

NATIONAL ENDOWMENT FOR THE HUMANITIES
HURRICANE KATRINA GRANTS

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Tougaloo College

PC-50001-06

Tougaloo, MS 39174

Project Director: Hamby, Edwina Harris

L. Zenobia Coleman Library Sealing and Weatherproofing Project HURRICANE KATRINA EMERGENCY GRANT

Tougaloo College, a historically black college in Tougaloo, Mississippi, maintains the L. Zenobia Coleman Library and Art Collection to support academic programs in the humanities. Among the collections are personal papers, oral histories, and memorabilia that document the lives and work of Medgar Evers and Martin Luther King, Jr., as well as Civil Rights materials that include records of the National Association for the Advancement of Colored People in Mississippi, White Citizens Council literature, and Mississippi Freedom Democratic Party files. Although the library building can be restored, it sustained severe damage to its roof and many windows were completely shattered. In order to restore a stable climate for the special collections, the priority is to prevent further moisture from entering the building and to provide an uninterrupted power source for climate control.

Approved: **\$30,000.00** Outright \$0.00; Match \$0.00

Chairman's Grant: 10/05

Funded: \$30,000.00 Outright \$0.00; Match \$0.00

Begin: 10/05 End: 1/06

Beauvoir

PC-50002-06

Biloxi, MS

Project Director: Hotard, Patrick

Beauvoir Artifact Salvage and Restoration HURRICANE KATRINA EMERGENCY GRANT

Beauvoir, the Jefferson Davis Home and Presidential Library is located on 52 acres situated 500 feet from the Gulf of Mexico in Biloxi, Mississippi. The triple-thick brick Confederate Veterans Home Hospital, the Library pavilion cottage where Jefferson Davis wrote his books, and the Hayes Pavilion where his daughter Margaret Hayes and her family stayed during visits, were totally destroyed by hurricane Katrina. The Jefferson Davis house sustained severe damage to its porches, roof, and front rooms, exposing artifacts and historic frescos, and the contemporary museum was nearly destroyed with significant damage to collections stored and displayed there. Among remaining historical documents, artifacts, textiles, and paintings are the manuscript papers used by Davis to write *The Rise and Fall of the Confederate Government* and *A Short History of the Confederacy*.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 10/05

Funded: \$30,000.00 Outright \$30,000.00; Match \$0.00

Begin: 10/05 End: 6/06

Heritage Preservation

PC-50003-06

Washington, DC 20005

Project Director: Long, Jane S.

Addressing Damage from Hurricane Katrina to Humanities Collections HURRICANE KATRINA EMERGENCY GRANT

Heritage Preservation and the Federal Emergency Management Agency (FEMA) sponsor the Heritage Emergency National Task Force, a partnership of 40 federal agencies and national service organizations. Task force members constitute a nationwide resource of knowledge and assistance about disaster preparedness and response. In the aftermath of Hurricane Katrina, Heritage Preservation has been coordinating the special efforts of the Task Force and organizations in Louisiana, Mississippi, Alabama (and more recently Texas and Florida) eager to help salvage humanities collections. Heritage Preservation is serving as the liaison between FEMA and the cultural community and gathering information about relief efforts, damage to cultural heritage, health and safety, technical assistance, response, and recovery. Its website is being expanded and updated on a regular basis and publications about disaster recovery are being distributed.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 10/05

Funded: \$30,000.00 Outright \$30,000.00; Match \$0.00

Begin: 10/05 End: 6/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

University of Southern Mississippi

PC-50004-06

Hattiesburg, MS 39406-0001

Project Director: Wall, Kay

USM Gulf Coast Library Restoration from Hurricane Katrina HURRICANE KATRINA EMERGENCY GRANT

