

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

INDIANA

Bloomington

Shopkow, Leah **\$5,000.00**
 Institution: Indiana University, Bloomington Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 8/07
A Facing Edition and Translation of the CHRONICLE OF ANDRES (a thirteenth-century monastic history)

Indiana University, Bloomington **\$29,164.00**
 Project Director: Allen, Colin Council Approval: 7/07
 Program: Digital Humanities Start-Up Grants Begin: 9/07 End: 8/08
InPhO: the Indiana Philosophy Ontology project
 Development of software to automate searching, navigating, and representing the relations among philosophical ideas, scholars, and works.

Indiana University, Bloomington **\$349,910.00**
 Project Director: Burdette, Alan R. Council Approval: 2/07
 Program: Grants to Preserve & Create Access to Humanities Collections Begin: 6/07 End: 11/08
Sound Directions: Digital Preservation and Access for Global Audio Heritage, Preservation Phase
 The implementation and testing of a paradigm of best practices devised in a previous NEH Research and Development project for preserving analog sound recordings by converting them to digital form.

Indiana University, Bloomington **\$50,000.00**
 Project Director: Gade, Kari Ellen Council Approval: 5/07
 Program: Collaborative Research Begin: 8/07 End: 8/08
Skaldic Poetry of the Scandinavian Middle Ages: A New Edition
 Preparation of volume two of a proposed nine volume annotated translation and edition of Old Norse Skaldic poetry from c. 1036 to 1300. (12 months)

Indiana University, Bloomington **\$200,000.00**
 Project Director: Walsh, John Anthony Council Approval: 5/07
 Program: Collaborative Research Begin: 7/07 End: 6/10
Digital Tools and the Chymistry of Isaac Newton
 Development of digital humanities tools and writing of a scholarly monograph. (36 months).

Evansville

Kearns, Michael Shannon **\$5,000.00**
 Institution: University of Southern Indiana Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 8/07
Writing for the Street, Writing in the Garret: Melville, Dickinson, and Private Publication (A We the People project.)

Indianapolis

Indiana Humanities Council **\$15,000.00**
 Project Director: O'Connor, Catherine Council Approval: 5/06
 Program: Grants for State Humanities Councils Begin: 7/06 End: 10/07
We the People Leadership and Education Programs 2006 (A We the People project.)
 To support a series of readings and seminars on America's founding documents and principles to be offered in various locations throughout Indiana, and to support interactive resources for elementary and secondary students with a special focus on Abraham Lincoln and the early years of national expansion.

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Indiana Humanities Council **\$103,530.00**

Project Director: Conner, Nancy N. Council Approval: 5/07
 Program: Grants for State Humanities Councils Begin: 7/07 End: 10/08
We the People Leadership and Education Programs 2007-2008 (A We the People project.)
 To support a series of conversations on topics in American history and culture in order to strengthen civic engagement in Indiana, and to create web-based packets of resources for teachers that correspond to each of four high school history standards on the topics of the Development of the Industrial United States, the Emergence of the Modern United States, the Modern United States in Prosperity and Depression, and the United States and World War II.

Indianapolis-Marion County Public Library Foundation **\$50,000.00**

Project Director: Cairo, Christine Council Approval: 11/04
 Program: Challenge Grants Begin: 12/03 End: 7/08
Imagine Endowment Campaign
 Endowment for humanities programming and for additions to the library's humanities collections.

Indiana University, Indianapolis **\$30,000.00**

Project Director: Bodenhamer, David J. Council Approval: 7/07
 Program: Digital Humanities Start-Up Grants Begin: 9/07 End: 9/08
Conceptualizing Humanities GIS: An Expert Planning Workshop on Religion in the Atlantic World
 A 3-day invitational workshop for 10 experts in historical Geographical Information Systems, religion in the Atlantic world, and cultural mapping, which will result in a book on the workshop topic.

