

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**MASSACHUSETTS**

**Amherst**

**Amherst College**

**\$57,897.00**

Project Director: Dickinson, Cynthia S.

Council Approval: 2/07

Program: Faculty Humanities Workshops

Begin: 5/07 End: 6/08

*Emily Dickinson: Person, Poetry, and Place (A We the People project.)*

A Faculty Humanities Workshop series for twenty-four local K-12 teachers on the life and poetry of Emily Dickinson.

**Penn, Michael Philip**

**\$40,000.00**

Institution: Mount Holyoke College

Council Approval: 11/06

Program: Fellowships for College Teachers and Independent Scholars

Begin: 9/08 End: 6/09

*Syriac Christian Responses to the Islamic Conquests*

**Andover**

**Northeast Document Conservation Center**

**\$60,000.00**

Project Director: Foley, Lori Ranada

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 12/07

*Regional Preservation Field Services in the Northeast*

A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

**Northeast Document Conservation Center**

**\$153,750.00**

Project Director: Hatcher, Rebecca

Council Approval: 11/06

Program: Preservation Education and Training

Begin: 1/07 End: 12/08

*Stewardship of Digital Assets: A National Workshop Program*

Four workshops entitled Stewardship of Digital Assets, which would be offered around the country for staff in libraries, archives, and historical organizations.

**Beverly**

**Trustees of Reservations**

**\$307,500.00**

Project Director: Edwards, Susan

Council Approval: 5/05

Program: Challenge Grants

Begin: 6/04 End: 1/09

*Establishing The Archives and Research Center (A We the People project.)*

Endowment for a full-time archivist and a part-time historic resources manager as well as direct support for equipment purchases and reproduction costs.

**Billerica**

**Billerica Public Library**

**\$5,000.00**

Project Director: Meagher, Kathleen

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Local History Room Preservation*

The purchase of storage supplies and environmental monitoring equipment for archival records, books, pamphlets, microfilm, audiotapes, and newspapers that document the town's history, including the development of its early mills and canals.

**Boston**

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<b>Bostonian Society</b>	<b>\$15,000.00</b>
Project Director: Tisdale, Rainey	Council Approval: 2/07
Program: Interpreting America's Historic Places Consultation <i>A New Interpretation for the Old State House (A We the People project.)</i>	Begin: 4/07 End: 3/08
Consultation that would lead to new interpretive directions for the Old State House, with special attention to the era of the Revolutionary War and the founding of the country.	
<b>Boston University</b>	<b>\$208,360.00</b>
Project Director: Gibbon, Peter	Council Approval: 7/07
Program: Institutes for School Teachers <i>Thomas Jefferson: Personality, Character and Public Life (A We the People project.)</i>	Begin: 10/07 End: 12/08
A four-week institute for thirty school teachers on the personality, character, and public life of Thomas Jefferson, to be held in Boston and Charlottesville.	
<b>Klepper, Deana Copeland</b>	<b>\$5,000.00</b>
Institution: Boston University	Council Approval: 2/07
Program: Summer Stipends <i>Banishing Hagar: Medieval Christian Conceptualizations of Jewish Expulsion and Exile</i>	Begin: 6/07 End: 7/07
<b>Emerson College</b>	<b>\$30,000.00</b>
Project Director: Gordon, Eric J.	Council Approval: 7/07
Program: Digital Humanities Start-Up Grants <i>The Digital Lyceum: Emerging Frameworks for Participation in Live Humanities Events</i>	Begin: 9/07 End: 3/09
Research regarding best practices for producing discussion forums that would mix live and off-site participants.	
<b>Old North Foundation of Boston, Inc.</b>	<b>\$30,000.00</b>
Project Director: Northridge, Laura	Council Approval: 7/07
Program: Digital Humanities Start-Up Grants <i>Tories, Timid, or True Blue? (A We the People project.)</i>	Begin: 9/07 End: 8/08
An on-line and on-site program at Old North Church, using primary documents to portray the diversity within the congregation in 1775 and the choices people faced on the eve of the American Revolution.	
<b>Boston Public Library Trustees</b>	<b>\$299,310.00</b>
Project Director: Prindle, Elizabeth	Council Approval: 7/07
Program: Libraries Implementation <i>John Adams Unbound: The Library of a President (A We the People project.)</i>	Begin: 10/07 End: 9/10
Implementation of a traveling panel exhibition with public programs to go to 20 libraries nationwide about how Adams' passion for reading shaped his life and his actions as a national leader.	
<b>Boston Public Library Foundation</b>	<b>\$40,000.00</b>
Project Director: Harrington, Chandra S.	Council Approval: 7/06
Program: Libraries Planning <i>Words of Thunder: The Life and Times of William Lloyd Garrison and William Lloyd Garrison and the Ambassadors of Abolition (A We the People project.)</i>	Begin: 10/06 End: 6/07
Planning of two panel exhibitions with a catalog, a website, and curricular materials about William Lloyd Garrison, the radical abolitionist movement he founded in Boston in the 1830s, the African American abolitionists who influenced him, and the role of ideas in cultural change.	
<b>Boston Public Library</b>	<b>\$40,000.00</b>
Project Director: Glover, Susan L.	Council Approval: 2/07
Program: Libraries Planning <i>Vaulting Ambition: The Guastavino Family and America's Great Public Spaces (A We the People project.)</i>	Begin: 5/07 End: 1/09
Planning of a gallery exhibition and a traveling panel exhibition with related public programs about how a family of first-generation immigrants created a business that helped to design and construct many of America's iconic public buildings between 1895 and 1962.	