The University of Southern Mississippi (USM) maintains its library collections at three separate campus locations in Hattiesburg, Ocean Springs, and Long Beach. The USM Gulf Coast Library at the Long Beach campus contains monographs and special collections in paper and film formats. Since 1992, USM has had a Disaster Response Action Team (DRAT) that conducts regular drills and training based on a collections disaster preparedness plan. Days before the hurricane, the DRAT was activated and carried out many activities that included moving selected collections away from windows and pre-positioning plastic sheeting in storage areas. When staff gained limited access to the Gulf Coast Library, which sustained flooding on the first floor, and started a generator to regain control of the temperature and relative humidity, they discovered a mold outbreak in the collections. Following an assessment by DRAT and an architect, the decision was made to use a well-known library disaster recovery service to relocate the collections and begin stabilizing the environment by removing shelving, carpet, and some sheet rock walls. The service contractor is also providing a freeze method to dry and recover materials designated by the team for salvage. The contractor's estimate for its services is \$110,000.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 10/05

Funded: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Begin: 9/05 End: 8/06

Harrison County Library System

PC-50005-06

Biloxi, MS

Project Director: Longino, Charline Julia

Post-Katrina Salvage and Conservation of the Murella H. Powell Local History and Genealogy Collection HK

EMERGENCY GRANT

HURRICANE KATRINA EMERGENCY GRANT

The Biloxi Public Library holds the Murella H. Powell Local History Collection of historic photographs, maps, architectural records, oral history recordings, family archives, and other materials documenting the history of the Mississippi Gulf Coast region. Located one block from the Gulf, the library was heavily damaged by Hurricane Katrina, and 50% of the local history collection was submerged by flood waters. Because the collection was at risk of damage from mold, it was removed from the building and shipped to Chicago for professional cleaning and drying. Oral history recordings on magnetic tape were taken to the Oral History Center at the University of Southern Mississippi for washing, drying, and re-recording. Risk assessment and documentation of the collection's current condition is being done by representatives of the American Association of State and Local History and the American Institute for Conservation.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 10/05

Funded: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Begin: 9/05 End: 8/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

New Orleans Notarial Archives

PC-50006-06

New Orleans, LA 70112

Project Director: Wakefield, Ann

Rescue and Stabilization of Archival Materials HURRICANE KATRINA EMERGENCY GRANT

The New Orleans Notarial Archives holds records of all contracts between individuals from 1734 to the present. Such contracts are entered into public record by virtue of being filed as a notarial record created by a civil law notary, a feature of Louisiana's unique civil law tradition. They include property sales, marriage contracts, wills, building contracts, acts of incorporation, partnerships, and inventories of estates and businesses. The Notarial Archives operates in two locations, a basement in the Civil District Courthouse that houses current property recordation, and a research center that serves as a historical and educational resource. Both are located in the immediate vicinity of the New Orleans Superdome, an area that was heavily flooded.

Twenty percent of the records housed in the recordation center were soaked and the remainder sustained an unacceptable moisture level. The wet records were frozen and shipped to Chicago for treatment, and the rest of the records were boxed and removed to climate-controlled housing, first in 18 tractor trailers, and then in the Convention Center, where they were examined for moisture damage and mold activity as they were removed from the boxes in preparation for re-opening the filing office.

Though windows had been blown out in the research center, the materials had moisture levels within acceptable limits; the immediate treatment was to board up broken windows, pump in dry air, and stabilize relative humidity and temperature levels until the building's management could repair the windows and the building systems for reopening.

Approved:	\$30,000.00 Outright \$0.00; Match \$0.00	Chairman's Grant: 10/05
Funded:	\$30,000.00 Outright \$0.00; Match \$0.00	Begin: 9/05 End: 8/06

Tulane University

PC-50007-06

New Orleans, LA 70118

Project Director: Tucker, Susan

Preservation of Collections on Women's Lives HURRICANE KATRINA EMERGENCY GRANT

Tulane University's Newcomb College Center for Research on Women in New Orleans holds an exceptional archival collection of historic materials on women in the Gulf South region. These materials include books, correspondence, manuscripts, photographs, and works of art on paper. They support research and public programs in women's history, with extensive documentation of such topics as women's education, the status of women, culinary history of the South, and women in public life. In the flooding from Hurricane Katrina, some books and archival materials were water-damaged, and the damp conditions in the center's building fostered the growth of mold. Wet materials were moved to Fort Worth, Texas, where they were frozen and will be dried. Selected 19th-century materials have been sent to a firm in Chicago for conservation treatment. The center's building has been cooled and de-humidified, although Hurricane Rita halted this process for several days. All damaged collections have been removed, and efforts are underway to remove mold from materials and stabilize the environment of the storage areas.

