

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**CALIFORNIA**

**Altadena**

**Pitelka, Morgan** **\$40,000.00**  
 Institution: Occidental College Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 7/07 End: 6/08  
*The Shogun's Things: A Cultural History of the Collection of Tokugawa Ieyasu*

**Berkeley**

**University of California Press** **\$212,680.05**  
 Project Director: Withey, Lynne E. Council Approval: 5/05  
 Program: Challenge Grants Begin: 6/04 End: 1/09  
*New Century Campaign for the Humanities*  
 New endowment for publications in history, literature, and film studies, and augmented endowment for publications in music history and general humanities.

**Frick, David** **\$40,000.00**  
 Institution: University of California, Berkeley Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 7/07 End: 6/08  
*Kith, Kin, and Neighbors: The Community of Confessions in 17th-Century Vilnius*

**Peluso, Nancy Lee** **\$24,000.00**  
 Institution: University of California, Berkeley Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 1/07 End: 6/07  
*Violence, Territoriality, and the Production of Landscape History in West Kalimantan, Indonesia*

**Rinne, Katherine Wentworth** **\$40,000.00**  
 Institution: Unaffiliated Independent Scholar Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/07 End: 5/08  
*The Waters of the City of Rome*

**University of California, Berkeley** **\$30,000.00**  
 Project Director: Nelson, Alan H. Council Approval: 7/07  
 Program: Digital Humanities Start-Up Grants Begin: 9/07 End: 3/09  
*Records of Early English Drama: Digital Innovations for Enhanced Access*  
 Development of an electronic publishing framework and supporting tools for Records of Early English Drama (REED), focusing on a pilot publication of documents on drama and secular entertainment performed between 1401 and 1642 in London's Inns of Court.

**University of California, Berkeley** **\$261,356.00**  
 Project Director: Leonard, Thomas C. Council Approval: 2/07  
 Program: Grants to Preserve & Create Access to Humanities Collections Begin: 5/07 End: 4/09  
*San Francisco Examiner Photograph Archive Preservation Project (A We the People project.)*  
 Arrangement, description, and preservation of some 180,000 photographs, including 30,000 glass plate negatives, from the archives of the "San Francisco Examiner," 1919 to 1998. The project would also create Encoded Archival Description (EAD) finding aids and digitize 2,000 of the most significant and fragile photographs for mounting on the Internet.

**University of California, Berkeley** **\$340,000.00**  
 Project Director: Garrett, Andrew Council Approval: 2/07  
 Program: Documenting Endangered Languages - Preservation Begin: 7/07 End: 6/10  
*Berkeley Indigenous Language Resources: Access, Archiving, and Documentation (A We the People project.)*  
 Enhanced description of and access to linguistic materials, including fieldwork notes, manuscripts, and audio recordings that document over 130 endangered American Indian languages.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**University of California, Berkeley** **\$349,996.00**  
 Project Director: Buckland, Michael Keeble Council Approval: 7/07  
 Program: Advancing Knowledge: The IMLS/NEH Digital Partnership Begin: 10/07 End: 9/09  
*Context and Relationships: Ireland and Irish Studies*  
 Development of a testbed of Irish studies materials and three open-source tools, broadly applicable to text-based collections, to serve as an Internet age "reference section" and to enable students, scholars, and librarians to establish scholarly context from digital collections.

**University of California, Berkeley** **\$69,722.00**  
 Project Director: Faulhaber, Charles Bailey Council Approval: 2/07  
 Program: Reference Materials Begin: 6/07 End: 11/08  
*PhiloBiblon: A Union Catalog for the Study of the Literature and Culture of Medieval and Early Modern Spain*  
 The upgrading and enhancement of a Web-based bio-bibliographical database, PhiloBiblon, which currently provides access to major projects on the culture of medieval and early modern Spain.

**University of California, Berkeley** **\$75,000.00**  
 Project Director: Matisoff, James A. Council Approval: 2/07  
 Program: Reference Materials Begin: 10/07 End: 9/08  
*Sino-Tibetan Etymological Dictionary and Thesaurus Project [STEDT]*  
 The compilation of an etymological dictionary and thesaurus of Proto-Sino-Tibetan, the common ancestor of languages spoken in China, India, and Southeast Asia.

