

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

Nebraska

Blair

Dana College **\$1,000.00**
Project Director: Frizzell, Karen L. Council Approval: 5/05
Program: Libraries and Archives, Humanities Projects in Begin: 6/05 End: 5/06
Alexander Hamilton: The Man Who Made Modern America (A We the People project.)

Lincoln

Nebraska Humanities Council **\$10,000.00**
Project Director: Hood, Jane Renner Council Approval: 5/04
Program: Grants for State Humanities Councils Begin: 8/04 End: 8/05
Chautauqua / Capitol Forum on America's Future (A We the People project.)
The Great Plains Chautauqua, "From Sea to Shining Sea: American Expansion and Cultural Change" and Capitol Forum, a program for high school students that uses the humanities to explore American democracy.

Nebraska Humanities Council **\$40,380.00**
Project Director: Hood, Sarah J. Council Approval: 7/05
Program: Grants for State Humanities Councils Begin: 9/05 End: 10/06
We The People--Nebraska (A We the People project.)
To support the Council's participation in the 2006 Great Plains Chautauqua, "From Sea to Shining Sea: American Expansion and Cultural Change, 1790-1850," a program for high school students, Capitol Forum, and additional speakers for public programs on US and Great Plains history.

Nebraska Humanities Council **\$485,200.00**
Project Director: Longo, Peter J. Council Approval: 7/03
Program: State Programs Begin: 11/03 End: 10/08
State Humanities Program

Omaha

Nebraska State Historical Society Foundation **\$100,000.00**
Project Director: Reilly, Julie A. Council Approval: 11/04
Program: Challenge Grants Begin: 12/03 End: 7/08
Ford Center Paintings Conservation Laboratory
Endowment to support a paintings conservator and related expenses at the Gerald R. Ford Conservation Center's paintings conservation laboratory.

Opera Omaha **\$21,000.00**
Project Director: Dickson, Morton Council Approval: 7/04
Program: Special Projects Begin: 7/04 End: 6/05
Opera Omaha Insights: Lectures, Talks, Seminars; 2004-2005 Season
Implementation of a series of lectures, talks, and seminars exploring the social, political, and historical influences that inspired the four operatic works being produced for the 2004-5 season.

Red Cloud

Willa Cather Pioneer Memorial and Education Foundation **\$125,000.00**
Project Director: Kort, Betty J. Council Approval: 11/00
Program: Challenge Grants Begin: 12/98 End: 7/06
Cultural and Education Center Endowment.
Endowment for the program director, a part-time archivist, building maintenance, and programming at the Willa Cather Pioneer Memorial Culture and Education Center.