

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

NEW YORK

Albany

SUNY Research Foundation, Oswego **\$175,693.00**
 Project Director: O'Shea, Edward J. Council Approval: 7/07
 Program: Institutes for College and University Teachers Begin: 10/07 End: 12/08
W.B. Yeats: A Reassessment
 A four-week summer institute for twenty-five college and university teachers on William Butler Yeats' life and work, to be held in Ireland.

New York State Library **\$58,000.00**
 Project Director: Ebert, Loretta Council Approval: 11/06
 Program: Save America's Treasures Begin: 4/07 End: 4/09
Van Rensselaer Manor Papers
 Conservation treatment and rehousing of the earliest family correspondence, accounts and other materials from the Van Rensselaer Manor Papers. The collection details Dutch colonial heritage in America from 1630 to the late 19th century.

University of the State of New York **\$105,000.00**
 Project Director: Gehring, Charles T. Council Approval: 5/04
 Program: Collaborative Research Begin: 12/04 End: 1/08
New Netherland Project: Translating and Editing of New Netherland Archives (A We the People project.)
 The translation of two volumes of Dutch colonial documents (consisting of the council minutes, 1656-1658, and correspondence, 1659-1660), and the transcription of two additional volumes (consisting of the council minutes, 1660-1661, and correspondence, 1661-1662). (36 months)

University of the State of New York **\$20,000.00**
 Project Director: Gehring, Charles T. Council Approval: 5/07
 Program: Collaborative Research Begin: 12/07 End: 11/08
New Netherland Project: Translating and Editing of New Netherland Archives (A We the People project.)
 Transcription, translation, and annotation of 17th-century Dutch records of the colonial government of New Netherland. (12 months)

Amherst

SUNY Research Foundation, Buffalo **\$14,498.00**
 Project Director: Good, Jeffrey C. Council Approval: 2/07
 Program: Collaborative Research Begin: 2/07 End: 6/07
Documentation of Moribund Languages of Furu Awa, Cameroon (Bikya [byb], Bishuo [bwh], Busuu [bjv])

Bronx

Lehman College Art Gallery **\$42,574.00**
 Project Director: Hoeltzel, Susan Council Approval: 2/05
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/05 End: 4/09
Bronx Architecture: A Multimedia Guide for Teachers (A We the People project.)
 A three-year project to develop a website documenting fifty historically and architecturally significant buildings in the Bronx, which would include photographs and written commentaries, biographies of architects, neighborhood histories, lesson plans, virtual walking tours, and resources for further learning.

New York Botanical Garden **\$367,200.00**
 Project Director: Fraser, Susan Council Approval: 7/07
 Program: Museums Implementation Begin: 10/07 End: 7/08
Darwin's Garden: An Evolutionary Adventure
 Implementation of a traveling exhibition examining Charles Darwin's contributions to botany, scientific inquiry, and humanity's fundamental understanding of nature.

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Brooklyn

Oppenheimer, Gerald M. **\$24,000.00**
 Institution: CUNY Research Foundation, Brooklyn College Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 1/07 End: 6/07
A History of the Origins, Evolution, and Impact of Heart Disease Epidemiology in the U.S. (1945-1990)

Garvey, Ellen Gruber **\$40,000.00**
 Institution: New Jersey City University Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/08 End: 5/09
Scrapbooks Remake 19th-Century Print Culture (A We the People project.)

CUNY Research Foundation, Brooklyn College **\$29,850.00**
 Project Director: Bankoff, H. Arthur Council Approval: 2/07
 Program: Digital Humanities Start-Up Grants Begin: 4/07 End: 3/08
Cuneiform Forensics - 3D Digital Analysis of Cuneiform Tablet Production
 Digital laser scanning and three-dimensional quantification, as well as the creation of digitally-generated models, of ancient Mesopotamian cuneiform tablets.

Brooklyn Museum of Art **\$40,000.00**
 Project Director: Rosoff, Nancy Council Approval: 2/07
 Program: Museums Planning Begin: 4/07 End: 3/08
If These Walls Could Talk: The Native American Plains Tipi (A We the People project.)
 Planning for a traveling exhibition, a catalog, and supporting educational and public programs examining the Native American tipi as a center of Plains Indian culture.

Brooklyn Information and Culture Inc. **\$175,000.00**
 Project Director: Sutton, Greg Council Approval: 7/07
 Program: Special Projects Implementation Begin: 9/07 End: 11/09
Reveal the Real: Kids Uncover the Secrets of Brooklyn (A We the People project.)
 Implementation of a three-year after-school program that engages middle and high school students in conducting historical research and producing videos for public distribution about Brooklyn's past.

World Music Productions **\$150,000.00**
 Project Director: Barlow, W. Sean Council Approval: 7/07
 Program: Media Radio Production Begin: 10/07 End: 9/08
Afropop Worldwide
 Production and distribution of 10 original programs and 14 re-edited "Hip Deep" programs for the 2007-08 season and a prototype of new knowledge distribution models.

Buffalo

Western New York Public Broadcasting Association **\$800,000.00**
 Project Director: Grant, John Edwin Council Approval: 5/07
 Program: Media TV Production Begin: 6/07 End: 5/10
1812: The War We Forgot (A We the People project.)
 Production of a two-hour television documentary on the War of 1812 that would explore the war from divergent points of view, including Canadian, Native American, and British perspectives, as well as the American perspective.

