

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**NORTH CAROLINA**

**Albemarle**

**Flower, John M.**

**\$5,000.00**

Institution: University of North Carolina, Charlotte

Council Approval: 2/07

Program: Summer Stipends

Begin: 7/07 End: 8/07

*Reversing the Flow: Place, Protest, and Hydraulic Engineering in Western Sichuan*

**Asheville**

**University of North Carolina, Asheville**

**\$80,000.00**

Project Director: Wilson, Gordon

Council Approval: 5/07

Program: Scholarly Editions

Begin: 7/07 End: 6/08

*The completion of a critical edition of Henry of Ghent's Quodlibet IV*

Completion of preparation for publication of Quodlibet IV, the medieval philosopher Henry of Ghent's longest work, written in 1279. (12 months)

**Boone**

**Appalachian State University**

**\$142,761.00**

Project Director: Specht, Neva Jean

Council Approval: 7/07

Program: Landmarks of American History

Begin: 10/07 End: 9/08

*Not Just a Scenic Road: The Blue Ridge Parkway and its History (A We the People project.)*

Two one-week workshops for 80 school teachers to explore the first 75 years of the Blue Ridge Parkway as a case study of important themes in early 20th -century U.S. history.

**Chapel Hill**

**Newton, Michael Steven**

**\$28,988.00**

Institution: Unaffiliated Independent Scholar

Council Approval: 2/07

Program: Digital Humanities Start-Up Grants

Begin: 4/07 End: 3/08

*Building Information Visualization into Next-Generation Digital Humanities Collaboratories*

A digital humanities collaboration on Celtic studies that will allow multiple users to contribute to, discuss, edit, and utilize a common body of information. It will use Collex software, developed by the University of Virginia and funded by the Mellon Foundation, expanding it to another field of study from that for which it is initially being developed.

**University of North Carolina, Chapel Hill**

**\$43,246.00**

Project Director: Haggis, Donald C.

Council Approval: 5/05

Program: Collaborative Research

Begin: 4/06 End: 3/09

*The Azoria Project: A Study of Urbanization in Early Iron Age and Archaic Crete*

To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age. (36 months)

**Charlotte**

**Levine Museum of the New South**

**\$200,000.00**

Project Director: Zimmern, Emily F.

Council Approval: 11/05

Program: Challenge Grants

Begin: 12/04 End: 7/09

*Levine Museum of the New South Endowment Campaign (A We the People project.)*

Endowment for research on post-Civil War Southern history and expanded community outreach through humanities programming.

**Cooleemee**

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Cooleemee Historical Association**

**\$5,000.00**

Project Director: Rumley, Lynn W.

Council Approval: 11/02

Program: Special Initiatives

Begin: 12/01 End: 7/07

*Humanities Endowment-Textile Heritage Center-Cooleemee, NC (LHI)*

Endowment for humanities programming in local history.

Davidson

**Krentz, Peter M.**

**\$40,000.00**

Institution: Davidson College

Council Approval: 11/06

Program: Fellowships for College Teachers and Independent Scholars

Begin: 8/07 End: 7/08

*The Battle of Marathon in History and Memory*

Durham

**Duke University**

**\$200,000.00**

Project Director: Gillespie, Michael A.

Council Approval: 7/05

Program: Special Initiatives

Begin: 9/04 End: 3/09

*The Duke University Program in American Values and Institutions (A We the People project.)*

Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

**Apprend Foundation**

**\$194,750.00**

Project Director: Sneed, Laurel

Council Approval: 2/07

Program: Teaching and Learning Resources and Curriculum Development

Begin: 4/07 End: 12/09

*The Crafting Freedom Project: Nineteenth Century African American Entrepreneurs, Artisans, and Abolitionists (A We the People project.)*

The creation of lesson plans and supporting materials for elementary and middle schools on African American entrepreneurs, artisans, and abolitionists in the 19th century.

**Abe, Stanley Kenji**

**\$40,000.00**

Institution: Duke University

Council Approval: 11/06

Program: Fellowships for University Teachers

Begin: 7/07 End: 6/08

*Making Chinese Buddhist Sculpture Into Art*

**Marks, Stuart Alexander**

**\$5,000.00**

Institution: Unaffiliated Independent Scholar

Council Approval: 2/07

Program: Summer Stipends

Begin: 6/07 End: 8/07

*Living On a Threshold: Identity, Images, and Illusions of an African Landscape*

**Duke University**

**\$1,769.00**

Project Director: Witt, Ronald G.

Council Approval: 7/05

Program: Seminars for School Teachers

Begin: 10/05 End: 9/06

*Petrarch and Provence: Between Seclusion and the World*

A four-week seminar for fifteen school teachers to study the writings of Petrarch on site in Provence, France.

**Duke University**

**\$123,043.00**

Project Director: Witt, Ronald G.