**University of California, Berkeley** **\$229,200.00**  
 Project Director: Anderson, Deborah Winthrop Council Approval: 11/06  
 Program: Preservation and Access Research and Development Begin: 1/07 End: 12/08  
*Universal Scripts Project*  
 Incorporation into the Unicode standard of 15 historical and minority language scripts.

**University of California, Berkeley** **\$400,000.00**  
 Project Director: Faulhaber, Charles Bailey Council Approval: 5/07  
 Program: Stabilization Grants Begin: 8/07 End: 7/10  
*Bancroft Pictorial Collection Stabilization Project (A We the People project.)*  
 The purchase and installation of a climate control system, storage furniture, and cold and sub-zero storage for photograph collections and related materials on the American West.

**University of California, Berkeley** **\$250,000.00**  
 Project Director: Hirst, Robert H. Council Approval: 5/06  
 Program: Scholarly Editions Begin: 10/06 End: 9/08  
*The Mark Twain Project (A We the People project.)*  
 Completion of an electronic online edition of Mark Twain's Letters and editorial work and XML encoding of Twain's Autobiographical writings. (24 months)

Big Pine

**Big Pine Paiute Tribe of the Owens Valley** **\$5,000.00**  
 Project Director: Helmer, Bill Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 7/08  
*Archives Management Training for the Big Pine Paiute Tribe of the Owens Valley*  
 A workshop to train staff in the care of materials that document the history and culture of the tribe including archaeological artifacts, oral histories, manuscripts, and recordings of Yokut and Paiute songs.

Calabasas

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Center for Civic Education** **\$169,996.00**  
 Project Director: Harris, William F. Council Approval: 7/07  
 Program: Institutes for School Teachers Begin: 10/07 End: 12/08  
*Political and Constitutional Theory for Citizens (A We the People project.)*  
 A three-week institute for twenty-five school teachers on American political and constitutional thought.

Chico

**Easton, Laird M.** **\$40,000.00**  
 Institution: California State University Chico Research Council Approval: 11/06  
 Foundation Fellowships for College Teachers and Independent Scholars Begin: 9/07 End: 5/08  
*The Diaries of Count Harry Kessler, 1880-1918*

**Gibson, Alan R.** **\$40,000.00**  
 Institution: California State University, Chico Foundation Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 8/07 End: 5/08  
*Extending the Sphere: On the Significance and Meaning of Madison's Argument in Federalist No. 10 (A We the People project.)*

Claremont

**Claremont Graduate University** **\$111,081.00**  
 Project Director: Uhlmann, Michael Council Approval: 7/06  
 Program: Landmarks of American History Begin: 10/06 End: 9/07  
*The U.S. Constitution and the Art and Architecture of the Capitol (A We the People project.)*  
 Two one-week, on-site workshops for seventy school teachers, on the history, art, and architecture of the United States Capitol.

**Claremont Graduate University** **\$65,819.00**  
 Project Director: Uhlmann, Michael Council Approval: 7/07  
 Program: Seminars for School Teachers Begin: 10/07 End: 9/08  
*The President vs. Congress: Constitutional Principles and Practices That Have Shaped Our Understanding of the War Powers (A We the People project.)*  
 A two-week seminar for fifteen high school teachers to study the origins and development of the Constitution's allocation of the war powers.

Davis

**University of California, Davis** **\$180,000.00**  
 Project Director: Tindall, Pamela Council Approval: 2/07  
 Program: Teaching and Learning Resources and Curriculum Development Begin: 4/07 End: 3/10  
*Picturing the Past: A Database of Visual Images and Related Curricula for Teaching U.S. and World History*  
 The expansion of an existing database of historical images as primary sources for teaching US history to include images for world history, all aligned with state and Advanced Placement history standards and cross-referenced for comparative study, all searchable and available free of charge.

Diamond Bar

**Fought, John G.** **\$40,000.00**  
 Institution: Unaffiliated Independent Scholar Council Approval: 2/07  
 Program: Documenting Endangered Languages - Fellowships Begin: 7/07 End: 3/09  
*Archiving a Linguistic Corpus of Chorti, Yocotán, and Tumbalá Chol Mayan: Audio Recordings, Field Notes, and Photographs*

El Cerrito

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Arhoolie Foundation** **\$40,000.00**  
 Project Director: Diamant, Tom Council Approval: 2/06  
 Program: Preservation/Access Projects Begin: 4/06 End: 3/08  
*Digitizing and Cataloging the Frontera Collection of Mexican American Recordings*  
 The digitization of 10,000 45-rpm records in the Frontera Collection of Mexican and Mexican American Recordings, the creation of images of the record labels and a finding aid, and the mounting of the audio recordings on the bilingual UCLA Digital Library Web site.

