

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

CALIFORNIA

Benicia

Benicia Public Library **\$1,000.00**
Project Director: Smikahl, Diane Council Approval: 2/06
Program: Libraries Implementation Begin: 6/06 End: 12/06
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Berkeley

University of California Press **\$150,000.00**
Project Director: Withey, Lynne E. Council Approval: 5/05
Program: Challenge Grants Begin: 6/04 End: 1/09
New Century Campaign for the Humanities
New endowment for publications in history, literature, and film studies, and augmented endowment for publications in music history and general humanities.

Hickey, Todd Michael **\$40,000.00**
Institution: University of California, Berkeley Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 9/06 End: 5/07
Reading the Papyri of a Priestly Family: Social Relations and Cultural Negotiation in Egypt under Roman Rule

Navarrete, Ignacio **\$40,000.00**
Institution: University of California, Berkeley Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 1/06 End: 12/06
Narrative Culture in Spain, c. 1500

Berkeley Public Library **\$1,000.00**
Project Director: Mullan, Pat Council Approval: 5/06
Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
Implementation of a film viewing and discussion program about the history and interpretation of jazz.

University of California, Berkeley **\$40,000.00**
Project Director: Anderson, Deborah Winthrop Council Approval: 11/04
Program: Preservation/Access Projects Begin: 1/05 End: 6/07
Universal Scripts Project
Incorporation into the Unicode standard of 14 historical and minority language scripts.

University of California, Berkeley **\$140,000.00**
Project Director: Sharon, Douglas Council Approval: 2/06
Program: Save America's Treasures Begin: 6/06 End: 5/08
Stabilization of the Hearst Museum of Anthropology's Collection of Audiovisual Media
Native American cultural practices, music and speech, landscapes, villages and houses, food-gathering and preparation, and scenes from archaeological sites are documented in this collection of 19th and 20th century motion picture film, photographic prints, and glass plate negatives, as well as sound recordings on tape, wire, and wax cylinder. The museum will place the recordings and photographs in archival boxes and folders and install a cold vault with shelving and humidity control equipment to house them.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

University of California, Berkeley **\$126,237.00**
 Project Director: Sharon, Douglas Council Approval: 5/06
 Program: Stabilization Grants Begin: 7/06 End: 6/07
Stabilization of the Asian Textile Collections of the Phoebe A. Hearst Museum
 The purchase of storage furniture and supplies to rehouse 2,435 textiles from China, Japan, India, the Philippines, and Southeast Asia dating from the 18th century and held in the Phoebe A. Hearst Museum.

University of California, Berkeley **\$204,472.25**
 Project Director: Hirst, Robert H. Council Approval: 5/03
 Program: Scholarly Editions Begin: 10/03 End: 9/06
The Mark Twain Project
 An electronic edition of Mark Twain's Complete Letters, 1853-1910 and Mark Twain's Complete Notebooks & Journals, 1855-1910. (36 months)

University of California, Berkeley **\$100,000.00**
 Project Director: Hirst, Robert H. Council Approval: 5/06
 Program: Scholarly Editions Begin: 10/06 End: 9/08
The Mark Twain Project (A We the People project.)
 Completion of an electronic online edition of Mark Twain's Letters and editorial work and XML encoding of Twain's Autobiographical writings. (24 months)

Catticus Corporation **\$10,000.00**
 Project Director: Jersey, Bill Council Approval: 7/06
 Program: Media TV Consultation Begin: 7/06 End: 12/06
Wilderness and the American Mind
 Consultation for a three-hour television series on the evolution of American thinking about the idea of wilderness from early European settlement to the present.

Catticus Corporation **\$30,000.00**
 Project Director: Wormser, Richard Council Approval: 5/06
 Program: Media TV Planning Begin: 6/06 End: 12/06
The Man with Six Heads
 Planning for a two-part, two-hour documentary film chronicling the life and career of Charles Maurice de Talleyrand-Périgord, 1754-1838.

