

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

Ohio

Akron

Horning, Susan Schmidt **\$40,000.00**
Institution: Case Western Reserve University Council Approval: 11/04
Program: Fellowships for University Teachers Begin: 2/05 End: 1/06
The Culture and Technology of Recording Studios in America, 1877-1977

University of Akron, Main Campus **\$25,000.00**
Project Director: Matney, Timothy Council Approval: 5/04
Program: Collaborative Research Begin: 7/04 End: 6/06
Investigating a Late Assyrian Urban Landscape at Ziyaret Tepe, Turkey
Two years of excavation and analysis of the site of ancient Tushhan on the Upper Tigris in southeast Turkey, an ideal laboratory for studying the process of collapse of the Late Assyrian Empire. (24 months)

Ashland

Ashland University **\$186,900.00**
Project Director: Moser, John E. Council Approval: 2/05
Program: Teaching and Learning Resources and Curriculum Development Begin: 4/05 End: 3/08
American Foreign Policy 1887-1945: Overseas Expansion and Foreign Wars (A We the People project.)
The development of web-based lesson plans and interactive exercises to engage high school students in the study of a formative period in the development of American foreign policy.

Ashland University **\$94,538.00**
Project Director: Muller, James W. Council Approval: 7/05
Program: Institutes for School Teachers Begin: 10/05 End: 12/06
Churchill and America (A We the People project.)
A two-week institute for thirty high school teachers on Winston S. Churchill, his political career, his relationship with America, and his continuing legacy.

Cincinnati

Delhi Historical Society **\$25,000.00**
Project Director: Painter, Sue Ann Council Approval: 11/02
Program: Special Initiatives Begin: 12/01 End: 7/05
Delhi Historical Society Education Challenge Grant Fund Drive (LHI)
Endowment for additional staff responsible for humanities programs in local history.

Cincinnati Museum Center **\$40,000.00**
Project Director: Fleming, John E. Council Approval: 2/05
Program: Museums and Historical Organizations, Humanities Projects in Begin: 4/05 End: 6/06
James Presley Ball, 19th-Century Photographer: An Exhibition Project on His Life and Work (A We the People project.)
Planning of two traveling exhibitions with a catalog and public and school programs about African American photographer James Presley Ball as artist, entrepreneur, and abolitionist.

Cincinnati Art Museum **\$5,000.00**
Project Director: Haigh, Katie Council Approval: 11/04
Program: Preservation/Access Projects Begin: 1/05 End: 6/06
Rehousing the Historic Silver Collection
The purchase of two storage cabinets to house the Folgers Coffee Silver Collection, a group of 96 English silver coffee pots and serving accessories dating from the 18th and early 19th centuries.

Cleveland

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Western Reserve Historical Society **\$141,890.00**

Project Director: Pershey, Edward J. Council Approval: 11/04
 Program: Landmarks of American History for Community Colleges, WTP Begin: 1/05 End: 12/05
Cleveland Landmark Workshop: History of Steel in America (A We the People project.)
 Two one-week workshops for 50 community college faculty on the history of the steel industry and its role in nineteenth- and twentieth-century industrial America to be held at the Western Reserve Historical Society in Cleveland, Ohio.

Western Reserve Historical Society **\$10,000.00**

Project Director: Pershey, Edward J. Council Approval: 2/05
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 4/05 End: 4/06
A New Core Exhibit of Western Reserve History
 Consultation to plan a new, permanent core exhibition about the history of the Western Reserve from the 18th century to the present.

Myers University **\$5,000.00**

Project Director: Brhel, Richard D. Council Approval: 11/04
 Program: Preservation/Access Projects Begin: 1/05 End: 6/06
General Preservation Assessment and Planning
 A preservation assessment of books, pamphlets, catalogs, objects, and ephemera related to the history of the university and business education in Ohio in the 19th and early 20th centuries.

Case Western Reserve University **\$100,000.00**

Project Director: Goldstein, Melvyn C. Council Approval: 5/05
 Program: Collaborative Research Begin: 12/05 End: 11/07
Oral History of Tibet in India
 An oral history of Tibetans in India and Nepal where the Tibetans fled into exile after the failed uprising of 1959. (36 months)

Columbus

Ohio Humanities Council **\$111,240.00**

Project Director: Bryant, John Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 7/05 End: 12/06
We the People in Ohio - 2005-2006 (A We the People project.)
 To support the 2005 Ohio Chautauqua on the theme of the Roaring Twenties; the second phase of the Gateway to History website for Ohio teachers; a statewide forum on the First Amendment; and programming for teachers to extend the reach of humanities programming on public television.

