

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

MICHIGAN

Albion

Sacks, Marcy Sarah **\$40,000.00**
 Institution: Albion College Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/06 End: 5/07
Joe Louis at the Crossroads of America (A We the People project.)

Ann Arbor

University of Michigan, Ann Arbor **\$180,000.00**
 Project Director: Powers, Martin Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 5/06 End: 4/08
The China Mirror Project: Object-based Case Studies for Teaching China Humanities
 The development of six additional modules for The China Mirror Project, an online resource in Chinese culture which consists of case studies of cultural objects.

Brown, Miranda Dympna **\$40,000.00**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 9/06 End: 5/07
Chinese Medical Epistemology in Transition, ca. 350 BCE-220 CE

Somers, Margaret R. **\$40,000.00**
 Institution: University of Michigan, Ann Arbor Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07
The Making of Modern Citizenship Rights, England, 1200-1850

University of Michigan, Ann Arbor **\$97,304.00**
 Project Director: Porter, James I. Council Approval: 7/06
 Program: Seminars for College Teachers Begin: 10/06 End: 9/07
Homer's Readers, Ancient and Modern
 A four-week seminar for fifteen college and university faculty to engage them in a close analysis of the reception of Homer's epic poems, from ancient times to the twentieth century.

Sanok, Catherine **\$5,000.00**
 Institution: University of Michigan, Ann Arbor Council Approval: 2/06
 Program: Summer Stipends Begin: 5/06 End: 6/06
The Afterlife of English Saints: Religion, Gender, and National Identity in Pre-modern England

Beverly Hills

Gilbert, Ian **\$1,000.00**
 Institution: Unaffiliated Independent Scholar Council Approval: 10/05
 Program: Essay Contest Begin: 10/05 End: 10/05
Idea of America Essay (A We the People project.)

Dearborn

Henry Ford, The **\$149,679.00**
 Project Director: Pretzer, William S. Council Approval: 11/05
 Program: Landmarks of American History Begin: 1/06 End: 12/06
America's Industrial Revolution (A We the People project.)
 Two one-week workshops for 80 school teachers on America's Industrial Revolution, held at Henry Ford's Greenfield Village, the Henry Ford Museum, the Benson Ford Research Center, and the Ford Rouge Factory.

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Henry Ford Community College **\$119,166.00**
Project Director: Daher, Michael Council Approval: 11/05
Program: Landmarks of American History for Community Colleges, WTP Begin: 1/06 End: 12/06
Henry Ford and the History of American Industry, Labor, and Culture (A We the People project.)
Two one-week workshops for 50 community college faculty to study corporate, labor, and cultural history through primary sources and visits to the River Rouge Plant and nearby sites.

Arab Community Center for Economic and Social Services **\$50,000.00**
Project Director: Ameri, Anan Council Approval: 11/04
Program: Challenge Grants Begin: 12/03 End: 7/07
Arab American National Museum Endowment
Endowment for the salary of a key humanities position, Manager of Public Programs, at the Arab American National Museum.

Detroit

Detroit Public Library **\$1,000.00**
Project Director: Martin, Barbara E. Council Approval: 5/06
Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Detroit Historical Museum **\$5,000.00**
Project Director: Weldon, Marianne Council Approval: 11/05
Program: Preservation/Access Projects Begin: 3/06 End: 6/06
Museum Security Assessment
An assessment of the security needs at the Detroit Historical Museum, the Dossin Great Lakes Museum, and Historic Fort Wayne, which house 150,000 artifacts reflecting the history of Detroit and southeastern Michigan.

Pewabic Pottery **\$2,400.00**
Project Director: Neilsen, Hanne Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 8/06
Preservation Assessment and Plan
A preservation assessment of Pewabic Pottery's archival collection of historic photographs, drawings, blueprints, and other documents relating to the work of the Stratton studio.

ConVida - Popular Arts of the Americas **\$40,000.00**
Project Director: Jackson, Marion Elizabeth Council Approval: 2/06
Program: Special Projects Planning Begin: 6/06 End: 5/07
Bandits and Heroes, Poets and Saints: An Introduction to the Popular Arts of the Northeast of Brazil
Planning for a three-part traveling exhibition exploring the fusion of European, African, and indigenous traditions in popular art in northeastern Brazil.

Douglas

Saugatuck Douglas Historical Society **\$2,500.00**
Project Director: Schmiechen, James Andrew Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 6/06
Preservation Assessment of Archival Collections
A preservation and access assessment for an archives and manuscript collection that documents the development of the Great Lakes region from the mid 19th century to the present.

East Lansing

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Michigan State University **\$150,000.00**
 Project Director: Melzer, Arthur M. Council Approval: 5/04
 Program: Challenge Grants Begin: 6/03 End: 1/08
Right Brain and Left: Reconnecting the Humanities and Social Sciences (A We the People project.)
 Endowment for the programs of the Symposium on Science, Reason, and Modern Democracy.

Ngonyani, Deogratias S. **\$40,000.00**
 Institution: Michigan State University Council Approval: 2/06
 Program: Documenting Endangered Languages - Fellowships Begin: 9/06 End: 7/07
Documenting Kikisi

Michigan State University **\$275,000.00**
 Project Director: Kornbluh, Mark L. Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 10/06 End: 9/08
Quilt Index, Phase III
 Phase III of the Quilt Index, which would integrate data on twelve additional quilt collections and contextual materials into the online repository, currently holding data on 4 state quilt projects and 3 institutional collections.