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 10/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 11/05 End: 6/06

William Carey College

PC-50008-06

Hattiesburg, MS 39401

Project Director: Easterling, Iris Michael

Restoration of Art Works in the Sarah Gillespie Collection HURRICANE KATRINA EMERGENCY GRANT

William Carey College operates three campuses in Mississippi: Hattiesburg, Gulfport, and New Orleans. The Gulfport Campus, where the Sarah Gillespie Gallery was located, was severely damaged during Hurricane Katrina. The Gillespie Gallery housed and exhibited a regional American Art collection, spanning the twentieth century and including works by such artists as Walter Anderson, Kate Freeman Clark, William Dunlap, Emmitt Thames, and Ethel Mohamed. The Gallery was destroyed, but some of the art collection was salvaged. Works of art on paper and several paintings on canvas were exposed to water, then to high humidity and temperatures. Active mold covers much of the collection. A well-qualified conservator has examined the works and provided condition reports and estimates to treat active mold and water damage.

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 10/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 11/05 End: 10/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Mississippi Department of Archives and History

PC-50009-06

Jackson, MS 39205

Project Director: Gardner, Cindy

Old Capitol Museum of Mississippi History Artifact Conservation HURRICANE KATRINA EMERGENCY GRANT

The Old Capitol Museum of Mississippi History, under the aegis of the Mississippi Department of Archives and History, has holdings of over 11,000 objects that reflect the broad range of Mississippi history from the Native American period through colonial settlement to the present. High winds from Hurricane Katrina rolled the copper roof from the south end of the Old Capitol and drove rain in, damaging both the building, a National Historic Landmark property, and the collections. All 3,200 artifacts from the damaged areas have been moved to dry areas in the state complex and a team of experienced conservators have conducted a preliminary assessment. Hundreds of artifacts were damaged, and conservation costs are expected to total up to \$400,000. Among the items damaged were original paintings by William Hollingsworth and Marie Hull, textiles, firearms and swords, Choctaw baskets, and furniture, all now in need of immediate care and treatment.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 10/05

Funded: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Begin: 1/06 End: 7/07

Maritime and Seafood Industry Museum

PC-50010-06

Biloxi, MS 39533

Project Director: David, Robin Krohn

Salvage, Stabilization, and Storage of Collections HURRICANE KATRINA EMERGENCY GRANT

The Maritime & Seafood Industry Museum located directly on the Gulf Coast in Biloxi, Mississippi, experienced extensive wind and water damage during Hurricane Katrina. The museum's roof collapsed onto its exhibition gallery, where collections were trapped. Other artifacts, including historic boats, were scattered over the area. The museum's collection focuses on the history of the Gulf Coast seafood and boatbuilding industry and includes early marine fittings, hardware, and blacksmithing tools; historic watercraft and boat models; boat building tools used by local builders from the mid-nineteenth century; and seafood factory equipment and implements. Many items can be recovered, but not until debris is removed and the museum has shored up the building. The museum has enlisted the help of archaeologists and students from Mississippi State University to survey the area and retrieve collections. A conservator will also be needed to assess the condition of recovered artifacts and initiate conservation treatment.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 11/05

Funded: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Begin: 9/05 End: 3/06

Notre Dame Seminary Library

PC-50011-06

New Orleans, LA 70118

Project Director: Trosclair, Wayne

Book Preservation, Mold Abatement, and Climate Control after Katrina Flooding HURRICANE KATRINA EMERGENCY GRANT

The Notre Dame Seminary Library in New Orleans holds a specialized theology collection of more than 85,000 volumes. Its rare book collection includes histories of Church parishes all over Louisiana and bibles, some dating to the 1500s. The Library has one of the most noted and rarest of Biblical works, the Complutensian Polyglot, published in 1520. After Hurricane Katrina, flood waters entered the library and the rare book vault. Although there was not extensive water damage to collections, which had been moved to higher shelves, the building was closed and without electricity for a long period of time and mold developed. When the staff could return to New Orleans, gas-powered air conditioners were brought in to reduce high temperatures and relative humidity and abate the growth and spread of mold. The staff also packed many of the rare books and moved them to Louisiana State University for freeze-drying to halt the mold growth.

