

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**PENNSYLVANIA**

**Bethlehem**

**Moravian College** **\$128,902.00**  
 Project Director: Binford, Hilde Marga Council Approval: 7/07  
 Program: Institutes for School Teachers Begin: 10/07 End: 12/08  
*J.S. Bach in the Baroque and the Enlightenment*  
 A four-week summer institute in Germany for twenty-five school teachers on the life, music, and intellectual milieu of composer Johann Sebastian Bach.

**Weiss, Roslyn E.** **\$5,000.00**  
 Institution: Lehigh University Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*The Unjust Philosopher of Plato's REPUBLIC*

**Moravian College** **\$5,000.00**  
 Project Director: Ballard, Jan Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Preservation Assessment of Special Collections of Reeves Library (A We the People project.)*  
 A preservation assessment survey of archival and special collections that document the history of the Moravian church in America, its early educational efforts, and the settlement of Bethlehem, Pennsylvania. The collections include materials in multiple formats, dating from the early 1700s to the present.

**Bryn Mawr**

**Bryn Mawr College** **\$171,600.00**  
 Project Director: Kinney, Dale Council Approval: 5/04  
 Program: Challenge Grants Begin: 6/03 End: 1/08  
*Endowment for Graduate Group in Archaeology, Classics, and History of Art*  
 Endowment and bridge funding for curricular innovation, graduate fellowships, internships, and scholarly visitors in a multidisciplinary graduate program.

**Ricci, Roberta Vera** **\$5,000.00**  
 Institution: Bryn Mawr College Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 7/07  
*Self-Exegesis at The Margins: Boccaccio's TESEIDA DI NOZZE D'EMILIA*

**Carlisle**

**Dickinson College** **\$149,843.00**  
 Project Director: Pinsker, Matthew F. Council Approval: 7/06  
 Program: Landmarks of American History Begin: 10/06 End: 12/07  
*Landmarks of the Underground Railroad: From Christiana to Harpers Ferry (A We the People project.)*  
 Two one-week workshops for 100 school teachers to examine the Underground Railroad in antebellum America.

**Dickinson College** **\$149,998.00**  
 Project Director: Pinsker, Matthew F. Council Approval: 7/07  
 Program: Landmarks of American History Begin: 10/07 End: 9/08  
*Landmarks of the Underground Railroad: From Christiana to Harpers Ferry (A We the People project.)*  
 Two one-week workshops for 100 school teachers to examine the Underground Railroad in antebellum America.

**Skaff, Jonathan Karam** **\$40,000.00**  
 Institution: Shippensburg University Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 9/07 End: 8/08  
*Tang China's Relations with the Pastoral Nomads of Inner Asia, 618-756*

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FY 2007 GRANT OBLIGATIONS

**Dickinson College** **\$112,317.00**  
 Project Director: Mellerski, Nancy C. Council Approval: 7/07  
 Program: Seminars for School Teachers Begin: 10/07 End: 9/08  
*Citizenship and Culture: French Identity in Crisis*  
 A four-week summer seminar for fifteen French teachers on the construction of, and challenges to, French republican identity over the last two centuries.

Easton

**Barclay, Paul David** **\$40,000.00**  
 Institution: Lafayette College Council Approval: 11/06  
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/07 End: 5/08  
*Japan's Colonial Subalterns and the Indigenous Peoples of Taiwan, 1873-1930*

Elizabethtown

**Elizabethtown College** **\$166,000.00**  
 Project Director: Bucher, Christina Council Approval: 5/04  
 Program: Challenge Grants Begin: 6/03 End: 1/08  
*Elizabethtown College Endowment for Anabaptist and Pietist Studies*  
 Endowment for a faculty chair, visiting fellows, and library acquisitions in a Center for Anabaptist and Pietist Studies.

Grantham

**Messiah College** **\$10,000.00**  
 Project Director: Huffman, Joseph Council Approval: 11/06  
 Program: Challenge Grants Begin: 12/05 End: 7/11  
*Endowment for the Center for Public Humanities (A We the People project.)*  
 Endowment to support, at this comprehensive university, public humanities outreach, special programs for school teachers in the humanities, and a director's salary.

Indiana

**Indiana University of Pennsylvania Research Institute** **\$4,710.00**  
 Project Director: McDevitt, Theresa Council Approval: 11/06  
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08  
*Preservation Assessment of Humanities Collection*  
 A preservation assessment of records and artifacts created or owned by the Rochester and Pittsburgh Coal Company, the largest mining operation in Southwestern Pennsylvania, from 1881 to the end of the 20th century. Among the rare items in this collection are maps that document digging activity in the mine and property lines above ground since 1886.

Latrobe

**St. Vincent College** **\$100,000.00**  
 Project Director: Kollar, Rene M. Council Approval: 5/04  
 Program: Challenge Grants Begin: 6/03 End: 1/10  
*Saint Vincent College School of Humanities and Fine Arts: Programs in East Asian Studies & the Center for Ethics in Community*  
 Endowment for two interdisciplinary programs: East Asian Studies and the Center for Ethics in Community.