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<b>U.S.S. Constitution Museum</b>	<b>\$367,200.00</b>
Project Director: Rand, Anne Grimes	Council Approval: 7/07
Program: Museums Implementation	Begin: 10/07 End: 12/09
<i>Sailors Speak: Life Aboard Constitution in 1812 (A We the People project.)</i>	
Implementation of a permanent exhibition about the lives of crew members and how their service during the War of 1812 affected them and helped to create an American national symbol.	
 <b>Nichols House Museum, Inc.</b>	 <b>\$5,000.00</b>
Project Director: Cigliano, Flavia	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 1/07 End: 6/08
<i>Analysis of Temperature and Humidity Variables: Considerations for Preserving a Beacon Hill Legacy</i>	
The assessment of environmental conditions and the development of a plan to preserve collections of household furnishings, decorative and fine arts, textiles, and archives stored and displayed in the Nichols House, an 1804 four-story brick townhouse attributed to architect Charles Bullfinch. Ninety percent of the collections are original to the Nichols family who lived in the house from 1885 to 1960.	
 <b>American Congregational Association</b>	 <b>\$4,027.00</b>
Project Director: Bendroth, Margaret	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 2/07 End: 7/08
<i>Preservation Survey for the Congregational Library (A We the People project.)</i>	
A general preservation assessment and development of long-term preservation plans for archival records from 206 churches as well as 1200 periodicals, 550 linear feet of sermons, 160 hymn and tune books, and an array of other materials related to the history of the Congregational Church in America from the 18th century to the 1980s.	
 <b>Boston Public Library</b>	 <b>\$135,000.00</b>
Project Director: Pick, Roni	Council Approval: 11/06
Program: Save America's Treasures	Begin: 5/07 End: 6/09
<i>Americana Collection of the Norman B. Leventhal Map Center at the Boston Public Library</i>	
Conservation treatment of 750 maps, including 500 "bird's eye view" maps, and 50 atlases from the 18th and 19th centuries, focusing on the Boston area. The maps would receive conservation treatment--cleaning, repairing tears, etc.-and be rehoused in appropriate containers and enclosures. The maps would also be digitized and made available on the Internet.	
 <b>Massachusetts Historical Society</b>	 <b>\$3,000.00</b>
Project Director: Wright, Conrad Edick	Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/04 End: 9/09
<i>Postdoctoral Fellowships at the Massachusetts Historical Society</i>	
Two humanities fellowships each year for three years.	
 <b>Massachusetts Historical Society</b>	 <b>\$218,000.00</b>
Project Director: Wright, Conrad Edick	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>Postdoctoral Fellowships at the Massachusetts Historical Society</i>	
The equivalent of two fellowships a year for three years.	
 <b>Massachusetts Historical Society</b>	 <b>\$133,000.00</b>
Project Director: Taylor, C. James	Council Approval: 5/06
Program: Scholarly Editions	Begin: 7/06 End: 6/09
<i>Adams Papers Documentary Editing Project (A We the People project.)</i>	
Preparation and publication of volumes 8 and 9 of the Family Correspondence and to begin work on volume 10. (36 months)	

