

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

**MASSACHUSETTS**

Amesbury

**Whittier Home Association**

**\$15,000.00**

Project Director: Howell, Janet H.

Council Approval: 2/06

Program: Interpreting America's Historic Places Consultation

Begin: 4/06 End: 3/07

*John Greenleaf Whittier: His Life and Works (A We the People project.)*

Consultation with scholars to develop themes that would be used to interpret Whittier's home, with special attention to how his work reflected his involvement in contemporary issues.

Amherst

**Portuges, Catherine E.**

**\$40,000.00**

Institution: University of Massachusetts, Amherst

Council Approval: 11/05

Program: Fellowships for University Teachers

Begin: 9/06 End: 8/07

*Post-Holocaust Jewish Identities in Hungarian Cinema*

**Kim, Lili M.**

**\$5,000.00**

Institution: Hampshire College

Council Approval: 2/06

Program: Summer Stipends

Begin: 6/06 End: 7/06

*In Transit: Migration, Globalization, and Korean Immigrants in Argentina and the United States*

Andover

**Andover Historical Society**

**\$2,023.00**

Project Director: Sarni, Elena

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 6/07

*Rehousing the Photograph Collection of the Andover Historical Society*

The purchase of archival supplies to rehouse a collection of 2,000 photographs and stereopticon views dating from 1840 to the present that document the history and culture of Andover, Massachusetts.

**Northeast Document Conservation Center**

**\$456,530.00**

Project Director: Foley, Lori Ranada

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 12/07

*Regional Preservation Field Services in the Northeast*

A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Beverly

**Trustees of Reservations**

**\$75,000.00**

Project Director: Edwards, Susan

Council Approval: 5/05

Program: Challenge Grants

Begin: 6/04 End: 1/09

*Establishing The Archives and Research Center (A We the People project.)*

Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.

Boston

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<b>Northeastern University</b>	<b>\$109,998.00</b>
Project Director: Katula, Richard A.	Council Approval: 7/06
Program: Landmarks of American History for Community Colleges, WTP	Begin: 10/06 End: 9/07
<i>The American Lyceum and Public Culture: The Oratory of Idealism, Opportunity, and Abolition in the 19th Century (A We the People project.)</i>	
Two one-week workshops for fifty community college faculty to examine the American Lyceum movement and the rhetoric of major nineteenth century orators.	
<b>Massachusetts Historical Society</b>	<b>\$68,000.00</b>
Project Director: Gordon, Jayne K.	Council Approval: 2/04
Program: Teaching and Learning Resources and Curriculum Development	Begin: 7/04 End: 6/07
<i>The Coming of the American Revolution (1764-1776): A Web-Based Timeline/Documentary History (A We the People project.)</i>	
A materials development project to create an educational website on the coming of the American Revolution, 1764-1776.	
<b>WGBH Educational Foundation</b>	<b>\$100,000.00</b>
Project Director: Greenwald, Carol	Council Approval: 2/06
Program: Teaching and Learning Resources and Curriculum Development	Begin: 6/06 End: 5/08
<i>TIME WARP TRIO Season 2 Web Site and Teacher Materials</i>	
Student content, lesson plans, and other enhancements to the Time Warp Trio website, concurrent with the creation of thirteen new episodes of the popular educational television series.	
<b>Bergland, Renee</b>	<b>\$40,000.00</b>
Institution: Simmons College	Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars	Begin: 7/06 End: 6/07
<i>Maria Mitchell's Literary, Political, and Scientific Spheres (A We the People project.)</i>	
<b>Boston University</b>	<b>\$105,174.00</b>
Project Director: Briggs, John	Council Approval: 7/06
Program: Seminars for College Teachers	Begin: 10/06 End: 9/07
<i>Masters of English Prose: Samuel Johnson, Abraham Lincoln, Winston Churchill (A We the People project.)</i>	
A three-week seminar for fifteen college and university teachers on the key works of three great masters of the written and spoken word in English: Samuel Johnson, Abraham Lincoln, and Winston Churchill.	
<b>Friends of the Commonwealth Museum</b>	<b>\$100,000.00</b>
Project Director: Kenney, Stephen Francis	Council Approval: 7/05
Program: Libraries and Archives, Humanities Projects in	Begin: 9/05 End: 8/06
<i>Our Common Wealth: The Massachusetts Experiment in Democracy (A We the People project.)</i>	
Implementation of a permanent exhibition of founding documents from the Massachusetts Archives about the development of basic democratic freedoms in the colony and state from 1620 to the 20th century and how they influenced the nation.	
<b>Boston Public Library</b>	<b>\$10,000.00</b>
Project Director: Brennan, Deirdre	Council Approval: 2/06
Program: Libraries Consultation	Begin: 4/06 End: 3/07
<i>Vaulting Ambition: Rafael Guastavino and the Creation of America's Great Spaces</i>	
Consultation with scholars and staff to explore themes and archival materials for a traveling exhibition and programs about architect Rafael Guastavino and his work in several United States cities.	
<b>Boston Public Library</b>	<b>\$39,895.00</b>
Project Director: Brennan, Deirdre	Council Approval: 2/06
Program: Libraries Planning	Begin: 10/06 End: 4/07
<i>Reader, Writer, and Revolutionary: John Adams and his Library</i>	
Planning of a traveling panel exhibition, adapted from a gallery exhibition at Boston's Copley Square Library, about John Adams' library and how his personal reading informed his political views.	

