

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2006 GRANT OBLIGATIONS

**WISCONSIN**

**Appleton**

**Barrett, Faith**

**\$5,000.00**

Institution: Lawrence University

Council Approval: 2/06

Program: Summer Stipends

Begin: 1/07 End: 2/07

*To fight aloud is very brave: American Poetry and the Civil War (A We the People project.)*

**Beloit**

**Beloit College**

**\$355,126.00**

Project Director: Green, William

Council Approval: 5/06

Program: Stabilization Grants

Begin: 7/06 End: 6/08

*Preserving the College's Anthropology Collections (A We the People project.)*

The purchase of storage furniture and rehousing of 7,672 ethnographic objects and 69,000 archaeological artifacts at the Logan Museum of Anthropology. The collections include South American, Mesoamerican, and Native American ceramics, American Indian basketry, Midwestern archaeological collections, and Paleolithic art and artifacts from France and North Africa.

**De Pere**

**Hyland, Sabine Patricia**

**\$40,000.00**

Institution: St. Norbert College

Council Approval: 11/05

Program: Fellowships for College Teachers and Independent Scholars

Begin: 8/06 End: 7/07

*The Chanka and the Development of Native Lords in the Andes*

**Keshena**

**College of Menominee Nation**

**\$75,000.00**

Project Director: Cook, Melissa Kay

Council Approval: 2/06

Program: Humanities Initiatives for Faculty: TCUs

Begin: 4/06 End: 3/08

*Sustaining the Spirit: Fostering a Menominee Centered Historical Inquiry and Interpretation*

A collaborative project with the Newberry Library that would identify archival resources and produce public exhibits and curricular materials for humanities courses.

**La Crosse**

**University of Wisconsin, La Crosse**

**\$115,605.00**

Project Director: Arzigian, Constance M.

Council Approval: 7/06

Program: Institutes for School Teachers

Begin: 10/06 End: 12/07

*Touch the Past: Archaeology of the Upper Mississippi River Valley*

A three-week summer institute for twenty-five K-12 teachers on the prehistory of the Upper Mississippi River Valley from 10,000 B.C.E. through early contact with European explorers.

**Madison**

**Wisconsin Humanities Council**

**\$15,000.00**

Project Director: Becker, Jessica E.

Council Approval: 7/05

Program: Grants for State Humanities Councils

Begin: 9/05 End: 2/07

*A More Perfect Union (A We the People project.)*

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|   |                         |
|---|-------------------------|
| <b>Wisconsin Humanities Council</b>   | <b>\$92,320.00</b>      |
| Project Director: Becker, Jessica E.  | Council Approval: 7/06  |
| Program: Grants for State Humanities Councils   | Begin: 9/06 End: 2/08   |
| <i>A More Perfect Union (A We the People project.)</i>  |                         |
| To support reading and discussion programs on the themes of "To Establish Justice" and "To Ensure Domestic Tranquility," and related programming at Wisconsin's annual book festival.                       |                         |
| <b>Narayan, Kirin</b>   | <b>\$40,000.00</b>      |
| Institution: University of Wisconsin, Madison   | Council Approval: 11/05 |
| Program: Fellowships for University Teachers  | Begin: 9/06 End: 5/07   |
| <i>Women's Sung Mythologies from the Himalayan Foothills</i>  |                         |
| <b>Young, Louise Conrad</b>   | <b>\$5,000.00</b>       |
| Institution: University of Wisconsin, Madison   | Council Approval: 2/06  |
| Program: Summer Stipends  | Begin: 6/06 End: 8/06   |
| <i>Beyond the Metropolis: Local Moderns in Interwar Japan</i>   |                         |
| <b>University of Wisconsin, Madison</b>   | <b>\$200,000.00</b>     |
| Project Director: Edney, Matthew H.   | Council Approval: 3/96  |
| Program: Preservation/Access Projects   | Begin: 9/96 End: 6/07   |
| <i>History of Cartography [HOC]</i>   |                         |
| The editing and final revision of the third of six projected volumes, CARTOGRAPHY IN THE EUROPEAN RENAISSANCE, which will trace the historiography of Renaissance cartography.                              |                         |
| <b>University of Wisconsin, Madison</b>   | <b>\$25,000.00</b>      |
| Project Director: Doane, Alger N.   | Council Approval: 3/97  |
| Program: Preservation/Access Projects   | Begin: 7/97 End: 6/08   |
| <i>Anglo-Saxon Manuscripts in Microfiche Facsimile [ASM]</i>  |                         |
| The production of a microfiche series comprising all extant Anglo-Saxon manuscripts.  |                         |
| <b>University of Wisconsin, Madison</b>   | <b>\$145,000.00</b>     |
| Project Director: Hall, Joan H.   | Council Approval: 2/05  |
| Program: Preservation/Access Projects   | Begin: 7/05 End: 6/07   |
| <i>DICTIONARY OF AMERICAN REGIONAL ENGLISH [DARE] (A We the People project.)</i>  |                         |
| The compilation of the fifth volume of the "Dictionary of American Regional English" (DARE), which documents geographical differences in the vocabulary, pronunciation, and morphology of American English. |                         |
| <b>Wisconsin Humanities Council</b>   | <b>\$590,728.00</b>     |
| Project Director: Mullen, Karla   | Council Approval: 7/04  |
| Program: State Programs (SO)  | Begin: 11/04 End: 10/09 |
| <i>State Humanities Program</i>   |                         |