Brewster

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**Brewster Ladies Library Association**

**\$4,998.00**

Project Director: Teuteberg, Suzanne

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*The Brewster Ladies' Library Archives and Special Collections Preservation Project - Phase One*

A preservation assessment of records, manuscripts, and oral histories relating to the history of the town of Brewster from 1799 to the present, with additional support for archival supplies and workshop training for staff in the care of photographs and scrapbooks.

**Brookline**

**Booton, Diane E.**

**\$5,000.00**

Institution: Harvard University

Council Approval: 2/07

Program: Summer Stipends

Begin: 6/07 End: 7/07

*Manuscripts, Market and the Transition to Print in Ducal Brittany*

**Cambridge**

**Harvard University**

**\$204,250.00**

Project Director: Gates, Henry Louis

Council Approval: 7/07

Program: Institutes for College and University Teachers

Begin: 10/07 End: 12/08

*African American Civil Rights Struggles in the Twentieth Century (A We the People project.)*

A four-week institute for twenty-five college and university teachers on the Civil Rights Movement in the twentieth-century United States.

**Holmberg, Arthur Carl**

**\$40,000.00**

Institution: Brandeis University

Council Approval: 11/06

Program: Fellowships for University Teachers

Begin: 9/07 End: 5/08

*American Shakespeares*

**Lee, Maurice Sherwood**

**\$40,000.00**

Institution: Boston University

Council Approval: 11/06

Program: Fellowships for University Teachers

Begin: 1/08 End: 9/08

*Chance, Skepticism, and Belief in American Literature, 1820-1870 (A We the People project.)*

**Shelemay, Kay K.**

**\$40,000.00**

Institution: Harvard University

Council Approval: 11/06

Program: Fellowships for University Teachers

Begin: 7/07 End: 6/08

*Ethiopian Music and Musicians in the United States*

**Gyatso, Janet**

**\$40,000.00**

Institution: Harvard University

Council Approval: 11/06

Program: Fellowships for University Teachers

Begin: 8/07 End: 7/08

*Medicine and Religion at the Apogee of the Tibetan Buddhist State*

**Maier, Pauline R.**

**\$40,000.00**

Institution: Massachusetts Institute of Technology

Council Approval: 11/06

Program: Fellowships for University Teachers

Begin: 9/07 End: 5/08

*A Narrative History of the Ratification of the Federal Constitution, 1787-1790 (A We the People project.)*

**Harvard University**

**\$131,721.00**

Project Director: Vendler, Helen H.

Council Approval: 7/07

Program: Seminars for School Teachers

Begin: 10/07 End: 9/08

*Poetry as a Form of Life, Life as a Form of Poetry*

A three-week seminar for fifteen school teachers on the patterns of poetry and how they mirror the patterns of life.

