

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

KENTUCKY

Bowling Green

Western Kentucky University Research Foundation **\$109,801.00**
Project Director: Toomey, Rickard Stanley Council Approval: 11/05
Program: Landmarks of American History for Community Colleges, WTP Begin: 1/06 End: 3/07
Mammoth Cave: People, Place, and History (A We the People project.)
Two one-week workshops for 50 community college faculty on the extensive cultural history of the Mammoth Cave region and the research methodology for defining that history.

Samuels, Jeffrey **\$40,000.00**
Institution: Western Kentucky University Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 6/07
Monastic Recruitment, Training, and Monastic-Lay Relations in Contemporary Sri Lanka

Keyser, Richard Lewis **\$40,000.00**
Institution: Western Kentucky University Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/07 End: 6/08
From Gift to Contract: The Transformation of Medieval Property Dealings, Champagne, 1100-1350

Danville

Morrison, James V. **\$40,000.00**
Institution: Centre College of Kentucky Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 6/07
Shipwrecks and the Reinvention of Self in Homer, Shakespeare, Defoe, and the Modern World

Boyle County Public Library **\$1,000.00**
Project Director: deAraujo, Georgia Council Approval: 2/06
Program: Libraries Implementation Begin: 6/06 End: 12/08
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Elizabethtown

Hardin County Public Library **\$1,000.00**
Project Director: Bland, Kimberly B. Council Approval: 2/06
Program: Libraries Implementation Begin: 6/06 End: 12/08
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Highland Heights

Northern Kentucky University **\$5,000.00**
Project Director: Sullivan, Laura A. Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 7/07
Preservation Needs Assessment for the Special Collections and Archives
A preservation needs assessment of the environment of the Department of Special Collections and Archives and the condition of its collections, which document the history of northern Kentucky and the greater Cincinnati region during the last two hundred years. The consultant would advise on the long-term care of the collections and recommend supplies for purchase.

Lexington

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Kentucky Humanities Council	\$80,700.00
Project Director: Smith, Virginia G.	Council Approval: 7/06
Program: Grants for State Humanities Councils	Begin: 9/06 End: 3/08
<i>Prime Time Family Reading, Chautauqua, and Reader Survey (A We the People project.)</i>	
To support Prime Time Family Reading programs held in libraries for at-risk youth and their parents; the development of a new Chautauqua program focused on the life and times of Abraham Lincoln, together with new Chautauqua programs for schools; and Kentucky Humanities magazine, a twice-yearly publication focusing on Kentucky history and culture.	
University of Kentucky Research Foundation	\$80,000.00
Project Director: Rowland, Daniel B.	Council Approval: 11/05
Program: Challenge Grants	Begin: 12/03 End: 7/09
<i>Gaines Center for the Humanities NEH Challenge Grant</i>	
Endowment and bridge funding for programs and endowment for a faculty chair whose holder will serve as director of a center for the humanities.	
Francis, James Anthony	\$40,000.00
Institution: University of Kentucky	Council Approval: 11/05
Program: Fellowships for University Teachers	Begin: 7/06 End: 6/07
<i>People as Pictures: Visualities in Texts and Images from the Second through Fourth Centuries CE</i>	
Rueda, Ana	\$5,000.00
Institution: University of Kentucky	Council Approval: 2/06
Program: Summer Stipends	Begin: 6/06 End: 7/06
<i>Fictions of Conflict: Questioning Alterity in Spanish and Moroccan War Narrative</i>	
Maddox, Lucy	\$4,000.00
Institution: University of Pennsylvania	Council Approval: 2/06
Program: NEH Summer Interns	Begin: 6/06 End: 8/06
<i>Summer Internship Application 29935: Lucy Maddox</i>	
Lexington Public Library	\$1,000.00
Project Director: Davis, Greg	Council Approval: 2/06
Program: Libraries Implementation	Begin: 6/06 End: 12/08
<i>Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)</i>	
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.	
University of Kentucky Libraries	\$1,000.00
Project Director: Hickner, Paula	Council Approval: 5/06
Program: Libraries Implementation	Begin: 10/06 End: 12/07
<i>Jazz Legacy: An American Art Form</i>	
Implementation of a film viewing and discussion program about the history and interpretation of jazz.	
Kentucky Humanities Council	\$551,260.00
Project Director: Parker, James S.	Council Approval: 7/03
Program: State Programs (SO)	Begin: 11/03 End: 10/08
<i>State Humanities Program</i>	

Louisville

Lian, Xi	\$5,000.00
Institution: Hanover College	Council Approval: 2/06
Program: Summer Stipends	Begin: 5/06 End: 7/06
<i>Redeemed by Fire: The Rise of Indigenous Christianity in Early Twentieth-Century China</i>	

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University of Louisville Research Foundation **\$1,000.00**
 Project Director: Allen, Jami McCoy Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/08
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Louisville Free Public Library **\$1,000.00**
 Project Director: Morton, Norman James Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/08
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Portland Museum **\$5,000.00**
 Project Director: Andrews, Nathalie Taft Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Preservation Assessment and Environmental Monitoring of Archival Collections
 A preservation assessment and the purchase of environmental monitoring equipment, storage enclosures, and disaster recovery supplies for artifacts, art, oral histories, and print collections that document the history of a riverside inner-city neighborhood in Louisville, Kentucky, from the 1820s to the present.

Kentucky Commission on Human Rights **\$10,000.00**
 Project Director: Henderson, Adrienne Council Approval: 2/06
 Program: Special Projects Consultation Begin: 5/06 End: 7/06
The Kentucky Remembers! Carter G. Woodson Human Rights Heritage Project
 Consultation with scholars to develop summer youth programs in 2007 in seven regions of the state about civil rights history in Kentucky.

Owensboro

Diocese of Owensboro **\$5,000.00**
 Project Director: Busam, Emma Cecilia Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
General Preservation Assessment
 A general preservation assessment and the purchase of rehousing supplies for the Diocese of Owensboro archives that document the history of the Catholic Church in Kentucky since 1812.

Whitesburg

Appalshop, Inc. **\$4,989.00**
 Project Director: Swanson, Dwight William Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 7/07
Film Collection Rehousing and Environmental Monitoring Project
 The purchase of an environmental monitor and related computer software and archival film supplies for six major still and moving images collections that cover life in central Appalachia since the 1930s.

Appalshop, Inc. **\$226,629.00**
 Project Director: Barret, Elizabeth Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 5/06 End: 4/08
Cataloging and Selective Reformatting of the Appalshop Audio and Moving Image Archives (A We the People project.)
 Cataloging archival records that document the content of the organization's multi-media collections, creating finding aids, and rehousing and the selective reformatting of audio and moving image collections.