

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

Oregon

Ashland

Battistella, Edwin L.

\$5,000.00

Institution: Southern Oregon University

Council Approval: 2/05

Program: Summer Stipends

Begin: 7/06 End: 8/06

Sherwin Cody and the American Language in the Early 20th Century

Corvallis

Tolan, John Victor

\$40,000.00

Institution: Oregon State University

Council Approval: 11/04

Program: Fellowships for College Teachers and Independent Scholars

Begin: 1/05 End: 9/05

Francis of Assisi's Mission to al-Kâmil of Egypt in Western Art and Historiography

Oregon State University

\$299,947.00

Project Director: Landis, Lawrence A.

Council Approval: 2/05

Program: Preservation/Access Projects

Begin: 7/05 End: 6/07

The Northwest Digital Archive: Expanding Access to Archival Collections in Idaho, Montana, Oregon, and Washington (A We the People project.)

Providing integrated, consistent, and expanded online access to 1,600 archival and manuscript collections at seventeen institutions in Idaho, Montana, Oregon, and Washington, which includes providing administrative and technical support and training participants in encoding and the use of style sheets.

Eugene

McGowen, Randall Eugene

\$40,000.00

Institution: University of Oregon, Eugene

Council Approval: 11/04

Program: Fellowships for University Teachers

Begin: 9/05 End: 6/06

Forgery and Capital Punishment in England, 1700-1840

Rogers, Paula Akiko

\$40,000.00

Institution: University of Oregon, Eugene

Council Approval: 2/05

Program: Fellowships for University Teachers

Begin: 9/05 End: 8/06

The Documentation of Saaroa

Rosenberg, Daniel Blake

\$5,000.00

Institution: University of Oregon, Eugene

Council Approval: 2/05

Program: Summer Stipends

Begin: 6/05 End: 8/05

The Trouble with Timelines: Chronology, Linearity, and Form in 18th and 19th Century Europe

McMinnville

Linfield College

\$1,000.00

Project Director: Whyte, Susan Barnes

Council Approval: 5/05

Program: Libraries and Archives, Humanities Projects in

Begin: 6/05 End: 5/06

Alexander Hamilton: The Man Who Made Modern America (A We the People project.)

Portland

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Oregon Council for the Humanities	\$10,000.00
Project Director: Zinn, Christopher	Council Approval: 7/04
Program: Grants for State Humanities Councils	Begin: 9/04 End: 9/05
<i>1. Encounters: The New Worlds of Lewis and Clark and 2. On Principle (A We the People project.)</i>	
To support a teacher institute on the new worlds of Lewis and Clark, and to launch a series of short radio spots, "On Principle," to illuminate what Oregonians think about defining American principles.	
Oregon Council for the Humanities	\$50,860.00
Project Director: Hickman, Carol E.	Council Approval: 7/05
Program: Grants for State Humanities Councils	Begin: 9/05 End: 2/07
<i>On Principle: A Statewide Conversation (A We the People project.)</i>	
To support "On Principle: A Statewide Conversation," regional discussions of the five principles of American democracy considered in the 2004-2005 radio series: individual freedoms, equality, economic opportunity, civic engagement, and justice.	
Portland State University	\$114,042.00
Project Director: Barber, Katrine Elise	Council Approval: 11/04
Program: Landmarks of American History for Community Colleges, WTP	Begin: 1/05 End: 12/05
<i>Currents of History: The Columbia River and the Making of the American West (A We the People project.)</i>	
Two one-week workshops for 50 community college faculty to explore major themes in United States history illuminated by studying sites on "the Great River of the West."	
Oregon Public Broadcasting	\$70,000.00
Project Director: Koval, Margaret K.	Council Approval: 5/05
Program: Media, Humanities Projects in	Begin: 9/05 End: 12/06
<i>Simon Bolivar and the Liberation of South America</i>	
Scripting of a two-hour television biography of Simon Bolivar.	
Oregon Public Broadcasting	\$10,000.00
Project Director: Davis, David	Council Approval: 7/05
Program: Media, Humanities Projects in	Begin: 11/05 End: 6/06
<i>Discovering Frankenstein</i>	
Consultation on a two-hour film examining Mary Shelley's novel Frankenstein (1818) and the evolution of the Frankenstein story in popular culture.	
Multnomah County Records Program	\$5,000.00
Project Director: Baxter, Terry D.	Council Approval: 11/04
Program: Preservation/Access Projects	Begin: 1/05 End: 6/06
<i>Archives Preservation Project</i>	
A preservation assessment and the purchase of storage enclosures for archives that document the history of Multnomah County, Oregon, from 1906 to 2001.	
Oregon Historical Society	\$5,000.00
Project Director: Campbell, MaryAnn T.	Council Approval: 11/04
Program: Preservation/Access Projects	Begin: 1/05 End: 6/06
<i>Vault Collections Preservation (A We the People project.)</i>	
The purchase of supplies for the rehousing of 200 linear feet of selected archival materials related to Oregon's history from 1750 to the present.	
Oregon Council for the Humanities	\$525,700.00
Project Director: d'Autremont, Gene	Council Approval: 7/04
Program: State Programs	Begin: 11/04 End: 10/09
<i>State Humanities Program</i>	