Lewisburg

**McLain, Karline Marie** **\$5,000.00**  
 Institution: Bucknell University Council Approval: 2/07  
 Program: Summer Stipends Begin: 5/07 End: 7/07  
*Envisioning Hinduism: Raja Ravi Varma and the Visual Canon*

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Packwood House Museum**

**\$5,000.00**

Project Director: Sauers, Richard Allen

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Preservation of the Archival Collections*

Purchase of storage furniture and preservation supplies to rehouse 250 linear feet of manuscripts related to the life and career of theater and dance educator Edith Fetherston and her husband John Fetherston, a New York politician, engineer, and inventor.

Lincoln University

**Lincoln University, Pennsylvania**

**\$1,600.00**

Project Director: Pevar, Susan G.

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*General Survey and Pilot Project--Lincoln University Audiotape Collection*

A preservation survey of a collection of 200 audiotapes that document the Civil Rights Movement and other activities from the 1950s through the 1980s at Pennsylvania's only historically black university, founded in 1854.

Nazareth

**Jacobsburg Historical Society**

**\$4,865.00**

Project Director: Ballard, Jan

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Preservation Needs Assessment for Jacobsburg Historical Society's Archives, Photograph, and Book Collections*

Preservation assessment of some 41 linear feet of correspondence, diaries, journals, ledgers, and vital records, 1,000 photographs and books related to the William Henry family, American firearms manufacturer from 1740 to 1989.

Philadelphia

**Pennsylvania Humanities Council**

**\$15,000.00**

Project Director: Zierer, Laurie

Council Approval: 7/06

Program: Grants for State Humanities Councils

Begin: 1/07 End: 3/08

*Our Stories, Our Future (A We the People project.)*

The further expansion of the "Our Stories, Our Future" initiative. Activities include a grant program, book groups, speaker presentation and promotional activities which encourage reflection on diverse stories that explore the way the American experience is appreciated in Pennsylvania.

**Pennsylvania Humanities Council**

**\$156,120.00**

Project Director: Zierer, Laurie

Council Approval: 7/07

Program: Grants for State Humanities Councils

Begin: 1/08 End: 12/08

*Our Stories, Our Future (A We the People project.)*

To support the expansion of "Our Stories, Our Future," a statewide project, by awarding grants, supporting speakers and book groups, all focused on stories from America's past that have importance for today and the future in Pennsylvania.

**National Constitution Center**

**\$129,793.00**

Project Director: Frank, Stephen M.

Council Approval: 7/06

Program: Landmarks of American History

Begin: 10/06 End: 9/07

*A Revolution in Government: Philadelphia, American Independence, and the Constitution, 1765-1791 (A We the People project.)*

Two one-week workshops for eighty school teachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

<b>National Constitution Center</b>	<b>\$125,493.00</b>
Project Director: Frank, Stephen M.	Council Approval: 7/07
Program: Landmarks of American History	Begin: 10/07 End: 9/08
<i>A Revolution in Government: Philadelphia, American Independence, and the Constitution, 1765-1791 (A We the People project.)</i>	
Two one-week workshops for 80 school teachers on the Declaration of Independence, the Constitution, and the Bill of Rights, including visits to key Philadelphia sites.	
<b>Society for Historians of the Early American Republic</b>	<b>\$88,072.00</b>
Project Director: McDonald, Roderick A.	Council Approval: 7/07
Program: Landmarks of American History for Community Colleges, WTP	Begin: 10/07 End: 9/08
<i>Revolution to Republic: Philadelphia's Place in Early America (A We the People project.)</i>	
Two one-week workshops for 50 community college faculty members linking important themes in early American history to key sites in Philadelphia.	
<b>American Philosophical Society</b>	<b>\$10,000.00</b>
Project Director: Levitt, Martin L.	Council Approval: 5/06
Program: Challenge Grants	Begin: 6/05 End: 1/11
<i>Challenge Grant for "Endowment for Library Technology" (A We the People project.)</i>	
Endowment for library technology, including preservation, access and outreach, and technology management.	
<b>American Philological Association</b>	<b>\$10,000.00</b>
Project Director: Blistein, Adam D.	Council Approval: 5/06
Program: Challenge Grants	Begin: 6/05 End: 1/11
<i>Endowment for Classics Research and Teaching</i>	
Endowment for staff positions and other expenses in the American Office of the l'Année philologique, a bibliographic resource for classical studies, and direct expenses for fund raising.	
<b>National Constitution Center</b>	<b>\$10,000.00</b>
Project Director: Frank, Stephen M.	Council Approval: 7/06
Program: Special Initiatives	Begin: 9/05 End: 3/11
<i>Changing Exhibits Program Endowment Fund (A We the People project.)</i>	
Endowment for staffing and related costs to support the Changing Exhibits Program at the National Constitution Center.	
<b>Suisman, David</b>	<b>\$40,000.00</b>
Institution: University of Delaware	Council Approval: 11/06
Program: Fellowships for University Teachers	Begin: 6/07 End: 5/08
<i>The Commercial Revolution in American Music</i>	
<b>Blaszczyk, Regina Lee</b>	<b>\$40,000.00</b>
Institution: Unaffiliated Independent Scholar	Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars	Begin: 6/08 End: 2/09
<i>The Color Revolution: Commerce, Technology, and Aesthetics in Transnational Perspective</i>	
<b>Behl, Aditya</b>	<b>\$5,000.00</b>
Institution: University of Pennsylvania	Council Approval: 2/07
Program: Summer Stipends	Begin: 7/07 End: 8/07
<i>The Magic Doe: A Translation of Qutban's Mirigavati</i>	
<b>Library Company of Philadelphia</b>	<b>\$84,324.00</b>
Project Director: Newman, Richard S.	Council Approval: 7/07
Program: Seminars for School Teachers	Begin: 10/07 End: 9/08
<i>The Abolitionist Movement: Fighting Against Slavery and Racial Injustice from the American Revolution to the Civil War (A We the People project.)</i>	
A four-week seminar for fifteen school teachers on the American abolitionist movement from the Revolutionary War era to the Civil War.	