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<b>Museum of Fine Arts, Boston</b>	<b>\$200,000.00</b>
Project Director: Baer, Ronni	Council Approval: 7/06
Program: Museums Implementation	Begin: 10/06 End: 12/08
<i>El Greco to Velázquez: Art during the Reign of Philip III</i>	
Implementation of a traveling exhibition, a catalog, films, and related programs on paintings, sculpture, and decorative arts produced in Spain between 1598 and 1621.	
<b>Museum of Fine Arts, Boston</b>	<b>\$50,000.00</b>
Project Director: Beale, Arthur	Council Approval: 5/04
Program: Preservation/Access Projects	Begin: 10/04 End: 3/07
<i>Completion of the Rehousing of the Art of the Ancient World Collections</i>	
The purchase of storage furniture and the cataloging of the museum's Art of the Ancient World collection. In this project, 8,620 Egyptian and Nubian objects and 6,699 Greek and Roman artifacts would be rehoused, 8,100 objects currently without records would be cataloged, and digital images would be created for 13,700 objects and added to the museum's online catalog.	
<b>Simmons College</b>	<b>\$100,000.00</b>
Project Director: Cloonan, Michele V.	Council Approval: 11/05
Program: Iraqi Cultural Heritage Initiative	Begin: 1/06 End: 12/06
<i>Training Iraqi Librarians and Educators by Faculty from Simmons College, UCLA, and Harvard University</i>	
Advanced education and training of 32 Iraqi librarians and archivists in current library, archival, and information sciences; and upgrading their professional knowledge and skills.	
<b>Massachusetts Historical Society</b>	<b>\$10,000.00</b>
Project Director: Wright, Conrad Edick	Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/04 End: 6/08
<i>Postdoctoral Fellowships at the Massachusetts Historical Society</i>	
Two humanities fellowships each year for three years.	
<b>Massachusetts Historical Society</b>	<b>\$52,300.00</b>
Project Director: Taylor, C. James	Council Approval: 5/03
Program: Scholarly Editions	Begin: 7/03 End: 6/06
<i>Adams Papers (A We the People project.)</i>	
Volumes 7 and 8 in the Family Correspondence (Series II) and Volumes 12 and 13 of the Correspondence and Papers of Statesmen (Series III) of the Adams Papers. (36 months)	
<b>Massachusetts Historical Society</b>	<b>\$200,000.00</b>
Project Director: Taylor, C. James	Council Approval: 5/06
Program: Scholarly Editions	Begin: 7/06 End: 6/09
<i>Adams Papers Documentary Editing Project (A We the People project.)</i>	
Preparation and publication of volumes 8 and 9 of the Family Correspondence and to begin work on volume 10. (36 months)	
<b>WGBH Educational Foundation</b>	<b>\$550,000.00</b>
Project Director: Drain, Margaret	Council Approval: 5/06
Program: Media TV Production	Begin: 6/06 End: 6/08
<i>We Shall Remain (A We the People project.)</i>	
Production of two one-hour programs of a five-part television series and a website that will explore key events in American and Native American history.	
<b>WGBH Educational Foundation</b>	<b>\$650,000.00</b>
Project Director: Greenwald, Carol	Council Approval: 5/06
Program: Media TV Production	Begin: 7/06 End: 3/08
<i>Time Warp Trio: Season 2</i>	
Production of 13 new episodes of The Time Warp Trio, an animated history-based television series for six- to 12-year olds.	