Catskill

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Greene County Historical Society, Thomas Cole Site **\$27,000.00**
Project Director: Jacks, Elizabeth Bond Council Approval: 2/06
Program: Interpreting America's Historic Places Planning Begin: 5/06 End: 8/07
Planning an Interpretive Exhibition Probing the Creative Process of Thomas Cole, Founder of the Hudson River School of Art (A We the People project.)
Planning for a site-wide interpretation of painter Thomas Cole's house and studio with emphasis on his art-making.

Greene County Historical Society, Thomas Cole Site **\$45,900.00**
Project Director: Jacks, Elizabeth Bond Council Approval: 7/07
Program: Interpreting America's Historic Places Implementation Begin: 10/07 End: 10/09
Permanent Interpretive Exhibition at the Home and Studio of Thomas Cole, Founder of the Hudson River School of Art (A We the People project.)
Implementation of a permanent interpretation of Thomas Cole's studio, including a film, docent tours, a web site, multimedia stations, publications, and public and educational programs exploring how Cole worked and his contribution to American art.

Cortland

Wisch, Barbara **\$40,000.00**
Institution: SUNY Research Foundation, College at Cortland Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 12/07
Acting on Faith: The Confraternity of the Gonfalone in Renaissance Rome

Knight, Denise D. **\$5,000.00**
Institution: SUNY Research Foundation, College at Cortland Council Approval: 2/07
Program: Summer Stipends Begin: 7/07 End: 8/07
The Selected Letters of Charlotte Perkins Gilman (A We the People project.)

Fredonia

Marzec, Robert Philip **\$5,000.00**
Institution: SUNY Research Foundation, College at Fredonia Council Approval: 2/07
Program: Summer Stipends Begin: 6/07 End: 8/07
Land, Empire, Diaspora: Humanity's Struggle to Inhabit the Planet

Geneseo

SUNY Research Foundation, College at Geneseo **\$137,243.00**
Project Director: Cook, William Council Approval: 7/07
Program: Seminars for College Teachers Begin: 10/07 End: 9/08
St. Francis of Assisi and the Thirteenth Century
A six-week summer seminar in Rome, Siena, and Assisi, Italy, for college teachers to study the life, works, and representations of St. Francis of Assisi.

Germantown

Gann, Kyle E. **\$40,000.00**
Institution: Bard College Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 12/07
American Music After 1980 - Trends, Ideas, Meanings, Analyses

Hamilton

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Colgate University **\$2,950.00**

Project Director: Nakhimovsky, Alice S. Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/06 End: 3/08
Communal Living in Russia: A Soviet Experiment
 The development of a bilingual, multimedia website on the everyday life and implications of Soviet experimentation in communal apartment living or kommunalka, implemented as a tool of social policy from 1917 to the 1970s.

Colgate University **\$135,328.00**

Project Director: Hodges, Graham Russell Council Approval: 7/07
 Program: Institutes for School Teachers Begin: 10/07 End: 12/08
Abolitionism and the Underground Railroad in Upstate New York (A We the People project.)
 A three-week institute for twenty-five middle and high school teachers on abolitionism and the Underground Railroad, using upstate New York as a case study.

Kaimal, Padma A. **\$5,000.00**

Institution: Colgate University Council Approval: 2/07
 Program: Summer Stipends Begin: 5/07 End: 7/07
Collecting and Scattering: The Dispersal and Reassembly of a South Indian Goddess Temple

Hyde Park

Franklin and Eleanor Roosevelt Institute **\$151,116.00**

Project Director: Woolner, David B. Council Approval: 7/06
 Program: Landmarks of American History Begin: 10/06 End: 12/07
FDR and the World Crisis, 1933-1945: Roosevelt and Hyde Park (A We the People project.)
 Two one-week workshops for 100 school teachers to examine the presidency of Franklin Delano Roosevelt at his residence in Hyde Park.

Franklin and Eleanor Roosevelt Institute **\$162,000.00**

Project Director: Woolner, David B. Council Approval: 7/07
 Program: Landmarks of American History Begin: 10/07 End: 9/08
FDR and the World Crisis, 1933-1945: Roosevelt and Hyde Park (A We the People project.)
 Two one-week workshops for 100 school teachers to examine the presidency of Franklin Delano Roosevelt at his residence in Hyde Park.

Ithaca

Cornell University **\$130,900.00**

Project Director: Robinson, Franklin W. Council Approval: 11/05
 Program: Challenge Grants Begin: 12/04 End: 7/09
The Study Center at the Herbert F. Johnson Museum of Art, Cornell University
 Construction of a study center in the university's art museum and endowment for educational programming and salary for a half-time education coordinator.

Clinton, Kevin **\$40,000.00**

Institution: Cornell University Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 7/07 End: 6/08
A New Edition of Ancient Greek Inscriptions: INSCRIPTIONES GRAECAE II (3), fascicle 9

Parmenter, Jon William **\$24,000.00**

Institution: Cornell University Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 1/07 End: 6/07
A Spatial History of Iroquoia, 1666-1777

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Cornell University **\$366,292.00**
Project Director: Green, Nancy E. Council Approval: 7/07
Program: Museums Implementation Begin: 10/07 End: 9/10
A Room of Their Own: The Artists of Bloomsbury
Implementation of a traveling exhibition, a catalog, a web site, a symposium, and related programs exploring the visual arts and artists of London's Bloomsbury group.

