

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

MARYLAND

Baltimore

Maryland Humanities Council **\$15,000.00**
 Project Director: Burke, Margaret R. Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 7/05 End: 6/07
We the People of Maryland 2005-2006 (A We the People project.)
 The special initiative, The Changing Faces of Democracy. Projects include the summer Chautauqua program, "War and Democracy-Personal Journeys," a reading and discussion series, Maryland History Day and a grant program.

Maryland Humanities Council **\$92,740.00**
 Project Director: Burke, Margaret R. Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 8/07
We the People of Maryland, 2006-2007 (A We the People project.)
 the Maryland History Day program, the Speakers Bureau program, and the Grant program. Each of these program areas offers Marylanders the opportunity to personally explore the rich diversity of America's history and culture

Johns Hopkins University **\$200,000.00**
 Project Director: Slingluff, Deborah Council Approval: 11/05
 Program: Challenge Grants Begin: 12/04 End: 7/09
Jewish Studies at Johns Hopkins: Building a Program of National Significance Through Library Endowment
 Endowment for a librarian, acquisitions, and cataloguing in support of the Stulman Jewish Studies program.

Reginald F. Lewis Museum of Maryland African American History and Culture **\$200,000.00**
 Project Director: Stephens, A. T. Council Approval: 7/04
 Program: Special Initiatives Begin: 9/03 End: 3/08
Lessons of Freedom (A We the People project.)
 Endowment for staff salaries, teacher development institutes and workshops, curriculum development, public programming, and acquisitions on the history and culture of African Americans in Maryland.

Miller, Paul Brian **\$5,000.00**
 Institution: International University of Sarajevo Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
The Footprints of Gavrilo Princip: June 28, 1914, in History and Memory

Ellis, Juniper L. **\$5,000.00**
 Institution: Loyola College in Maryland Council Approval: 2/06
 Program: Summer Stipends Begin: 5/06 End: 7/06
Vital Signs: Writing and Tattoo from Herman Melville to Sia Figiel

Cooper, Joseph **\$5,000.00**
 Institution: Johns Hopkins University Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
From Congressional to Presidential Preeminence: Politics and Power in the Late Nineteenth-Century and Today.

Jewish Museum of Maryland **\$30,000.00**
 Project Director: Martens, Melissa J. Council Approval: 7/05
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 10/05 End: 5/06
The Role of Vacations in the Formation of an American Jewish Identity
 Implementation of a traveling exhibition, catalog, and public and educational programs interpreting the history and cultural meanings of Jewish vacationing in America.

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U.S.S. Constellation Museum **\$4,776.00**

Project Director: Hickman, Kennedy Richard Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 5/06

Environmental Monitoring and Collections Storage Improvements

The purchase of equipment to monitor environmental conditions and cabinets to properly store collections, which include shipbuilding tools dating from the mid to late 19th century and personal artifacts owned or used by those who sailed aboard the "Constellation" during its 100 years of service from 1855 to 1955.

Baltimore Hebrew University **\$5,000.00**

Project Director: White, Libby Kramer Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 6/07

Rare Book Collection Preservation Assessment and Planning

A preservation assessment of the university's rare book room and its collection of approximately 1,000 volumes of Judaica dating from the 15th to the 20th century.

RIPM Consortium Ltd. **\$325,000.00**

Project Director: Cohen, H. Robert Council Approval: 2/06
Program: Preservation/Access Projects Begin: 7/06 End: 6/08

Digitizing the Le Répertoire de la Presse Musicale Archive of Music Periodicals, 1800 to 1950

The development of an online full-text retrieval system for 467,500 scholarly articles on music contained in a searchable database that incorporates materials in 13 European languages covering the period 1800 to 1950.

Maryland Humanities Council **\$591,352.00**

Project Director: Gira, Catherine R. Council Approval: 7/04
Program: State Programs (SO) Begin: 11/04 End: 10/09

State Humanities Program

Chestertown

Sultana Projects, Inc. **\$100,000.00**

Project Director: McMullen, Dan Drewry Council Approval: 7/06
Program: Interpreting America's Historic Places Implementation Begin: 10/06 End: 9/07

The Captain John Smith Four Hundred Project: Retracing John Smith's Chesapeake Voyages (A We the People project.)

Implementation of a traveling exhibition and a series of public programs complementing the re-enactment of a three-month boat voyage around the Chesapeake Bay led by Captain John Smith in 1608.