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BROOKLINE

**YEN, SHOU-CHIH**

Institution: Massachusetts College of Art  
 Program: Summer Stipends  
*Tang Emperors and Literati as Rival Calligraphers*

**\$5,000.00**  
 Council Approval: 2/06  
 Begin: 7/06 End: 8/06

Cambridge

**Volpe, Andrea L.**

Institution: Harvard University  
 Program: Fellowships for University Teachers  
*Cartes de Visite Portraits and the Politics of Photography in 19th-Century America*

**\$40,000.00**  
 Council Approval: 11/05  
 Begin: 7/06 End: 6/07

**Price, Leah**

Institution: Harvard University  
 Program: Fellowships for University Teachers  
*The Stenographic Imagination: Office Work and the Work of Literature in Modern Britain*

**\$40,000.00**  
 Council Approval: 11/05  
 Begin: 9/06 End: 5/07

**Perry, Ruth**

Institution: Massachusetts Institute of Technology  
 Program: Fellowships for University Teachers  
*A Biography of Anna Gordon Brown: 18th-Century Traditional Ballad Singer*

**\$40,000.00**  
 Council Approval: 11/05  
 Begin: 9/06 End: 6/07

**Kienzle, Beverly Mayne**

Institution: Harvard Divinity School  
 Program: Fellowships for College Teachers and Independent Scholars  
*Hildegard of Bingen, Visionary Exegete and Preacher*

**\$40,000.00**  
 Council Approval: 11/05  
 Begin: 1/06 End: 9/06

**Clark, Heather Lenore**

Institution: Marlboro College  
 Program: Fellowships for College Teachers and Independent Scholars  
*The Poetic Dialogue of Ted Hughes and Sylvia Plath*

**\$40,000.00**  
 Council Approval: 11/05  
 Begin: 6/06 End: 5/07

**Stieber, Nancy**

Institution: University of Massachusetts, Boston  
 Program: Fellowships for College Teachers and Independent Scholars  
*Representations of Fin-de-siècle Amsterdam*

**\$40,000.00**  
 Council Approval: 11/05  
 Begin: 9/06 End: 8/07

**Konzett, Delia Caparoso**

Institution: University of New Hampshire, Durham  
 Program: Summer Stipends  
*Imagining a Multicultural America: Orientalism, Hawaii, and Hollywood WWII Film*

**\$5,000.00**  
 Council Approval: 2/06  
 Begin: 6/06 End: 7/06

**Harvard University**

Project Director: Vendler, Helen H.  
 Program: Seminars for School Teachers  
*Poetry as a Form of Life, Life as a Form of Poetry*  
 A three-week seminar for fifteen school teachers on the patterns of poetry and how they mirror the patterns of life.