Cornell University **\$150,000.00**
Project Director: Garcés, Maria-Antonia Council Approval: 5/07
Program: Collaborative Research Begin: 9/07 End: 8/10
Rethinking Barbary: Early Modern Dialogues with Islam
The production of an English/Spanish facing-page edition of a late-16th-century account of life in Algiers. (36 months)

Kinderhook

Columbia County Historical Society **\$5,000.00**
Project Director: McLallen, Helen M. Council Approval: 11/06
Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
Columbia County Historical Society Paintings Storage
The construction of a storage unit and hanging racks for artwork, primarily portraits and landscapes from the early 19th century to the present that document the Dutch cultural heritage of the Hudson Valley region and towns such as Spencertown and Kinderhook.

Long Island City

Museum for African Art **\$367,200.00**
Project Director: Schildkrout, Enid Council Approval: 7/07
Program: Museums Implementation Begin: 10/07 End: 9/10
Splendors of Ancient Ife: Dynasty and Divinity in Yoruba Art
Implementation of a traveling exhibition, a catalog, a scholarly publication, and a web site on the history and culture of the Yoruba city state of Ife in Nigeria.

Museum for African Art **\$40,000.00**
Project Director: Schildkrout, Enid Council Approval: 2/07
Program: Museums Planning Begin: 5/07 End: 4/08
Dogon Hip: Tradition and Modernity in Mali
Planning for a traveling exhibition and a catalog on tradition and modernity among the Dogon and their ability to adapt their culture to changing circumstances.

Malone

Franklin County Historical and Museum Society **\$4,850.00**
Project Director: Smallman, Anne Werley Council Approval: 11/06
Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
General Preservation Assessment of Paper-Based Collections (A We the People project.)
Preservation assessment of archival records, daybooks, ledgers, scrapbooks, registers, maps, and other materials related to the cultural, political, agricultural, and business history of Franklin County, New York, from the 1820s to the 1970s.

Middletown

Middletown Thrall Library **\$1,000.00**
Project Director: Chumard, Barbara Council Approval: 5/07
Program: Small Grants to Libraries Begin: 9/07 End: 9/09
Benjamin Franklin: In Search of a Better World - A Traveling Exhibition for Libraries (A We the People project.)

Montauk

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Frazier, Sean **\$1,000.00**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/06
 Program: Essay Contest Begin: 10/06 End: 10/06
Idea of America Essay Contest (A We the People project.)

New Rochelle

Ervine, Roberta Ruth **\$40,000.00**
 Institution: St. Nersess Armenian Seminary Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/08 End: 12/08
A Window on the Landscape of 13th-Century Learning: Vanakan Vardapet's Book of Questions and Answers

New York

Gilder Lehrman Institute of American History **\$45,290.00**
 Project Director: Gaige, Karina Council Approval: 5/07
 Program: Digital Humanities Workshops Begin: 6/07 End: 8/07
Summer Seminar in Digital History Teaching (A We the People project.)
 A four-day workshop for thirty school teachers focused on digital resources on the American Revolution and the Civil War.

Columbia University **\$95,966.00**
 Project Director: Martin, Roberta H. Council Approval: 5/07
 Program: Digital Humanities Workshops Begin: 9/07 End: 9/08
New Perspectives on Early Modern China
 Teacher workshops in New York, Florida, and Texas that draw upon the digital resources of Asia for Educators to explore topics in early modern China.

New York Council for the Humanities **\$5,000.00**
 Project Director: Ogger, Sara Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 7/05 End: 12/06
We The People - Reading Between the Lines (A We the People project.)
 The expansion of the "Reading Between the Lines" book discussion program and to launch "Reading Between the Lines for Children and Families," a new intergenerational program focused on themes in American culture.

New York Council for the Humanities **\$15,000.00**
 Project Director: Ogger, Sara Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 2/08
We The People Reading & Discussion Programs (A We the People project.)
 To support expansion of the Council's new intergenerational family reading and discussion program focused on themes in American history and culture and to expand reading and discussion programming for adults also focused on themes in American history and culture.

New York Council for the Humanities **\$214,260.00**
 Project Director: McNamara, Jane B. Council Approval: 7/07
 Program: Grants for State Humanities Councils Begin: 9/07 End: 2/09
Together--Book Talk for Kids & Parents (A We the People project.)
 To support "Together -- Book Talk for Kids & Parents," the Council's intergenerational family reading and discussion program focused on themes drawn from We the People bookshelves.