Catticus Corporation **\$67,379.00**
 Project Director: Jersey, Bill Council Approval: 5/06
 Program: Media TV Scripting Begin: 7/06 End: 2/07
The Architect and the Painter: The Creative Lives of Charles and Ray Eames
 Scripting of a 90-minute documentary film on designers Charles and Ray Eames and their impact on visual vernacular culture in 20th-century America.

Catticus Corporation **\$75,000.00**
 Project Director: Schwarz, Michael Council Approval: 5/06
 Program: Media TV Scripting Begin: 7/06 End: 12/06
Convivencia: The Age of Muslims, Jews, and Christians in Medieval Spain
 Scripting of a two-hour historical television documentary that examines the complex period of Muslim, Christian, and Jewish coexistence in medieval Spain.

Calabasas

Center for Civic Education **\$165,326.00**
 Project Director: Harris, William F. Council Approval: 7/06
 Program: Institutes for School Teachers Begin: 10/06 End: 12/07
Political and Constitutional Theory for Citizens (A We the People project.)
 A three-week institute for twenty-five school teachers on American political and constitutional thought.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Camarillo

California State University, Channel Islands **\$118,729.00**
 Project Director: Adler, Mary Council Approval: 7/06
 Program: Institutes for School Teachers Begin: 10/06 End: 12/07
John Steinbeck: Voice of a Region, Voice for America (A We the People project.)
 A two-week institute for twenty-five school teachers focusing on the life and work of John Steinbeck.

Capistrano

Mission San Juan Capistrano Museum **\$4,981.00**
 Project Director: Rodrigues, Debora de Moraes Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 2/06 End: 4/06
Storage Upgrade Project
 The purchase of storage supplies, furniture, and environmental monitoring equipment and the training of staff to improve the care of the museum's 2000 artifacts, which date from the 18th through the 20th century and document Native American, Mission, and Rancho life in southern California.

Chico

Gibson, Alan R. **\$5,000.00**
 Institution: California State University Chico Research Council Approval: 2/06
 Program: Summer Stipends Begin: 7/06 End: 9/06
Extending the Sphere: The Original Meaning and Contemporary Implications of James Madison's Tenth Federalist (A We the People project.)

Claremont

Claremont Graduate University **\$107,355.00**
 Project Director: Uhlmann, Michael Council Approval: 11/05
 Program: Landmarks of American History Begin: 1/06 End: 12/06
A Vast and Many Voiced Creation: Congress and the Capitol (A We the People project.)
 Two one-week workshops for 70 school teachers exploring how the art and architecture of the United State Capitol reveal the ideals and realities of the nation from its founding to the Civil War.

Claremont Graduate University **\$250,000.00**
 Project Director: Torjesen, Karen J. Council Approval: 11/04
 Program: Challenge Grants Begin: 12/03 End: 7/08
Religious Plurality: The Claremont Graduate University School of Religion Endowment
 Endowment for a faculty chair in Islamic Studies, an adjunct appointment in Hebrew, student research, library acquisitions, and a faculty/student/community retreat.

Pomona College **\$5,000.00**
 Project Director: Howe, Kathleen Stewart Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 3/07
Preservation Assessment of the Works on Paper Collection of Pomona College Museum of Art
 A conservation assessment of 4000 works on paper, including prints, photographs, and drawings from the 16th to the 19th century, and the training of a staff member in collections care.

Claremont McKenna College **\$149,978.00**
 Project Director: Faggen, Robert Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/08
Writing of Robert Frost; The Collected Letters (A We the People project.)
 An edition of the collected letters of Robert Frost. (24 months)

Danville

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Zhou, Kevin **\$1,000.00**
Institution: Unaffiliated Independent Scholar Council Approval: 10/05
Program: Essay Contest Begin: 10/05 End: 10/05
Idea of America Essay (A We the People project.)

El Cerrito

Merish, Lori A. **\$40,000.00**
Institution: Georgetown University Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 7/07 End: 6/08
Laboring Women and the Languages of Class in Antebellum America

Arhoolie Foundation **\$39,126.00**
Project Director: Diamant, Tom Council Approval: 2/06
Program: Preservation/Access Projects Begin: 4/06 End: 3/08
Digitizing and Cataloging the Frontera Collection of Mexican American Recordings
The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library Web site.

