

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

FLORIDA

Delray Beach

Morikami Museum and Japanese Gardens **\$98,000.00**
Project Director: Gregersen, Thomas Council Approval: 11/04
Program: Challenge Grants Begin: 12/02 End: 7/10
Morikami: Exploring the Continuing Dialogue Between Japanese and American Cultures (A We the People project.)
Endowment for the position of Director of Education and for humanities programming.

Gainesville

Alachua County Historic Trust: Matheson Museum, Inc. **\$10,000.00**
Project Director: Auel, Lisa Benkert Council Approval: 2/06
Program: Museums Consultation Begin: 5/06 End: 4/07
Alachua County Transitions: From Eden of the South to Gator Country
Consultation to plan an exhibition, a website, and related public programs about the evolution of Alachua County, Florida, from a post-Civil War agrarian area to an urbanized county that also contains a large university.

University of Florida **\$140,650.00**
Project Director: Nagy, Rebecca M. M. Council Approval: 5/06
Program: Stabilization Grants Begin: 7/06 End: 12/08
Stabilization of Harn Museum Collection
The improvement of storage and environmental conditions for the Harn Museum of Art's 6,200 works of African and Asian art, modern art of Europe and the Americas, international contemporary art, and photography.

University of Florida **\$23,400.00**
Project Director: Moseley, Michael E. Council Approval: 5/03
Program: Collaborative Research Begin: 5/04 End: 11/07
Ritual Feting and Religious Conversion in an Ancient Native American Empire
The excavation and interpretation of two Pre-Columbian Andean libation halls in present day Peru to study religious rituals and the transfer of one polity's gods into the pantheon of the other's. (25 months)

Jacksonville

Jacksonville Public Libraries **\$1,000.00**
Project Director: Jessee, Karen D. Council Approval: 5/06
Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Miami

Florida International University **\$73,823.00**
Project Director: Heine, Steven Council Approval: 2/06
Program: Humanities Initiatives for Faculty: HSI's Begin: 4/06 End: 5/08
The Miami-China Connection: Enhancing Chinese Cultural Studies at Florida International University and Miami-Dade College
The development of a full-time instructorship in Chinese language and culture for Florida International University and an aligned adjunct instructorship to teach beginning Chinese language courses at Miami-Dade Community College.

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Florida International University **\$47,870.00**
Project Director: de Aragon, Uva Council Approval: 2/06
Program: Humanities Initiatives for Faculty: HSIs Begin: 4/06 End: 6/07
Cuban Music in the Humanities Context
A collaborative effort to assist faculty at Florida International University and area institutions to incorporate the Cristobal Díaz-Ayala Cuban and Latin American Popular Music Collection into various humanities courses.

Florida International University **\$148,000.00**
Project Director: Rawlinson, Kate Council Approval: 11/05
Program: Landmarks of American History Begin: 1/06 End: 12/06
The Miami Beach Art Deco District: Using Buildings to Tell Stories (A We the People project.)
Two one-week workshops for 100 art and history teachers to explore the Miami Beach Art Deco District and its significance to the history of 20th-century art and design.

Miami Beach

Bass Museum of Art **\$314,695.00**
Project Director: Grim, Ruth Council Approval: 7/06
Program: Museums Implementation Begin: 10/06 End: 10/08
Promises of Paradise: Staging Mid-Century Miami
Implementation of a traveling exhibition, two catalogs, a symposium, and educational and public programming exploring mid-century Miami's history, architecture, and decorative arts.

Orlando

Orange County Library System **\$1,000.00**
Project Director: Wallace, Emily Council Approval: 5/06
Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Historical Society of Central Florida **\$5,000.00**
Project Director: Edwards, Wanda Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 12/06
Preservation Assessment of the Television News Film and Video Archive (A We the People project.)
A preservation assessment of a collection of 2 million feet of local television news coverage donated to the society by WDBO-TV that dates from 1954 through the 1970s that documents the recent history of central Florida.

