

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

OHIO

Akron

Akron Art Museum **\$295,674.00**
Project Director: Tunstall, Arnold Council Approval: 5/06
Program: Stabilization Grants Begin: 6/06 End: 8/07
Preserving the Museum's Art Collection
The purchase and installation of storage furniture and the rehousing of modern and contemporary art collections, which encompass strong holdings of painting and sculpture since 1960, 20th-century American and international photography, American impressionist and tonalist painting, and regional art.

University of Akron, Main Campus **\$25,000.00**
Project Director: Matney, Timothy Council Approval: 5/04
Program: Collaborative Research Begin: 7/04 End: 6/06
Investigating a Late Assyrian Urban Landscape at Ziyaret Tepe, Turkey
Two years of excavation and analysis of the site of ancient Tushhan on the Upper Tigris in southeast Turkey, an ideal laboratory for studying the process of collapse of the Late Assyrian Empire. (24 months)

University of Akron, Main Campus **\$50,000.00**
Project Director: Matney, Timothy Council Approval: 5/06
Program: Collaborative Research Begin: 7/06 End: 6/07
Macroscale City Structure at Late Assyrian Ziyaret Tepe, Turkey
Continuing excavation, analysis, and interpretation of urban planning and settlement patterns of a site in modern Turkey that was a provincial capital of the Late Assyrian Empire. (12 months)

Batavia

Clermont County Public Library **\$6,155.00**
Project Director: Massey, Leslie Council Approval: 2/06
Program: Libraries Planning Begin: 4/06 End: 9/06
Escape to Freedom: Underground Railroad History Camp
Development and piloting of a one-week summer day camp for children in grades two through six exploring the history of the Underground Railroad in Ohio.

Bowling Green

Wheeler, Leigh Ann **\$40,000.00**
Institution: Bowling Green State University Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 12/07
How the American Civil Liberties Union Shaped U.S. Policy and Culture in the 20th Century

Buffington, Robert M. **\$40,000.00**
Institution: Bowling Green State University Council Approval: 11/05
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/06 End: 12/06
A Sentimental Education for the Working Man: Mexico City, 1900-1910

Cincinnati

Davis, Jack Lee **\$40,000.00**
Institution: University of Cincinnati Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 12/06 End: 8/07
The Institutionalization of Classical Archaeology: Archaeology in Greece Between World War I and World War II

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Cincinnati Art Museum **\$40,000.00**

Project Director: Spangenberg, Kristin L. Council Approval: 2/06
 Program: Museums Planning Begin: 5/06 End: 4/07
Amazing American Circus Poster: Strobridge Lithographing Company 1878-1929
 Planning for a traveling exhibition with a catalog about the cultural and economic history of the American circus, the art of the circus poster, and the history of lithographic printing in Cincinnati.

Hebrew Union College, Cincinnati **\$75,000.00**

Project Director: Kaufman, Stephen A. Council Approval: 2/04
 Program: Preservation/Access Projects Begin: 10/04 End: 9/06
The Comprehensive Aramaic Lexicon [CAL]
 The preparation of a multivolume, citation-based dictionary of all dialects of ancient Aramaic from the tenth century B.C. to 1400 A.D.

University of Cincinnati **\$5,000.00**

Project Director: Prochaska, Holly Ann Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/07
Preservation Assessment of Humanities Collection
 The hiring of a consultant to conduct a preservation assessment of the humanities collections and facilities in the libraries of the University of Cincinnati.

University of Cincinnati **\$99,960.00**

Project Director: Morrow, Mary Sue Council Approval: 5/06
 Program: Collaborative Research Begin: 7/06 End: 6/08
The Eighteenth-Century Symphony
 Preparation of the first volume of a nearly complete five-part series on the history of the symphony. An audio CD of recordings of less familiar but important works will accompany the volume. (24 months)

Cleveland

Western Reserve Historical Society **\$144,000.00**

Project Director: Pershey, Edward J. Council Approval: 7/06
 Program: Landmarks of American History for Community Colleges, WTP Begin: 10/06 End: 9/07
Steel-Making in Cleveland: A Case Study of the History and Culture of Industrialization, Immigration, and Labor in America (A We the People project.)
 Two one-week summer workshops for fifty community college faculty to study the history of the steel industry and its role in nineteenth- and twentieth-century industrial America through a remarkable archive of corporate documents and historical sites in the city.

Columbus

Ohio Humanities Council **\$158,040.00**

Project Director: Peterson, Gale E. Council Approval: 5/06
 Program: Grants for State Humanities Councils Begin: 7/06 End: 12/07
We the People in Ohio - 2006-2007 (A We the People project.)
 To support the 2006-07 Chautauquas on "war and peace"; the Gateway to History website and a conference for K-12 history teachers; a teachers institute and programs on the Key Ingredients exhibit; and a cultural tourism initiative.

Ohio Historical Society **\$113,921.00**

Project Director: Blankenship-Walden, Jody Allen Council Approval: 11/05
 Program: Landmarks of American History for Community Colleges, WTP Begin: 1/06 End: 12/06
Mounds, Earthworks, and the Pre-History of the Ohio Valley (A We the People project.)
 one-week workshops for 50 community college faculty on Ohio's prehistoric American Indian cultures, as well as archaeological methods and theory.