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Eldridge Street Project	\$160,152.00
Project Director: Polland, Annie	Council Approval: 7/07
Program: Landmarks of American History	Begin: 10/07 End: 9/08
<i>Immigration, Religion, and Culture on New York's Lower East Side (A We the People project.)</i>	
Two one-week workshops for 100 school teachers on the development and interaction of Jewish, African American, Italian, Irish, and Chinese communities in the Lower East Side of New York City.	
Historic House Trust of New York City	\$15,000.00
Project Director: Huber, Sandra Elaine	Council Approval: 2/07
Program: Interpreting America's Historic Places Consultation	Begin: 4/07 End: 4/08
<i>Interpreting the Contributions of African-Americans in Antebellum New York at Eight Historic House Sites in New York City (A We the People project.)</i>	
Consultation with scholars and museum professionals to develop an interpretive plan for eight historic sites that tells collectively the story of African American life in antebellum New York.	
Eldridge Street Project	\$251,163.00
Project Director: Polland, Annie	Council Approval: 7/07
Program: Interpreting America's Historic Places Implementation	Begin: 10/07 End: 9/08
<i>Implementation of New Interpretive Program Elements at the National Historic Landmark Eldridge Street Synagogue (A We the People project.)</i>	
Implementation of new interpretive exhibits, publications, and tours examining the architectural, religious, and cultural history of a historic synagogue and community in New York's Lower East Side.	
International Center of Medieval Art	\$25,000.00
Project Director: Shepard, Mary B.	Council Approval: 5/04
Program: Challenge Grants	Begin: 6/03 End: 1/08
<i>ICMA 50th Anniversary Endowment Campaign</i>	
Endowment for programming and staff, including a part-time copy editor for the journal Gesta.	
New York Public Library	\$291,000.00
Project Director: Stingone, William	Council Approval: 11/05
Program: Challenge Grants	Begin: 12/04 End: 7/09
<i>Endowment Support for the Manuscripts and Archives Division of The New York Public Library</i>	
Endowment for staff positions in the library's Manuscripts and Archives Division.	
Pace University, New York	\$10,000.00
Project Director: Love, Patrick G.	Council Approval: 5/06
Program: Challenge Grants	Begin: 6/05 End: 1/11
<i>International Humanities Across the Curriculum</i>	
Endowment for programming, faculty fellowships, and library acquisitions, as well as direct expenditures for translation equipment and equipment for an intensive foreign language training program, all in a program in international humanities across the curriculum.	
Frick Collection	\$178,000.00
Project Director: Rutkin, Lynne	Council Approval: 11/06
Program: Challenge Grants	Begin: 12/05 End: 7/11
<i>Endowment of curatorship in the decorative arts at The Frick Collection and Art Reference Library</i>	
Endowment for a senior curator of decorative arts as well as related humanities programming and library resources.	
New York Public Library	\$133,000.00
Project Director: Kasinec, Edward	Council Approval: 7/07
Program: Institutes for College and University Teachers	Begin: 10/07 End: 12/08
<i>Sources of Russian and Soviet Visual Cultures, 1860-1935: Study, Teaching, and Education</i>	
A three-week institute for twenty-five college and university teachers on visual culture in Russia and the Soviet Union from 1860 to 1935, to be held in New York City.	

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Theatre for a New Audience	\$50,791.00
Project Director: Giardina, Joseph	Council Approval: 2/07
Program: Faculty Humanities Workshops	Begin: 2/07 End: 3/08
<i>Shakespeare Fellows' Project</i>	
A two-week summer workshop for twenty New York City school teachers on four of William Shakespeare's plays.	
City Lore: NY Center for Urban Folk Culture	\$71,700.00
Project Director: Reaven, Marci	Council Approval: 2/07
Program: Faculty Humanities Workshops	Begin: 4/07 End: 4/08
<i>Heartland Passage: Teaching the Erie Canal in American History (A We the People project.)</i>	
A four-day workshop for fifty teachers in grades 4-8 on the history of the Erie Canal from its groundbreaking in 1817 to the present day.	
Griffiths, Fiona Joy	\$40,000.00
Institution: New York University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 9/07 End: 8/08
<i>Nuns and Priests: Mutuality and Dependence in the Medieval Monastery, 1050-1250</i>	
Bakhle, Janaki	\$40,000.00
Institution: Columbia University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 1/08 End: 12/08
<i>Colonial Surveillance and the Educated Indian</i>	
Cohen, Mark R.	\$40,000.00
Institution: Princeton University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 8/07 End: 7/08
<i>Maimonides' Code and the Social and Economic Realities of the Medieval Islamic World</i>	
McCoy, Richard Charles	\$40,000.00
Institution: CUNY Research Foundation, Queens College	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 9/07 End: 8/08
<i>Faith in Shakespeare: Theater and Theology</i>	
Feisst, Sabine Maria	\$40,000.00
Institution: Arizona State University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 6/07 End: 5/08
<i>Arnold Schoenberg in America</i>	
McKeown, Adam M.	\$40,000.00
Institution: Columbia University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 7/07 End: 6/08
<i>"Free" Labor and Trade in the Chinese Pacific, 1760-1860</i>	
Zusi, Peter Alfred	\$40,000.00
Institution: Harvard University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 6/08 End: 12/08
<i>Kafka, Rilke, and Czech Modernism</i>	
Horwich, Paul Gordon	\$40,000.00
Institution: New York University	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 1/07 End: 12/07
<i>Wittgenstein's Meta-Philosophy</i>	
Gooch, Brad D.	\$24,000.00
Institution: William Paterson University	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 1/07 End: 6/07
<i>A Biography of Flannery O'Connor (A We the People project.)</i>	