Michigan State University **\$127,249.00**
 Project Director: Drewes, Jeanne M. Council Approval: 2/06
 Program: Save America's Treasures Begin: 11/05 End: 10/07
Preservation of the Early American Schoolbook Collection
 This collection of 800 19th-century textbooks and 700 Sunday School books represents the range of secular and religious materials used to instill values and beliefs as well teach American youth. Such materials are scarce and generally in poor condition as a result of the circumstances of their production, heavy usage, and age. Preventive preservation will significantly extend their usability for research and exhibition. The university will conserve these materials through repair, rebinding, cleaning, de-acidification, and re-housing, as well as the creation of digital surrogates.

Grand Rapids

Calvin College **\$112,114.00**
 Project Director: Maag, Karin Yvonne Council Approval: 7/06
 Program: Institutes for College and University Teachers Begin: 10/06 End: 12/07
Teaching the Reformation in a Pluralist Age
 A three-week institute for thirty college and university teachers on the significance of the Reformation and its role in global history survey courses.

Grand Rapids Community Media Center **\$1,000.00**
 Project Director: Warner, Steve Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Hillsdale

Schlueter, Nathan William **\$5,000.00**
 Institution: Hillsdale College Council Approval: 2/06
 Program: Summer Stipends Begin: 5/06 End: 8/06
Utopia Fiction: Recovering the Political Science of the Imagination

Lacy, Megan **\$4,000.00**
 Institution: Hillsdale College Council Approval: 2/06
 Program: NEH Summer Interns Begin: 6/06 End: 8/06
Summer Internship Application 30278: Megan Lacy

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Jackson

Ella Sharp Museum **\$3,000.00**
 Project Director: Zuleski, Jim Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/06
Preserving the Museum's Textile Collection
 Purchasing storage materials to rehouse a 52-item collection of 19th- and 20th-century textiles in a newly constructed storage area.

Kalamazoo

Western Michigan University **\$175,535.00**
 Project Director: Szarmach, Paul E. Council Approval: 7/06
 Program: Institutes for College and University Teachers Begin: 10/06 End: 12/07
The Cathedral and Culture: Medieval York
 A four-week institute for twenty-five college and university teachers on medieval life and culture at University of York and York Cathedral in the United Kingdom.

Western Michigan University **\$99,986.00**
 Project Director: Julien, Catherine J. Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/07
Writing in the Wake of Exploration: Documents from the Alvar Núñez Cabeza de Vaca Expedition to the Pantanal, 1540-1555
 Preparation of an edition of the documents, Commentaries, and Narrative of Alvar Nunez Cabeza de Vaca's exploration of the Paraguay River. (24 months)

Western Michigan University **\$99,930.00**
 Project Director: Szarmach, Paul E. Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/07
A Digital Edition of Cambridge, Pembroke College MS 25
 An electronic edition of Cambridge Pembroke College MS 25, an eleventh-century collection of Latin sermons from which many Old English translations were produced. (24 months)

Lansing

Michigan Humanities Council **\$500.00**
 Project Director: Fedewa, Janice M. Council Approval: 5/04
 Program: Grants for State Humanities Councils Begin: 7/04 End: 12/06
Bridging Communities (A We the People project.)
 A special grant program that focuses on national themes and events through the lens of Michigan history.

Michigan Humanities Council **\$15,000.00**
 Project Director: Fedewa, Janice M. Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 11/05 End: 11/07
The Peopling of Michigan (A We the People project.)
 To support a grant program for institutions across the state of Michigan for activities that reflect themes in American history and culture that connect events in Michigan to national events.

Michigan Humanities Council **\$131,560.00**
 Project Director: Dimitrijevic, Cynthia M. Council Approval: 5/06
 Program: Grants for State Humanities Councils Begin: 11/06 End: 10/07
We Made Michigan...We the People (A We the People project.)
 To support a grant program conducted by the Michigan Humanities Council that invites proposals for projects focused on important issues and events in both Michigan's and the United State's history and culture.

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Brennan Law Library, Thomas M. Cooley Law School

\$1,000.00

Project Director: Strojny, Duane A.

Council Approval: 2/06

Program: Libraries Implementation

Begin: 6/06 End: 12/07

Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)

A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Michigan Humanities Council

\$766,334.00

Project Director: Rapanos, Judith Ann

Council Approval: 7/04

Program: State Programs (SO)

Begin: 11/04 End: 10/09

State Humanities Program

Mount Pleasant

Central Michigan University

\$105,598.00

Project Director: Eke, Maureen N.

Council Approval: 7/06

Program: Seminars for School Teachers

Begin: 10/06 End: 9/07

Writing Africa: Comparative African and Western "Palavers" and Perspectives

A three-week seminar for fifteen school teachers to engage in a comparative reading of novels about Africa written by African and European authors.

Stevensville

Lincoln Township Public Library

\$1,000.00

Project Director: Donavin, Denise Perry

Council Approval: 2/06

Program: Libraries Implementation

Begin: 6/06 End: 12/08

Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)

A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Ypsilanti

Eastern Michigan University

\$228,026.00

Project Director: Grondona, Veronica

Council Approval: 2/06

Program: Documenting Endangered Languages - Preservation

Begin: 5/06 End: 4/09

Wichi: Documentation, Description, and Training

The preparation of language description tools for Wichi (an indigenous language of South America spoken in Argentina and Bolivia) with focus on the undocumented Central Pilcomayo dialect.