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Ohio State University Research Foundation	\$200,000.00
Project Director: Costigan, Lucia H.	Council Approval: 7/06
Program: Institutes for College and University Teachers	Begin: 10/06 End: 12/07
<i>Brazilian Literature and Culture: From the Baroque to Modernism</i>	
A six-week institute for twenty-six college and university faculty, to be held in Campinas, Brazil, on Brazilian literature and culture from Baroque to Modernism, with a language learning component.	
 Brewer, David A.	 \$40,000.00
Institution: Ohio State University, Main Campus	Council Approval: 11/05
Program: Fellowships for University Teachers	Begin: 10/06 End: 9/07
<i>The Work of Attribution in the Age of Anonymous Publication</i>	
 Prior, Daniel	 \$40,000.00
Institution: Ohio State University, Main Campus	Council Approval: 11/05
Program: Fellowships for University Teachers	Begin: 7/06 End: 5/07
<i>Holy War, Tribal War, and Raiding in Kirghiz Culture, 1846-1916</i>	
 Rosenstein, Nathan Stewart	 \$40,000.00
Institution: Ohio State University, Main Campus	Council Approval: 11/05
Program: Fellowships for University Teachers	Begin: 10/06 End: 9/07
<i>Military Mortality in the Middle and Late Roman Republic</i>	
 Newell, Margaret Ellen	 \$40,000.00
Institution: Ohio State University, Main Campus	Council Approval: 11/05
Program: Fellowships for University Teachers	Begin: 1/06 End: 12/06
<i>Indian Slavery in Colonial New England</i>	
 Ohio State University Research Foundation	 \$189,789.00
Project Director: King, John N.	Council Approval: 7/06
Program: Seminars for College Teachers	Begin: 10/06 End: 9/07
<i>The Reformation of the Book, 1450-1700</i>	
A five-week seminar for fifteen college and university teachers in Antwerp, Belgium, and Oxford, England, on the advent of printing and its effects on the Protestant Reformation.	
 Williams, Susan S.	 \$5,000.00
Institution: Ohio State University, Main Campus	Council Approval: 2/06
Program: Summer Stipends	Begin: 7/06 End: 8/06
<i>James Redpath and the Promotion of Social Justice in America (A We the People project.)</i>	
 State Library of Ohio	 \$1,000.00
Project Director: Felkner, Rebecca Lynne	Council Approval: 2/06
Program: Libraries Implementation	Begin: 6/06 End: 12/11
<i>Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)</i>	
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.	
 Ohio State University Research Foundation	 \$5,000.00
Project Director: Hartel, Lynda J.	Council Approval: 11/05
Program: Preservation/Access Projects	Begin: 1/06 End: 6/07
<i>Preservation Assessment of the Medical Heritage Center</i>	
A preservation assessment of the collections, facility, and preservation policies of the University's Medical Heritage Center, which focuses on the history of medicine and the health sciences.	

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American Folklore Society **\$150,000.00**
 Project Director: Walser, Robert Y. Council Approval: 5/06
 Program: Scholarly Editions Begin: 9/06 End: 2/08
A Critical Edition of the James Madison Carpenter Collection (A We the People project.)
 The second phase of a critical edition of the James Madison Carpenter Collection, including transcription of folkloric items, and work on the textual apparatus, notes, and headnotes for volumes 2-5 and 8-10. (36 months)

Ohio Humanities Council **\$823,180.00**
 Project Director: Bryant, John Council Approval: 7/05
 Program: State Programs (SO) Begin: 11/05 End: 10/10
State Humanities Program

Eaton

Preble County Historical Society **\$5,000.00**
 Project Director: Fedders, Kristin Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Implementation of Environmental Monitoring Systems
 The purchase and installation of equipment to monitor environmental conditions in the space where the society's 10,000-item collection of archival records, photographs, textiles, art, books, machinery, militaria, furniture, agricultural equipment, and toys are stored and displayed. The collections document the history of Preble County in southwestern Ohio.

Fremont

Rutherford B. Hayes Presidential Center **\$104,006.00**
 Project Director: Culbertson, Steven L. Council Approval: 11/05
 Program: Landmarks of American History for Community Colleges, WTP Begin: 1/06 End: 12/06
Untarnishing the Gilded Age: The Rutherford B. Hayes Presidential Center and America 1870-1901 (A We the People project.)
 Two one-week workshops for 50 community college faculty held at The Rutherford B. Hayes Presidential Center in Fremont, Ohio, on critical issues of the Gilded Age in America.

Gambier

McCarthy, George Edward **\$40,000.00**
 Institution: Kenyon College Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/06 End: 6/07
Aristotle and Kant in Classical Social Theory

Kent

Kent State University Main Campus **\$1,000.00**
 Project Director: Boomhower, Daniel Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Oberlin

Richman, Paula **\$40,000.00**
 Institution: Oberlin College Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 12/07
Ramayanas Abroad: Adaptations of a South Asian Narrative in the Diaspora

Painesville

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Christofferson, Michael Scott

\$5,000.00

Institution: Pennsylvania State University, Erie-Behrend College

Council Approval: 2/06

Program: Summer Stipends

Begin: 12/06 End: 1/07

A Biography of François Furet (1927-1997), historian of the French Revolution

Ravenna

Reed Memorial Library

\$1,000.00

Project Director: McKenzie, Darlene E.

Council Approval: 2/06

Program: Libraries Implementation

Begin: 6/06 End: 12/10

Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)

A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Toledo

Bryant, Michael Scott

\$5,000.00

Institution: University of Toledo

Council Approval: 2/06

Program: Summer Stipends

Begin: 6/06 End: 8/06

The Historical and Legal Foundations of the U.S. Military Prosecution of War Crimes Defendants, 1942-1948

Carlson Library, The University of Toledo

\$1,000.00

Project Director: Hickam, Brian

Council Approval: 5/06

Program: Libraries Implementation

Begin: 10/06 End: 12/07

Jazz Legacy: An American Art Form

Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Wooster

Hayward, Jennifer

\$5,000.00

Institution: College of Wooster

Council Approval: 2/06

Program: Summer Stipends

Begin: 6/06 End: 7/06

A New Edition of Travel Writer Maria Graham's Journal of a Voyage to Brazil (1824)