

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

NORTH CAROLINA

Asheville

Pack Memorial Library **\$1,000.00**
 Project Director: Miles, Deborah Ann Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/09
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Carrboro

Burns, Kathryn J. **\$40,000.00**
 Institution: University of North Carolina, Chapel Hill Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 7/06 End: 6/07
Truth and Consequences: Scribes and the Colonization of Spanish America

Chapel Hill

Shields, Sarah **\$40,000.00**
 Institution: University of North Carolina, Chapel Hill Council Approval: 11/05
 Program: Fellowships for University Teachers Begin: 1/07 End: 12/07
Creating and Contesting Identities in Alexandretta

Berry, Stephen William **\$40,000.00**
 Institution: University of North Carolina, Pembroke Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 5/06 End: 4/07
The Todds: First Family of the Civil War (A We the People project.)

University of North Carolina, Chapel Hill **\$389,883.00**
 Project Director: Talbert, Richard J. A. Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/07
Pleiades: Creating an Interactive Internet Archive for Ancient Geography
 The creation of an interactive Internet-based spatial and historical reference tool for the cartography of the ancient world, which expands and updates the NEH-supported Classical Atlas Project.

University of North Carolina, Chapel Hill **\$22,000.00**
 Project Director: Haggis, Donald C. Council Approval: 5/05
 Program: Collaborative Research Begin: 4/06 End: 3/09
The Azoria Project: A Study of Urbanization in Early Iron Age and Archaic Crete
 To support research on the development of a nascent Cretan polis and of cultural exchange in the Greek Aegean during the Early Iron Age. (36 months)

University of North Carolina, Chapel Hill **\$50,000.00**
 Project Director: Perrin, Andrew J. Council Approval: 5/06
 Program: Collaborative Research Begin: 9/06 End: 11/07
Before the Public Sphere: The Frankfurt School, Public Opinion, and the Group Experiment of 1950
 A translation and critical edition of the Frankfurt Institute for Social Research's Gruppenexperiment (Group Experiment). (12 months)

Charlotte

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Levine Museum of the New South **\$150,000.00**
 Project Director: Zimmern, Emily F. Council Approval: 11/05
 Program: Challenge Grants Begin: 12/04 End: 7/09
Levine Museum of the New South Endowment Campaign (A We the People project.)
 Endowment for research on post-Civil War Southern history and expanded community outreach through humanities programming.

Thorsheim, Peter Joseph **\$5,000.00**
 Institution: University of North Carolina, Charlotte Council Approval: 2/06
 Program: Summer Stipends Begin: 1/07 End: 2/07
Plowshares into Swords: World War II and the Environment in Britain

Mint Museum of Art **\$4,673.00**
 Project Director: Weaver, Joyce Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Preservation Assessment of Library Special Collections
 A preservation needs assessment of the library's special collections of rare books that support the Mint Museum's holdings of art, which include ceramics, pre-Columbian art, and graphic arts; and preservation training for the librarian.

Cooleemee

Cooleemee Historical Association **\$1,000.00**
 Project Director: Rumley, Lynn W. Council Approval: 11/02
 Program: Special Initiatives Begin: 12/01 End: 7/07
Humanities Endowment-Textile Heritage Center-Cooleemee, NC (LHI)
 Endowment for humanities programming in local history.

Durham

Durham Library Foundation **\$429,529.08**
 Project Director: Auld, Hampton Council Approval: 5/05
 Program: Challenge Grants Begin: 6/04 End: 1/08
Establish Durham County Library Humanities Endowment Fund
 Endowment for a part-time Humanities Coordinator, humanities programming, and related acquisitions as well as direct costs for bridging funds and fund-raising expenses.

Duke University **\$175,000.00**
 Project Director: Gillespie, Michael A. Council Approval: 7/05
 Program: Special Initiatives Begin: 9/04 End: 3/09
The Duke University Program in American Values and Institutions (A We the People project.)
 Endowment for a visiting professorship, undergraduate seminars, lectures, and an annual conference in a program in American values and institutions.