Milwaukee

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| <b>Goldin, Owen</b>  | <b>\$5,000.00</b>       |
| Institution: Marquette University  | Council Approval: 2/06  |
| Program: Summer Stipends   | Begin: 7/06 End: 8/06   |
| <i>Translation and Notes of ps-Philoponus, Commentary on Aristotle's Posterior Analytics, 2 1 – 10</i> |                         |
| <b>Milwaukee Public Library</b>  | <b>\$1,000.00</b>       |
| Project Director: Milinkovich, Mary  | Council Approval: 5/06  |
| Program: Libraries Implementation  | Begin: 10/06 End: 12/07 |
| <i>Jazz Legacy: An American Art Form</i>   |                         |
| Implementation of a film viewing and discussion program about the history and interpretation of jazz.  |                         |

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**University of Wisconsin, Milwaukee** **\$5,000.00**  
Project Director: Baruth, Christopher M. Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 12/06  
*Purchase Storage Materials for the American Geographical Society Library Rare Atlas Collection*  
Purchase of hinged acid-free boxes to rehouse approximately 100 rare world atlases, published between 1570 and 1830, in the collection of the American Geographical Society Library of the University of Wisconsin-Milwaukee.

Oneida

**Oneida Nation Museum** **\$5,000.00**  
Project Director: Lara, Rita Marie Council Approval: 11/05  
Program: Preservation/Access Projects Begin: 1/06 End: 6/07  
*Long-Range Preservation Project (A We the People project.)*  
Consultation with a preservation professional and the preparation of a preservation plan for the museum's collection of objects, photographs, audio- and videotapes, and archival materials that focus on the art, history, and culture of the Oneida Indians of Wisconsin.

Oshkosh

**Fox Cities Performing Arts Center** **\$10,000.00**  
Project Director: Roberts, Katherine Council Approval: 2/06  
Program: Special Projects Consultation Begin: 4/06 End: 3/07  
*Shakespeare on the Fox: Community Engagement Program*  
Consultation with scholars and community organization staff to develop programs to interpret Shakespeare through reading and performance discussions for citizens in 16 Wisconsin communities.

Shorewood

**Hanley, Ryan Patrick** **\$40,000.00**  
Institution: Marquette University Council Approval: 11/05  
Program: Fellowships for University Teachers Begin: 9/06 End: 8/07  
*Adam Smith and the Character of Virtue*

Stevens Point

**Stokes, James** **\$40,000.00**  
Institution: University of Wisconsin, Stevens Point Council Approval: 11/05  
Program: Fellowships for College Teachers and Independent Scholars Begin: 8/06 End: 7/07  
*Traditional Drama, Music, and Custom in Early Suffolk*

Verona

**Verona Public Library** **\$1,000.00**  
Project Director: Lorandos, Trudy Kay Council Approval: 2/06  
Program: Libraries Implementation Begin: 6/06 End: 12/07  
*Forever Free: Abraham Lincoln's Journey to Emancipation: A Traveling Exhibition (A We the People project.)*  
A traveling panel exhibition that incorporates more than 60 rare documents and drawings and the latest scholarship on Lincoln's role in the emancipation of slaves during the Civil War.