

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

TEXAS

Austin

Humanities Texas **\$15,000.00**

Project Director: Gillette, Michael L. Council Approval: 5/05

Program: Grants for State Humanities Councils Begin: 7/05 End: 12/06

Gateway on the Gulf: Galveston and American Immigration, 1845-1915 (A We the People project.)

To support a summer institute for teachers examining Galveston's place in US immigration history; develop a historical, traveling exhibit on farmworkers in Texas; develop radio programming on Texas figures and events; provide small grants for public programs that explore significant events in US history; circulate 5-8 traveling exhibits around the state; planning for a cultural heritage initiative; and a public lecture.

Humanities Texas **\$237,080.00**

Project Director: Gillette, Michael L. Council Approval: 5/06

Program: Grants for State Humanities Councils Begin: 7/06 End: 12/08

We the People Programs in Texas (A We the People project.)

Teacher institutes examining the U.S.-Mexico border in American history; a radio program highlighting historically significant Texas figures and events, traveling exhibits, and local heritage programs.

University of Texas, Austin **\$7,500.00**

Project Director: Resta, Paul E. Council Approval: 2/05

Program: Teaching and Learning Resources and Curriculum Development Begin: 6/05 End: 5/07

Presidential Timeline (A We the People project.)

The development of a web-based structure for bringing together the digital assets of Presidential libraries based on a timeline of 20th-century Presidential administrations, the major events they encountered, and the decision making process brought to bear on these events.

Pantin, Travis **\$4,000.00**

Institution: University of Chicago Council Approval: 2/06

Program: NEH Summer Interns Begin: 6/06 End: 8/06

Summer Internship Application 30870: Travis Pantin

Texas Music Museum **\$1,000.00**

Project Director: Herfurth, Sharon M. Council Approval: 5/06

Program: Libraries Implementation Begin: 10/06 End: 12/07

Jazz Legacy: An American Art Form

Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Texas Parks and Wildlife Department **\$9,980.00**

Project Director: Davis, Angela Bernadette Council Approval: 2/06

Program: Museums Consultation Begin: 4/06 End: 8/06

Journey to Freedom

Consultation to plan a website, a small traveling exhibition, and public programs about slavery on the Texas-Louisiana frontier using the site of the Levi-Jordan Plantation in Brazoria County, Texas, as a case study.

University of Texas, Austin **\$60,200.00**

Project Director: Cunningham-Kruppa, Mary Ellen Council Approval: 11/03

Program: Preservation/Access Projects Begin: 9/04 End: 8/06

Training Preservation Administrators and Conservators to Preserve the Nation's Humanities Collections

The education of preservation administrators and conservators in the care of library and archival collections.

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Texas Historical Commission **\$3,425.00**

Project Director: Stanton, Carole Fox Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/07
Preserving Collections in the Sam Rayburn House Museum (A We the People project.)
 Conducting a conservation assessment to develop a long-term conservation treatment plan for textiles, furniture, and art in the Sam Rayburn House Museum.

University of Texas, Austin **\$483,000.00**

Project Director: Cunningham-Kruppa, Mary Ellen Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 9/06 End: 8/08
Training Preservation Administrators and Conservators to Preserve the Nation's Humanities Collections
 The education of preservation administrators and conservators in the care of library and archival collections in the humanities.

University of Texas, Austin **\$348,000.00**

Project Director: Sherzer, Joel F. Council Approval: 2/06
 Program: Documenting Endangered Languages - Preservation Begin: 9/06 End: 8/09
Archiving Significant Collections of Endangered Language Resources
 Digital archiving of Mexican, Central, and South American linguistic materials to be made accessible by The Archive of the Indigenous Languages of Latin America (AILLA).

Humanities Texas **\$1,142,930.00**

Project Director: Christian, Jo Anne Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

Humanities Texas **\$30,000.00**

Project Director: Gillette, Michael L. Emergency Grant: 2/06
 Program: State Projects Begin: 2/06 End: 1/07
Hurricane Rita Disaster Relief

Calvert

Calvert Woman's Club **\$14,656.00**

Project Director: Delulio, Cindy Council Approval: 2/06
 Program: Interpreting America's Historic Places Consultation Begin: 5/06 End: 3/07
KHS Library and the American Woman's League: The Liberation of Rural Women (A We the People project.)
 Consultation to plan an interpretive strategy for a self-guided tour and a website about the Katy Hamman-Stricker Library in Calvert, Texas, as a case study for the story of the transition of rural women to urban life in the early 20th century.

