

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

Florida

Amelia Island

A.L. Lewis Historical Society **\$10,000.00**
Project Director: Alexander, Carol Council Approval: 2/05
Program: Museums and Historical Organizations, Humanities Projects in Begin: 4/05 End: 10/06
American Beach: The Impact of Integration on Segregated Resorts
Consultation for a public forum on the history of American Beach and other African American segregated beach communities during the Jim Crow era and on the changes they experienced after integration.

Boca Raton

Florida Atlantic University **\$1,000.00**
Project Director: Pena, David S. Council Approval: 5/05
Program: Libraries and Archives, Humanities Projects in Begin: 6/05 End: 5/06
Alexander Hamilton: The Man Who Made Modern America (A We the People project.)

Delray Beach

Morikami Museum and Japanese Gardens **\$150,000.00**
Project Director: Gregersen, Thomas Council Approval: 11/04
Program: Challenge Grants Begin: 12/02 End: 7/08
Morikami: Exploring the Continuing Dialogue Between Japanese and American Cultures (A We the People project.)
Endowment for the position of Director of Education and for humanities programming.

Fort White

Miranda, Donna **\$4,000.00**
Institution: Santa Fe Community College Council Approval: 2/05
Program: NEH Summer Interns Begin: 6/05 End: 8/05
Summer Internship Application 17187: Donna Miranda

Gainesville

Travis, Trysh **\$40,000.00**
Institution: Southern Methodist University Council Approval: 11/04
Program: Fellowships for University Teachers Begin: 9/05 End: 8/06
Contemporary U.S. Literature and the Self-Help Movement

University of Florida Libraries **\$320,959.00**
Project Director: Kesse, Erich J. Council Approval: 2/05
Program: National Digital Newspaper Program Begin: 5/05 End: 5/07
Florida Digital Newspaper Project: Phase One (A We the People project.)
The digitization of 120,000 pages of Florida newspapers, dating from 1900 to 1910, as part of a test bed for the National Digital Newspaper Program (NDNP).

University of Florida **\$7,075.00**
Project Director: Moseley, Michael E. Council Approval: 5/03
Program: Collaborative Research Begin: 5/04 End: 5/06
Ritual Feting and Religious Conversion in an Ancient Native American Empire
The excavation and interpretation of two Pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other's. (25 months)

Miami

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Ratner-Rosenhagen, Jennifer Eden **\$5,000.00**
 Institution: University of Miami Council Approval: 2/05
 Program: Summer Stipends Begin: 6/06 End: 8/06
Neither Rock Nor Refuge: A History of Nietzsche in America

Florida International University **\$40,000.00**
 Project Director: LaMonaca, Marianne B. Council Approval: 2/05
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 5/05 End: 10/06
Reinterpretation and Reinstallation of the Wolfsonian's Permanent Collection
 Planning for the reinterpretation and reinstallation of the museum's permanent collection of modern (1885-1945)
 European and North American decorative arts, industrial and graphic design, architectural design, and fine arts.

Cantens, Bernardo Joaquin **\$40,000.00**
 Institution: Barry University Council Approval: 11/04
 Program: Faculty Research Awards Begin: 9/05 End: 5/06
Evolutionary Cosmology and the Naturalism vs. Theism Debate in the Philosophy of Charles S. Peirce

Miami Beach

Bass Museum of Art **\$5,000.00**
 Project Director: Talent, Rachel Council Approval: 11/04
 Program: Preservation/Access Projects Begin: 1/05 End: 12/05
Architectural and design Collections Rehousing (A We the People project.)

Wolfsonian Foundation **\$5,000.00**
 Project Director: Beren, Kimberly Council Approval: 11/04
 Program: Preservation/Access Projects Begin: 1/05 End: 6/06
Preservation Assessment of Photographic Collections
 A preservation assessment of nine photographic collections comprising images documenting architecture, graphic design, national and international expositions, and travel that illustrate the social history and culture of North America and Europe.