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Fader, Ayala	\$40,000.00
Institution: Fordham University College at Lincoln Center	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 9/07 End: 8/08
<i>Gender, Language, and Religion: Socialization in a Hasidic Community in New York</i>	
Barr-Sharrar, Beryl	\$40,000.00
Institution: Unaffiliated Independent Scholar	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 1/08 End: 9/08
<i>Greek Bronze Vessels, Archaic to Late Hellenistic</i>	
Columbia University	\$9,012.00
Project Director: Adams, Rachel	Council Approval: 7/06
Program: Seminars for College Teachers	Begin: 10/06 End: 9/07
<i>Toward a Hemispheric American Literature</i>	
A five-week seminar for fifteen college and university faculty to situate the study of American Literature in a hemispheric framework that includes Canada, the Caribbean, and Latin America.	
American Academy in Rome	\$126,673.00
Project Director: Leach, Eleanor W.	Council Approval: 7/07
Program: Seminars for College Teachers	Begin: 10/07 End: 9/08
<i>Identity and Self-Representation in the Subcultures of Ancient Rome</i>	
A five-week seminar in Rome for fifteen college and university teachers on the complexities of Roman identity within various subcultures of late Republican and early Imperial Rome.	
Vitz, Evelyn Birge	\$5,000.00
Institution: New York University	Council Approval: 2/07
Program: Summer Stipends	Begin: 6/07 End: 8/07
<i>Performability of medieval French narrative</i>	
Educational Broadcasting Corporation	\$50,000.00
Project Director: Smilow, Margaret	Council Approval: 5/05
Program: Media, Humanities Projects in	Begin: 7/05 End: 6/08
<i>Harlem in Montmartre: A Paris Jazz Story</i>	
Production of a 90-minute documentary film about a community of African American jazz musicians in Paris from 1918-49.	
New-York Historical Society	\$40,000.00
Project Director: Mirrer, Louise	Council Approval: 7/06
Program: Libraries Planning	Begin: 10/06 End: 12/08
<i>Slavery in New York Traveling Exhibition (A We the People project.)</i>	
Planning for a national tour of a panel exhibition and public programs modeled after two exhibitions at the New-York Historical Society on slavery in New York from its early 17th-century roots through the aftermath of the Civil War.	
National Book Foundation	\$39,972.00
Project Director: Augenbraum, Harold	Council Approval: 2/07
Program: Libraries Planning	Begin: 5/07 End: 1/08
<i>Rumors of My Death Are Greatly Exaggerated: The Life and Work of Mark Twain (A We the People project.)</i>	
Planning of reading and discussion and other programs to be held at 100 library or other community sites around the nation along with a traveling exhibition and an extensive website about Twain and his lasting cultural influence.	
Asia Society	\$10,000.00
Project Director: Proser, Adriana	Council Approval: 2/07
Program: Museums Consultation	Begin: 4/07 End: 12/07
<i>Pilgrimage and Asian Art</i>	
Consultation for a traveling exhibition, a catalog, and related educational and public programs examining relationships between pilgrimage and Asian art.	

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Lower East Side Tenement Museum	\$10,000.00
Project Director: Long, Stephen H.	Council Approval: 2/07
Program: Museums Consultation	Begin: 4/07 End: 3/08
<i>Planning the Interpretation of the Rear Yard of 97 Orchard Street (A We the People project.)</i>	
Consultation to plan an exhibit about sanitation and the water system in the backyard of a 19th-century tenement building that would explore issues of urban sanitation, immigrant life, the state of medical knowledge about public health, and housing reform pressures in the period 1864 to 1905.	
Children's Museum of Manhattan	\$75,000.00
Project Director: Snider, Karen	Council Approval: 7/06
Program: Museums Implementation	Begin: 10/06 End: 9/08
<i>Gods, Myths, and Mortals: Discover Ancient Greece</i>	
Implementation of a traveling exhibition for children and families exploring the art, mythology, and architecture of ancient Greece.	
Jewish Museum	\$367,200.00
Project Director: Beesch, Ruth	Council Approval: 7/07
Program: Museums Implementation	Begin: 10/07 End: 9/09
<i>Action/Abstraction: Abstract Expressionism and Postwar America (A We the People project.)</i>	
Implementation of a major traveling exhibition examining the emergence of abstract art in postwar America and the political and social context in which it emerged.	
Solomon R. Guggenheim Foundation	\$40,000.00
Project Director: Munroe, Alexandra	Council Approval: 2/07
Program: Museums Planning	Begin: 5/07 End: 4/08
<i>American Art and the East (A We the People project.)</i>	
Planning for a traveling exhibition, a catalog, and related public and educational programs exploring the influence of Asian art on American art, 1900-present.	
Columbia University	\$323,085.77
Project Director: Yarshater, Ehsan O.	Council Approval: 3/02
Program: Preservation/Access Projects	Begin: 7/02 End: 6/07
<i>Encyclopaedia Iranica [EI]</i>	
The preparation and publication of the ENCYCLOPEDIA IRANICA, a multi-volume reference work on the Near East and Central Asia.	
CUNY Research Foundation, Graduate School and University Center	\$33,505.00
Project Director: Clayman, Dee L.	Council Approval: 2/03
Program: Preservation/Access Projects	Begin: 7/03 End: 6/08
<i>Database of Classical Bibliography [DCB]</i>	
The addition of 10 volumes to the Database of Classical Bibliography, an electronic resource containing the retrospective volumes of L'Année Philologique, the international bibliography of record for the field of classical studies.	
New York Public Library	\$25,000.00
Project Director: Stingone, William	Council Approval: 2/06
Program: Preservation/Access Projects	Begin: 7/06 End: 12/08
<i>Processing the Records of The New York World's Fair, 1939-1940 (A We the People project.)</i>	
Enhancing descriptive records and rehousing 1,200 linear feet of records documenting the conception, planning, realization, and operation, from 1935 through 1945, of the 1939 New York World's Fair.	
YIVO Institute for Jewish Research	\$45,000.00
Project Director: Edelstein, Jeffrey P.	Council Approval: 2/06
Program: Preservation/Access Projects	Begin: 5/06 End: 4/07
<i>The YIVO Encyclopedia of Jews in Eastern Europe</i>	
The creation of an encyclopedia on the history and culture of Eastern European Jews from their original emigration to the region until 2000. The encyclopedia will be published in print and electronic form.	