Fullerton

Snyder, Terri L. **\$40,000.00**
Institution: California State University, Fullerton Foundation Council Approval: 11/05
Program: Faculty Research Awards Begin: 2/07 End: 12/07
Suicide in the Early American South

Hollywood

Katahdin Foundation **\$10,000.00**
Project Director: Grossman, Roberta Council Approval: 7/06
Program: Media TV Consultation Begin: 10/06 End: 2/07
Blessed is the Match: The Life and Death of Hannah Senesh
Consultation with scholars on a 90-minute documentary film about Hannah Senesh (1921-44), a Hungarian-born poet and author.

Irvine

Chaturvedi, Vinayak **\$5,000.00**
Institution: University of California, Irvine Council Approval: 2/06
Program: Summer Stipends Begin: 9/06 End: 10/06
Formations of Nationalist Thought in India: V.D. Savarkar and the Ideology of Hindutva.

Jenner

Fort Ross Interpretive Association **\$100,000.00**
Project Director: Kalani, Lyn Council Approval: 5/06
Program: Collaborative Research Begin: 7/06 End: 7/09
The Coast of Colonial California Through the Eyes of Russian Mariners: Fresh Perspectives From Russian Naval Archives
Preparation of a book consisting of translations of Russian accounts of travels in early California. (36 months)

La Mirada

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Kleist, Aaron J. **\$99,998.00**
 Institution: Biola University Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/09
The Ælfric of Eynsham Project
 Publication in print and electronic form of selected Anglo-Saxon homilies by Ælfric of Eynsham. (36 months)

Los Angeles

University of Southern California **\$180,000.00**
 Project Director: Kinder, Marsha Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/06 End: 3/08
Russian Modernism and Its International Dimensions, Experimental On-Line College Courseware
 The development of online teaching materials on Russian Modernism for use in courses nationwide.

Vihvelin, Kadri **\$40,000.00**
 Institution: University of Southern California Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 9/06 End: 8/07
Our Doings and What We Allow

Smith, J. Douglas **\$40,000.00**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/06 End: 8/07
An Unfinished Revolution: Reapportionment and the Quest for Democracy in 20th-Century America

University of California, Los Angeles **\$112,572.00**
 Project Director: Bristow, Joseph E. Council Approval: 7/06
 Program: Seminars for College Teachers Begin: 10/06 End: 9/07
The Oscar Wilde Archive: His Life, His Work, His Legend
 A five-week seminar on Oscar Wilde giving fifteen college and university faculty access to the most extensive archive of Wilde materials in the world at the William Andrews Clark Memorial Library.

Carnicke, Sharon Marie **\$5,000.00**
 Institution: University of Southern California Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
The History and Theory of Active Analysis: Stanislavsky's Legacy to Dramatic Criticism

Community Television of Southern California **\$50,000.00**
 Project Director: Byker, Carl Council Approval: 5/05
 Program: Media, Humanities Projects in Begin: 6/05 End: 6/07
Andrew Jackson: And the Shaping of American History (A We the People project.)
 Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

University of California, Los Angeles, Fowler Museum of Cultural History **\$250,000.00**
 Project Director: Berns, Marla C. Council Approval: 7/06
 Program: Museums Implementation Begin: 1/07 End: 12/08
Mami Wata: Arts for Water Spirits in Africa and the African Atlantic World
 Implementation of a traveling exhibition, programs, curriculum resources, and a publication on the various forms of water spirits in Africa and the variety of their derived New World appearances.

Los Angeles County Museum of Art **\$40,000.00**
 Project Director: Katzew, Ilona Council Approval: 2/06
 Program: Museums Planning Begin: 4/06 End: 3/08
Contested Visions: The Image of the American Indian in Colonial Mexico and Peru
 Planning for a traveling exhibition and a catalog on continuities of pre-conquest artistic traditions in colonial Mexico and Peru and the multiple contexts in which native peoples are represented.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

University of California, Los Angeles **\$325,000.00**
 Project Director: Wendrich, Willemina Z. Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 6/06 End: 5/08
Creating the "Encyclopedia of Egyptology"
 Creating the first phase of the online "Encyclopedia of Egyptology" with 500 entries on the history and culture of Egypt from 5500 BCE to 641 CE.