Goleta

**South Coast Railroad Museum** **\$5,000.00**  
 Project Director: Coombs, Gary Brian Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Improvements to Collections Storage at South Coast Railroad Museum (A We the People project.)*  
 The purchase of storage furniture and dataloggers for collections at the historic Goleta Depot, constructed in 1901 during the completion of the Southern Pacific Railroad's Coast Route linking San Francisco and Los Angeles. Collections to be rehoused include photographs, slides, tools, artwork, depot clothing and furnishings, and toys that document the history of the depot and railroads in southern California.

Irvine

**Guo, Qitao** **\$40,000.00**  
 Institution: University of Hawaii, Manoa Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 1/08 End: 12/08  
*Community, Culture, and Commerce: The Rise of Elite Lineages in Ming-Dynasty Huizhou*

**Miles, Margaret M.** **\$24,000.00**  
 Institution: University of California, Irvine Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 9/07 End: 2/08  
*Greek Architecture of the Fifth Century BCE: A History of Religious Architecture in an Era of Civic Confidence*

**Topik, Steven Curtis** **\$40,000.00**  
 Institution: University of California, Irvine Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 7/07 End: 6/08  
*The Historical Creation of the World of Coffee, 1500-2000*

**University of California, Irvine** **\$29,997.00**  
 Project Director: Seed, Patricia Council Approval: 2/07  
 Program: Digital Humanities Start-Up Grants Begin: 4/07 End: 3/08  
*The Development Of Mapping: Portuguese Cartography And Coastal Africa, 1434-1504*  
 The creation of an interactive GIS (Geographical Information System) database of early maps of the African coastline, 1434-1504.

La Jolla

**Museum of Contemporary Art San Diego** **\$150,000.00**  
 Project Director: Davies, Hugh M. Council Approval: 5/04  
 Program: Challenge Grants Begin: 6/03 End: 1/09  
*Education Endowment Augmentation*  
 Endowment for a key humanities staff position, Education Curator, as well as humanities programs.

Livermore

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Robinson, Stuart** **\$40,000.00**  
 Institution: Unaffiliated Independent Scholar Council Approval: 2/07  
 Program: Documenting Endangered Languages - Fellowships Begin: 9/08 End: 8/09  
*Documenting the Dialects of Rotokas*

Long Beach

**Endy, Christopher** **\$40,000.00**  
 Institution: California State University, Los Angeles Council Approval: 11/06  
 Program: Faculty Research Awards Begin: 9/07 End: 8/08  
*Good Business in a Global Age: A History of Ethics, Responsibility, and American Economic Expansion*

**California State University, Long Beach - University Library** **\$5,000.00**  
 Project Director: Briggs, Ray Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Jazz Archive Assessment*

Hiring an archivist to conduct a general preservation assessment of 500,000 sound recordings in a variety of formats, one million still image negatives, and periodicals comprising the collection of the California Institute for the Preservation of Jazz, a state-wide organization headquartered at the university.

Los Angeles

**California State Los Angeles University Auxiliary Services, Inc.** **\$30,000.00**  
 Project Director: Wild, H. Mark Council Approval: 11/06  
 Program: Humanities Initiatives for Faculty: HSIs Begin: 1/07 End: 4/08  
*Cultures of Engagement in an Era of Displacement*  
 A year-long project and a four-day symposium to explore current scholarship in migration studies for faculty from California State University, Los Angeles and neighboring Hispanic-Serving community colleges.

**University of California, Los Angeles** **\$179,996.00**  
 Project Director: Favro, Diane G. Council Approval: 2/07  
 Program: Teaching and Learning Resources and Curriculum Development Begin: 8/07 End: 7/08  
*The Ancient Egyptian Temple Complex Karnak: Instructional Resources*  
 The development and testing of a web-based, three-dimensional model, and related learning materials of the ancient Egyptian temple site of Karnak.

