonquian language spoken in the Midwestern United States, through preparation of a database of lexical materials and an online and hardcopy bilingual dictionary.

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University of Wisconsin, Madison **\$30,000**
 Project Director: Edney, Matthew H. Council Approval: 2/09
 Program: Humanities Collections and Reference Resources Begin: 7/09 End: 6/11
History of Cartography [HOC]
 Continued development of the multi-volume reference work, the "History of Cartography," with especial attention to Volume Four, "Cartography in the European Enlightenment."

University of Wisconsin, Madison **\$185,000**
 Project Director: Hall, Joan H. Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 7/10 End: 6/12
Dictionary of American Regional English (A We the People project.)
 Preparation of the last volume and the updated online edition of the "Dictionary of American Regional English" (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English.

University of Wisconsin, Madison **\$155,000**
 Project Director: Kaminski, John Council Approval: 5/09
 Program: Scholarly Editions Begin: 7/09 End: 6/11
The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights (A We the People project.)
 Completion of work on the Rhode Island volumes 1 and 2, and preparation for publication of two North Carolina volumes. (36 months)

Wisconsin Humanities Council **\$723,020**
 Project Director: Crawford, Norlisha Council Approval: 7/07
 Program: State Programs (SO) Begin: 11/07 End: 10/12
State Humanities Program

Milwaukee

University of Wisconsin, Milwaukee **\$315,000**
 Project Director: Baruth, Christopher M. Council Approval: 2/10
 Program: Humanities Collections and Reference Resources Begin: 5/10 End: 5/12
Saving and Sharing the American Geographical Society Library's Historic Nitrate Negative Images
 The digitization and rehousing of 56,000 nitrate photographic negatives that document landscapes, streetscapes, and human cultures around the world.

Oshkosh

Kuhl, Michelle Marie **\$5,300**
 Institution: University of Wisconsin, Oshkosh Council Approval: 2/10
 Program: Teaching Development Fellowships Begin: 6/10 End: 8/10
Injecting Wisconsin and Midwestern History into United States History (A We the People project.)

Superior

Richard I. Bong WWII Heritage Center **\$2,000**
 Project Director: Sacchetti, Gina L. Council Approval: 11/09
 Program: Preservation Assistance Grants Begin: 1/10 End: 6/11
Preservation Storage System Design for the R. I. Bong Veterans Historical Center (A We the People project.)
 An assessment of the storage space and the purchase of preservation supplies and environmental monitoring equipment to help meet the preservation needs of a collection consisting of more than 8,500 archival materials, audiotapes, and historic artifacts--including uniforms, weapons, and memorabilia--associated with the Second World War.