American Film Institute **\$125,000.00**
 Project Director: Hanson, Patricia K. Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 7/06 End: 6/08
AFI Catalog of Feature Films: 1971-1980
 The continuing preparation of a descriptive catalog of 1,000 feature-length motion pictures produced in the United States from 1971 to 1980.

Community Television of Southern California **\$550,000.00**
 Project Director: Byker, Carl Council Approval: 5/06
 Program: Media TV Production Begin: 11/06 End: 12/07
In the Name of God and King: The Spanish Empire
 Production of a three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II (1475-1598).

Manhattan Beach

Fant, Ryan **\$4,000.00**
 Institution: Claremont McKenna College Council Approval: 2/06
 Program: NEH Summer Interns Begin: 6/06 End: 8/06
Summer Internship Application 30175: Ryan Fant

Oakland

Goldman, Anne Elizabeth **\$5,000.00**
 Institution: Sonoma State University Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 7/06
Glass Half Full: Jewish American Culture in the 20th Century (A We the People project.)

Oxnard

Oxnard Public Library **\$1,000.00**
 Project Director: Schatz, Karen Jane Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/06
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Palo Alto

Taylor, Jacqueline Anne **\$40,000.00**
 Institution: University of San Francisco Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/06 End: 5/07
Passion, Sympathy, and Society in Hume's Philosophy

Pasadena

Brewer, John **\$40,000.00**
 Institution: California Institute of Technology Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 10/06 End: 6/07
Conflicts of Value in the Western Art World Since the Renaissance

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Riverside

Reck, Erich H. **\$5,000.00**
Institution: University of California, Riverside Council Approval: 2/06
Program: Summer Stipends Begin: 7/06 End: 8/06
Ernst Cassirer, Relational Structures, and the Philosophy of Symbolic Forms

University of California, Riverside **\$300,000.00**
Project Director: Cogswell, Thomas Council Approval: 3/96
Program: Preservation/Access Projects Begin: 7/96 End: 6/08
The English Short Title Catalogue
The creation of 17,500 full bibliographic records for items published from 1642 to 1701, which will complete the base file of the ENGLISH SHORT TITLE CATALOG.

University of California, Riverside **\$140,000.00**
Project Director: Snyder, Henry L. Council Approval: 3/00
Program: Preservation/Access Projects Begin: 7/00 End: 6/07
California Newspaper Project: Cataloging and Microfilming
The cataloging of 1,200 newspaper titles and the preservation microfilming of 800,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

Mission Inn Foundation **\$5,000.00**
Project Director: Spiller, Steven T. Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Improve Archival Storage
The rehousing of archival collections, including photographs, architectural drawings, sheet music, recorded sound, and videotapes, held by the Mission Inn Foundation.

University of California, Riverside **\$25,000.00**
Project Director: Snyder, Henry L. Council Approval: 5/94
Program: Reference Materials - Guides Begin: 10/94 End: 9/06
Completion of an International Union Catalog and Bibliography of Early English Serials
To support the addition of the final 1,940 machine-readable bibliographic records to the Early English Serials component of the English Short Title Catalog, a special file in the Research Libraries Information Network (RLIN).

Chia, Lucille **\$7,500.00**
Institution: University of California, Riverside Council Approval: 5/06
Program: Collaborative Research Begin: 1/07 End: 12/07
First Impressions: The Cultural History of Print in Imperial China (8th-14th centuries)
Travel and accommodation expenses for six non-U.S. scholars from Asia, Europe, and Australia whose research will make a significant contribution to this conference on book culture and printing in China from the eighth to the fourteenth centuries. (12 months)

Sacramento

Sacramento Public Library **\$1,000.00**
Project Director: Mijares, Mary Council Approval: 5/06
Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
Implementation of a film viewing and discussion program about the history and interpretation of jazz.