**Kipling, Gordon L.** **\$24,000.00**  
 Institution: University of California, Los Angeles Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 7/07 End: 12/07  
*The Theatre of the Renaissance Civic Triumph*

**Stalls, Bonnie G.** **\$40,000.00**  
 Institution: University of Southern California Council Approval: 2/07  
 Program: Documenting Endangered Languages - Fellowships Begin: 8/07 End: 11/08  
*Razihi Grammar, Lexicon, Texts, and Recordings*

**van Bladel, Kevin Thomas** **\$5,000.00**  
 Institution: University of Southern California Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 7/07  
*The Arabic Hermetica: A Missing Link in the History of Ancient and Medieval Science*

**Community Television of Southern California** **\$50,000.00**  
 Project Director: Byker, Carl Council Approval: 5/05  
 Program: Media, Humanities Projects in Begin: 6/05 End: 6/08  
*Andrew Jackson: And the Shaping of American History (A We the People project.)*  
 Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**University of California, Los Angeles** **\$346,117.00**

Project Director: Davison, Stephen Council Approval: 2/07

Program: Grants to Preserve & Create Access to Humanities Collections Begin: 5/07 End: 4/09

*Cataloging and Digitizing a Collection of Near Eastern Manuscripts*

The creation of catalog records, metadata, and an Encoded Archival Description (EAD) finding aid for 1,506 Persian and Arabic manuscripts dating from the 11th through the 19th centuries; 304 manuscripts would be digitized and mounted on the Internet.

**Autry National Center** **\$340,000.00**

Project Director: Karr, Steven Council Approval: 2/07

Program: Grants to Preserve & Create Access to Humanities Collections Begin: 5/07 End: 4/09

*Preserving and Creating Access to the Southwest Museum's California Indian Collections (A We the People project.)*

Digital imaging and cataloging of 15,000 California Indian ethnographic objects, archaeological artifacts, and sound recordings from the collections of the Southwest Museum.

**University of California, Los Angeles** **\$78,136.00**

Project Director: Pearlstein, Ellen Joyce Council Approval: 11/06

Program: Preservation Education and Training Begin: 3/07 End: 12/08

*Educational Programs at the UCLA/Getty Master's Program in the Conservation of Ethnographic and Archaeological Materials*

Enhancements to the core curriculum for graduate training in archaeological and ethnographic conservation comprising visiting lecturers and a symposium on storage of and access to archaeological collections.

**Occidental College** **\$5,000.00**

Project Director: Bergman, Emily Anne Council Approval: 11/06

Program: Preservation Assistance Grants Begin: 1/07 End: 6/08

*Preservation Assessment of Library's Special Collections (A We the People project.)*

A preservation assessment of the library's special collections, which include papers and works by poet Robinson Jeffers, writer Upton Sinclair, and artist Gordon Newall. The library also houses the Risdon Collection on Abraham Lincoln and the Civil War and a collection of first-person narratives by explorers and settlers of the American West.

**Children's Center, Inc.** **\$3,000.00**

Project Director: Crippens, David Council Approval: 11/06

Program: Preservation Assistance Grants Begin: 2/07 End: 7/08

*Preservation Assessment of Collections Related to African American Religion and Education in Los Angeles*

A general preservation assessment of correspondence, photographs, and other records related to the history of the Second Baptist Church of Los Angeles, the Civil Rights Movement, Black primary education, and the development of the African American community in Los Angeles from the 1880s to the present.

**University of California, Los Angeles** **\$200,000.00**

Project Director: Stone, Robert E. Council Approval: 11/06

Program: Save America's Treasures Begin: 1/07 End: 12/08

*Hearst Metrotone Newsreel Collection (Safety Portion)*

Rehousing some 27 million feet of newsreel film (5,000 hours) dating from 1915 to the 1970s in a climate-controlled storage facility. The collection focuses on aviation and the space age, science and medicine, and sports. The project would focus on film produced after 1950.

**Montclair**

**George C. and Hazel H. Reeder Heritage Foundation** **\$10,000.00**

Project Director: McGraw, Adrienne Council Approval: 2/07

Program: Museums Consultation Begin: 4/07 End: 3/08

*Interpretive Planning for the Historic Reeder Citrus Ranch: National Images and Changing Realities of Southern California (A We the People project.)*

Consultation and site visits for the interpretation of a citrus ranch in Southern California.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

Ontario

**Museum of History and Art, Ontario** **\$5,000.00**  
 Project Director: Hanley, Theresa E. Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Purchase of Storage Cabinets for Historical Collections*  
 The purchase of cabinets for the storage of material culture collections that document industries important to the development of Ontario, California, including citrus growing, viticulture, mining, assaying, and ranching.