Palm Bay

Franklin T. DeGroot Memorial Library **\$1,000.00**
 Project Director: Portnowitz, Patricia A. Council Approval: 5/05
 Program: Libraries and Archives, Humanities Projects in Begin: 6/05 End: 5/06
Alexander Hamilton: The Man Who Made Modern America (A We the People project.)

Ruskin

Hubbard, Melanie Anne **\$5,000.00**
 Institution: University of Tampa Council Approval: 2/05
 Program: Summer Stipends Begin: 6/05 End: 8/05
Emily Dickinson's Poetic Practices in 19th Century Contexts

St. Petersburg

Florida Humanities Council **\$10,000.00**
 Project Director: Schoenacher, Ann S. Council Approval: 7/04
 Program: Grants for State Humanities Councils Begin: 9/04 End: 12/06
Harlem Renaissance in Florida (A We the People project.)
 To support teacher institutes, Chautauqua public programming, and an issue of FORUM magazine on the topic of the Harlem Renaissance and its impact on Florida, American, and African-American culture.

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Florida Humanities Council	\$128,400.00
Project Director: Schoenacher, Ann S.	Council Approval: 7/05
Program: Grants for State Humanities Councils	Begin: 9/05 End: 2/07
<i>Extending the Circle of We: Democracy and Diversity in the Sunshine State (A We the People project.)</i>	
To support five week-long teacher seminars that will explore various aspects of Florida's cultural diversity and historic events, people, values, and institutions that have shaped the state's multicultural identity.	
Florida Humanities Council	\$259,149.00
Project Director: Lockwood, Susan	Council Approval: 11/04
Program: Landmarks of American History	Begin: 1/05 End: 12/05
<i>Between Columbus and Jamestown: Spanish St. Augustine (A We the People project.)</i>	
Four one-week workshops for 200 teachers examining Spanish St. Augustine in the context of American colonial history.	
Florida Humanities Council	\$30,000.00
Project Director: Schoenacher, Ann S.	Council Approval: 7/05
Program: Faculty Humanities Workshops	Begin: 1/06 End: 4/07
<i>The Circle of We: The Expanding Definition of American Citizenship (A We the People project.)</i>	
Five workshops for Miami-Dade County teachers examining the ways that American citizenship has been defined and expanded in the eighteenth, nineteenth, and twentieth centuries.	
Florida Humanities Council	\$966,730.00
Project Director: Colburn, David R.	Council Approval: 7/04
Program: State Programs	Begin: 11/04 End: 10/09
<i>State Humanities Program</i>	

Tallahassee

Florida Department of State	\$500,000.00
Project Director: McEwan, Bonnie G.	Council Approval: 7/04
Program: Special Initiatives	Begin: 9/03 End: 3/08
<i>Mission San Luis Endowment (A We the People project.)</i>	
Endowment for archaeological research and public programming at Mission San Luis, an historic site of Spanish and Native American interaction from the early era of the European colonization of North America.	
Marincola, John Mark	\$40,000.00
Institution: Florida State University	Council Approval: 11/04
Program: Fellowships for University Teachers	Begin: 9/05 End: 5/06
<i>Myth, History, and Identity in Plutarch's Treatment of the Persian Wars</i>	
Corrigan, John	\$40,000.00
Institution: Florida State University	Council Approval: 11/04
Program: Fellowships for University Teachers	Begin: 7/05 End: 6/06
<i>Religious Intolerance in America: A History of Cultural Forgetting</i>	
Hopkins, Nicholas Arthur	\$40,000.00
Institution: Unaffiliated Independent Scholar	Council Approval: 2/05
Program: Fellowships for University Teachers	Begin: 7/05 End: 11/06
<i>Digitizing and Archiving of Mesoamerican Language Data</i>	

Tampa

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University of South Florida

\$74,032.00

Project Director: Cruz, Barbara C.

Council Approval: 7/05

Program: Faculty Humanities Workshops

Begin: 12/05 End: 5/07

The Humanities in Latin American and Caribbean Studies

A twelve-session workshop for social studies and foreign language teachers that would examine the history, literature, and cultures of Latin America and the Caribbean.