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 11/05

Funded: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Begin: 9/05 End: 1/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Ohr-O'Keefe Museum of Art

PC-50012-06

Biloxi, MS 39530

Project Director: Gowdy, Marjorie

Conservation and Stabilization of the Collection of the Ohr-O'Keefe Museum of Art HURRICANE KATRINA EMERGENCY GRANT

The Ohr-O'Keefe Museum of Art holds the ceramic collection of George E. Ohr, the Biloxi potter. Ohr was born and raised in Biloxi, Mississippi, and is believed by many to be the first abstract clay artist in the United States. This collection of over two hundred pieces was awarded a grant by Save America's Treasures. The museum also owns the Pleasant Reed House, a prime example of the shotgun style of domestic architecture and one of the first homes in the Biloxi area built by a freed slave. The Pleasant Reed House contains artifacts depicting African American life in the Gulf Coast region and has been maintained as a history museum. Hurricane Katrina caused severe damage to the museum and completely destroyed the Pleasant Reed House. The staff has begun salvage operations in the attempt to recover artifacts from the debris of the house and has begun assessment of damage to artifacts in the museum collections. Because the museum's building will require extensive repairs, the Ohr collection has been moved to the Mobile Museum of Art for safe-keeping and assessment and has been placed in temporary, climate-controlled storage.

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 11/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 9/05 End: 8/06

Louisiana State University

PC-50013-06

Baton Rouge, LA 70803

Project Director: Phillips, Faye

Recovering Our History: LSU Special Collections after Hurricane Katrina HURRICANE KATRINA EMERGENCY GRANTS

As a leader among archival institutions in the state, many smaller repositories turned to the Louisiana State University (LSU) for help in the aftermath of hurricane Katrina. The staff in LSU Libraries Special Collections, who are trained in collection disaster preparedness and conservation, assisted multiple institutions with wet and damaged collections. LSU is providing long-term freezer or climate controlled library stack storage for the Louisiana State Museum Jazz Archives, the New Orleans Archdiocese Archives and associated sacramental documents, minutes, and other historical records from small churches that no longer physically exist in New Orleans and St. Bernard Parishes, archival records of the only newspaper in St. Bernard Parish, and the entire photographic archives from the New Orleans Port Authority.

Approved:	\$30,000.00 Outright \$0.00; Match \$0.00	Chairman's Grant: 11/05
Funded:	\$30,000.00 Outright \$0.00; Match \$0.00	Begin: 12/05 End: 12/06

New Orleans Museum of Art

PC-50014-06

New Orleans, LA 70179

Project Director: Bullard, E. John

NOMA Post Katrina Art Conservation Recovery Project HURRICANE KATRINA EMERGENCY GRANT

With a permanent collection of over 40,000 objects that survey the world's great cultures from antiquity to the present, the New Orleans Museum of Art (NOMA) presents exhibitions and sponsors publications and education programs that include Jefferson's America and Napoleon's France; Raised to the Trade: Creole Building Arts of New Orleans; and Blue Winds Dancing: The Whitecloud Collection of Native American Art. In preparation for hurricane Katrina, NOMA disassembled some sculptures and prepared protective wrapping for imbedded art such as, Virlane Tower, by Kenneth Snelson, which nevertheless was heavily damaged. In NOMA's main climate controlled storage facility that features a thick basement slab which has never leaked, thousands of pieces were moved to higher shelves for extra security, but the storm's hydrostatic pressure forced groundwater up resulting in damage to rare 18th century Asian screen paintings and works by Paul Gauguin, Claude Monet, and Andy Warhol and others. A preliminary assessment identified 2,000 items that are most threatened by exposure to standing water and high temperatures.