**\$123,021.00**  
 Council Approval: 7/06  
 Begin: 10/06 End: 9/07

**James, Carmen**

Institution: Harvard University  
 Program: NEH Summer Interns  
*Summer Internship Application 30148: Carmen James*

**\$4,000.00**  
 Council Approval: 2/06  
 Begin: 6/06 End: 8/06

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**Harvard University** **\$9,997.00**  
 Project Director: Fash, William Council Approval: 2/06  
 Program: Museums Consultation Begin: 5/06 End: 1/07  
*Re-designing the Peabody Museum's Hall of the North American Indian*  
 Consultation with scholars and visits to other museums to plan for a reinstallation of the permanent exhibition on North American Indians.

**Harvard University** **\$50,000.00**  
 Project Director: Bol, Peter Council Approval: 2/04  
 Program: Preservation/Access Projects Begin: 1/05 End: 12/06  
*China Historical Geographic Information System*  
 The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai. This common base can be used to represent, analyze, and share all Chinese historical data with temporal and spatial attributes.

**Massachusetts Institute of Technology** **\$4,599.00**  
 Project Director: Rexine, John E. Council Approval: 11/05  
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Storage Materials To Preserve Archives*  
 The rehousing of the Massachusetts Institute of Technology-List Visual Arts Center's art archives, which include collection, exhibition, and artist research records.

**Harvard University** **\$266,287.00**  
 Project Director: Fash, William Council Approval: 2/06  
 Program: Preservation/Access Projects Begin: 5/06 End: 4/08  
*Digitizing, Cataloging, and Providing Web Access to the Museum's Core Collection of Photographic Negatives*  
 Cataloging, digitizing, and mounting on the Web 36,000 photographic images from the Peabody Museum Photographic Archives that document archaeological and ethnographic objects and major expeditions, dating from 1866 to the 1930s.

Chestnut Hill

**Boston College** **\$100,279.00**  
 Project Director: Landy, Marc K. Council Approval: 11/05  
 Program: Landmarks of American History for Community Colleges, WTP Begin: 1/06 End: 12/06  
*Encountering John Adams: Braintree and Boston (A We the People project.)*  
 Two one-week workshops for 50 community college faculty members on the life and writings of John Adams to be held at sites throughout the Boston area.

**Boston College** **\$126,289.00**  
 Project Director: Landy, Marc Council Approval: 7/06  
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/06 End: 9/07  
*Encountering John Adams: Braintree and Boston (A We the People project.)*  
 Two one-week workshops for fifty community college faculty members on the life and writings of John Adams to be held at sites throughout the Boston area.

**Boston College** **\$156,905.00**  
 Project Director: Wolfe, Alan Council Approval: 7/06  
 Program: Seminars for College Teachers Begin: 10/06 End: 9/07  
*Religious Diversity and the Common Good*  
 A six-week summer seminar for fifteen college and university teachers to explore the philosophical, historical, sociological, and legal dimensions of American religious diversity.

Concord

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**Davidson, Mary Wallace**

**\$40,000.00**

Institution: Indiana University, Bloomington

Council Approval: 11/05

Program: Fellowships for University Teachers

Begin: 1/06 End: 12/06

*Recovering the Literature of Earlier American Music Periodicals*

Deerfield

**Historic Deerfield, Inc.**

**\$9,999.00**

Project Director: Lanning, Anne D.

Council Approval: 2/06

Program: Museums Consultation

Begin: 4/06 End: 2/07

*Unlocking Barnard Tavern: Exploring the Commercial and Private World of a Deerfield Public House, 1795-1805*

Consultation to plan a self-guided tour and a permanent multi-media exhibition to interpret the social and political roles of Deerfield's tavern in the late 18th and early 19th century.

Fitchburg

**Fitchburg Historical Society**

**\$5,000.00**

Project Director: Hannula, Elizabeth A.

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 12/06

*Preservation Assessment for Storage Improvement*

Consultation with a preservation professional to plan for improved storage of artifacts, art, and archival materials that document the history of Fitchburg (known as "Machine City") from its settlement in 1735 to the present and that reflect the city's industrial history.

