

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

North Carolina

Asheville

University of North Carolina, Asheville

\$100,000.00

Project Director: Wilson, Gordon

Council Approval: 5/05

Program: Scholarly Editions

Begin: 7/05 End: 6/07

Completion of a Critical Edition of Henry of Ghent's Quodlibet IV

Completion of preparation for publication of Quodlibet IV, the medieval philosopher Henry of Ghent's longest work, written in 1279. (36 months)

Boone

Appalachian State University

\$200,000.00

Project Director: Reichel, Mary L.

Council Approval: 11/00

Program: Challenge Grants

Begin: 12/98 End: 7/06

Humanities Endowment for Appalachian Studies.

Endowment for visiting scholars, an administrative position, fellowships, library acquisitions, and museum programs in Appalachian Studies.

Carrboro

Dillon, Sheila

\$40,000.00

Institution: Duke University

Council Approval: 11/04

Program: Fellowships for University Teachers

Begin: 7/05 End: 6/06

The Female Portrait in Greek Art and Society

Chapel Hill

Moskal, Jeanne

\$40,000.00

Institution: University of North Carolina, Chapel Hill

Council Approval: 11/04

Program: Fellowships for University Teachers

Begin: 6/05 End: 8/06

A Study of the Writings of Women Missionary Authors, 1792-1978

Cooper, Thomas Ezekiel

\$5,000.00

Institution: University of North Carolina, Chapel Hill

Council Approval: 2/05

Program: Summer Stipends

Begin: 6/05 End: 7/05

Alternatives to Nationalism: Regional Identities in Central Europe

University of North Carolina, Chapel Hill

\$40,000.00

Project Director: Haggis, Donald C.

Council Approval: 5/05

Program: Collaborative Research

Begin: 4/06 End: 3/09

The Azoria Project: A Study of Urbanization in Early Iron Age and Archaic Crete

To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age. (36 months)

Charlotte

Davila, Jerry

\$40,000.00

Institution: University of North Carolina, Charlotte

Council Approval: 11/04

Program: Fellowships for College Teachers and Independent Scholars

Begin: 1/06 End: 12/06

Racial Identity, Development, and Foreign Relations in the Atlantic World, 1950-1980

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Grundy, Pamela Charlene

\$40,000.00

Institution: Unaffiliated Independent Scholar

Council Approval: 11/04

Program: Fellowships for College Teachers and Independent Scholars

Begin: 2/05 End: 10/05

Race and History at West Charlotte High School, Charlotte, N.C.

Cherokee

Museum of the Cherokee Indian

\$168,274.00

Project Director: Duncan, Barbara R.

Council Approval: 2/05

Program: Preservation/Access Projects

Begin: 6/05 End: 5/07

Smithsonian Cherokee Language Materials and Languages Revitalization (A We the People project.)

A two-year project to digitize Cherokee language materials in the National Museum of Natural History of the Smithsonian Institution and to work with Cherokee elders to translate and assess these materials.

Cooleemee

Cooleemee Historical Association

\$25,000.00

Project Director: Rumley, Lynn W.

Council Approval: 11/02

Program: Special Initiatives

Begin: 12/01 End: 7/06

Humanities Endowment-Textile Heritage Center-Cooleemee, NC (LHI)

Endowment for humanities programming in local history.

Dallas

Gaston College

\$28,948.00

Project Director: McCullough, Alicia

Council Approval: 7/05

Program: Faculty Humanities Workshops

Begin: 10/05 End: 12/06

African Americans and the Mills and Mill Villages of Gaston County (A We the People project.)

A series of workshops for fifteen college and school teachers on the African American experience in the textile mills of rural North Carolina.

Durham

Durham Library Foundation

\$70,470.92

Project Director: Lewis, Priscilla Ann

Council Approval: 5/05

Program: Challenge Grants

Begin: 6/04 End: 1/08

Establish Durham County Library Humanities Endowment Fund

Endowment for a part-time Humanities Coordinator, humanities programming, and related acquisitions as well as direct costs for bridging funds and fund-raising expenses.

Duke University

\$108,088.00

Project Director: Witt, Ronald G.

Council Approval: 7/05

Program: Seminars for School Teachers

Begin: 10/05 End: 9/06

Petrarch and Provence: Between Seclusion and the World

A four-week seminar for fifteen school teachers to study the writings of Petrarch on site in Provence, France.

Duke University

\$15,250.00

Project Director: Sorensen, David R.