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 11/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 12/05 End: 5/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Mississippi Sound Historical Museum

PC-50015-06

Gulfport, MS

Project Director: Pair, Stacy K.

Mississippi Sound Collection Security HURRICANE KATRINA EMERGENCY GRANT

The Mississippi Sound Historical Museum holds collections that document and interpret the role of the Mississippi Sound and its tributaries in the history and culture of southern Mississippi. The museum's focus is the period from 1880 to 1950, during which the Sound was an important transportation route for coastline Mississippi. Photographs, maps, books, artifacts, tools, sailing vessels and models, and archival materials on the railroad and shipping industries were used in educational and public programs at the museum. Much of the collection and the catalog records were destroyed by Katrina, but attempts are being made to recover artifacts from the debris. The most urgent task has been to safeguard the remaining collections from the elements by replacing doors and windows blown out by flood waters and by restoring electricity for climate control. The surviving artifacts are threatened by mold and rust, and the museum staff has been engaged in mold abatement efforts.

Approved:	\$30,000.00 Outright \$0.00; Match \$0.00	Chairman's Grant: 11/05
Funded:	\$30,000.00 Outright \$0.00; Match \$0.00	Begin: 9/05 End: 8/06

Xavier University of Louisiana

PC-50016-06

New Orleans, LA 70125

Project Director: Skinner, Robert

Recovery and Preservation of Archives HURRICANE KATRINA EMERGENCY GRANT

The Xavier University of Louisiana Library holds historic collections documenting African American life and literature. Highlights of the collections include a collection of poetry by African Americans published in New Orleans in the 1840s; the photographic archives of Arthur Bedou, a pioneering black photographer who traveled with Booker T. Washington as an official photographer; and the New Orleans Crusader, an African American newspaper famous for bringing the Plessey vs. Ferguson case to the Supreme Court. Because these collections were stored on a higher floor of the library building, they escaped flood damage but are now threatened by mold. The library staff contacted conservation and disaster specialists, who have begun clean-up and repair. A professional firm has begun to freeze-dry and sterilize the collections in order to prevent the further spread of mold spores.

Approved:	\$25,000.00 Outright \$0.00; Match \$0.00	Chairman's Grant: 12/05
Funded:	\$25,000.00 Outright \$0.00; Match \$0.00	Begin: 9/05 End: 8/06

Hancock County Library System

PC-50017-06

Bay St. Louis, MS

Project Director: Woodburn, David M.

Barthe Sculpture and Restoration HURRICANE KATRINA EMERGENCY GRANT

The Bay St. Louis Library in Bay St. Louis, Mississippi, is the headquarters branch of the Hancock County Library system, which serves 45,000 residents along the Mississippi Gulf Coast, between New Orleans and Gulfport/Biloxi. Bay St. Louis experienced a direct hit by Hurricane Katrina and the storm surge left water and salty mud in the library. Five significant bronze sculptures by Harlem Renaissance sculptor Richmond Barthé (1901-1989), which were on exhibit with works by other Hancock County artists, were among the library's damaged collections. Barthé was born in Bay St. Louis, graduated from the Art Institute of Chicago in 1928, won Guggenheim fellowships in 1940 and 1943, and became the first Black American to become a member of the National Academy of Arts and Letters. His works are held in many museums across the country and among his public commissions is the 80 foot frieze on the Social Security Building in Washington, D.C.