Council Approval: 7/07

Program: Seminars for School Teachers

Begin: 10/07 End: 9/08

*Petrarch and Provence: Between Seclusion and the World*

A four-week seminar for fifteen school teachers to study the writings of Petrarch on site in Provence, France.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

<b>North Carolina Central University</b>	<b>\$30,000.00</b>
Project Director: Harrell, Paula Denise	Council Approval: 2/07
Program: Digital Humanities Start-Up Grants	Begin: 5/07 End: 11/08
<i>Training to Establish the North Carolina Central University/African American Jazz Caucus Jazz Research Institute Digital Lib.</i>	
The beginning stages of a jazz research digital library, located at North Carolina Central University, comprising photographs, oral histories, music, and text.	
<b>Duke University</b>	<b>\$29,857.00</b>
Project Director: Cohen, Matthew	Council Approval: 7/07
Program: Digital Humanities Start-Up Grants	Begin: 9/07 End: 12/08
<i>Interface Development for Static Multimedia Documents</i>	
A project to create standards/practices and software for marking up and representing "static multimedia documents," especially marginalia and annotations in printed texts.	
<b>American Institute of Afghanistan Studies</b>	<b>\$13,000.00</b>
Project Director: Sakata, Hiromi L.	Council Approval: 2/06
Program: Preservation/Access Projects	Begin: 7/06 End: 6/08
<i>Preserving and Cataloging the Radio Afghanistan Audio Archives</i>	
The digital reformatting of 2,600 hours of Radio Afghanistan analog music tapes created from 1960 to 1980 that document a significant period of Afghan history and culture.	

Greensboro

<b>North Carolina Humanities Council</b>	<b>\$15,000.00</b>
Project Director: Crisp, Shelley	Council Approval: 5/06
Program: Grants for State Humanities Councils	Begin: 7/06 End: 7/08
<i>We the People - North Carolina (A We the People project.)</i>	
Let's Talk About It reading and discussion program, North Carolina Humanities Forum, the Teachers' Institute Program, American Indian Teacher's seminars, regional workshops and a grant program.	
<b>North Carolina Humanities Council</b>	<b>\$123,170.00</b>
Project Director: Crisp, Shelley	Council Approval: 5/07
Program: Grants for State Humanities Councils	Begin: 7/07 End: 12/08
<i>We the People - North Carolina (A We the People project.)</i>	
On-going programming including a summer teachers' institute that will explore southern plantation culture, statewide regional conferences that address themes in American history and culture, and the new publication, "Engage Your World."	
<b>Krueger, Derek</b>	<b>\$40,000.00</b>
Institution: University of North Carolina, Greensboro	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 8/07 End: 7/08
<i>The Liturgical Formation of Identity in Byzantium from the Sixth to the Ninth Century</i>	
<b>Keith, Jennifer Marie</b>	<b>\$40,000.00</b>
Institution: University of North Carolina, Greensboro	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 8/07 End: 7/08
<i>The Poems of Anne Finch: A Critical Edition</i>	
<b>Gibson, Mary Ellis</b>	<b>\$40,000.00</b>
Institution: University of North Carolina, Greensboro	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 2/08 End: 10/08
<i>Empire and English Language Literary Culture in Bengal, 1780-1912</i>	

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Duckworth, Douglas Samuel** **\$5,000.00**  
 Institution: University of North Carolina, Greensboro Council Approval: 2/07  
 Program: Summer Stipends Begin: 5/07 End: 7/07  
*The Content and Contemporary Uses of the 'Guhyagarbha' in Buddhist Monastic Colleges in Tibet*

**Lefkowitz, David** **\$5,000.00**  
 Institution: University of North Carolina, Greensboro Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*Morality, War, and International Law*

**North Carolina Humanities Council** **\$474.00**  
 Project Director: Whichard, Willis P. Council Approval: 7/03  
 Program: State Programs (SO) Begin: 11/03 End: 10/08  
*State Humanities Program*

**North Carolina Humanities Council** **\$680,850.00**  
 Project Director: Whichard, Willis P. Council Approval: 7/06  
 Program: State Programs (SO) Begin: 11/06 End: 10/11  
*State Humanities Program*

Greenville

**Fantazzi, Charles Emanuel** **\$5,000.00**  
 Institution: East Carolina University Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 7/07  
*Poems of Michele Marullo. Edition, translation and commentary.*

Mars Hill

**Mars Hill College** **\$10,000.00**  
 Project Director: Newfont, Kathryn Council Approval: 11/06  
 Program: Challenge Grants Begin: 12/04 End: 7/11  
*Southern Appalachian Archives at Mars Hill College (A We the People project.)*  
 Endowment for the position of director/archivist and for programming in Southern Appalachian History and Culture.

Raleigh

**Cameron Village Regional Library** **\$1,000.00**  
 Project Director: Scott, Sue A. Council Approval: 5/07  
 Program: Small Grants to Libraries Begin: 9/07 End: 9/09  
*Benjamin Franklin: In Search of a Better World - A Traveling Exhibition for Libraries (A We the People project.)*

Research Triangle Park

**National Humanities Center** **\$198,912.00**  
 Project Director: Schramm, Richard R. Council Approval: 2/07  
 Program: Teaching and Learning Resources and Curriculum Development Begin: 7/07 End: 12/09  
*Making the Revolution: America, 1763-1790 (A We the People project.)*  
 The creation of an online collection of historical documents, literary texts, and works of art on the Revolutionary period of American history.