College Station

Texas A & M Research Foundation **\$144,919.00**

Project Director: Golsan, Richard J. Council Approval: 7/06
 Program: Seminars for School Teachers Begin: 10/06 End: 9/07
Visions of the Dark Years: World War II and its Legacy in France
 A five-week seminar for fifteen school teachers to study the legacy and memory of World War II in France through literary texts, films, historical sites, and public debates that have to do with that epoch, to be held in Paris, Lyon, Vichy, and Caen, France.

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Texas A & M Research Foundation **\$285,000.00**
 Project Director: Urbina, Eduardo Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 9/06 End: 8/08
Creating an Archive of "Don Quixote" Illustrations
 Creation of an image archive of interpretive illustrations in printed editions of Cervantes' "Don Quixote" from 1620 to the present.

Dallas

Patton, Pamela Anne **\$5,000.00**
 Institution: Southern Methodist University Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 7/06
The Emergence of Anti-Jewish Imagery in the Christian Art of High Medieval Spain

Dallas Public Library **\$1,000.00**
 Project Director: Murdock, Tina Renee Council Approval: 5/06
 Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
 Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Denton

de Reuse, Willem J. **\$40,000.00**
 Institution: University of North Texas Council Approval: 2/06
 Program: Documenting Endangered Languages - Fellowships Begin: 1/07 End: 5/08
A Searchable Digital Archive of Western Apache Language Texts (A We the People project.)

Duncanville

Hughes, Linda K. **\$24,000.00**
 Institution: Texas Christian University Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 1/06 End: 8/06
Victorian Poetry and Print Culture

Edinburg

University of Texas, Pan American **\$75,000.00**
 Project Director: Nuccetelli, Susana Council Approval: 2/06
 Program: Humanities Initiatives for Faculty: HSIs Begin: 4/06 End: 4/07
Humanities Perspectives on Latin American Thought and Philosophy
 Collaborative faculty workshops to be directed by outside scholars on the contributions of humanities disciplines to Latin American philosophy.

Diaz, Monica **\$40,000.00**
 Institution: University of Texas, Pan American Council Approval: 11/05
 Program: Faculty Research Awards Begin: 9/06 End: 8/07
The Lives and Writings of Indigenous Nuns in Colonial Mexico

Fort Worth

Spiller, Elizabeth A. **\$40,000.00**
 Institution: Texas Christian University Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 5/06 End: 4/07
Race, Romance, and the Complexion of Early Modern Print Culture

Houston

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University of Houston-Downtown **\$30,000.00**
 Project Director: Jennings, Ann S. Council Approval: 2/06
 Program: Humanities Initiatives for Faculty: HSIs Begin: 4/06 End: 9/08
Ethics in a Technical Communication Curriculum
 A revision of the Masters in Professional Writing and Technical Communication curriculum to incorporate ethics into required courses for the degree.

Barnett, Gregory Richard **\$5,000.00**
 Institution: Rice University Council Approval: 2/06
 Program: Summer Stipends Begin: 6/07 End: 7/07
Music and the Courtly in Early Modern Bologna

Museum of Fine Arts, Houston **\$100,000.00**
 Project Director: Neff, Emily Ballew Council Approval: 7/04
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 9/04 End: 1/07
The Modern West: American Landscapes, 1890-1950
 Implementation of a traveling exhibition, catalog, and public and educational programs exploring the role of the art of the American west in the development of American modernism.

Kerrville

Schreiner University **\$5,000.00**
 Project Director: Scott, Candice Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 5/07
Purchase of Monitoring Equipment to Preserve Texas Hill Country Collections
 The purchase of environmental monitoring equipment, ultraviolet filtering sleeves, and appropriate storage equipment for the university's Texas Hill Country Collection and preservation training for members of the staff.

Richardson

Gerona, Carla **\$40,000.00**
 Institution: University of Texas, Dallas Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/06 End: 5/07
An Ethnohistory of an Early Texas Place from the Caddos to the Texians (A We the People project.)

San Antonio

Olguin, Ben V. **\$40,000.00**
 Institution: University of Texas, San Antonio Council Approval: 11/05
 Program: Faculty Research Awards Begin: 1/06 End: 12/06
Race, Soldiering, and Transnational Citizenship in Mexican American War Narratives, 1835-2005

Trinity University **\$4,500.00**
 Project Director: Graves, Diane J. Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 12/06
Preserving Images of Texas
 The purchase of preservation supplies to rehouse glass plate, tintype, and gelatin images, slides, and other photographs related to the university's history and to life in San Antonio and in other south Texas cities and towns from 1869 to the present.

Waco

Kidd, Thomas Saunders **\$40,000.00**
 Institution: Baylor University Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/06 End: 8/07
The First Generation of American Evangelical Christianity (A We the People project.)