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**Mansfield, Harvey C.** **\$10,000.00**  
 Institution: Harvard University Council Approval: 2/07  
 Program: The Jefferson Lecture Begin: 4/07 End: 5/07  
*2007 Jefferson Lecture: "How to Understand Politics: What the Humanities Can Say to Science"*

**Harvard University** **\$256,390.00**  
 Project Director: Bol, Peter Council Approval: 2/07  
 Program: Reference Materials Begin: 5/07 End: 4/09  
*China Historical Geographic Information System*  
 The creation of an authoritative common base geographic information system for Chinese history from 221 BCE to 1911 CE, in collaboration with Fudan University of Shanghai.

Chestnut Hill

**Boston College** **\$4,080.00**  
 Project Director: Dalton, Steve Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Consultation to Develop Digital Preservation Program*  
 Consultation to devise a preservation program for the library's existing and future digital collections. The library houses special and archival collections related to Irish and British studies, including manuscripts by literary figures such as William Butler Yeats, Hilaire Belloc, and Graham Greene, as well as works published by or about the Jesuits, and materials that document Catholic liturgical movements in America.

**Boston College** **\$130,000.00**  
 Project Director: Manning, Roberta T. Council Approval: 5/07  
 Program: Collaborative Research Begin: 7/07 End: 6/09  
*Stalinism in the Soviet Countryside, 1927-1940*  
 Preparation of one Russian-language volume and two English-language volumes examining the impact of Stalinism on the Soviet countryside. (24 months)

Greenfield

**Platt, Stephen R.** **\$5,000.00**  
 Institution: University of Massachusetts, Amherst Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*The Burlingame Mission*

Holyoke

**Wistariahurst Museum / City of Holyoke** **\$44,900.00**  
 Project Director: Navarra Thibodeau, Kate Council Approval: 2/07  
 Program: Interpreting America's Historic Places Planning Begin: 4/07 End: 1/08  
*Creating Holyoke: Immigrants' and Migrants' Search for Community (A We the People project.)*  
 Planning for three coordinated exhibits in Holyoke, Massachusetts, that approach urban history through the experiences of immigrant groups.

Lenox

**Frelinghuysen Morris Foundation** **\$5,000.00**  
 Project Director: Frelinghuysen, Kinney Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 8/06 End: 3/08  
*Long-Range Preservation Plan for the Frelinghuysen Morris House and Studio*  
 Development of a long-range preservation plan to guide the care of collections at the Frelinghuysen Morris House and Studio, which was home to abstract artists George L.K. Morris (1905-1975) and Suzy Frelinghuysen (1911-1988). The collection includes their own art as well as works by such artists as Braque, Matisse, Arp, Leger, and Gris, along with extensive archival materials and household furnishings.

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Lexington

**Lexington Historical Society** **\$10,430.00**  
Project Director: Bennett, Susan Council Approval: 2/07  
Program: Interpreting America's Historic Places Consultation Begin: 4/07 End: 3/08  
*Interpreting Munroe Tavern as the "Museum of the British" in Lexington, Massachusetts (A We the People project.)*  
Consultation for a reinterpretation of Munroe Tavern that would tell the story of the British military and soldiers during the American Revolution.

**Abramson, Daniel Michael** **\$40,000.00**  
Institution: Tufts University Council Approval: 11/06  
Program: Fellowships for University Teachers Begin: 9/07 End: 8/08  
*Architecture in the Age of Obsolescence*

Littleton

**Littleton Historical Society, Inc.** **\$5,000.00**  
Project Director: Mueller, Carolyn L. Council Approval: 11/06  
Program: Preservation Assistance Grants Begin: 2/07 End: 7/08  
*Organizing and Preserving Littleton's Legacy*  
Purchase of storage furniture and preservation supplies for manuscripts, scrapbooks, genealogies, maps, and other records related to the history of Littleton, Massachusetts and surrounding areas from the early 18th century to the present. There would also be a preservation training for staff of local institutions.

Lowell

**University of Massachusetts, Lowell** **\$224,794.00**  
Project Director: O'Connell, Peter S. Council Approval: 7/06  
Program: Landmarks of American History Begin: 10/06 End: 6/08  
*Inventing America: Lowell and the Industrial Revolution (A We the People project.)*  
Three one-week workshops for 135 school teachers to study America's industrial revolution in Lowell, Massachusetts.

