

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

MISSOURI

Columbia

University of Missouri, Columbia **\$1,000.00**
Project Director: Roper, Paula LaJean Council Approval: 2/06
Program: Libraries Implementation Begin: 6/06 End: 12/07
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

University of Missouri, Columbia **\$150,000.00**
Project Director: Miller, Kerby Alonzo Council Approval: 5/06
Program: Collaborative Research Begin: 8/06 End: 7/09
Religious Demography and Conflict in Ireland, 1659-1926
Conference papers, journal articles, and a monograph on religious/demographic change in Ireland, and its social, political, and cultural concomitants from 1659 to 1926. (36 months)

Conception

Conception Seminary College **\$2,808.00**
Project Director: Sullivan, Thomas Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 6/06
Preservation Assessment to Preserve the Library's Engelberg Collection
A preservation assessment of the policies, practices, and conditions affecting the Engelberg Collection, a collection of 2000 theological works dating from the 15th to the 18th century, which was developed by a Swiss abbey (established 1120) and acquired by the seminary in the 1870s.

Jefferson City

Missouri State Archives **\$330,619.00**
Project Director: Winn, Kenneth H. Council Approval: 2/06
Program: Preservation/Access Projects Begin: 7/06 End: 6/08
Processing the St. Louis Circuit Court Records, 1866-1868 (A We the People project.)
The arrangement, description, and creation of an online finding aid and a searchable index for St. Louis Court civil cases from 1866 to 1868.

Kansas City

Liberty Memorial Association **\$200,000.00**
Project Director: Paul, Eli Council Approval: 5/05
Program: Challenge Grants Begin: 9/03 End: 1/09
Lessons of Liberty (A We the People project.)
Endowment for an historian/education director, for educational programming, and for related acquisitions.

Nelson-Atkins Museum of Art **\$85,000.00**
Project Director: Scott, Deborah Emont Council Approval: 5/05
Program: Challenge Grants Begin: 6/04 End: 1/09
Endowment for Curator of South and Southeast Asian Art
Endowment for the position of Curator of South and Southeast Asian Art as well as related expenses for research travel and conservation.

Prentiss, Craig Russell **\$5,000.00**
Institution: Rockhurst University Council Approval: 2/06
Program: Summer Stipends Begin: 6/06 End: 7/06
Challenging Divine Justice in African-American Anti-Lynching Plays, 1916-1945

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Mid-America Arts Alliance **\$1,499,384.00**
 Project Director: McCabe, Mary K. Council Approval: 11/03
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 12/03 End: 12/08
Mid-America Arts Alliance to NEH on the Road
 To support the scaling down and reconfiguration of four NEH-funded exhibitions and to manage all the logistical details associated with their travel to smaller museums for a period of three years.

Nelson-Atkins Museum of Art **\$50,000.00**
 Project Director: Batchelor, Elisabeth C. Council Approval: 5/05
 Program: Preservation/Access Projects Begin: 7/05 End: 12/06
Rehousing and Preserving Art Collections
 The purchase of storage furniture and rehousing of 20,000 works of art dating from antiquity to the present, including Asian art, European and American paintings and decorative art, sculpture, prints and drawings, American Indian art, and African art.

Springfield

Weddle, Sandra **\$5,000.00**
 Institution: Drury University Council Approval: 2/06
 Program: Summer Stipends Begin: 2/07 End: 4/07
Convent Architecture in Renaissance Florence

St. Charles,

Frenchtown Heritage Museum **\$4,600.00**
 Project Director: Boshears, Dorothy Joan Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 8/06
Frenchtown Heritage Museum Photographic Collection Housing and Storage
 Consultation with a preservation specialist and the purchase of storage equipment and archival supplies to rehouse 3,000 still images in a variety of formats that document the history and culture of St. Charles city and county from the mid 19th century to the present.

St. Louis

Missouri Humanities Council **\$15,000.00**
 Project Director: Bouman, Michael Council Approval: 5/05
 Program: Grants for State Humanities Councils Begin: 7/05 End: 11/07
Tribal Exhibits and America The Bountiful (A We the People project.)
 To support further development of exhibitions that reinterpret the presence of tribal societies in Missouri 200 years ago and to mount the chautauqua program "American the Bountiful."

Missouri Humanities Council **\$94,410.00**
 Project Director: Bouman, Michael Council Approval: 5/06
 Program: Grants for State Humanities Councils Begin: 7/06 End: 6/07
We the People of Missouri: Learning to tell our Stories (A We the People project.)
 To support a focus on Missouri's history and future; programs to strengthen cultural organizations; the READ from the START family reading program; and programs to explore diversity and to discover the meaning of "we" in We the People.

Washington University **\$230,000.00**
 Project Director: Early, Gerald Council Approval: 7/06
 Program: Institutes for School Teachers Begin: 10/06 End: 12/07
Teaching Jazz as American Culture (A We the People project.)
 A four-week institute for thirty school teachers on the history of jazz in American culture and society.

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Johnson, Monte Ransome **\$40,000.00**
 Institution: St. Louis University Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 1/06 End: 12/06
Aristotle's "Exhortation to Philosophy" (Protrepticus Philosophias)

Watt, Lori **\$40,000.00**
 Institution: Washington University Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 7/07 End: 6/08
When Empire Comes Home: Repatriation in Postwar Japan

Henke, Robert Kirk **\$40,000.00**
 Institution: Washington University Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07
Fictions of the Poor in Early Modern Theater

Sherberg, Michael **\$40,000.00**
 Institution: Washington University Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07
A Reevaluation of Boccaccio's Decameron in the Context of Medieval and Modern Legal Theory

St. Louis Public Library **\$1,000.00**
 Project Director: Smith, Kathleen J. Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/08
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

St. Louis Public Library **\$1,000.00**
 Project Director: LaBarbera, Katherine Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

OASIS Institute **\$235,112.00**
 Project Director: Kerz, Marcia M. Council Approval: 7/06
 Program: Special Projects Implementation Begin: 10/06 End: 3/09
The Immigrant Experience (A We the People project.)
 Implementation of a series of five courses, a related website, and an intergenerational tutoring program to be conducted through OASIS centers in 25 cities and the Elderhostel Lifelong Learning Institute Network.

Missouri Humanities Council **\$596,708.00**
 Project Director: Wright, John A. Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

Warrensburg

Central Missouri State University **\$14,984.00**
 Project Director: Taylor, Jon E. Council Approval: 2/06
 Program: Interpreting America's Historic Places Consultation Begin: 5/06 End: 2/07
He Farmed and Walked With Us: Landmarks that Shaped the Life of Harry S. Truman (A We the People project.)
 Consultation to develop an interpretive plan for a website exploring how Harry S. Truman's experiences in Missouri shaped his life and political career.