

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

DISTRICT OF COLUMBIA

Washington

Howard University **\$74,981.00**
 Project Director: Royal, Charmaine D.M. Council Approval: 2/06
 Program: Humanities Initiatives for Faculty: HBCUs Begin: 4/06 End: 11/07
Advancing Humanities and Genetics Teaching and Scholarship at HBCUs
 A collaboration between the GenEthics Center of the National Humane Genome Center at Howard University and the Tuskegee University National Center for Bioethics in Research and Health Care to enhance the links between genetics and humanities at HBCUs.

Humanities Council of Washington, DC **\$50,080.00**
 Project Director: Foley, Jennifer Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 2/08
Becoming a Washingtonian: What it means to be American in the Nation's Capital (A We the People project.)
 Emancipation Week programming; a youth leadership institute; a television series on freedom, rights, and responsibilities; a civic reflection conversation series; symposia for community historians; Resource Center archive and online database

Washington Drama Society, Inc./Arena Stage **\$300,000.00**
 Project Director: Bly, Mark Council Approval: 5/05
 Program: Challenge Grants Begin: 6/04 End: 1/09
The Next Stage Campaign
 Endowment to enhance humanities-related audience enrichment and educational programming.

George Washington University **\$226,663.00**
 Project Director: Marcus, Maeva Council Approval: 7/05
 Program: Special Initiatives Begin: 9/04 End: 3/09
Institute for Constitutional Studies (A We the People project.)
 Endowment for a director's salary, a scholar-in-residence program, and seminars for graduate students, teachers, and higher education faculty members in an Institute for Constitutional Studies; and direct funding for development costs and start-up activities.

Pireddu, Nicoletta **\$40,000.00**
 Institution: Georgetown University Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 7/07 End: 6/08
The Fiction of Europe, Europe in Fiction

Kim, Christine J. **\$5,000.00**
 Institution: Georgetown University Council Approval: 2/06
 Program: Summer Stipends Begin: 8/06 End: 9/06
Monarchy and National Identity in Modern Korea, 1897-1945

GWETA, Inc. **\$500,000.00**
 Project Director: Thompson, David S. Council Approval: 5/04
 Program: Media, Humanities Projects in Begin: 6/04 End: 12/06
The War (A We the People project.)
 Production of the first two episodes of a proposed ten-hour documentary television series about the American experience of World War II from 1941 to 1945.

Miller, Rebecca A. **\$4,000.00**
 Institution: Georgetown University Council Approval: 2/06
 Program: NEH Summer Interns Begin: 6/06 End: 8/06
Summer Internship Application 28575: Rebecca Miller

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Shenouda, Sherry-Maria **\$4,000.00**
 Institution: George Washington University Council Approval: 2/06
 Program: NEH Summer Interns Begin: 6/06 End: 8/06
Legal Intern Application 2006

District of Columbia Public Library **\$1,000.00**
 Project Director: Tscherny, Elena Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/09
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Georgetown University **\$1,000.00**
 Project Director: Warfield, Patrick Council Approval: 5/06
 Program: Libraries Implementation Begin: 9/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Phillips Collection **\$10,000.00**
 Project Director: Turner, Elizabeth H. Council Approval: 2/06
 Program: Museums Consultation Begin: 4/06 End: 5/07
Paris/New York: A Transatlantic Dialogue
 Consultation for an exhibition that explores cultural and artistic exchanges between Paris and New York in the early 20th century as context for the development of modernism.

Jewish Historical Society of Greater Washington **\$39,808.00**
 Project Director: Apelbaum, Laura Cohen Council Approval: 2/06
 Program: Museums Planning Begin: 5/06 End: 5/07
Interpretation of Historic 1876 Synagogue
 Planning for audience research and the refinement of exhibition content for a new interpretation of an historic synagogue in Washington, D.C.

Tudor Place Foundation, Inc. **\$5,000.00**
 Project Director: Duffes, Melissa Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 5/07
Textile Conservation Assessment (A We the People project.)
 Hiring a consultant to conduct a conservation assessment of 1,200 textiles, which include articles of clothing and household furnishings and linens associated with Martha Washington and her descendants, to develop a conservation treatment plan, and to assess storage needs of the collection.

