

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

MINNESOTA

Bemidji

Treuer, Anton S. **\$40,000.00**
 Institution: Bemidji State University Council Approval: 2/06
 Program: Documenting Endangered Languages - Fellowships Begin: 6/06 End: 9/07
Chippewa Grammar Project for Southwestern Chippewa Dialect

Collegeville

St. John's University, Collegeville **\$150,000.00**
 Project Director: Vann, Theresa M. Council Approval: 11/03
 Program: Challenge Grants Begin: 12/01 End: 7/07
The Malta Center: Endowing Records of a Christian/Muslim Island Crossroad
 Endowment for a curator's salary, acquisitions and collections development, and research activities in the Malta Study Center of the Hill Monastic Library.

Mankato

Minnesota State University, Mankato **\$1,000.00**
 Project Director: Bergman, Barb Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Minneapolis

Treuer, David Robert **\$40,000.00**
 Institution: University of Minnesota, Twin Cities Council Approval: 2/06
 Program: Documenting Endangered Languages - Fellowships Begin: 1/07 End: 12/07
Chippewa Grammar Project for Southwestern Chippewa Dialect

Brennan, Timothy A. **\$5,000.00**
 Institution: University of Minnesota, Twin Cities Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
The Colonial Imagination in Modern European Thought (1900-1968)

Tageldin, Shaden M. **\$5,000.00**
 Institution: University of Minnesota, Twin Cities Council Approval: 2/06
 Program: Summer Stipends Begin: 7/06 End: 8/06
Disarming Words: European Empires, Native Intellectuals, and the Seductions of Translation in Egypt, 1798-1952

Minneapolis Public Library **\$1,000.00**
 Project Director: Ludwiczak, Melinda Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/11
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Minneapolis Public Library **\$1,000.00**
 Project Director: Ludwiczak, Melinda Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
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Midwest Art Conservation Center **\$458,440.00**
 Project Director: Turner, Colin D. Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/07
Regional Preservation Field Services in the Upper Midwest
 A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Walker Art Center **\$292,000.00**
 Project Director: Bitz, Gwen Council Approval: 5/06
 Program: Stabilization Grants Begin: 7/06 End: 6/09
Preserving Art Collections of the Walker Art Center
 The purchase of storage furniture and rehousing of paintings, sculpture, and archival collections that document the development of contemporary art in America.

Rochester

Olmsted County Historical Society **\$4,863.00**
 Project Director: Ranweiler, Margaret Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/06
Environmental Monitoring Project
 The purchase and installation of equipment to monitor environmental conditions in the society's history center and its four historic buildings, which store and display some 20,000 artifacts and the extensive archival holdings focused on the history of Olmsted County, Minnesota, from the 1850s to the present. Included are materials related to the history of such local enterprises as the Mayo Clinic and IBM Rochester.

St. Paul

Minnesota Humanities Commission **\$15,000.00**
 Project Director: Cunningham, Jane Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 7/05 End: 10/06
WE THE PEOPLE: TRADITION AND CHANGE (A We the People project.)
 To support a regrant initiative "We the People: Tradition and Change" that will address Minnesota topics in the light of national history, and two teacher seminars that will explore the Dakota Conflict of 1862 and the signing of the Mille Lacs Ojibwe Treaty.

Minnesota Humanities Commission **\$88,840.00**
 Project Director: Cunningham, Jane Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 12/07
We the People 2006-07: Tradition & Change (A We the People project.)
 focused grant programs and a teacher professional development seminar that will support and give thematic unity to four MHC program areas: grants, Learning in Retirement Network, Museum on Main Street, and Teacher Institute

Minnesota Historical Society **\$147,004.00**
 Project Director: Holland, Erik Council Approval: 11/05
 Program: Landmarks of American History Begin: 1/06 End: 12/06
Fort Snelling: A Contentious Ground (A We the People project.)
 Two one-week workshops for 100 school teachers to study the early years of historic Fort Snelling as a representative military post in the context of Indian relations, economic growth, and westward expansion.

St. Paul Public Library **\$4,376.00**
 Project Director: Ellingwood, Sue A. Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Long-Range Preservation Plan
 The purchase of environmental monitoring equipment and a training workshop to preserve archives, city directories, maps, yearbooks, and other materials related to the history of St. Paul, Minnesota.

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Minnesota Humanities Commission

\$584,596.00

Project Director: Doermann, Humphrey

Council Approval: 7/03

Program: State Programs (SO)

Begin: 11/03 End: 10/08

State Humanities Program

Minnesota Public Radio

\$89,000.00

Project Director: Smith, Stephen

Council Approval: 7/06

Program: Media Radio Production

Begin: 10/06 End: 10/08

Evolving Attitudes toward the Civil Rights Movement in Mississippi, 1954-1970 (A We the People project.)

To support production of a one-hour program and companion website exploring the evolving attitudes of whites in Mississippi toward the Civil Rights Movement between 1954 and 1970

St. Peter

Gustavus Adolphus College

\$5,000.00

Project Director: Thorstensson, Edith Janet

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 6/07

General Preservation Assessment of Lutheran Church Archives (A We the People project.)

A general preservation survey of library special collections that document the history and culture of Swedish Lutherans in the American Midwest since the 19th century.

West St. Paul

North Star Museum of Boy Scouting and Girl Scouting

\$5,000.00

Project Director: Nicholson, Claudia Jean

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 6/07

North Star Museum Collections Conservation Assessment

A preservation assessment of a 150,000-item collection comprising artifacts, textiles, books and magazines, archival records, photographs, films and audiotapes that document the history of the Boy Scouts and the Girl Scouts from 1910 to the present.

Winona

Winona County Historical Society, Inc.

\$9,850.00

Project Director: Peterson, Mark F.

Council Approval: 2/06

Program: Museums Consultation

Begin: 4/06 End: 12/06

Winona's Architectural Legacy: The Search for an American Style 1880-1930

Consultation with scholars and museum professionals to plan a permanent exhibition, walking tours, and other public programs about the emergence of a unique American architectural style in Winona, Minnesota.