Holyoke

**Wistariahurst Museum / City of Holyoke**

**\$10,000.00**

Project Director: Constant, Carol P.

Council Approval: 2/06

Program: Museums Consultation

Begin: 3/06 End: 10/06

*Opportunity & Security in Holyoke: From Past to Present*

Consultation to develop a multi-site interpretation of Holyoke, Massachusetts, emphasizing the experiences of migrants and immigrants.

Lexington

**Filmmaker's Collaborative**

**\$30,000.00**

Project Director: Dietz, Kathryn P.

Council Approval: 5/06

Program: Media TV Planning

Begin: 7/06 End: 12/06

*Johnny Cash*

Planning of a 90-minute television documentary that explores the life and music of American music legend, Johnny Cash.

Lowell

**University of Massachusetts, Lowell**

**\$224,078.00**

Project Director: O'Connell, Peter S.

Council Approval: 11/05

Program: Landmarks of American History

Begin: 1/06 End: 6/07

*Inventing America: Lowell and the Industrial Revolution (A We the People project.)*

Three one-week workshops for 135 elementary and middle school teachers to study America's industrial revolution in Lowell, Massachusetts.

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**Pollard Memorial Library** **\$1,000.00**  
 Project Director: Fougstedt, Susan Council Approval: 2/06  
 Program: Libraries Implementation Begin: 6/06 End: 12/10  
*Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)*  
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

**American Textile History Museum** **\$42,299.00**  
 Project Director: Herbaugh, Karen Council Approval: 5/05  
 Program: Preservation/Access Projects Begin: 8/05 End: 10/06  
*Purchasing Storage Furniture and Rehousing the Museum's Material Culture Collections (A We the People project.)*  
 The purchase of storage furniture to rehouse American textiles in the museum's collections.

New Bedford

**New Bedford Whaling Museum** **\$250,000.00**  
 Project Director: Brengle, Anne B. Council Approval: 7/06  
 Program: Interpreting America's Historic Places Implementation Begin: 10/06 End: 9/09  
*From Pursuit to Preservation: The Global Story of Whales and Whaling*  
 Implementation of a permanent core exhibition with an audio tour about the human fascination with whales and the history of whaling in New Bedford, Massachusetts, within a global context.

Newton

**Harris, Ellen T.** **\$40,000.00**  
 Institution: Massachusetts Institute of Technology Council Approval: 11/05  
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07  
*Mr. Handel and His Friends: Music in the Context of 18th-Century London Life*

**Lasell College** **\$3,837.00**  
 Project Director: Gray, Allyson Council Approval: 11/05  
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Preservation Assessment of the Archives in Brennan Library at Lasell College*  
 An assessment of the preservation, security, facility, and management needs of a collection of correspondence, ledger books, scrapbooks, photographs, yearbooks, and ephemera related to the history of the college, founded in 1851.

North Adams

**Massachusetts College of Liberal Arts** **\$6,000.00**  
 Project Director: Jones-Sneed, Frances Council Approval: 2/05  
 Program: Teaching and Learning Resources and Curriculum Development Begin: 5/05 End: 11/06  
*The Shaping Role of Place in African American Biography (A We the People project.)*  
 A curriculum development project focusing on the lives of five African Americans whose stories link a rural New England county with events and themes of national significance.

North Dartmouth

**University of Massachusetts, Dartmouth** **\$144,291.00**  
 Project Director: Koot, Gerard M. Council Approval: 7/06  
 Program: Seminars for School Teachers Begin: 10/06 End: 9/07  
*The Dutch Republic and Britain: The Making of Modern Society and a European World-Economy (A We the People project.)*  
 A five-week summer seminar, to be held in Great Britain and the Netherlands, for fifteen school teachers to study the rise of both the Dutch economic empire in the seventeenth century and the British economic empire in the eighteenth century.

