

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2005 GRANT OBLIGATIONS

Tennessee

Chattanooga

University of Tennessee, Chattanooga **\$180,943.00**
 Project Director: Resnick, Irven M. Council Approval: 7/05
 Program: Institutes for College and University Teachers Begin: 10/05 End: 12/06
Representations of the Other: Jews in Medieval Christendom
 A five-week institute to be held at the Oxford Centre for Hebrew and Jewish Studies (UK) for twenty-five college and university teachers to examine changes in the legal and economic status, social condition, and cultural depictions of Jews in medieval Europe.

Harrogate

Abraham Lincoln Museum **\$10,000.00**
 Project Director: Wilson, Steven M. Council Approval: 2/05
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 5/05 End: 2/06
Abraham Lincoln: Shadow of a Man
 Consultation for a permanent exhibition exploring the relationship of Lincoln to his era.

Lincoln Memorial University **\$5,000.00**
 Project Director: Scott, Cheryl Council Approval: 11/04
 Program: Preservation/Access Projects Begin: 1/05 End: 6/06
Environmental Monitoring Program Initiative (A We the People project.)
 An environmental survey of the Carnegie-Vincent Library and the Abraham Lincoln Library and Museum, which document Abraham Lincoln's life and times, local and regional history, and the history of the university.

Johnson City

Tipton-Haynes Historic Site **\$10,000.00**
 Project Director: McLaughlin, Penny Goss Council Approval: 7/05
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 9/05 End: 5/06
Site Interpretation for Tipton-Haynes
 Consultation to plan a permanent exhibition about the history of an East Tennessee farm complex from prehistory through Reconstruction.

Kingston

Banker, Mark Tollie **\$40,000.00**
 Institution: Webb School of Knoxville Council Approval: 11/04
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/05 End: 7/06
Three East Tennessee Communities and the Elusive History of an American Region

Knoxville

University of Tennessee, Knoxville **\$81,899.57**
 Project Director: Kulikowski, Michael Council Approval: 11/03
 Program: Challenge Grants Begin: 12/02 End: 7/08
The Center for Medieval and Renaissance Studies at the University of Tennessee
 Endowment for staff salaries, academic fellowships, and programming in a Center for Medieval and Renaissance Studies.

Heffernan, Thomas John **\$40,000.00**
 Institution: University of Tennessee, Knoxville Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 9/05 End: 5/06
An Edition of "The Passion of Perpetua and Felicity," a Late Ancient Prison Memoir

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Liulevicius, Vejas Gabriel **\$40,000.00**
 Institution: University of Tennessee, Knoxville Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 1/06 End: 12/06
German Utopias in Eastern Europe, 1914-1955

Habel, Dorothy Metzger **\$40,000.00**
 Institution: University of Tennessee, Knoxville Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 8/05 End: 7/06
The Impact of Public Opinion on the Urban Building Process in Baroque Rome

Blackwell, Stephen H. **\$5,000.00**
 Institution: University of Tennessee, Knoxville Council Approval: 2/05
 Program: Summer Stipends Begin: 5/05 End: 7/05
The Interrelations of Science and Art in Vladimir Nabokov's Fiction and Philosophy

Kulikowski, Michael **\$5,000.00**
 Institution: University of Tennessee, Knoxville Council Approval: 2/05
 Program: Summer Stipends Begin: 6/05 End: 7/05
The Rhetoric of Being Roman: Fourth Century Politics and the Fall of the Western Empire

McKenzie

Bethel College, Tennessee **\$1,000.00**
 Project Director: Nelson, Dawn Nicole Council Approval: 5/05
 Program: Libraries and Archives, Humanities Projects in Begin: 6/05 End: 5/06
Alexander Hamilton: The Man Who Made Modern America (A We the People project.)

Memphis

Fulton, DoVeanna Sherie **\$5,000.00**
 Institution: University of Memphis Council Approval: 2/05
 Program: Summer Stipends Begin: 5/05 End: 7/05
Radical Prohibition: African Americans Writing Race and the Anti-Drink Movement (1860-1919)

Nashville

Humanities Tennessee **\$10,000.00**
 Project Director: Walters, Jane Council Approval: 7/04
 Program: Grants for State Humanities Councils Begin: 9/04 End: 3/06
We the People of Tennessee: Telling Our Stories Digitally (A We the People project.)
 To develop a model for a relational database available on the Internet for community history projects being done in the three-county rural Tennessee Overhill and Nashville's more urban Rutledge Hill neighborhood.

Humanities Tennessee **\$64,010.00**
 Project Director: Walters, Jane Council Approval: 7/05
 Program: Grants for State Humanities Councils Begin: 9/05 End: 3/07
We the People of Tennessee: Telling Museum on Main Street Stories Digitally II (A We the People project.)
 To support increased collaboration and programming among the five Tennessee communities hosting the traveling exhibition, Between Fences, by digitizing the local research and developing a shared online resource for maps and narratives.

Wollaeger, Mark A. **\$40,000.00**
 Institution: Vanderbilt University Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 9/05 End: 8/06
British Narrative and the Invention of Modern Propaganda, 1900-1945

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Goddu, Teresa Alice **\$24,000.00**
 Institution: Vanderbilt University Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 7/05 End: 12/05
The Advancement of the Antislavery Movement Through Print Culture in Antebellum America (A We the People project.)

Landers, Jane Gilmer **\$40,000.00**
 Institution: Vanderbilt University Council Approval: 11/04
 Program: Fellowships for University Teachers Begin: 4/05 End: 12/05
A Biography of Juan Bautista Witten, African Leader in Spanish Florida and Cuba in the Revolutionary Period

Vanderbilt University **\$136,937.00**
 Project Director: Wasserstein, David J. Council Approval: 7/05
 Program: Seminars for College Teachers Begin: 10/05 End: 9/06
Jews and Arabs in the Middle Ages: Interpretations and History
 A six-week seminar for college and university faculty to study the relations between Jews and Arab-Muslims in the Middle Ages.

Vivian, Bradford James **\$5,000.00**
 Institution: Vanderbilt University Council Approval: 2/05
 Program: Summer Stipends Begin: 5/05 End: 9/05
In Praise of Freedom: The Rhetoric of U.S. Liberty, 1900-1945 (A We the People project.)

Calico, Joy Haslam **\$5,000.00**
 Institution: Vanderbilt University Council Approval: 2/05
 Program: Summer Stipends Begin: 5/05 End: 7/05
Brecht at the Opera: The Significance of Operatic Fragments for His Oeuvre

Fisk University **\$65,000.00**
 Project Director: Smith, Jessie C. Council Approval: 8/04
 Program: Save America's Treasures Begin: 1/05 End: 12/06
Preservation of the Rosenwald Rural Negro Schools Archives

Humanities Tennessee **\$882.00**
 Project Director: Walters, Jane Council Approval: 7/01
 Program: State Programs Begin: 11/01 End: 10/06
State Humanities Program

Humanities Tennessee **\$603,400.00**
 Project Director: Walters, Jane Council Approval: 7/04
 Program: State Programs Begin: 11/04 End: 10/09
State Humanities Program

Sewanee

University of the South **\$3,500.00**
 Project Director: Armour, Anne Council Approval: 11/04
 Program: Preservation/Access Projects Begin: 1/05 End: 6/06
Survey of University Archives
 A preservation assessment of the Dupont Library's audio and video materials, maps, blueprints, museum items, and art, related to the university, the affiliated Episcopal Church, Sewanee, and the many writers associated with it.