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Columbia University	\$154,755.00
Project Director: Ryan, Michael T.	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 7/07 End: 6/08
<i>Arranging, Describing, and Digitizing the Records of the New York Chamber of Commerce (A We the People project.)</i>	
Arrangement, description, preservation, and selected digitization of the New York Chamber of Commerce and Industry records, comprising 399 linear feet and 560 architectural drawings.	
American Museum of Natural History	\$350,000.00
Project Director: Beelitz, Paul F.	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 9/07 End: 8/09
<i>Creating an Image Database of the Mexican and South American Ethnology Collection</i>	
The digital imaging of 25,021 ethnographic artifacts and associated data from Mexico and South America documenting over 200 ethnic groups from Amazonian, Andean Highlands, Gran Chaco, Mexican, and Tierra del Fuego culture areas.	
New-York Historical Society	\$241,456.00
Project Director: Raine, Henry F.	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 5/07 End: 4/09
<i>Access to New-York Historical Society's Pamphlet Collection</i>	
Cataloging, rehousing, and preserving 18,000 pamphlets, including speeches, political tracts, annual reports, biographical sketches, catalogs, and sermons dating from the 19th and 20th centuries.	
Explorers Club, Inc.	\$5,000.00
Project Director: Flemming, Clare Elise	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 1/07 End: 6/08
<i>Preservation Assessment of the Explorers Club Research Collections</i>	
A preservation assessment of the club's collections, which include manuscripts, film, photographs, books, and maps on exploration and travel in the 19th and 20th centuries as well as the institution's records since 1904. Many of the archival materials relate to the history of Arctic exploration, including the Lady Franklyn Bay Expedition of 1881.	
New York Studio School of Drawing, Painting and Sculpture, Inc	\$2,100.00
Project Director: Priddle, Charlotte	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 1/07 End: 6/08
<i>Preservation Assessment of the New York Studio School Audio-visual Archives</i>	
Hiring a preservation consultant to assess a collection of 1,350 audio and videotapes of lectures from 1966 to the present given by prominent artists and scholars (among them Willem de Kooning, Philip Guston and Buckminster Fuller) that focus on theories and philosophies of the arts.	
Historic House Trust of New York City	\$4,500.00
Project Director: Huber, Sandra Elaine	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 1/07 End: 6/08
<i>Environmental Condition Improvement for Historic Houses (A We the People project.)</i>	
Consultation with a preservation expert who will review environmental monitoring data and recommend actions to improve conditions in the Trust's historic house museums. Four properties have been selected for analysis: the Alice Austen House Museum (ca. 1690) on Staten Island with 19th-century contents that document Austen's life as a prolific photographer; the Dyckman Farmhouse Museum (1784), the last surviving farmhouse in Manhattan; Lefferts Historic House, an 18th-century Dutch-American farmhouse that focuses on Brooklyn family life; and Merchant's House Museum (1832), with its 19th-century household and textile collections.	
New York Public Library	\$3,249.00
Project Director: Levine, Peter	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 1/07 End: 6/08
<i>Preservation of the Staten Island Local History Collection at the St. George Library Center</i>	
The purchase of storage furniture, archival supplies, and environmental monitoring equipment to preserve archives and publications relating to the history of Staten Island.	

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Leo Baeck Institute, Inc.	\$5,000.00
Project Director: Stein, Renata	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 2/07 End: 7/08
<i>Assessment of Pastel Drawings in the Leo Baeck Art Collection</i>	
A conservation assessment of 150 pastel drawings, dating from the 18th century, documenting German-Jewish life and culture.	
Sons of the Revolution in the State of New York, Inc.	\$2,408.00
Project Director: Leach, Tracy	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 2/07 End: 7/08
<i>Rehousing the Permanent Collection at Fraunces Tavern Museum (A We the People project.)</i>	
Hiring a consultant and purchasing archival supplies to rehouse collections at Fraunces Tavern Museum, which focuses on the history of the tavern and Lower Manhattan during the Revolutionary War period. Housed and displayed in the tavern, where George Washington said farewell to his officers at the close of the American Revolution, are collections of letters, maps, and documents; prints and paintings; archaeological artifacts; and furniture and decorative arts.	
New York Public Library	\$313,085.00
Project Director: Taranto, Barbara	Council Approval: 2/05
Program: National Digital Newspaper Program	Begin: 5/05 End: 6/09
<i>New York State Digital Newspaper Project: Phase One (A We the People project.)</i>	
Digitization of 100,000 pages of New York newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program (NDNP).	
Columbia University	\$150,000.00
Project Director: Yarshater, Ehsan O.	Council Approval: 2/07
Program: Reference Materials	Begin: 7/07 End: 6/09
<i>Encyclopaedia Iranica [EI]</i>	
Preparation of the "Encyclopædia Iranica," a multi-disciplinary reference work and research tool on Iranian history and civilization from prehistory to the present.	
International Center of Medieval Art	\$228,436.00
Project Director: Ward, Susan Leibacher	Council Approval: 2/07
Program: Reference Materials	Begin: 5/07 End: 4/09
<i>Gothic Sculpture in America III: The Museums of New Jersey, New York, and Pennsylvania</i>	
Preparation of "Gothic Sculpture in America," volume three of a four-volume descriptive catalog of medieval sculpture in public collections in the United States.	
New York Public Library	\$350,000.00
Project Director: Frangakis, Evelyn	Council Approval: 11/06
Program: Preservation and Access Research and Development	Begin: 1/07 End: 12/08
<i>Developing Data Models and Best Practices for Diagnosis and Improvement of Preservation Environments</i>	
A joint project of the New York Public Library (NYPL) and the Image Permanence Institute (IPI) to determine best practices for monitoring, evaluating, and optimizing environmental storage conditions in cultural repositories.	
New-York Historical Society	\$100,000.00
Project Director: Olson, Roberta J. M.	Council Approval: 11/06
Program: Save America's Treasures	Begin: 5/07 End: 5/09
<i>Permanent Collection of Drawings</i>	
Conservation treatment and digitization of 847 drawings and watercolors by James Carroll Beckwith, William Guy Wall, John James Audubon, William T. Crane and other noted artists.	
Association for Cultural Equity	\$30,000.00
Project Director: Wood, Anna L.	Emergency Grant: 8/07
Program: Humanities Collections & Resources	Begin: 8/07 End: 1/08
<i>Alan Lomax Collection</i>	