**University of Massachusetts, Lowell** **\$224,576.00**  
Project Director: Rosenthal, Beryl Council Approval: 7/07  
Program: Landmarks of American History Begin: 10/07 End: 9/08  
*Inventing America: Lowell and the Industrial Revolution (A We the People project.)*  
Three one-week workshops for 135 school teachers to study America's industrial revolution in Lowell, Massachusetts.

**New England Quilt Museum** **\$4,070.00**  
Project Director: Colom, Connie Council Approval: 11/06  
Program: Preservation Assistance Grants Begin: 3/07 End: 8/08  
*Disaster Planning Workshop and Conservation Storage Supplies*  
Hiring a consultant to conduct an on-site consultation and facility review to develop a disaster preparedness and response plan. The consultant will collaborate with staff of the museum to conduct a one-day workshop to implement the disaster plan. The museum's collection includes quilts from across the country, with the majority from New England. The quilts range in date from 1800 to the late 20th century.

Medford

**Tufts University** **\$349,939.00**  
Project Director: Crane, Gregory R. Council Approval: 7/07  
Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 10/07 End: 9/09  
*Scalable Named Entity Identification in Classical Studies*  
Construction of a testbed of scholarly and cultural documents on the ancient world and the development of digital, open-source tools to enable researchers and librarians to utilize contextual materials available in text-based collections.

Natick

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**Bicks, Caroline** **\$5,000.00**  
 Institution: Boston College Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*Stages of Girlhood in Early Modern England*

Newton

**Davis, Lisa Fagin** **\$40,000.00**  
 Institution: Unaffiliated Independent Scholar Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 12/07  
*Scrolling Through History: The Universal Chronicle in 15th-Century France*

**Lasell College Brennan Library** **\$4,216.00**  
 Project Director: Gray, Allyson Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Winslow Archives Preservation Materials and Shelving*  
 The purchase of archival supplies, storage shelving, ultraviolet shields for fluorescent lights, and environmental monitoring equipment to preserve archives on the history of women's education and Lasell College from 1851 to the present.

North Adams

**Massachusetts College of Liberal Arts** **\$60,000.00**  
 Project Director: Jones-Sneed, Frances Council Approval: 2/07  
 Program: Faculty Humanities Workshops Begin: 4/07 End: 9/08  
*Of Migration(s) and Renaissance(s): Harlem and Chicago, 1915- 1975 (A We the People project.)*  
 Six one-day workshops for fifteen community college faculty and secondary school teachers on African American cultural expression in Harlem, New York, and Chicago's South Side following the Great Migration.

North Dartmouth

**University of Massachusetts, Dartmouth** **\$144,000.00**  
 Project Director: Koot, Gerard M. Council Approval: 7/07  
 Program: Seminars for School Teachers Begin: 10/07 End: 9/08  
*Historical Interpretations of the Industrial Revolution in Britain*  
 A five-week summer seminar in Nottingham, England for fifteen school teachers to study and interpret the experience of industrialization in Britain between 1750 and 1850.

Northampton

**Massachusetts Foundation for the Humanities** **\$15,000.00**  
 Project Director: Tebaldi, David A. Council Approval: 5/06  
 Program: Grants for State Humanities Councils Begin: 7/06 End: 11/08  
*". . . Liberty and Justice for All" (A We the People project.)*  
 Activities exploring American history and culture including a public symposium on the U.S. Supreme Court, a new library-based, scholar-led reading & discussion series and a grant initiative to support local humanities programming.

**Massachusetts Foundation for the Humanities** **\$115,060.00**  
 Project Director: Tebaldi, David A. Council Approval: 5/07  
 Program: Grants for State Humanities Councils Begin: 7/07 End: 12/09  
*Liberty and Justice for All, II (A We the People project.)*  
 The initiative "Liberty and Justice for All" which includes a re-grant program for public humanities projects and a symposium on the role of the media in American democracy.