Hathaway, Jane **\$40,000.00**

Institution: Ohio State University, Main Campus Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07
The Chief Eunuch of the Ottoman Harem

Reff, Daniel **\$40,000.00**

Institution: Ohio State University, Main Campus Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 4/05 End: 3/06
Jesuit Narratives of Otherness and the Jesuit-Orchestrated Tour of Europe by Japanese Samurai (1584-1585)

State Library of Ohio **\$1,000.00**

Project Director: Felkner, Rebecca Lynne Council Approval: 5/05
 Program: Libraries and Archives, Humanities Projects in Begin: 6/05 End: 5/06
Alexander Hamilton: The Man Who Made Modern America (A We the People project.)

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FY 2005 GRANT OBLIGATIONS

Ohio Humanities Council **\$822,670.00**
 Project Director: Bryant, John Council Approval: 7/03
 Program: State Programs Begin: 11/02 End: 10/07
State Humanities Program

Dayton

Omega School of Excellence **\$12,000.00**
 Project Director: Brown, Geraldine L. Council Approval: 2/03
 Program: Schools for a New Millennium Begin: 6/03 End: 5/06
Roots and Wings: African-American Heritage in Dayton, Ohio
 A series of institutes, workshops, research projects, and technological training sessions aimed at enhancing the teaching of the Great Migration of African Americans from the South to the North.

University of Dayton **\$269,244.00**
 Project Director: Benedum, Richard P. Council Approval: 7/05
 Program: Institutes for School Teachers Begin: 10/05 End: 12/06
Mozart's Worlds
 A five-week interdisciplinary institute for thirty school teachers to study the music of Wolfgang Amadeus Mozart in its cultural and historical context in Vienna.

Wright State University Main Campus **\$89,654.00**
 Project Director: Milligan, Barry E. Council Approval: 7/05
 Program: Seminars for School Teachers Begin: 10/05 End: 9/06
History and Memory: World War I in British Culture
 A four-week seminar for fifteen school teachers to be held abroad, to study British cultural responses to World War I in England, France, and Belgium.

Wright State University Main Campus **\$5,000.00**
 Project Director: Dewey, Dawne E. Council Approval: 11/04
 Program: Preservation/Access Projects Begin: 1/05 End: 6/06
Preservation Assessment of Special Collections and Archives (A We the People project.)
 A comprehensive preservation survey of the university archives and an assessment of its special collection related to aviation history, and the history of the city of Dayton and of the Miami Valley of Ohio.

Delaware

Baskes, Jeremy Alan **\$40,000.00**
 Institution: Ohio Wesleyan University Council Approval: 11/04
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/05 End: 6/06
Merchant Strategies of Risk Management in Spain's Colonial Trade with Mexico, 1700-1821

Findlay

Johnson, Gary Chase **\$5,000.00**
 Institution: University of Findlay Council Approval: 2/05
 Program: Summer Stipends Begin: 5/06 End: 7/06
The Presence of Allegory: Allegory as Narrative in Modern Fiction

Hamilton

Butler County Historical Society **\$45,000.00**
 Project Director: Schnabl, Stephen F. Council Approval: 7/03
 Program: Special Initiatives Begin: 12/01 End: 3/06
Butler County Historical Society Endowment for Humanities Staffing
 Endowment for a part-time position of Director of Exhibits and Programs.

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Oberlin

Oberlin Heritage Center **\$69,334.28**
Project Director: Murphy, Patricia Council Approval: 11/03
Program: Special Initiatives Begin: 12/01 End: 7/06
Endowment for Museum Education Coordinator and Local History Symposium
Endowment to provide partial support for the position of museum education coordinator and for a local history symposium to be held every two years.

Albright, Ann Cooper **\$40,000.00**
Institution: Oberlin College Council Approval: 11/04
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/05 End: 6/06
A Study of the Work of American Dancer Loie Fuller

Oberlin Heritage Center **\$5,000.00**
Project Director: Murphy, Patricia Council Approval: 11/04
Program: Preservation/Access Projects Begin: 1/05 End: 6/06
Collections Preservation and Space Management (A We the People project.)
The purchase of cabinets and shelving for the storage of costumes, textiles, and other artifacts related to the history of Oberlin, Ohio.

Richfield

Sisters of Charity of St. Augustine Archives **\$2,000.00**
Project Director: Maher, Mary Denis Council Approval: 11/04
Program: Preservation/Access Projects Begin: 1/05 End: 6/06
General Preservation Assessment for Archives
A general preservation assessment to ensure the long-term care of archives and objects related to the history of a Roman Catholic women's religious order, 1851 to 1926.