National Building Museum **\$5,000.00**
 Project Director: Twersky, Dana Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Storage Furniture and Supplies to Rehouse Photography Collection
 The purchase of archival supplies to rehouse a collection of 20,000 architectural prints and negatives produced from 1895 to 1979 that document building projects throughout the United States, Canada, and Bermuda.

Foundation of American Institute for Conservation **\$288,312.00**
 Project Director: Wentworth, Eryl P. Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/07
Professional Development for Conservators of Humanities Collections
 Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

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Heritage Preservation

\$80,000.00

Project Director: Long, Jane S.

Emergency Grant: 10/05

Program: Grants to Preserve & Create Access to Humanities Collections

Begin: 10/05 End: 2/07

Addressing Damage from Hurricane Katrina to Humanities Collections HURRICANE KATRINA EMERGENCY GRANT

Heritage Preservation and the Federal Emergency Management Agency (FEMA) sponsor the Heritage Emergency National Task Force, a partnership of 40 federal agencies and national service organizations. Task force members constitute a nationwide resource of knowledge and assistance about disaster preparedness and response. In the aftermath of Hurricane Katrina, Heritage Preservation has been coordinating the special efforts of the Task Force and organizations in Louisiana, Mississippi, Alabama (and more recently Texas and Florida) eager to help salvage humanities collections. Heritage Preservation is serving as the liaison between FEMA and the cultural community and gathering information about relief efforts, damage to cultural heritage, health and safety, technical assistance, response, and recovery. Its website is being expanded and updated on a regular basis and publications about disaster recovery are being distributed.

National Trust for Historic Preservation

\$30,000.00

Project Director: Brink, Peter

Emergency Grant: 3/06

Program: Grants to Preserve & Create Access to Humanities Collections

Begin: 1/06 End: 6/06

Gulf Coast Emergency Assessment and Technical Assistance HURRICANE KATRINA EMERGENCY GRANT

Thousands of historic structures across the Gulf Coast were destroyed or damaged by Hurricane Katrina. New Orleans alone contains 20 National Register Historic Districts with 37,000 individual buildings and 20 National Historic Landmarks. Shortly after Katrina's landfall, the National Trust for Historic Preservation, a private, nonprofit membership organization dedicated to saving historic places and revitalizing America's communities, began to coordinate preservation experts interested in helping develop preliminary stabilization measures in the affected region. The National Trust is joining with the Preservation Resource Center of New Orleans, the Mississippi Heritage Trust, State Historic Preservation Officers, the American Institute of Architects, and the World Monuments Fund to select and dispatch teams of architects, conservators, and engineers to provide advice on the long-term preservation of the Gulf Coast's built heritage. The teams are being assembled from more than 1,000 volunteers who have registered to date through the National Trust Web site.

National Trust for Historic Preservation

\$7,500.00

Project Director: Brown, David J.

Emergency Grant: 4/06

Program: Grants to Preserve & Create Access to Humanities Collections

Begin: 4/06 End: 6/06

Tulane Conference - Rebirth: People, Places, and Culture in New Orleans HURRICANE KATRINA EMERGENCY GRANT (A We the People project.)

To energize the discussion about the important role arts and culture play in reconstruction efforts following Hurricane Katrina, the National Trust for Historic Preservation and Tulane University will sponsor a conference in New Orleans on May 30-June 1, 2006. Approximately 200 national, state, and local decision makers, preservation specialists, and educators will attend. Participants will explore the state of the recovery from the hurricane from the standpoint of the region's rich cultural and historical heritage and consider ways to protect the New Orleans' unique cultural assets.

Society of The Cincinnati

\$67,000.00

Project Director: Clark, Ellen M.

Council Approval: 2/06

Program: Save America's Treasures

Begin: 4/06 End: 3/08

Preservation of the 18-th Century Orderly Books

The Revolutionary War and the French and Indian Wars are documented from the field in 37 pocket-sized books that record provisioning, duty rotations, promotions, marching orders, leave time, courts martial and other disciplinary actions, passwords and counter-signs, and the soldiers' participation in engagements and battles. The books will be conserved to embrittled paper, and damage from insects, mold, and water. Each repaired volume will be rehousing in a custom-made box.