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Northampton

<b>Massachusetts Foundation for the Humanities</b>	<b>\$100,060.00</b>
Project Director: Rothman, Ellen K.	Council Approval: 5/06
Program: Grants for State Humanities Councils	Begin: 7/06 End: 11/07
<i>". . . Liberty and Justice for All" (A We the People project.)</i>	
Activities exploring American history and culture including a public symposium on the U.S. Supreme Court, a new library-based, scholar-led reading & discussion series and a grant initiative to support local humanities programming.	
<b>Historic Northampton</b>	<b>\$21,928.00</b>
Project Director: Buckley, Kerry W.	Council Approval: 11/03
Program: Special Initiatives	Begin: 12/01 End: 7/06
<i>Education Endowment - Special Initiative for Local History</i>	
Endowment for the position of Education Coordinator.	
<b>Rotman, Andrew Neil</b>	<b>\$5,000.00</b>
Institution: Smith College	Council Approval: 2/06
Program: Summer Stipends	Begin: 6/06 End: 7/06
<i>Thus I Have Seen: Visualizing Faith in Early Indian Buddhism</i>	
<b>Forbes Library</b>	<b>\$4,440.00</b>
Project Director: Moulding, Janet G.	Council Approval: 11/05
Program: Preservation/Access Projects	Begin: 1/06 End: 12/06
<i>Preservation Assessment for Genealogy, Local History, and Image Collections.</i>	
A general preservation assessment of local, genealogical, and photographic collections related to the Pioneer Valley region of Massachusetts from the 19th through the 20th century.	
<b>Massachusetts Foundation for the Humanities</b>	<b>\$626,704.00</b>
Project Director: Harris, David J.	Council Approval: 7/04
Program: State Programs (SO)	Begin: 11/04 End: 10/09
<i>State Humanities Program</i>	

Pittsfield

<b>Hancock Shaker Village, Inc.</b>	<b>\$15,000.00</b>
Project Director: Burdick, Todd	Council Approval: 2/06
Program: Interpreting America's Historic Places Consultation	Begin: 4/06 End: 12/06
<i>Development of Audio Tour (A We the People project.)</i>	
Consultation with scholars, audience research, and site visits to develop preliminary outlines for thematic audio tours of the site.	
<b>Hancock Shaker Village, Inc.</b>	<b>\$262,000.00</b>
Project Director: Goodwillie, Christian D.	Council Approval: 5/06
Program: Stabilization Grants	Begin: 8/06 End: 8/08
<i>Preserving Historic Collections of Hancock Shaker Village (A We the People project.)</i>	
The purchase of compact shelving and storage units to preserve a collection of furniture and artifacts that document the history and culture of the Shaker community of Hancock, Massachusetts.	

Rehoboth

<b>Rehoboth Antiquarian Society</b>	<b>\$3,300.00</b>
Project Director: Garretson, Stacey Anne	Council Approval: 11/05
Program: Preservation/Access Projects	Begin: 1/06 End: 7/06
<i>Staff Training and General Preservation Assessment of the Archive Collection</i>	
A general preservation assessment and training workshops to preserve manuscripts, correspondence, books, and other materials related to the local history of Rehoboth, Massachusetts, from the 17th through the 19th century.	

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Salem

**Stephen Phillips Memorial Trust House** **\$4,970.00**  
Project Director: MacNeil, Meagan Louise Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Purchase Storage Materials to Preserve Works of Art*  
The purchase of materials to rehouse 250 works of art in the collection of the Stephen Phillips Trust House.

Sandwich

**Heritage Museums and Gardens** **\$5,000.00**  
Project Director: Madden, Jennifer Yunginger Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 7/06  
*Purchase of Storage Furniture to Rehouse Military Miniatures Collection*  
The purchase of cabinets for the storage of a collection of military miniatures comprised of approximately 6,000 figures organized into regiments that served from the colonial period to 1900.