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**Mourad, Suleiman Ali** **\$40,000.00**  
Institution: Smith College Council Approval: 11/06  
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/07 End: 6/08  
*The Mu'tazila's Contribution to Islam: A Study of Their Theology and Hermeneutics in the Exegesis of al-Jushami*

**Massachusetts Foundation for the Humanities** **\$627,050.00**  
Project Director: Harris, David J. Council Approval: 7/04  
Program: State Programs (SO) Begin: 11/04 End: 10/09  
*State Humanities Program*

Pittsfield

**Berkshire County Historical Society** **\$13,732.00**  
Project Director: Owens, Carole Council Approval: 2/07  
Program: Interpreting America's Historic Places Consultation Begin: 4/07 End: 9/07  
*Melville in Context (A We the People project.)*  
Consultation with scholars to develop a new interpretation of Arrowhead, the home of Herman Melville, placing the author's life and work in the context of Berkshire County, Massachusetts, history.

Plymouth

**Pilgrim Hall Museum** **\$73,000.00**  
Project Director: Baker, Peggy M. Council Approval: 5/06  
Program: Challenge Grants Begin: 6/04 End: 1/11  
*The Campaign for Pilgrim Hall Museum (A We the People project.)*  
Construction of a new addition, installation of air-conditioning and climate control systems, and installation of an elevator, new entry portico, and ramp.

Salem

**Peabody Essex Museum** **\$10,000.00**  
Project Director: Finamore, Daniel Council Approval: 2/07  
Program: Museums Consultation Begin: 4/07 End: 1/08  
*The Fiery Pool: The Maritime World of the Ancient Maya*  
Consultation and curatorial traveling for an exhibition, a catalog, and educational and public programs that would explore the influence of the sea on the ancient Maya people.

**House of Seven Gables Settlement Association** **\$36,887.00**  
Project Director: Mason, Alexandria M. Council Approval: 7/06  
Program: Museums Planning Begin: 9/06 End: 8/07  
*The Nathaniel Hawthorne Museum (A We the People project.)*  
Planning of a multi-media permanent exhibition about the life, writings, and cultural legacy of Nathaniel Hawthorne.

Sandwich

**Heritage Museums and Gardens** **\$4,489.00**  
Project Director: Madden, Jennifer Yunginger Council Approval: 11/06  
Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*A Conservation Assessment of 102 Currier & Ives Lithographs*  
A conservation assessment of 102 Currier & Ives lithographs and the preparation of a treatment plan for their preservation.

Seekonk

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**Miles, William F.S.**

Institution: Northeastern University

Program: Summer Stipends

*National Versus Racial Identity In The French States of America: The 2007 Elections in Context*

**\$5,000.00**

Council Approval: 2/07

Begin: 7/07 End: 8/07

**Shelburne Falls**

**Bagg, Robert Ely**

Institution: University of Massachusetts, Amherst

Program: Fellowships for University Teachers

*Critical Biography of American Poet Richard Wilbur (b. 1921) (A We the People project.)*

**\$40,000.00**

Council Approval: 11/06

Begin: 1/07 End: 12/07

**Springfield**

**Springfield College**

Project Director: Roberts, Paige

Program: Preservation Assistance Grants

*Preservation of YMCA and Physical Education Archival Collections*

The purchase of archival and disaster recovery supplies to preserve manuscripts, institutional records, books, photographs, lantern slides, glass plate negatives, and other materials related to the history of the YMCA and physical education in America.