Council Approval: 5/03

Program: Scholarly Editions

Begin: 10/03 End: 6/06

The Collected Letters of Thomas and Jane Welsh Carlyle

The preparation and publication of volumes 31, 32 and 33 (print and electronic versions) and continued preparation of volume 34 of the Collected Letters of Thomas and Jane Welsh Carlyle, covering the years 1855-1860. (36 months)

Greensboro

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North Carolina Humanities Council	\$10,000.00
Project Director: Quin, Douglas H.	Council Approval: 5/04
Program: Grants for State Humanities Councils	Begin: 7/04 End: 12/05
<i>We the People in North Carolina (A We the People project.)</i>	
Activities that explore American history and culture including reading and discussion programs, speakers bureau presentations, a grant program and a statewide conference on public humanities programming and civic life.	
North Carolina Humanities Council	\$93,790.00
Project Director: Quin, Douglas H.	Council Approval: 5/05
Program: Grants for State Humanities Councils	Begin: 7/05 End: 6/06
<i>We the People of North Carolina (A We the People project.)</i>	
The 2005 Teachers' Institute, "The Culture of Religion in North Carolina," reading and discussion programs, speakers' bureau presentations and a special grant initiative for projects focusing on topics in American history and culture.	
Orzech, Charles Daniel	\$40,000.00
Institution: University of North Carolina, Greensboro	Council Approval: 11/04
Program: Fellowships for College Teachers and Independent Scholars	Begin: 8/05 End: 7/06
<i>Esoteric Buddhism in Continental East Asia, 755-1276</i>	
Krive, Sarah Anne	\$40,000.00
Institution: Unaffiliated Independent Scholar	Council Approval: 11/04
Program: Fellowships for College Teachers and Independent Scholars	Begin: 9/05 End: 8/06
<i>Russian Poetry and the Politics of Sorrow: Appropriating Anna Akhmatova</i>	
Greensboro Historical Museum	\$10,000.00
Project Director: Goss, Fred W.	Council Approval: 2/05
Program: Museums and Historical Organizations, Humanities Projects in	Begin: 5/05 End: 9/05
<i>Voices of Greensboro Core History Exhibition</i>	
Consultation to define themes and identify preliminary design issues for a new permanent core history exhibition about Greensboro, North Carolina, to open during the city's bicentennial celebration in 2008.	
University of North Carolina, Greensboro	\$200,000.00
Project Director: Schweningen, Loren L.	Council Approval: 2/05
Program: Preservation/Access Projects	Begin: 9/05 End: 8/08
<i>Creating a Digital Library on American Slavery (A We the People project.)</i>	
The final editing of information about slaves and free blacks to be added to an online database containing information drawn from the analysis of petitions to the legislatures and county courts in fifteen former slaveholding states and the District of Columbia, dating from the American Revolution through the Civil War.	
University of North Carolina, Greensboro	\$5,000.00
Project Director: Soles, Jeffrey Scott	Council Approval: 5/05
Program: Collaborative Research	Begin: 7/05 End: 7/06
<i>Excavation of Prepalatial and Protopalatial Mochlos, Crete</i>	
To support a final seven-week excavation season at Mochlos and write-up of field reports. (12 months)	
North Carolina Humanities Council	\$681,191.00
Project Director: MacKethan, Lucinda H.	Council Approval: 7/03
Program: State Programs	Begin: 11/03 End: 10/08
<i>State Humanities Program</i>	

Mars Hill

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Mars Hill College **\$114,443.00**
Project Director: Newfont, Kathryn Council Approval: 11/04
Program: Landmarks of American History for Community Colleges, WTP Begin: 1/05 End: 12/05
Working the Woods: Four Historic Landmarks in the Blue Ridge National Heritage Area (A We the People project.)
Two one-week workshops for 50 community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of the Blue Ridge National Heritage Area.

Pittsboro

Denzler, Brenda **\$5,000.00**
Institution: Unaffiliated Independent Scholar Council Approval: 2/05
Program: Summer Stipends Begin: 6/06 End: 7/06
Ambassadors and Apostates: The Fall and Rise of Herbert Armstrong's Worldwide Church of God

Raleigh

North Carolina Department of Cultural Resources **\$225,317.00**
Project Director: Sneed, Laurel Council Approval: 11/04
Program: Landmarks of American History Begin: 1/05 End: 12/05
Crafting Freedom: Thomas Day and Elizabeth Keckley, Black Artisans and Entrepreneurs (A We the People project.)
Three one-week workshops for 150 school teachers on the history, achievements, and material evidence of black antebellum craftsmen and entrepreneurs.

St. Augustine's College **\$24,982.00**
Project Director: Frost, Leslie Elaine Council Approval: 11/04
Program: Presidentially Designated Institutions Begin: 1/05 End: 12/05
"The Dreams the Dreamers Dreamed: A Study of Africa and the Diaspora and Literature"
A project for six faculty members to study the history and literature of the African diaspora in order to develop a senior seminar in the Department of English, expand interdisciplinary course offerings, and build related major and minor programs.

Research Triangle Park

National Humanities Center **\$10,000.00**
Project Director: Connor, W. Robert Council Approval: 3/01
Program: Fellowship Programs at Independent Research Institutions Begin: 7/01 End: 6/05
Fellowships at the National Humanities Center
To support the equivalent of twenty-one fellowships in the humanities over a period of three years.

National Humanities Center **\$90,000.00**
Project Director: Harpham, Geoffrey Galt Council Approval: 2/04
Program: Fellowship Programs at Independent Research Institutions Begin: 7/04 End: 6/07
Fellowships at the National Humanities Center
Seven humanities fellowships each year for two years.

Winston Salem

O'Connell, Monique Elaine **\$5,000.00**
Institution: Wake Forest University Council Approval: 2/05
Program: Summer Stipends Begin: 5/05 End: 8/05
Empire in the Balance: The Venetian Maritime State in the Early Modern Mediterranean