Chevy Chase

Italian Cultural Society of Washington, DC **\$172,517.00**

Project Director: Severino, Roberto Council Approval: 7/06
Program: Institutes for School Teachers Begin: 10/06 End: 12/07

The Art of Teaching Italian through Italian Art in Rome, Italy

A four-week summer institute, in Italy, for twenty-five K-12 teachers of Italian to study content-based approaches to teaching using Italian art.

College Park

Greenbelt Museum **\$18,419.50**

Project Director: St. John, Jill Parsons Council Approval: 11/03
Program: Special Initiatives Begin: 12/02 End: 7/06

Endowment to Support Education Coordinator Position

Endowment for the position of Education Coordinator.

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Logan, Shirley Wilson **\$40,000.00**
Institution: University of Maryland, College Park Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 9/06 End: 5/07
Sites of Rhetorical Education for African Americans in the 19th Century (A We the People project.)

University of Maryland, College Park **\$700,000.00**
Project Director: Vikor, Desider L. Council Approval: 5/06
Program: Stabilization Grants Begin: 7/06 End: 6/08
Improving the Environment to Preserve Collections of R. Lee Hornbake Library (A We the People project.)
The improvement of environmental conditions to increase the longevity of special collections in the humanities housed in the university's R. Lee Hornbake Library.

Frederick

Frederick County Public Libraries **\$4,850.00**
Project Director: Mannix, Mary Katherine Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Preserving Local History Room Collection
The purchase of containers and other preservation supplies to rehouse textual and photographic collections related to the history of agriculture and rural life in Frederick County, Maryland.

North Potomac

Honeychurch, William Henry **\$40,000.00**
Institution: Gettysburg College Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 5/07 End: 4/08
The Archaeology of Mongolia and Nomadic Civilizations

Honeychurch, William Henry **\$90,000.00**
Institution: Unaffiliated Independent Scholar Council Approval: 5/06
Program: Collaborative Research Begin: 5/07 End: 5/09
The Survey Archaeology of Northern and Southern Mongolia: A Diachronic Study of Nomadic Polities and Landscapes in Transition
Excavation, analysis, and interpretation at archaeological sites in the Eurasian steppe to study social and political organization among pastoral societies during the Mongolian Empire. (24 months)

Rockville

Klingshirn, William E. **\$40,000.00**
Institution: Catholic University of America Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 8/06 End: 4/07
Diviners and Divination in the Roman Empire

Shady Side

Shady Side Rural Heritage Society **\$15,703.79**
Project Director: Surrect, Janet Harris Council Approval: 11/03
Program: Special Initiatives Begin: 12/02 End: 7/06
Endowment for Education, Research and Preservation
Endowment for a professional curator to research local history, develop humanities programs, and maintain collections for the society's Captain Salem Avery House Museum.

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Shady Side Rural Heritage Society

\$5,000.00

Project Director: Surrent, Janet Harris

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 12/06

Development of a Collections Storage Plan

Consultation with a preservation professional to develop a plan for improving the storage of collections documenting the history of a Chesapeake Bay community.

Silver Spring

National Council for the Traditional Arts

\$250,000.00

Project Director: Olin, Julia A.

Council Approval: 2/06

Program: Preservation/Access Projects

Begin: 4/06 End: 3/08

Preserving the Sound Archive of Folk and Traditional Music (A We the People project.)

The second phase of a project to digitize 4,670 hours of original analog sound recordings of folk and traditional musical arts from festivals, concerts, tours, and studio sessions from the 1960s to the present.

St. Mary's City

St. Mary's College of Maryland Foundation, Inc.

\$175,000.00

Project Director: Messitte, Zachariah Paulo

Council Approval: 7/04

Program: Special Initiatives

Begin: 9/03 End: 3/08

The Center for the Study of Democracy (A We the People project.)

Endowment for staff and curricular programming in the Center for the Study of Democracy, in collaboration with Historic St. Mary's City.

Towson

Baltimore County Public Library

\$1,000.00

Project Director: Shore, Andrea Elizabeth

Council Approval: 2/06

Program: Libraries Implementation

Begin: 6/06 End: 12/10

Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)

A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Albert S. Cook Library, Towson University

\$1,000.00

Project Director: Woznicki, Lisa

Council Approval: 5/06

Program: Libraries Implementation

Begin: 10/06 End: 12/07

Jazz Legacy: An American Art Form

Implementation of a film viewing and discussion program about the history and interpretation of jazz.