

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

MINNESOTA

Duluth

University of Minnesota, Duluth **\$1,000.00**
Project Director: Johnson, Elizabeth Benson Council Approval: 5/07
Program: Small Grants to Libraries Begin: 9/07 End: 9/09
Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries (A We the People project.)

Mahnomen

White Earth Tribal and Community College **\$74,807.00**
Project Director: Belgarde, Nyleta Council Approval: 11/06
Program: Humanities Initiatives for Faculty: TCUs Begin: 2/07 End: 1/08
To Sanction, To Give Authority, To Bring to Life: Gi-bugadin-a-maa-goom
The development of a digital resource to support the preservation and revitalization of the Ojibwe language and culture.

Minneapolis

University of Minnesota, Twin Cities **\$45,000.00**
Project Director: Nunnally, Patrick D. Council Approval: 2/07
Program: Interpreting America's Historic Places Planning Begin: 4/07 End: 3/08
Telling River Stories (A We the People project.)
Planning of site tours, exhibits, a web site, and signage along the Mississippi riverfront in the Twin Cities to interpret the influence of the river on life in several historic, urban neighborhoods.

Midwest Art Conservation Center **\$15,000.00**
Project Director: Turner, Colin D. Council Approval: 11/05
Program: Preservation/Access Projects Begin: 1/06 End: 12/07
Regional Preservation Field Services in the Upper Midwest
A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

University of Minnesota, Twin Cities **\$4,472.00**
Project Director: Nelson-Mayson, Lin Council Approval: 11/06
Program: Preservation Assistance Grants Begin: 2/07 End: 7/08
Preserving the Goldstein Sisters' Legacy: A General Collections Assessment
A general preservation needs assessment of the Goldstein Museum of Design in the College of Design of the University of Minnesota. The museum's collections include 19th- and 20th-century clothing; textiles from Africa, Latin America, the Middle East, South Central Asia, the Far East, and Europe; 20th-century graphic designs; and decorative arts, including ceramics, glass, stone, and porcelain objects, baskets, and pottery.

Northfield

DuRocher, Richard J. **\$40,000.00**
Institution: St. Olaf College Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars Begin: 6/07 End: 5/08
Mapping the Emotions in John Milton's Major Poetry

Roseville

Scheil, Andrew Paul **\$40,000.00**
Institution: University of Minnesota, Twin Cities Council Approval: 11/06
Program: Fellowships for University Teachers Begin: 6/07 End: 5/08
Figures of the City in the Early Middle Ages and Beyond

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Saint Peter

Solberg, Mary Melinda **\$5,000.00**
 Institution: Gustavus Adolphus College Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 8/07
The German Christian Movement in Print: Selected Texts from 1933-45 in Translation

Rao, Sujay **\$5,000.00**
 Institution: Gustavus Adolphus College Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 7/07
Ambivalent Federalists: Argentina's Littoral Provinces from 1810 to 1829

St. Cloud

St. Cloud State University **\$1,000.00**
 Project Director: Galler, Robert W. Council Approval: 5/07
 Program: Small Grants to Libraries Begin: 9/07 End: 9/09
Lewis and Clark and the Indian Country: A Traveling Exhibition for Libraries (A We the People project.)

St. Paul

Minnesota Humanities Center **\$15,000.00**
 Project Director: Cunningham, Jane Council Approval: 7/06
 Program: Grants for State Humanities Councils Begin: 9/06 End: 12/07
We the People 2006-07: Tradition & Change (A We the People project.)
 focused grant programs and a teacher professional development seminar that will support and give thematic unity to four MHC program areas: grants, Learning in Retirement Network, Museum on Main Street, and Teacher Institute

Minnesota Humanities Center **\$93,840.00**
 Project Director: Brandt, Matthew Council Approval: 7/07
 Program: Grants for State Humanities Councils Begin: 11/07 End: 10/08
Remembering, Preserving, and Preparing: Minnesota's Indigenous Communities at 150 Years of Statehood (A We the People project.)
 Conferences will consider the impact of statehood on the Dakota and Ojibwe peoples and the contributions of native people to Minnesota and American history, targeted grants will help develop reference and curriculum guides for native language courses, and a content-rich website will collect Dakota and Ojibwe materials and resources.

Minnesota Humanities Center **\$140,760.00**
 Project Director: Brandt, Matthew Council Approval: 7/07
 Program: Landmarks of American History Begin: 10/07 End: 9/08
Building America: Minnesota's Iron Range, U.S. Industrialization, and the Creation of a World Power (A We the People project.)
 Two one-week workshops for 100 school teachers to explore the role of Minnesota's Iron Range in American history.

Minnesota Public Radio **\$800,000.00**
 Project Director: Gossett, Jon Kevin Council Approval: 5/05
 Program: Challenge Grants Begin: 6/04 End: 1/08
The Campaign for Minnesota Public Radio
 Construction and renovation of an expanded production and broadcast facility.

Muse, Amy Marlene **\$5,000.00**
 Institution: University of St. Thomas Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 8/07
Serious Travesty: Actresses and the Making of the Modern Hamlet

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| Minnesota Historical Society | \$367,200.00 |
| Project Director: Horrigan, Brian | Council Approval: 7/07 |
| Program: Museums Implementation | Begin: 10/07 End: 10/10 |
| <i>Our Lives, Our Stories: Minnesota's Greatest Generation (A We the People project.)</i> | |
| Implementation of a permanent exhibition, a traveling exhibition, publications, a web site, and other public and educational programs exploring the collective experience of the generation that fought World War II and matured in the postwar decades. | |
| Minnesota Historical Society | \$199,108.00 |
| Project Director: Horton, Robert | Council Approval: 5/07 |
| Program: National Digital Newspaper Program | Begin: 7/07 End: 6/09 |
| <i>Minnesota Digital Newspaper Project: Phase One (A We the People project.)</i> | |
| Digitization of 100,000 pages of Minnesota newspapers dating from 1880 to 1910 as part of the National Digital Newspaper Program (NDNP). | |
| Minnesota Humanities Center | \$583,600.00 |
| Project Director: Erickson, Rondi | Council Approval: 7/06 |
| Program: State Programs (SO) | Begin: 11/06 End: 10/11 |
| <i>State Humanities Program</i> | |
| Twin Cities Public Television, Inc. | \$750,000.00 |
| Project Director: Allan, Catherine M. | Council Approval: 5/07 |
| Program: Media TV Production | Begin: 8/07 End: 12/08 |
| <i>Dolley Madison (A We the People project.)</i> | |
| Production of a 90-minute television documentary and web site on the life and career of Dolley Madison, wife of the fourth president of the United States, James Madison. | |