Apprend Foundation **\$96,465.00**
 Project Director: Sneed, Laurel Council Approval: 7/06
 Program: Institutes for School Teachers Begin: 10/06 End: 12/07
Crafting Freedom: Thomas Day and Elizabeth Keckly: Black Artisans, Entrepreneurs, and Artists in the Making of America (A We the People project.)
 A two-week institute for thirty school teachers on Thomas Day, Elizabeth Keckly, and other free and enslaved African American artisans and entrepreneurs in the antebellum South.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

American Institute of Afghanistan Studies **\$118,012.00**
 Project Director: Sakata, Hiromi L. Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 7/06 End: 6/08
Preserving and Cataloging the Radio Afghanistan Audio Archives
 The digital reformatting of 2,600 hours of Radio Afghanistan analog music tapes created from 1960 to 1980 that document a significant period of Afghan history and culture.

Duke University **\$9,750.00**
 Project Director: Sorensen, David R. Council Approval: 5/03
 Program: Scholarly Editions Begin: 10/03 End: 6/06
The Collected Letters of Thomas and Jane Welsh Carlyle
 The preparation and publication of volumes 31, 32 and 33 (print and electronic versions) and continued preparation of volume 34 of the Collected Letters of Thomas and Jane Welsh Carlyle, covering the years 1855-1860. (36 months)

Duke University **\$150,000.00**
 Project Director: Sorensen, David R. Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/09
The Collected Letters of Thomas and Jane Welsh Carlyle
 Publication of volumes 34-36 of the Collected Letters of Thomas and Jane Welsh Carlyle. (36 months)

Elizabethtown

Bladen County Public Library **\$1,000.00**
 Project Director: Cromartie, Shamella Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/10
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Greensboro

North Carolina Humanities Council **\$118,170.00**
 Project Director: Quin, Douglas H. Council Approval: 5/06
 Program: Grants for State Humanities Councils Begin: 7/06 End: 1/08
We the People - North Carolina (A We the People project.)
 Let's Talk About It reading and discussion program, North Carolina Humanities Forum, the Teachers' Institute Program, American Indian Teacher's seminars, regional workshops and a grant program.

Polzonetti, Pierpaolo **\$5,000.00**
 Institution: University of North Carolina, Greensboro Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 7/06
Italian Opera in the Age of the American Revolution

University of North Carolina, Greensboro **\$1,000.00**
 Project Director: Miller, Barry K. Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/10
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

University of North Carolina, Greensboro **\$1,000.00**
 Project Director: Dorsey, Sarah B. Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

University of North Carolina, Greensboro

\$40,000.00

Project Director: Soles, Jeffrey Scott

Council Approval: 5/05

Program: Collaborative Research

Begin: 7/05 End: 7/06

Excavation of Prepalatial and Protopalatial Mochlos, Crete

To support a final seven-week excavation season at Mochlos and write-up of field reports. (12 months)

North Carolina Humanities Council

\$680,100.00

Project Director: Whichard, Willis P.

Council Approval: 7/03

Program: State Programs (SO)

Begin: 11/03 End: 10/08

State Humanities Program

Hendersonville

Henderson County Public Library

\$1,000.00

Project Director: Knowles, Sandra K.

Council Approval: 2/06

Program: Libraries Implementation

Begin: 6/06 End: 12/10

Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)

A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on

Lincoln's role in the emancipation of slaves during the Civil War.

Hillsborough

Historic Hillsborough Commission

\$4,068.00

Project Director: Cobb, Elvan

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 6/07

Purchase of Storage Furniture and Supplies

The purchase of storage furniture and preservation supplies to rehouse manuscripts, maps, books, photographs, and artifacts related to the founding and operation of Burwell Female School, 1837 to 1857.

Mars Hill

Mars Hill College

\$120,179.00

Project Director: Newfont, Kathryn

Council Approval: 11/05

Program: Landmarks of American History for Community Colleges, WTP

Begin: 1/06 End: 12/06

Working the Woods: Economies and Cultures of the Blue Ridge Mountains, 1650-1950 (A We the People project.)

Two one-week workshops for 50 community college faculty to explore the relationships of the Cherokee, settlers, loggers, and scientific foresters to the natural resources and historic sites of this National Heritage Area, using archival materials and historic places.

Mars Hill College

\$5,000.00

Project Director: Robinson, Cassie

Council Approval: 11/05

Program: Preservation/Access Projects

Begin: 1/06 End: 12/07

Purchase Monitoring Equipment for Storage and Work Area for Rural Life Museum Collections (A We the People project.)