Sharon

**Center for Independent Documentary** **\$29,975.00**  
Project Director: Smith, Llewelyn Maurice Council Approval: 5/06  
Program: Media TV Planning Begin: 7/06 End: 8/07  
*Mysticism and Monotheism*  
Planning of a multi-part television documentary on the role of mysticism in the monotheistic religions.

Somerville

**Rowe, Elizabeth Ashman** **\$40,000.00**  
Institution: Unaffiliated Independent Scholar Council Approval: 11/05  
Program: Fellowships for College Teachers and Independent Scholars Begin: 8/07 End: 7/08  
*The Medieval Annals of Iceland: A First English Translation*

South Hadley

**Staiti, Paul** **\$24,000.00**  
Institution: Mount Holyoke College Council Approval: 11/05  
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/06 End: 8/06  
*Art and Nationhood in the Age of Jefferson (A We the People project.)*

**Mount Holyoke College** **\$149,958.00**  
Project Director: Schwartz, Robert M. Council Approval: 5/06  
Program: Collaborative Research Begin: 7/06 End: 6/08  
*History/Geography: Railways, Uneven Development, Cultural Change, and Globalization in France and Great Britain, 1830-1914*  
Conference papers, scholarly articles, digital publications, and a book on the 19th-century transportation revolution in Britain and France. (36 months)

Springfield

**Springfield Technical Community College** **\$240,990.00**  
Project Director: Parkin, Richard Council Approval: 7/06  
Program: Special Projects Implementation Begin: 10/06 End: 9/08  
*Shays' Rebellion and the Making of a Nation: From Revolution to Constitution (A We the People project.)*  
Implementation of a website and public programs about Shays' Rebellion (1786-87) and its influence on the shaping of the U.S. Constitution and the origins of our national identity.

Stockbridge

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**Berkshire Theatre Festival** **\$4,486.00**  
Project Director: Maguire, Kate Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 6/06  
*General Preservation Assessment of the Berkshire Theatre Festival Archive Collection*  
A general preservation assessment of the Berkshire Theatre Festival archives that documents regional theater in Massachusetts since 1928.

Sturbridge

**Old Sturbridge Village** **\$260,000.00**  
Project Director: Larkin, Jack W. Council Approval: 7/06  
Program: Interpreting America's Historic Places Implementation Begin: 1/07 End: 12/09  
*Back to Our Roots: A New Vision of New England Farming and Rural Life (A We the People project.)*  
Implementation of three permanent exhibitions that explore the market-driven transformation of rural life and landscape in New England farming, 1790-1840.

Waltham

**Filmmakers Collaborative** **\$725,000.00**  
Project Director: Loeterman, Ben Council Approval: 5/06  
Program: Media TV Production Begin: 7/06 End: 12/07  
*The People vs. Leo Frank*  
Production of a 90-minute television documentary that examines the 1913 Leo Frank murder case in Georgia as one of the pivotal events in the modern history of the American South.

**Filmmakers Collaborative** **\$29,700.00**  
Project Director: Murphy, Beth Council Approval: 5/06  
Program: Media TV Planning Begin: 7/06 End: 12/07  
*Remembering the Civil War (A We the People project.)*  
Planning of a one-hour documentary film about the legacy of the Civil War.

Watertown

**Perkins School for the Blind** **\$5,000.00**  
Project Director: Seymour-Ford, Jan Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Preservation Assessment of Archives (A We the People project.)*  
A general preservation assessment of correspondence, manuscripts, photographs, and books related to the history of a noted school for the blind, 1820s to the present.

**Project SAVE Armenian Photograph Archives** **\$4,988.00**  
Project Director: Woods, Georganna Chrekjian Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Preservation Assessment of Photograph Archives*  
A preservation assessment and the purchase of basic archival supplies to rehouse 25,000 still images in various formats, created from the 1860s to the present, that document the history and culture of Armenians in the Middle East and in North America.