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American Council of Learned Societies	\$50,000.00
Project Director: Heiland, Donna	Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/04 End: 6/08
<i>ACLS/SSRC/NEH International and Area Studies Fellowship Program</i>	
Four humanities fellowships each year for three years.	
American Council of Learned Societies	\$42,000.00
Project Director: Wheatley, Steven C.	Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/04 End: 6/08
<i>ACLS/ARHC/American Research in Humanities in China</i>	
Three humanities fellowships each year for three years.	
New York Public Library	\$61,000.00
Project Director: Dodson, Howard	Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/04 End: 6/08
<i>Schomburg Center's Scholars-in-Residence Program</i>	
Three humanities fellowships each year for three years.	
American Council of Learned Societies	\$130,000.00
Project Director: Tymowski, Andzrej W.	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>American Research in the Humanities in China (ARHC)</i>	
Three fellowships a year for three years.	
American Council of Learned Societies	\$198,000.00
Project Director: Fisher, Saul	Council Approval: 2/07
Program: Fellowship Programs at Independent Research Institutions	Begin: 7/07 End: 6/11
<i>ACLS/SSRC/NEH International and Area Studies Fellowship Program</i>	
The equivalent of four fellowships a year for three years.	
American Council of Learned Societies	\$80,000.00
Project Director: Secord, James A.	Council Approval: 5/05
Program: Scholarly Editions	Begin: 8/05 End: 7/09
<i>Edition of the Correspondence of Charles Darwin</i>	
Work on Volumes 16, 17, 18, and 19 of an edition of the correspondence of Charles Darwin. (36 months)	
CUNY Research Foundation, Graduate School and University Center	\$14,000.00
Project Director: Block, Adrienne Fried	Council Approval: 5/05
Program: Collaborative Research	Begin: 7/05 End: 12/07
<i>Music In Gotham (A We the People project.)</i>	
Preparation of a searchable database and a 2-volume history of musical life in New York City between 1862 and 1876. (36 months)	
New York Council for the Humanities	\$1,110,100.00
Project Director: Smith, Marion Roach	Council Approval: 7/04
Program: State Programs (SO)	Begin: 11/04 End: 10/09
<i>State Humanities Program</i>	
Educational Broadcasting Corporation	\$50,000.00
Project Director: Kinberg, Judy	Council Approval: 5/06
Program: Media TV Production	Begin: 7/06 End: 12/08
<i>Dark Genius: The Story of Jerome Robbins (A We the People project.)</i>	
Production of a two-hour documentary film chronicling the life and achievements of Jerome Robbins, choreographer and theater director (1918-98).	

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FY 2007 GRANT OBLIGATIONS

Educational Broadcasting Corporation **\$800,000.00**
 Project Director: Smilow, Margaret Council Approval: 5/07
 Program: Media TV Production Begin: 7/07 End: 12/08
Paris: The Luminous Years
 Production of a two-part, two-hour documentary film series about art and culture in Paris between 1905 and 1930.

City Lore: NY Center for Urban Folk Culture **\$30,000.00**
 Project Director: Zeitlin, Steven Council Approval: 5/07
 Program: Media TV Planning Begin: 7/07 End: 7/08
Heartland Passage: The Erie Canal in American History (A We the People project.)
 Planning for a television documentary on the Erie Canal from 1825 to 1995

International Cultural Programming **\$80,000.00**
 Project Director: Tatge, Catherine A. Council Approval: 5/07
 Program: Media TV Scripting Begin: 6/07 End: 11/07
John Muir in the New World (A We the People project.)
 Scripting of a two-hour documentary film about naturalist John Muir (1838-1914)

New York Foundation for the Arts **\$60,000.00**
 Project Director: Pozderec, George Council Approval: 5/07
 Program: Media TV Scripting Begin: 7/07 End: 6/08
Theodore Dreiser: Marching Alone (A We the People project.)
 Scripting of a 90-minute documentary film exploring the life and writings of Theodore Dreiser (1871-1945).