The purchase of environmental monitoring and cleaning equipment, preservation supplies and materials, and training of staff in collections care procedures for the Southern Appalachian collection of documents, photographs, oral history audiotapes, music recordings, and other materials held by the Ramsey Center for Regional Studies of Mars Hill College.

Mount Olive

Mount Olive College

\$1,000.00

Project Director: Hughes, Cynthia Dawn

Council Approval: 2/06

Program: Libraries Implementation

Begin: 6/06 End: 12/10

Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)

A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on

Lincoln's role in the emancipation of slaves during the Civil War.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

New Bern

New Bern-Craven County Public Library **\$1,000.00**
 Project Director: Straight, Joanne Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/09
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Raleigh

North Carolina Department of Cultural Resources **\$155,000.00**
 Project Director: Sneed, Laurel Council Approval: 11/05
 Program: Landmarks of American History Begin: 1/06 End: 12/06
Crafting Freedom: Thomas Day and Elizabeth Keckley, Black Artisans and Entrepreneurs (A We the People project.)
 Two one-week workshops for 100 school teachers on the history, achievements, and material evidence of black antebellum craftsmen and entrepreneurs.

Hester, Marvin Thomas **\$5,000.00**
 Institution: North Carolina State University Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 7/06
An Edition of the Prose Letters of John Donne

Kelley, Blair Lynne **\$5,000.00**
 Institution: North Carolina State University Council Approval: 2/06
 Program: Summer Stipends Begin: 4/06 End: 6/06
Right To Ride: African American Citizenship, Identity, And The Protest Over Jim Crow Transportation (A We the People project.)

North Carolina State University **\$94,678.00**
 Project Director: Witt, Mary Ann F. Council Approval: 7/06
 Program: Seminars for School Teachers Begin: 10/06 End: 9/07
Theatricality and Reality in Modern French Drama
 A four-week seminar for fifteen school teachers on major French contemporary dramas by Sartre, Genet, Ionesco, and Beckett, to be held in Avignon, France.

North Carolina State University **\$150,000.00**
 Project Director: Hester, Marvin Thomas Council Approval: 5/06
 Program: Scholarly Editions Begin: 1/07 End: 6/08
An Edition of the Prose Letters of John Donne
 An edition of the Prose Letters of John Donne. (24 months)

North Carolina Museum of History Associates **\$24,800.00**
 Project Director: Sneed, Laurel Council Approval: 5/06
 Program: Media TV Planning Begin: 8/06 End: 5/07
Thomas Day, American (A We the People project.)
 Planning of a documentary film on antebellum North Carolina cabinetmaker Thomas Day, a free African American who lived in a slave society.

Research Triangle Park

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

National Humanities Center **\$110,000.00**
 Project Director: Schramm, Richard R. Council Approval: 2/06
 Program: Teaching and Learning Resources and Curriculum Development Begin: 7/06 End: 6/08
Expansion of "Divining America: Religion and the National Culture" on TeacherServe from the National Humanities Center (A We the People project.)
 The development of additional essays on teaching the history of American religion for the "Divining America" educational website.

National Humanities Center **\$90,000.00**
 Project Director: Harpham, Geoffrey Galt Council Approval: 2/04
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/04 End: 6/07
Fellowships at the National Humanities Center
 Seven humanities fellowships each year for two years.

National Humanities Center **\$256,000.00**
 Project Director: Mullikin, Kent R. Council Approval: 2/06
 Program: Fellowship Programs at Independent Research Institutions Begin: 7/06 End: 6/10
Fellowships at the National Humanities Center
 The staff recommends an award of four fellowships per year for three years.

Windsor

Historic Hope Foundation, Inc. **\$4,939.00**
 Project Director: Perkins, Glenn Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/06
Establishing a Long-Term Environmental Monitoring Program (A We the People project.)
 The purchase and installation of equipment to monitor environmental conditions in Historic Hope Plantation's two historic buildings, which display collections of North Carolina furniture, textiles, decorative arts, and household artifacts.

Winston-Salem

Powell, Jason Eliot **\$5,000.00**
 Institution: Wake Forest University Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
The Complete Works of Sir Thomas Wyatt the Elder: Volume 2, the Poetry

Wake Forest University **\$5,000.00**
 Project Director: Whittington, Stephen Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/06
Conservation Plan for the Museum of Anthropology's Collections
 Consultation with a conservator to produce a long-range plan for the preservation of 27,433 archaeological and ethnographic artifacts in the university's Museum of Anthropology.