Approved:	\$24,050.00 Outright \$24,050.00; Match \$0.00	Chairman's Grant: 12/05
Funded:	\$24,050.00 Outright \$24,050.00; Match \$0.00	Begin: 1/06 End: 12/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Louisiana Museum Foundation

PC-50018-06

New Orleans, LA 70176

Project Director: Lambousy, Greg

Louisiana State Museum Collections Hurricane Recovery Project HURRICANE KATRINA EMERGENCY GRANT

The Louisiana State Museum has 14 facilities in Louisiana, nine of which are in historic buildings in New Orleans' French Quarter. The Old U.S. Mint, built in 1825, lost two thirds of its roof during the hurricane, exposing the collections to water and the threat of mold. The Old Mint housed some 200,000 manuscripts, maps, and documents including such materials as colonial judicial records of the French Superior Council (1714-1769) and the Spanish Judiciary (1769-1803), the papers of colonial governors, and manuscripts documenting Louisiana's antebellum social, economic and political history. Also housed in the Old Mint were the New Orleans Jazz collection, which consists of instruments, photographs, sheet music, and recordings spanning the 20th century, and significant nineteenth- and twentieth-century collections of fine and decorative art, textiles, costumes, and furniture. To save these collections, they are being packed and moved into a temporary climate-controlled facility in Baton Rouge, where they will be examined, stabilized, and stored until the Old Mint is repaired. The collections will be returned to the Old Mint in late 2007, after the completion of repairs to the structure.

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 12/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 10/05 End: 12/06

University of New Orleans

PC-50019-06

New Orleans, LA 70148

Project Director: Jumonville, Florence M.

Hurricane Katrina Library Recovery HURRICANE KATRINA EMERGENCY GRANT

The University of New Orleans is a land-grant institution founded in 1958. Its Louisiana and Special Collections contain materials pertaining to aspects of Louisiana culture and history not sought by other area institutions, especially in the period since 1900 and in the subject areas of ethnic history and local business history. The library, situated on a rise in the center of the campus, was not endangered by floodwaters, but wind damage to windows and the roof caused a leak into the special collections storage area. During the months when staff was allowed only limited visits to the campus, mold developed on the containers housing some 750 linear feet of archival collections; these materials have been removed to clean storage, but need to be rehoused in archival folders and boxes. Books in the general collection that have sustained mold damage will be assessed and cleaned if they are salvageable.

Approved:	\$21,508.00 Outright \$21,508.00; Match \$0.00	Chairman's Grant: 1/06
Funded:	\$21,508.00 Outright \$21,508.00; Match \$0.00	Begin: 1/06 End: 12/06

Alabama Humanities Foundation

SP-50001-05

Birmingham, AL 35205-7001

Project Director: Stewart, Robert C.

Hurricane Katrina Disaster Relief

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 9/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 9/05 End: 8/06

Mississippi Humanities Council

SP-50002-05

Jackson, MS 39211-6497

Project Director: Carpenter, Barbara

Hurricane Katrina Disaster Relief

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 9/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 9/05 End: 8/06

Louisiana Endowment for the Humanities

SP-50003-05

New Orleans, LA 70113-1782

Project Director: Sartisky, Michael J.

Hurricane Katrina Disaster Relief

Approved:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Chairman's Grant: 9/05
Funded:	\$30,000.00 Outright \$30,000.00; Match \$0.00	Begin: 9/05 End: 8/06

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Louisiana Endowment for the Humanities

SP-50004-06

New Orleans, LA 70113-1782

Project Director: Sartisky, Michael J.

Hurricane Katrina Disaster Relief

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 12/05

Funded: \$30,000.00 Outright \$30,000.00; Match \$0.00

Begin: 11/05 End: 10/06

Mississippi Humanities Council

SP-50005-06

Jackson, MS 39211-6497

Project Director: Carpenter, Barbara

Hurricane Katrina Disaster Relief

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 12/05

Funded: \$30,000.00 Outright \$30,000.00; Match \$0.00

Begin: 12/05 End: 11/06

Mississippi Humanities Council

SP-50006-06

Jackson, MS 39211-6497

Project Director: Carpenter, Barbara

Hurricane Katrina Special Initiative

Approved: **\$30,000.00** Outright \$30,000.00; Match \$0.00

Chairman's Grant: 1/06

Funded: \$30,000.00 Outright \$30,000.00; Match \$0.00

Begin: 2/06 End: 1/07

NATIONAL ENDOWMENT FOR THE HUMANITIES

FUNDED PROJECTS

Projects:	25
Approved:	\$730,558.00
Funded:	\$730,558.00