New York City

Horowitz, Joseph I. **\$40,000.00**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 12/07
Cultural Exchange: Immigrants in the Performing Arts and 20th-Century America (A We the People project.)

Northport

Burrows, Edwin G. **\$5,000.00**
 Institution: CUNY Research Foundation, Brooklyn College Council Approval: 2/07
 Program: Summer Stipends Begin: 7/07 End: 9/07
"The Prisoners of New York: Captivity and Memory in the American Revolution" (A We the People project.)

Port Chester

Lemire, Elise Virginia **\$40,000.00**
 Institution: SUNY Research Foundation, College at Purchase Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/07 End: 5/08
Slavery and Freedom in Concord, Massachusetts, 1740-1822 (A We the People project.)

Potsdam

Weiss, Sheila Faith **\$40,000.00**
 Institution: Clarkson University Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/07 End: 6/08
Mengele's Mentor: The Professional Life and Political Times of Otmar von Verschuer

Ivic, Christopher Stephen **\$24,000.00**
 Institution: SUNY Research Foundation, College at Potsdam Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 6/07
The Subject of Britain

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Poughkeepsie

Robertson, Karen Lee	\$40,000.00
Institution: Vassar College	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 7/07 End: 6/08
<i>Pocahontas Among the Jacobeans</i>	
Choudhury, Mita	\$24,000.00
Institution: Vassar College	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 7/08 End: 12/08
<i>The Cadriere/Girard Affair: Seduction and Heresy in 18th-Century French Political Culture</i>	
Poughkeepsie Public Library District	\$1,000.00
Project Director: Muffs, Lauren	Council Approval: 5/07
Program: Small Grants to Libraries	Begin: 9/07 End: 9/09
<i>Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries (A We the People project.)</i>	

Rochester

University of Rochester	\$10,000.00
Project Director: Peck, Russell A.	Council Approval: 5/06
Program: Scholarly Editions	Begin: 7/06 End: 6/09
<i>Middle English Texts Series</i>	
Preparation of multiple volumes of a series of editions of important Middle English texts. (24 Months)	

Schenectady

Szalczzer, Eszter	\$5,000.00
Institution: SUNY Research Foundation, Albany	Council Approval: 2/07
Program: Summer Stipends	Begin: 6/07 End: 8/07
<i>A Critical Introduction to the Work of Swedish Playwright August Strindberg</i>	
Schenectady County Historical Society	\$5,000.00
Project Director: Weller, Kathryn Lynn	Council Approval: 11/06
Program: Preservation Assistance Grants	Begin: 1/07 End: 6/08
<i>Textile Storage Survey for the Schenectady County Historical Society (A We the People project.)</i>	
Hiring a consultant to assess the storage needs of the society's textile collection and to conduct an on-site workshop to train staff and volunteers in the proper handling, cleaning, and rehousing of the textiles. The society's textile collection includes formal attire, everyday clothing, uniforms and military accessories for women and men, children's clothing, doll clothing, quilts, coverlets, rugs, and household textiles that date from the mid-1800s. Highlights of the collection include an 18th-century Liberty Flag and handmade samplers from 1764 to the 1830s.	

Staten Island

van Alfen, Peter Gerritt	\$5,000.00
Institution: American Numismatic Society	Council Approval: 2/07
Program: Summer Stipends	Begin: 8/07 End: 9/07
<i>Public and private modes of Byzantine commerce: the amphoras of the 7th-century Yassiada shipwreck revisited</i>	

Syracuse

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FY 2007 GRANT OBLIGATIONS

Syracuse University

\$29,921.00

Project Director: Diekema, Anne Roel

Council Approval: 2/07

Program: Digital Humanities Start-Up Grants

Begin: 5/07 End: 11/07

Enhanced Access to Digital Humanities Monographs

Creation of a proof-of-concept system that employs Natural Language Processing techniques and utilizes information contained in tables of contents and back-of-the-book indexes for more precise searching of the content of electronic books.

Troy

Seton Health System, Inc.

\$4,969.00

Project Director: Champigny, Michele

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 2/07 End: 7/08

Seton Health Archive Preservation Project

A general preservation assessment and purchase of storage furniture and supplies to rehouse 246 linear feet of correspondence, memoranda, files, financial records, photographs, audio and videotapes, and other archival materials related to the history of two Catholic hospitals and a nursing school in Troy, New York, from 1848 to the present.

Rensselaer County Historical Society

\$4,750.00

Project Director: Draper, Stacy Pomeroy

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

Conservation Assessment of the Howard-Hart Curtain Quarter Coach

A condition assessment of the Howard-Hart Curtain Quarter Coach, a town coach used by the Hart family of Troy, New York, from the mid to late nineteenth century. A team of specialized conservators would assess the condition of the coach's original materials, participate in a roundtable discussion with carriage historians and curators, and propose appropriate conservation treatments to preserve the coach.

West Hurley

Bernofsky, Susan

\$40,000.00

Institution: Unaffiliated Independent Scholar

Council Approval: 11/06

Program: Fellowships for College Teachers and Independent Scholars

Begin: 6/08 End: 5/09

A Biography of Robert Walser (1878-1956): Novelist, Short Prose Author, Dramatist, and Poet