Children's Museum of Indianapolis **\$75,000.00**

Project Director: Pace Robinson, Jennifer Council Approval: 7/06
 Program: Museums Implementation Begin: 10/06 End: 10/07
The Power of Children: Making a Difference
 Implementation of a permanent exhibition examining key events in the 20th century through the lives of three children whose individual lives made a difference: Anne Frank, Ruby Bridges, and Ryan White.

Indiana University, Indianapolis **\$34,650.50**

Project Director: Houser, Nathan Council Approval: 5/05
 Program: Scholarly Editions Begin: 11/05 End: 10/08
Critical Edition of the Writings of Charles S. Peirce
 Publication of volumes 9 and 11 of the writings of Charles S. Peirce, and continued editorial work on volumes 10 and 12. (36 months)

Indiana Humanities Council **\$616,300.00**

Project Director: Rowland, Larry Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

Mishawaka

Doody, Margaret Anne **\$24,000.00**

Institution: University of Notre Dame Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 6/07 End: 12/07
The Mystics' Enlightenment: Pico della Mirandola, Paracelsus and Jacob Boehme

Muncie

Hall, Robert G. **\$5,000.00**

Institution: Ball State University Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 8/07
Chartist Readers: Print, Oral Culture, and Democracy, 1830--1860

Notre Dame

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University of Notre Dame **\$333,000.00**
 Project Director: Zuckert, Michael P. Council Approval: 7/05
 Program: Special Initiatives Begin: 9/04 End: 3/09
Freedom of Religion, For Religion, or From Religion? Religion in American Public Life (A We the People project.)
 Endowment for a faculty position in Constitutional Studies and Religion, a visiting lecture series, seminars for
 journalists, a postdoctoral teaching fellowship, a dissertation fellowship, graduate student stipends and conferences.

Turner, James Crewdson **\$40,000.00**
 Institution: University of Notre Dame Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 9/07 End: 7/08
Philology and the Shaping of the Modern Humanities

Burgess Smyth, Mary Ann **\$40,000.00**
 Institution: University of Notre Dame Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 7/07 End: 5/08
British Modernism and the Four Nations

University of Notre Dame **\$100,000.00**
 Project Director: Hall, Thomas Council Approval: 5/07
 Program: Scholarly Editions Begin: 7/07 End: 6/08
Digital Edition of Cambridge, Pembroke MS 25
 An electronic edition of Cambridge, Pembroke College MS 25, an eleventh-century collection of Latin sermons from
 which many Old English translations were produced. (12 months)

University of Notre Dame **\$100,000.00**
 Project Director: Rhodes, Robin F. Council Approval: 5/07
 Program: Collaborative Research Begin: 1/08 End: 12/10
Project for the Study and Publication of the Greek Stone Architecture at Corinth
 Study of ancient Corinth's stone architecture in order to describe and assess its central role in architectural history. (30
 months)

South Bend

Zuckert, Catherine H. **\$40,000.00**
 Institution: University of Notre Dame Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 9/07 End: 12/08
Machiavellian Politics

Brownstein, Michael Clifford **\$40,000.00**
 Institution: University of Notre Dame Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 7/07 End: 5/08
Four Japanese Melodramas

Weinfield, Henry Michael **\$5,000.00**
 Institution: University of Notre Dame Council Approval: 2/07
 Program: Summer Stipends Begin: 5/07 End: 8/07
"That Uncertain Heaven": Studies in the Blank-Verse Tradition from Milton to Stevens

Valparaiso

Buggeln, Gretchen T. **\$5,000.00**
 Institution: Valparaiso University Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 7/07
*"Churches for Today": Modernism and Suburban Expansion in Post-World War II America" (A We the People
 project.)*

West Lafayette

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Purdue University

Project Director: Yazza, Valerie Jean

Program: Small Grants to Libraries

Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries (A We the People project.)

\$1,000.00

Council Approval: 5/07

Begin: 9/07 End: 9/09