Oxnard

**Oxnard Public Library** **\$1,000.00**  
 Project Director: Schatz, Karen Jane Council Approval: 5/07  
 Program: Small Grants to Libraries Begin: 9/07 End: 9/09  
*Benjamin Franklin: In Search of a Better World - A Traveling Exhibition for Libraries (A We the People project.)*

Palo Alto

**Curtis, Sarah A.** **\$40,000.00**  
 Institution: San Francisco State University Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/07 End: 5/08  
*Missionary Utopias: French Women Missionaries in the Early 19th Century*

Pasadena

**California Institute of Technology** **\$150,000.00**  
 Project Director: Buchwald, Diana Kormos Council Approval: 5/07  
 Program: Scholarly Editions Begin: 7/07 End: 6/10  
*The Collected Papers of Albert Einstein*  
 Preparation for publication of Volumes 11, 12, and 13 of The Collected Papers of Albert Einstein and expansion of The Einstein Archives Online website. (36 months)

Riverside

**Biggs, David Andrew** **\$5,000.00**  
 Institution: University of California, Riverside Council Approval: 2/07  
 Program: Summer Stipends Begin: 5/07 End: 7/07  
*American Nation-Building and Environmental Change in the Mekong Delta, Vietnam*

**University of California, Riverside** **\$30,000.00**  
 Project Director: McDaniel, Justin Council Approval: 2/07  
 Program: Digital Humanities Start-Up Grants Begin: 7/07 End: 6/08  
*Digital Humanities Start-Up Grants: Thai Digital Monastery Project*  
 Two planning conferences, one in Riverside, California, the other in Bangkok, Thailand, to lay the foundations for the interactive mapping of Asian Buddhist monastic centers in Thailand and the creation of a digital resource using state of the arts tools, including GIS, 3-D virtual reality, text transcriptions, and sound and video recordings.

**University of California, Riverside** **\$67,417.00**  
 Project Director: Green, Jonathan W. Council Approval: 2/04  
 Program: Preservation/Access Projects Begin: 7/04 End: 6/08  
*Creating Online Access to 19th- and 20th-Century Stereographs of the Middle East*  
 The digital imaging and cataloging of 8,500 stereoscopic photographs, which show scenes of indigenous people in settings depicting more than eighty cities in the Middle East, Central Asia, India, and Pakistan during the first half of the 20th century.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**University of California, Riverside**

**\$400,000.00**

Project Director: Snyder, Henry L.

Council Approval: 2/05

Program: National Digital Newspaper Program

Begin: 5/05 End: 6/09

*California Digital Newspaper Project: Phase One (A We the People project.)*

Digitization of 150,000 pages of California newspapers, dating from 1900 to 1910, as part of the test bed for the National Digital Newspaper Program (NDNP).

**Rohnert Park**

**Sonoma State University**

**\$139,601.00**

Project Director: Adler, Les

Council Approval: 7/06

Program: Landmarks of American History

Begin: 10/06 End: 9/07

*Jack London, Beauty Ranch, and Re-Imagining The American Dream (A We the People project.)*

Two one-week workshops for 100 school teachers to study the works of Jack London in northern California.

**Sacramento**

**California State Railroad Museum**

**\$5,000.00**

Project Director: Halteman, Ellen

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Purchase Environmental Monitoring and Light Control Devices for Exhibition and Storage Areas*

The purchase of environmental monitoring equipment to assess the effects of relative humidity, temperature, and light on collections that document the history and technology of railroads and railroading in California and the Western states from the 1850s to the present. Collections include photographs; manuscripts; mechanical, engineering, and architectural drawings and maps; advertising materials; paintings and prints; uniforms; dining car artifacts; tools and equipment; and rolling stock.

**San Anselmo**

**Street, Richard Steven**

**\$40,000.00**

Institution: Unaffiliated Independent Scholar

Council Approval: 11/06

Program: Fellowships for College Teachers and Independent Scholars

Begin: 1/07 End: 12/07

*Photographers and Farm Workers in California, 1850-2005 (A We the People project.)*

**San Clemente**

**CRCL INC**

**\$349,952.00**

Project Director: Sidwell, Paul

Council Approval: 2/07

Program: Reference Materials

Begin: 5/07 End: 4/09

*Mon-Khmer Languages Project*

Preparation of a lexical database, an etymological dictionary, and a collaborative Web site for research on the Mon-Khmer languages, which include the national languages of Vietnam and Cambodia as well of communities in India, China, Burma, Malaysia, Laos, and Thailand.

