

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

Colorado

Boulder

**Braider, Christopher Sheehan** **\$40,000.00**  
 Institution: University of Colorado, Boulder Council Approval: 11/04  
 Program: Fellowships for University Teachers Begin: 6/05 End: 5/06  
*Reason and Experience in the Age of Descartes*

**Johnson, Greg Bruce** **\$5,000.00**  
 Institution: Franklin and Marshall College Council Approval: 2/05  
 Program: Summer Stipends Begin: 6/05 End: 8/05  
*Identity in Ruins: Repatriation, Religion and Representation*

Denver

**Colorado Endowment for the Humanities** **\$10,000.00**  
 Project Director: Coval, Margaret A. Council Approval: 7/04  
 Program: Grants for State Humanities Councils Begin: 9/04 End: 12/06  
*We the People: A Colorado Initiative (A We the People project.)*  
 A teachers institute, "America Challenged: Bread Lines and Battle Lines," High Plains Chautauqua, Young Chautauqua, speakers bureau and a special grant opportunity for public programs.

**Colorado Endowment for the Humanities** **\$71,570.00**  
 Project Director: Coval, Margaret A. Council Approval: 5/05  
 Program: Grants for State Humanities Councils Begin: 7/05 End: 1/08  
*We the People: A Colorado Initiative (2005) (A We the People project.)*  
 The teachers' institute "The Five States of Colorado," High Plains Chautauqua, Young Chautauqua, speakers bureau, community forums on Colorado history, and a grant initiative.

**Medema, Steven George** **\$5,000.00**  
 Institution: University of Colorado, Denver Council Approval: 2/05  
 Program: Summer Stipends Begin: 6/05 End: 8/05  
*The Hesitant Hand: Market and State in the History of Modern Economic Thought*

**Denver Art Museum** **\$40,000.00**  
 Project Director: Stranding, Timothy J. Council Approval: 2/05  
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 4/05 End: 3/06  
*Impressionism and the Art of the Past*  
 Planning for an exhibition, catalog, audio tour, and accompanying programs exploring how Impressionist artists were influenced by artists and artistic styles of earlier eras.

**Colorado Endowment for the Humanities** **\$543,292.00**  
 Project Director: Salazar, Marguerite Council Approval: 7/03  
 Program: State Programs Begin: 11/03 End: 10/08  
*State Humanities Program*

Durango

**Animas Museum** **\$5,000.00**  
 Project Director: Postler, Janet W. Council Approval: 11/04  
 Program: Preservation/Access Projects Begin: 1/05 End: 6/06  
*Storage Planning Project*  
 Planning for the improved storage of humanities collections, which include 28,000 artifacts that represent the history and culture of the San Juan Basin in Colorado.

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Estes Park

**MacGregor Charitable Trust** **\$5,000.00**  
Project Director: Adams, Eric D. Council Approval: 11/04  
Program: Preservation/Access Projects Begin: 1/05 End: 6/06  
*Environmental and Storage Improvements*  
Hiring a conservation consultant to train staff and purchasing environmental monitoring equipment, storage furniture and materials to rehouse textiles, paper collections, and objects of material culture that relate to the history of ranching in Colorado.

Golden

**American Alpine Club** **\$5,000.00**  
Project Director: Burke, Bridget Jeanne Council Approval: 11/04  
Program: Preservation/Access Projects Begin: 1/05 End: 6/06  
*Preservation Assessment and Rehousing of Photograph Collection*  
A preservation assessment and the rehousing of the club's photographic collection that documents the history of mountaineering and mountain regions throughout the world, ca. 1870 through the 1950s.

Longmont

**Shafer, Rachel** **\$5,000.00**  
Institution: Unaffiliated Independent Scholar Council Approval: 10/04  
Program: Essay Contest Begin: 10/04 End: 10/04  
*Idea of America Student Essay Contest (A We the People project.)*

Pueblo

**Bessemer Historical Society** **\$3,500.00**  
Project Director: Trask, Emory Jay Council Approval: 11/04  
Program: Preservation/Access Projects Begin: 1/05 End: 6/06  
*Environmental Monitoring Project (A We the People project.)*  
The purchase and installation of environmental monitoring equipment to provide information about the fluctuation of temperature and humidity in a facility containing archives relating to a fuel and iron company, 1872-1990s.