San Diego

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Edgerton-Tarpley, Kathryn Jean **\$24,000.00**
 Institution: San Diego State University Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 12/06
Cultural Responses to the "Incredible Famine" in Late Qing China, 1876-1879

San Diego Public Library **\$1,000.00**
 Project Director: Cardell, Vic Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

San Francisco

California Council for the Humanities **\$15,000.00**
 Project Director: Lewin, Ralph Council Approval: 7/05
 Program: Grants for State Humanities Councils Begin: 9/05 End: 2/07
New Californians Exhibition (A We the People project.)
 To support a traveling exhibition in eight locations over two years, together with local programming and documentary projects in the host communities, focused on the experiences of new immigrant groups to California, with special emphasis on young people.

California Council for the Humanities **\$351,340.00**
 Project Director: Quay, James D. Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 2/09
Youth Speak (A We the People project.)
 Phase III of its multiyear California Stories initiative with a youth media program and 10 California Story Fund grants to fund youth humanities programs

Fine Arts Museums of San Francisco **\$78,857.23**
 Project Director: Dreyfus, Renee B. Council Approval: 7/05
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 8/05 End: 12/06
Daughter of Re: Hatshepsut, King of Egypt
 Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

Fine Arts Museums of San Francisco **\$50,000.00**
 Project Director: Futernick, Robert G. Council Approval: 5/04
 Program: Preservation/Access Projects Begin: 7/04 End: 12/05
Moving and Rehousing the de Young Museum's Collections
 The purchase of storage furniture, the move, and the rehousing of collections in the new de Young Museum, which will open in 2005. The museum's collection of 25,000 objects includes American paintings and decorative arts, ancient and native American artifacts, African and Oceanic art, and textiles from around the world.

National Film Preservation Foundation **\$350,000.00**
 Project Director: Melville, Annette Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 4/06 End: 3/08
Treasures from American Film Archives III: The Social-Issue Film, 1897-1930 (A We the People project.)
 The production of a three-set DVD of films about American social issues that were created as 40 silent films during the initial decades of the motion picture era; a book of program notes and scholarly commentaries will accompany the set.

California Council for the Humanities **\$1,644,700.00**
 Project Director: Greenberg, Douglas Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

San Jose

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Tieszen, Richard L. **\$40,000.00**
 Institution: San Jose State University Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/06 End: 8/07
Phenomenology and the Exact Sciences

History San Jose **\$45,400.00**
 Project Director: Bray, Alida J. Council Approval: 5/06
 Program: Stabilization Grants Begin: 7/06 End: 7/07
Improving Storage of the History San Jose Research Library's Archival and Manuscript Collections
 The purchase of storage furniture and supplies to rehouse 5,000 linear feet of archival and manuscript collections related to the history of California's Santa Clara Valley from 1777 to the present.

Santa Barbara

Brown, Cynthia Jane **\$5,000.00**
 Institution: University of California, Santa Barbara Council Approval: 2/06
 Program: Summer Stipends Begin: 7/06 End: 6/07
Ambiguous Images: Women of Power in Late Medieval and Early Modern Europe

University of California, Santa Barbara **\$325,000.00**
 Project Director: Fumerton, M. Patricia Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 7/06 End: 6/08
Creating the Pepys Ballad Archive
 The completion of an online archive of all 1,857 broadside ballads collected by the English diarist Samuel Pepys (1633-1703), accompanied by transcriptions, sung versions of the ballads, and background essays.

University of California, Santa Barbara **\$100,000.00**
 Project Director: Witherell, Elizabeth H. Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/09
The Writings of Henry D. Thoreau (A We the People project.)
 Publication of Henry David Thoreau's Excursions, Journals, and Correspondence. (36 months)

Santa Cruz

University of California, Santa Cruz **\$112,300.00**
 Project Director: Jordan, John Council Approval: 7/06
 Program: Seminars for College Teachers Begin: 10/06 End: 9/07
Adaptation and Revision: The Example of GREAT EXPECTATIONS
 A three-week seminar for fifteen college and university faculty to examine the complex relationship between original literary texts and subsequent adaptations or "copies" by other writers and artists, through the lens of Charles Dickens' Victorian masterwork, GREAT EXPECTATIONS.