Pensacola

Larson, Barbara Jean **\$5,000.00**
Institution: University of West Florida Council Approval: 2/06
Program: Summer Stipends Begin: 6/06 End: 8/06
Catholicism and Science in Monet's Rouen Cathedral Series

Ruskin

Hubbard, Melanie Anne **\$40,000.00**
Institution: University of Tampa Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 8/06 End: 7/07
Emily Dickinson's Poetic Practices in 19th-Century Contexts (A We the People project.)

Sarasota

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Benes, Carrie Elizabeth **\$5,000.00**
 Institution: New College of Florida Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 7/06
Roman Foundations: Constructing Civic Identity in Late Medieval Italy

St. Petersburg

Florida Humanities Council **\$15,000.00**
 Project Director: Schoenacher, Ann S. Council Approval: 7/05
 Program: Grants for State Humanities Councils Begin: 9/05 End: 2/07
Extending the Circle of We: Democracy and Diversity in the Sunshine State (A We the People project.)
 To support five week-long teacher seminars that will explore various aspects of Florida's cultural diversity and historic events, people, values, and institutions that have shaped the state's multicultural identity.

Florida Humanities Council **\$208,660.00**
 Project Director: Schoenacher, Ann S. Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 3/08
Land of Sunshine, State of Dreams: Florida in the 20th Century (A We the People project.)

Florida Humanities Council **\$260,849.00**
 Project Director: Lockwood, Susan Council Approval: 11/05
 Program: Landmarks of American History Begin: 1/06 End: 12/06
Between Columbus and Jamestown: Spanish St. Augustine (A We the People project.)
 Four one-week workshops for 200 school teachers examining Spanish St. Augustine in the context of American colonial history.

University of South Florida, St. Petersburg **\$149,489.00**
 Project Director: Weedman, Kathryn J. Council Approval: 5/06
 Program: Collaborative Research Begin: 9/06 End: 4/09
An Ethnoarchaeological Study of the Gamo Caste System in Southwestern Ethiopia
 An ethnoarchaeological and archaeological study of the Gamo caste system, which will include mapping and inventorying different caste households, conducting oral history interviews, and excavating archaeological villages. (36 months)

Florida Humanities Council **\$966,626.00**
 Project Director: Colburn, David R. Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

Surfside

Friedman, Rebecca **\$40,000.00**
 Institution: Florida International University Council Approval: 11/05
 Program: Faculty Research Awards Begin: 1/07 End: 5/08
A Cultural History of the Russian Home

Tallahassee

Arias, Santa **\$40,000.00**
 Institution: Florida State University Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 8/06 End: 7/07
Acts of Conversion

Gunderson, Frank D. **\$5,000.00**
 Institution: Florida State University Council Approval: 2/06
 Program: Summer Stipends Begin: 7/06 End: 8/06
Interpreting Sukuma (Tanzania) Song Texts as Historical Sources

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Florida Department of State

\$5,000.00

Project Director: Cotellis, Beatrice W.

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 6/07

Purchase Storage Furniture and Supplies for Knott House Collections Storage

The purchase of storage supplies and shelving to rehouse the historic house museum's collections of furnishings, historical objects, and personal artifacts related to the Knott family, who were active in Tallahassee history during the first half of the 20th century.

Tampa

University of South Florida

\$1,000.00

Project Director: Lewis, Barbara

Council Approval: 5/06

Program: Libraries Implementation

Begin: 10/06 End: 12/07

Jazz Legacy: An American Art Form

Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Ybor City Museum Society

\$5,000.00

Project Director: Leto, Emanuel Anthony

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 5/06

Preservation Assessment of Archival Materials

A general preservation assessment of corporate records, photographs, books, and ephemera related to the cigar-making industry in Tampa, Florida.

Vero Beach

Indian River County Main Library

\$5,000.00

Project Director: Cooper, Pamela J.

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 6/07

New Records Storage for the Archival Center, Florida and Local History Department

The purchase of storage furniture and supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Vero Beach, Florida.