**\$5,000.00**

Council Approval: 11/06

Begin: 1/07 End: 6/08

**Waltham**

**Engerman, David C.**

Institution: Brandeis University

Program: Fellowships for University Teachers

*America's Soviet Experts in the Cold War*

**\$40,000.00**

Council Approval: 11/06

Begin: 9/07 End: 5/08

**Wellesley**

**Kapteijns, Lidwien Elisabeth**

Institution: Wellesley College

Program: Fellowships for College Teachers and Independent Scholars

*Somali Popular Culture and the Changing National Imaginary, 1960-2006*

**\$40,000.00**

Council Approval: 11/06

Begin: 1/08 End: 12/08

**Wellesley College**

Project Director: Kohl, Philip L.

Program: Collaborative Research

*Final Investigation and Publication of the Daghestan-American Velikent Expedition to SE Daghestan, Russia and Adjacent Region*

The completion and preparation for publication of excavation, analysis, and interpretation at the ancient site of Velikent located in present-day Daghestan, Russia, an area that served as a trade route between the Eurasian steppes to the north and the Ancient Near East to the south. (36 months)

**\$100,000.00**

Council Approval: 5/07

Begin: 7/07 End: 6/10

**Westport**

**Perry, Elizabeth**

Institution: Framingham State College

Program: Summer Stipends

*The Visual Culture of Syon Abbey at Lisbon (1594-1861)*

**\$5,000.00**

Council Approval: 2/07

Begin: 9/07 End: 10/07

**Williamstown**

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**Cassiday, Julie Anne** **\$5,000.00**  
 Institution: Williams College Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*Performing Gender on the Russian Stage, 1800-1825*

**Valiani, Arafaat A.** **\$5,000.00**  
 Institution: Williams College Council Approval: 2/07  
 Program: Summer Stipends Begin: 7/07 End: 8/07  
*Formations of Militancy: Religion, Violence, and Political Mobilization in Twentieth Century India*

Worcester

**College of the Holy Cross** **\$199,602.00**  
 Project Director: Lewis, Todd Council Approval: 7/07  
 Program: Institutes for School Teachers Begin: 10/07 End: 12/08  
*Literatures, Religions, and Arts of the Himalayan Region*  
 A four-week summer institute for thirty school teachers on the peoples and traditions of the Himalayan region.

**Beyers, Christopher Thomas** **\$5,000.00**  
 Institution: Assumption College Council Approval: 2/07  
 Program: Summer Stipends Begin: 5/07 End: 8/07  
*The Text of Wallace Stevens's COLLECTED POEMS (A We the People project.)*

**American Antiquarian Society** **\$349,874.00**  
 Project Director: Degutis, Alan N. Council Approval: 2/07  
 Program: Grants to Preserve & Create Access to Humanities Collections Begin: 5/07 End: 4/09  
*The North American Imprints Program, 1801 to 1820: Creation of a Union Catalog (A We the People project.)*  
 The continued creation of a union catalog of all books, pamphlets, and broadsides printed before 1877 in the United States and Canada. This project would enhance 7,150 records and create 500 new records for imprints from the period 1801 through 1820.

**American Antiquarian Society** **\$241,945.00**  
 Project Director: Knoles, Thomas Council Approval: 2/07  
 Program: Reference Materials Begin: 1/08 End: 6/09  
*Creating a Database of American Electoral Returns, 1788 to 1825 (A We the People project.)*  
 The completion of a database of American electoral returns from 1788 through 1825, which would enable the study of electoral participation, democratization, and party development in the early Republican Era.

**American Antiquarian Society** **\$252,000.00**  
 Project Director: Sloat, Caroline Council Approval: 2/07  
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/07 End: 6/10  
*NEH Fellowships at the American Antiquarian Society*  
 The equivalent of three fellowships a year for two years.

**College of the Holy Cross** **\$80,000.00**  
 Project Director: Ebbott, Mary Council Approval: 5/07  
 Program: Collaborative Research Begin: 7/07 End: 12/08  
*Oral Poetics and the Homeric Doloneia*  
 Creation of essays, a critical text, and detailed commentary on the Doloneia, Book 10 of the Homeric epic the Iliad, through the use of epic oral tradition. (18 months)