Unity Productions Foundation **\$37,500.00**
 Project Director: Kronemer, Alexander Council Approval: 5/05
 Program: Media, Humanities Projects in Begin: 6/05 End: 5/07
Prince Among Slaves (A We the People project.)
 Production of a 90-minute film about Abdul Rahman bin Ibrahim Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, 40 years later, freed and sent back to Africa.

Santa Monica

Smith, Kathryn Ann **\$40,000.00**
 Institution: Unaffiliated Independent Scholar Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 6/07
The Exhibitions of Frank Lloyd Wright: 1894-1959 (A We the People project.)

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Santa Rosa

Sonoma County Museum **\$5,000.00**
 Project Director: Stanley, Eric Ryan Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/06
Collections Preservation Project
 A general preservation assessment of the museum's collections of fine and decorative art, textiles and clothing, furniture and household objects, tools, and equipment, which document the history and culture of Sonoma County.

South Pasadena

Yao, Ping **\$40,000.00**
 Institution: California State University, Los Angeles Council Approval: 11/05
 Program: Faculty Research Awards Begin: 10/06 End: 9/07
An Anthology of Epitaphs from the Tang Dynasty, 618-907

Stanford

Stanford University **\$184,670.00**
 Project Director: Bender, John B. Council Approval: 11/04
 Program: Challenge Grants Begin: 12/03 End: 7/08
Research Workshop Program
 Endowment for the Stanford Humanities Center's program of faculty/graduate-student research workshops.

Stanford University **\$103,087.00**
 Project Director: Wood, Rega Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 5/06 End: 12/07
Bartholomew's World: Teaching Latin Through Medieval Texts
 The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.

Stanford University **\$180,000.00**
 Project Director: Carson, Clayborne Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 7/06 End: 6/09
The King Digital History Project (A We the People project.)
 The development of a website of historical materials and related teaching resources on Martin Luther King, Jr., and the modern civil rights movement.

Wigen, Karen Esther **\$40,000.00**
 Institution: Stanford University Council Approval: 11/05
 Program: Fellowships for Advanced Research on Japan Begin: 9/06 End: 5/07
Geopolitics and Geopieties in 20th-Century Nagano

Stanford University **\$172,804.00**
 Project Director: Berman, Russell Council Approval: 7/06
 Program: Seminars for College Teachers Begin: 10/06 End: 9/07
German Exile Culture in California: European Traditions and American Modernity (A We the People project.)
 A six-week seminar for fifteen college and university faculty on the cultural experience and contributions of German artists, writers, and musicians who fled Nazi Germany to settle in Los Angeles in the 1930s and 1940s.

Stanford University **\$40,000.00**
 Project Director: Carson, Clayborne Council Approval: 5/03
 Program: Scholarly Editions Begin: 7/03 End: 6/06
Martin Luther King, Jr. Papers
 Publication of volumes 5 and 6, and continued editorial work on volume 7 of the Martin Luther King, Jr. Papers. (36 months)

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Stanford University

Project Director: Carson, Clayborne

Program: Scholarly Editions

Martin Luther King, Jr. Papers Project (A We the People project.)

Publication of volumes VI and VII and work on volumes VIII and IX. (36 months)

\$50,000.00

Council Approval: 5/06

Begin: 7/06 End: 6/09

Stockton

University of the Pacific Library

Project Director: Sutton, Shan

Program: Libraries Consultation

Multi-Media Traveling Exhibit on Dave Brubeck: Musician, Composer, Humanist

Consultation with scholars, archivists, librarians, and curators for a five-panel, audio-enhanced, multi-media traveling exhibition on composer and jazz pianist Dave Brubeck and his musical and social impact on late 20th-century American culture.

\$9,273.00

Council Approval: 2/06

Begin: 4/06 End: 3/07