**San Diego**

**San Diego State University Foundation**

**\$137,990.00**

Project Director: Jones, Kathleen B.

Council Approval: 7/07

Program: Seminars for School Teachers

Begin: 10/07 End: 9/08

*The Political Theory of Hannah Arendt: The Problem of Evil and the Origins of Totalitarianism*

A six-week seminar for fifteen school teachers to study three major works by political theorist Hannah Arendt, which provide philosophical lenses to consider the problem of evil, the uses of terror, and the origins of totalitarianism.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Balboa Art Conservation Center** **\$333,000.00**  
 Project Director: Ruggles, Janet E. Council Approval: 11/06  
 Program: Preservation Education and Training Begin: 5/07 End: 4/09  
*Western Region Field Service Program*  
 A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

**Museum of Photographic Arts** **\$5,000.00**  
 Project Director: Pope, Barbara Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Disaster Preparedness for the Collections*  
 Hiring two preservation consultants to develop and test a disaster recovery management plan, purchase supplies, and train the staff of the museum in emergency management preparedness. The museum holds a collection of 19th- and 20th-century photographs, including materials from the former Soviet Union.

San Francisco

**California Council for the Humanities** **\$356,340.00**  
 Project Director: Quay, James D. Council Approval: 5/07  
 Program: Grants for State Humanities Councils Begin: 7/07 End: 10/08  
*California Stories: How I See It (A We the People project.)*  
 To support programs for youth and others that use the disciplines of the humanities to examine and reveal contemporary issues and experiences of concern to California youth, families, and others.

**Asian Art Museum** **\$150,000.00**  
 Project Director: Strahan, Donna K. Council Approval: 5/06  
 Program: Challenge Grants Begin: 6/05 End: 1/11  
*Conservation Department Endowment: Head of Conservation position*  
 Endowment for the museum's full-time Conservation Department Chair position.

**Rutkin, H. Darrel** **\$40,000.00**  
 Institution: Villa I Tatti Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 7/07 End: 3/08  
*Giovanni Pico della Mirandola's DISPUTATIONES ADVERSUS ASTROLOGIAM DIVINATRICEM: The First English Translation*

**Burns, Jennifer** **\$5,000.00**  
 Institution: University of California, Berkeley Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*Goddess of the Market: Ayn Rand and the American Right (A We the People project.)*

**Fine Arts Museums of San Francisco** **\$21,142.77**  
 Project Director: Dreyfus, Renee B. Council Approval: 7/05  
 Program: Museums and Historical Organizations, Humanities Projects in Begin: 8/05 End: 12/06  
*Daughter of Re: Hatshepsut, King of Egypt*  
 Implementation of a traveling exhibition and related educational and public programs on the female pharaoh Hatshepsut.

**Asian Art Museum** **\$1,000,000.00**  
 Project Director: McGill, Forrest Council Approval: 7/07  
 Program: Museums Implementation Begin: 7/07 End: 6/09  
*Presentation of "The Lost Treasures of Afghanistan" in the United States*  
 Implementation of a traveling exhibition, a catalog, a web site, and public and educational programs exploring the arts and cultural heritage of ancient Afghanistan.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**California Council for the Humanities**

**\$1,645,304.00**

Project Director: Greenberg, Douglas

Council Approval: 7/04

Program: State Programs (SO)

Begin: 11/04 End: 10/09

*State Humanities Program*

San Jose

**Venkatesan, Archana**

**\$40,000.00**

Institution: St. Lawrence University

Council Approval: 11/06

Program: Fellowships for College Teachers and Independent Scholars

Begin: 7/07 End: 6/08

*Performance and Ritual Culture at Vishnu's Temple in Alvar Tirunagari, South India*

**History San Jose**

**\$44,067.00**

Project Director: Bray, Alida J.

Council Approval: 5/06

Program: Stabilization Grants

Begin: 7/06 End: 7/08

*Improving Storage of the History San Jose Research Library's Archival and Manuscript Collections*

The purchase of storage furniture and supplies to rehouse 5,000 linear feet of archival and manuscript collections related to the history of California's Santa Clara Valley from 1777 to the present.

