

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

WASHINGTON

Bellingham

Bellingham Public Library **\$1,000.00**
Project Director: Sherwood, Jud Council Approval: 5/06
Program: Libraries Implementation Begin: 10/06 End: 12/07
Jazz Legacy: An American Art Form
Implementation of a film viewing and discussion program about the history and interpretation of jazz.

Colfax

Whitman County Rural Library **\$1,000.00**
Project Director: Cocking, Jill Turner Council Approval: 2/06
Program: Libraries Implementation Begin: 6/06 End: 12/11
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Port Townsend

Jefferson County Historical Society **\$100,000.00**
Project Director: Tennent, William Council Approval: 5/04
Program: Challenge Grants Begin: 6/03 End: 1/08
Expansion and Enhancement of Jefferson County Historical Society's Facilities and Programs
Purchase of a building to house an archive and research library, renovation of exhibition space, fund-raising costs, and endowment for an archivist position.

Pullman

Pietz, David Allen **\$40,000.00**
Institution: Washington State University Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 6/07 End: 5/08
Engineering a State of Nature: Hydraulic Transformations on the North China Plain, 1949-1999

Grenier-Winther, Joan Elizabeth **\$24,000.00**
Institution: Washington State University Council Approval: 11/05
Program: Fellowships for University Teachers Begin: 7/06 End: 12/06
WWW/Database Edition of 15th-Century French Lyric, La Belle dame qui eut mercy [The Beautiful Lady with Mercy]

Wack, Mary Frances **\$5,000.00**
Institution: Washington State University Council Approval: 2/06
Program: Summer Stipends Begin: 9/06 End: 10/06
Beyond Benbradagh: The Story of Middling Farm Families in Rural Co. Derry, 1790-1920

Seattle

Humanities Washington **\$98,240.00**
Project Director: Terry, Ellen E. Council Approval: 5/06
Program: Grants for State Humanities Councils Begin: 7/06 End: 12/07
We the People in Washington State (A We the People project.)
To support project grants of up to \$8,000 for locally-initiated community programs on topics related to American history and culture; traveling exhibitions and related programming associated with the national Museum on Main Street; a college-level course focused on Americans' relationships to their landscapes; and a family reading program called My United States.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Buell, Paul D. **\$40,000.00**
 Institution: Western Washington University Council Approval: 11/05
 Program: Fellowships for College Teachers and Independent Scholars Begin: 4/06 End: 3/07
Documenting the Medicine of the Mongol Era in China: Huihui Yaofang, "Muslim Medicinal Recipes"

Pauwels, Heidi **\$5,000.00**
 Institution: University of Washington Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
Culture in Circulation in 18th century North India: Urdu poetry by a Rajput Krishna devotee

University of Washington **\$39,999.00**
 Project Director: Wright, Robin K. Council Approval: 2/06
 Program: Museums Planning Begin: 5/06 End: 4/07
Skidegate Haida House and Pole Models for the World's Columbian Exposition
 Planning for a traveling exhibition and a website about Native American house and totem pole models made for the Chicago World's Fair of 1893 and how their display there reflected the development of the nascent discipline of anthropology.

Seattle Art Museum **\$40,000.00**
 Project Director: Brotherton, Barbara Council Approval: 2/06
 Program: Museums Planning Begin: 5/06 End: 8/07
S'abadeb (The Gifts): Coast Salish Art and Artists
 Planning of a traveling exhibition with a catalog, a website, and public programs about Salish Indian art as a reflection of history and culture from prehistory to the present.

Museum of History and Industry **\$5,000.00**
 Project Director: Montgomery, Mary Council Approval: 11/05
 Program: Preservation/Access Projects Begin: 1/06 End: 6/06
Purchase of Environmental Monitoring Equipment and Training
 The purchase of equipment and the training of staff to monitor environmental conditions in exhibition and storage spaces for a collection of more than two million historic artifacts, photographs, and archival materials that document domestic life, culture, business, and industry in the Pacific Northwest from early Euro-American settlement to the present.

University of Washington **\$325,000.00**
 Project Director: Biggins, Michael E. Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 7/06 End: 6/08
Creating Digital Access to the William Brumfield Russian Architecture Collection
 The creation of an image and text database of 30,000 photographs made by William Brumfield, which represent 2,400 examples of Russian architecture of all types and periods.

Humanities Washington **\$610,754.00**
 Project Director: Malarkey, Susannah Council Approval: 7/05
 Program: State Programs (SO) Begin: 11/05 End: 10/10
State Humanities Program

Spokane

Community Colleges of Spokane Foundation **\$100,000.00**
 Project Director: Rasmussen, Angela Council Approval: 5/04
 Program: Challenge Grants Begin: 6/03 End: 1/08
Center for the Humanities at Spokane Community College
 Endowment for staff salaries, faculty stipends, and programming in a humanities center, and for library acquisitions.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

Tkacz, Catherine Brown **\$5,000.00**
 Institution: Unaffiliated Independent Scholar Council Approval: 2/06
 Program: Summer Stipends Begin: 10/06 End: 11/06
Esther's History Prefigures the Lord's Passion: Women as Types of Christ

Spokane Public Library **\$1,000.00**
 Project Director: Fredrickson, Dennis C. Council Approval: 2/06
 Program: Libraries Implementation Begin: 6/06 End: 12/07
Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)
 A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.

Tacoma

Washington State Historical Society **\$41,918.00**
 Project Director: Barber, Katrine Elise Council Approval: 7/06
 Program: Special Projects Implementation Begin: 11/06 End: 10/07
Remembering Celilo: Ancient Heart of the Pacific Northwest
 Implementation of a public conference about the historical and cultural meanings of Celilo Falls, site of an ancient Native American fishing and trading center that was submerged by a hydroelectric dam project in 1957.

University of Puget Sound **\$50,000.00**
 Project Director: Greenfield, Peter H. Council Approval: 5/04
 Program: Scholarly Editions Begin: 7/04 End: 6/06
Records of Early English Drama
 Publication of county records of early English drama, including the two-volume Wales collection and the two-volume merged Cheshire and updated Chester collection. (24 months)

University of Puget Sound **\$50,000.00**
 Project Director: Greenfield, Peter H. Council Approval: 5/06
 Program: Scholarly Editions Begin: 7/06 End: 6/08
Records of Early English Drama: Editorial Support
 Preparation for publication of county records of early English drama, including the two-volume merged Cheshire and updated Chester collection, the Ecclesiastical London collection, and the London: Inns of Court collection. (24 months)

Walla Walla

Hines, Thomas Glenn **\$5,000.00**
 Institution: Whitman College Council Approval: 2/06
 Program: Summer Stipends Begin: 6/06 End: 8/06
The Ancient Theatre Archive: The Greek and Roman Theatre Architecture of the Peloponnesus