Williamstown

**Siniawer, Eiko Maruko** **\$40,000.00**  
Institution: Williams College Council Approval: 11/05  
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 6/07  
*The Violent Politics of Modern Japan, 1860-1960*

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

**Gollin, Edward** **\$40,000.00**  
 Institution: Williams College Council Approval: 11/05  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 6/07  
*The Music of Béla Bartók and the Transformation of Tonality*

**Williams College** **\$235,000.00**  
 Project Director: Rothschild, Deborah M. Council Approval: 7/06  
 Program: Museums Implementation Begin: 10/06 End: 9/08  
*Muses of the Avant Garde: Sara and Gerald Murphy and their Circle*  
 Implementation of a traveling exhibition with a catalog and a public symposium about a remarkable American couple living well in France in the 1920s-30s, who influenced the trans-Atlantic exchange of ideas about modern art and music.

Worcester

**Hench, John B.** **\$40,000.00**  
 Institution: American Antiquarian Society Council Approval: 11/05  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/06 End: 5/07  
*Overseas Editions and the Internationalization of the U.S. Book Trade, 1942-48*

**Klinghard, Daniel Peter** **\$40,000.00**  
 Institution: College of the Holy Cross Council Approval: 11/05  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/06 End: 5/07  
*The Nationalization of American Party Organizations, 1880-1900 (A We the People project.)*

**Miller, Gwenn A.** **\$5,000.00**  
 Institution: College of the Holy Cross Council Approval: 2/06  
 Program: Summer Stipends Begin: 7/06 End: 9/06  
*Communities of Empire in Early Russian America: 1720-1820.*

**American Antiquarian Society** **\$50,000.00**  
 Project Director: Degutis, Alan N. Council Approval: 3/00  
 Program: Preservation/Access Projects Begin: 1/01 End: 3/07  
*Create a Union Catalog of North American Imprints, 1801-1820*  
 The cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

**American Antiquarian Society** **\$242,511.00**  
 Project Director: Knoles, Thomas G. Council Approval: 2/04  
 Program: Preservation/Access Projects Begin: 7/04 End: 12/07  
*Creating a Database of American Electoral Returns, 1788-1825 (A We the People project.)*  
 The creation of a database of American electoral returns from 1788 through 1825.

**Worcester Polytechnic Institute** **\$3,887.00**  
 Project Director: Obien, Rodney G. Council Approval: 11/05  
 Program: Preservation/Access Projects Begin: 1/06 End: 12/06  
*Purchase of Preservation Materials to Protect the Robert Fellman-Charles Dickens Collection*  
 The rehousing of books, documents, and artwork in the Robert Fellman-Charles Dickens Collection of the George C. Gordon Library of Worcester Polytechnic Institute.

**Worcester Art Museum** **\$4,200.00**  
 Project Director: Aframe, Deborah Smock Council Approval: 11/05  
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Preservation Assessment of Museum's Humanities Collection*  
 A conservation assessment of the library and archival holdings of the Worcester Art Museum.

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**American Antiquarian Society**

**\$274,506.00**

Project Director: Degutis, Alan N.

Council Approval: 2/06

Program: Preservation/Access Projects

Begin: 9/06 End: 8/08

*North American Imprints Program: Enhancement of the Pre-1801, 1831-1840, and Juvenile Literature Segments (A We the People project.)*

The continued creation of a union catalog of pre-1877 North American imprints (NAIP.) In this phase, 2,000 titles published from 1831 through 1840 would be cataloged, records for 600 pre-1801 imprints and for 300 19th-century juvenile titles would be created, and 900 existing records for juvenile titles would be enhanced.

**American Antiquarian Society**

**\$60,000.00**

Project Director: Golden, Vincent

Council Approval: 2/06

Program: Save America's Treasures

Begin: 10/05 End: 5/08

*Conservation of the Newspaper Collections*

The Society maintains one copy of rare and original North American newspapers created before 1877. Acid-free enclosures will be provided for 2,000 volumes in order to stabilize bindings and diminish future damage in handling. Additionally, 90 volumes will receive conservation treatment to address damaged bindings and repair torn pages.