San Leandro

**Cook, Richard Sterling**

**\$30,000.00**

Institution: Unaffiliated Independent Scholar

Council Approval: 2/07

Program: Digital Humanities Start-Up Grants

Begin: 4/07 End: 10/08

*The Character Description Language (CDL) Digital Humanities Start-up*

Using Character Description Language software in the mapping of Chinese characters and the augmentation of a standard database of characters open to members of international standards bodies and to the public.

San Marcos

**California State University, San Marcos Foundation**

**\$70,000.00**

Project Director: Cassel, Susie Lan

Council Approval: 5/07

Program: Scholarly Editions

Begin: 7/07 End: 6/09

*The Ah Quin Diaries (A We the People project.)*

Preparation for publication of the diary of Ah Quin, a nineteenth-century Chinese immigrant to the West Coast of the United States. (24 months)

San Marino

**Huntington Library**

**\$261,852.00**

Project Director: Watts, Jennifer A.

Council Approval: 2/07

Program: Grants to Preserve & Create Access to Humanities Collections

Begin: 5/07 End: 4/09

*Preserving and Providing Access to the Maynard L. Parker Photographic and Manuscript Collection (A We the People project.)*

Arrangement and description of 90 linear feet of archives, including 80,000 photographs, correspondence, and business records created by Maynard L. Parker (1900-96), noted photographer of American architecture and landscapes. The project would also digitize a selection of 5,000 photographs for mounting on the Internet.

San Mateo

**Bay Area & Peninsula Library System**

**\$408,000.00**

Project Director: Crowe, Linda D.

Council Approval: 11/06

Program: Preservation Education and Training

Begin: 1/07 End: 12/08

*Western States & Territories Preservation Assistance Service (WESTPAS)*

Forty workshops on disaster preparedness and response that would result in disaster plans for up to 450 libraries and archives in ten western states and three Pacific territories.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

Santa Barbara

<b>University of California, Santa Barbara</b>	<b>\$323,040.00</b>
Project Director: Seubert, David	Council Approval: 2/07
Program: Reference Materials	Begin: 5/07 End: 4/09
<i>Encyclopedic Discography of Victor Recordings (EDVR)</i>	
The editing of a comprehensive database for the period 1913-1928 that documents the daily recording activities of Victor Talking Machine Company and Victor Records, the largest American record company in business from 1900 to 1950.	
<b>University of California, Santa Barbara</b>	<b>\$20,000.00</b>
Project Director: Witherell, Elizabeth H.	Council Approval: 5/06
Program: Scholarly Editions	Begin: 7/06 End: 6/09
<i>The Writings of Henry D. Thoreau (A We the People project.)</i>	
Publication of Henry David Thoreau's Excursions, Journals, and Correspondence. (36 months)	
<b>University of California, Santa Barbara</b>	<b>\$120,000.00</b>
Project Director: Barbieri-Low, Anthony J.	Council Approval: 5/07
Program: Collaborative Research	Begin: 7/07 End: 6/09
<i>Law, State, and Society in Early Imperial China: Translation and Study of the Zhangjiashan Legal Texts</i>	
The translation, annotation, analysis, and interpretation of a group of Chinese legal and administrative texts from the late 3rd to early 2nd centuries BCE, which were recently excavated from a tomb in Hubei Province, China. (24 months)	

Santa Clara

<b>Gray, David B</b>	<b>\$5,000.00</b>
Institution: Santa Clara University	Council Approval: 2/07
Program: Summer Stipends	Begin: 7/07 End: 8/07
<i>Enacting Hierarchy: A Socio-historical Analysis of Tibetan Buddhist Ritual Literature</i>	