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Folger Shakespeare Library	\$378,000.00
Project Director: Paster, Gail Kern	Council Approval: 2/06
Program: Fellowship Programs at Independent Research Institutions	Begin: 3/06 End: 6/10
<i>Long-term Residential Fellowships at the Folger Shakespeare Library</i>	
The staff recommends an award of three fellowships per year for three years.	
Catholic University of America	\$12,500.00
Project Director: Noone, Timothy B.	Council Approval: 5/04
Program: Scholarly Editions	Begin: 7/04 End: 6/06
<i>John Duns Scotus: Critical Edition of the Reportatio Parisiensis examinata I-A, d. 16-30</i>	
Preparation of a critical edition of Duns Scotus's Reportatio Parisiensis examinata I-A, distinctions 16-30. (24 months)	
George Washington University	\$12,500.00
Project Director: Bickford, Charlene N.	Council Approval: 5/05
Program: Scholarly Editions	Begin: 1/06 End: 12/07
<i>Documentary History of the First Federal Congress, 1789-1791 (A We the People project.)</i>	
Completion of editorial work on Volumes 18-20 (Correspondence Series: Second Session) of the Documentary History of the First Federal Congress; continued editorial work on Volume 21 (Correspondence Series: Third Session). (24 months)	
Catholic University of America	\$100,000.00
Project Director: Noone, Timothy B.	Council Approval: 5/06
Program: Scholarly Editions	Begin: 7/06 End: 6/08
<i>John Duns Scotus: Critical Edition of the Reportatio Parisiensis examinata I-A, d. 25-35</i>	
Preparation of a critical edition of Duns Scotus's Reportatio Parisiensis examinata I-A, distinctions 25-35. (24 months)	
Folger Shakespeare Library	\$40,000.00
Project Director: Williams, Owen	Council Approval: 5/06
Program: Collaborative Research	Begin: 7/06 End: 6/07
<i>Shakespeare in American Education, 1607-1934: A Conference at the Folger Shakespeare Library, March 16-17, 2007 (A We the People project.)</i>	
A conference investigating the historical role of Shakespeare in American classrooms. (12 months)	
Humanities Council of Washington, DC	\$453,000.00
Project Director: Murray, Donald G.	Council Approval: 7/03
Program: State Programs (SO)	Begin: 11/03 End: 10/08
<i>State Humanities Program</i>	
GWETA, Inc.	\$400,000.00
Project Director: Bieber, Jeff	Council Approval: 5/06
Program: Media TV Production	Begin: 7/06 End: 4/08
<i>The Jewish Americans (A We the People project.)</i>	
Production of a four-part film series about Jewish immigration to North America and about the integration of Jews into the fabric of American life.	
Film Odyssey, Inc.	\$30,000.00
Project Director: Thomas, Karen	Council Approval: 5/06
Program: Media TV Planning	Begin: 7/06 End: 10/06
<i>James McNeill Whistler</i>	
Planning of a one-hour television documentary on artist James McNeill Whistler (1834-1903).	

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National Geographic Society	\$30,000.00
Project Director: Laskin, Sarah Ann	Council Approval: 5/06
Program: Media TV Planning	Begin: 7/06 End: 12/06
<i>Jamestown, John Smith, and the Voyages of Discovery (A We the People project.)</i>	
Planning for a two-hour documentary special recounting the story of the first settlement at Jamestown, including an analysis of the individuals, circumstances, and events of the colony and an exploration of the area, including the natural wonders of the Chesapeake Bay.	
New River Education Fund	\$30,000.00
Project Director: Shirley, Eugene Burton	Council Approval: 5/06
Program: Media TV Planning	Begin: 6/06 End: 12/06
<i>Robert Morris and the Sinews of War (A We the People project.)</i>	
Planning of a two-hour documentary film on the life of Robert Morris and his role during the Revolutionary War and the early founding period (1735-1806).	
Folger Shakespeare Library	\$190,944.00
Project Director: Paster, Gail Kern	Council Approval: 7/06
Program: Media Radio Production	Begin: 10/06 End: 9/07
<i>Shakespeare in American Life (A We the People project.)</i>	
Production of three one-hour radio documentaries that would explore the influence of Shakespeare's work on American civic, political, and cultural life.	