Santa Cruz

<b>University of California, Santa Cruz</b>	<b>\$199,285.00</b>
Project Director: Baumgarten, Murray	Council Approval: 7/07
Program: Institutes for College and University Teachers	Begin: 10/07 End: 12/08
<i>Venice, the Jews, and Italian Culture: Historical Eras and Cultural Representations</i>	
A five-week institute for twenty-four college and university teachers in Venice on Jewish experience in the Venetian Ghetto, and its cultural, intellectual, and historical contexts.	
<b>University of California, Santa Cruz</b>	<b>\$182,245.00</b>
Project Director: Catlos, Brian	Council Approval: 7/07
Program: Institutes for College and University Teachers	Begin: 10/07 End: 12/08
<i>The Medieval Mediterranean and the Origins of the West</i>	
A four-week institute for twenty-four college and university teachers in Barcelona to examine the formative role of medieval Mediterranean culture in the emergence of the pre-modern West.	
<b>Miller, Leta Ellen</b>	<b>\$24,000.00</b>
Institution: University of California, Santa Cruz	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 4/08 End: 9/08
<i>San Francisco's Musical Life, 1906-45 (A We the People project.)</i>	
<b>Bowin, John Francis</b>	<b>\$5,000.00</b>
Institution: University of California, Santa Cruz	Council Approval: 2/07
Program: Summer Stipends	Begin: 6/07 End: 9/07
<i>The Philosophical Uses of the Concept of Potentiality in Aristotle and his Commentators</i>	

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Unity Productions Foundation** **\$12,500.00**  
 Project Director: Kronemer, Alexander Council Approval: 5/05  
 Program: Media, Humanities Projects in Begin: 6/05 End: 2/08  
*Prince Among Slaves (A We the People project.)*  
 Production of a 90-minute film about Abdul Rahman bin Ibrahima Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, 40 years later, freed and sent back to Africa.

Stanford

**Stanford University** **\$200,000.00**  
 Project Director: Bender, John B. Council Approval: 11/04  
 Program: Challenge Grants Begin: 12/03 End: 7/08  
*Research Workshop Program*  
 Endowment for the Stanford Humanities Center's program of faculty/graduate-student research workshops.

**Stanford University** **\$3,385.00**  
 Project Director: Wood, Rega Council Approval: 2/06  
 Program: Teaching and Learning Resources and Curriculum Development Begin: 5/06 End: 12/08  
*Bartholomew's World: Teaching Latin Through Medieval Texts*  
 The development of online and print tools for teaching intermediate Latin through medieval texts, introducing students to paleography and engaging them in the history of Western thought, particularly medieval natural philosophy.

**Stanford University** **\$1,091.00**  
 Project Director: Carson, Clayborne Council Approval: 2/06  
 Program: Teaching and Learning Resources and Curriculum Development Begin: 7/06 End: 6/09  
*The King Digital History Project (A We the People project.)*  
 The development of a website of historical materials and related teaching resources on Martin Luther King, Jr., and the modern civil rights movement.

**Como, David R.** **\$40,000.00**  
 Institution: Stanford University Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 9/07 End: 8/08  
*Print, Radicalism, and the English Civil War*

**Stanford University** **\$222,184.00**  
 Project Director: Raisian, John Council Approval: 2/07  
 Program: Grants to Preserve & Create Access to Humanities Collections Begin: 6/07 End: 11/08  
*Russian Émigré Archives Microfilming Project*  
 The preservation microfilming of 120 linear feet of manuscripts related to Russian émigrés and their organizations from 1917 to the 1930s.

**Stanford University** **\$65,000.00**  
 Project Director: Carson, Clayborne Council Approval: 5/06  
 Program: Scholarly Editions Begin: 7/06 End: 6/09  
*Martin Luther King, Jr. Papers Project (A We the People project.)*  
 Publication of volumes VI and VII and work on volumes VIII and IX. (36 months)

Valencia

**California Institute of the Arts** **\$5,000.00**  
 Project Director: Baxter, Karen Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Preservation Assessment and Plan for the California Institute of the Arts Moving Image Collection*  
 Hiring a preservation consultant to assess the film and videotape collection and preservation plan of CalArts, an organization that houses and provides access to experimental and independent moving image animation created from the 1920s to the present.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

Washington

**Stone Soup Productions, Inc.**

**\$550,000.00**

Project Director: Kalin, Andrea R.

Council Approval: 5/06

Program: Media TV Production

Begin: 7/07 End: 12/08

*Soul of a People: Voices from the Writers' Project*

Production of a 90-minute documentary film about the Federal Writers' Project (FWP) and its place in American culture.

Whittier

**Marks, Robert Brian**

**\$40,000.00**

Institution: Whittier College

Council Approval: 11/06

Program: Faculty Research Awards

Begin: 9/07 End: 8/08

*An Environmental History of China*