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

<b>University of Pennsylvania</b>	<b>\$29,999.00</b>
Project Director: Romano, David Gilman	Council Approval: 2/07
Program: Digital Humanities Start-Up Grants	Begin: 7/07 End: 12/08
<i>Digital Corinth Synchronized Database Project</i>	
A pilot program for a model high resolution archaeological database in Greece and the United States consisting of photographs, video, field notes, laser scans, architectural data, and simulations relating to the ancient Roman colony of Corinth.	
<b>Drexel University</b>	<b>\$30,000.00</b>
Project Director: Allen, Robert B.	Council Approval: 2/07
Program: Digital Humanities Start-Up Grants	Begin: 4/07 End: 4/08
<i>Automatic Extraction of Article Metadata from Digitized Historical Newspapers</i>	
The development of a programming tool for automatically identifying, categorizing, and describing newspaper articles from digital files produced by the National Digital Newspaper Program (NDNP).	
<b>Chemical Heritage Foundation</b>	<b>\$39,663.00</b>
Project Director: Gapp, Marjorie	Council Approval: 2/07
Program: Museums Planning	Begin: 6/07 End: 5/08
<i>Fortune and Folly: Images of Alchemy in Northern European Art, 1500s-1700s</i>	
Planning of a traveling exhibition exploring alchemy as a precursor of early science and as a shaper of early modern European attitudes about humankind's ability to understand and control the natural world.	
<b>American Philosophical Society</b>	<b>\$50,000.00</b>
Project Director: Levitt, Martin L.	Council Approval: 5/05
Program: Preservation/Access Projects	Begin: 6/05 End: 12/08
<i>Protecting Manuscripts and Printed Materials with Fire and Security Systems (A We the People project.)</i>	
The installation of fire and security systems in Library Hall for the protection of the society's resources in early American history and the history of science and technology, as well as manuscripts and printed materials documenting the cultural and intellectual heritage of the nation.	
<b>American Philological Association</b>	<b>\$16,689.00</b>
Project Director: Carson, Lisa D.	Council Approval: 2/06
Program: Preservation/Access Projects	Begin: 7/06 End: 6/08
<i>L'Année Philologique (American Office) [APH]</i>	
The preparation of two volumes of "l'Année philologique," a comprehensive bibliography of research in all fields of classical studies.	
<b>Library Company of Philadelphia</b>	<b>\$124,800.00</b>
Project Director: Green, James N.	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 5/07 End: 4/09
<i>Access to Uncataloged Early American Imprints in the Library Company Collections (A We the People project.)</i>	
Cataloging and conserving 2,884 pre-1820 pamphlets, broadsides, bound books, and other imprints published in America from the Michael Zinman Collection.	
<b>Historical Society of Pennsylvania</b>	<b>\$135,620.00</b>
Project Director: Lyons, Matthew	Council Approval: 2/07
Program: Grants to Preserve & Create Access to Humanities Collections	Begin: 8/07 End: 7/09
<i>Processing and Preserving the Chew Family Papers (A We the People project.)</i>	
Arranging, describing, conserving, and rehousing 400 linear feet of records of the Chew family of Philadelphia. The documents consist of diaries, correspondence, account books, land papers, building plans, household accounts, wills, news clippings, maps, financial records, and genealogies covering the period from 1760 to the present.	

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**Conservation Center for Art and Historic Artifacts**

**\$410,000.00**

Project Director: Bogel, Ingrid E.

Council Approval: 11/06

Program: Preservation Education and Training

Begin: 1/07 End: 12/08

*Preservation Services for the Mid-Atlantic Region and Underserved Regions of the United States*

A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to libraries, archives, museums, and historical organizations in the Mid-Atlantic states.

**National Museum of American Jewish History**

**\$5,000.00**

Project Director: Pingel, Claire

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Preservation Assistance (A We the People project.)*

The purchase of storage cabinets and archival supplies to rehouse oversized artifacts, such as posters, newspapers, prints, and drawings, that document American Jewish history and culture.

**Rosenbach Museum and Library**

**\$3,784.00**

Project Director: Guston, Judith M.

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Rosenbach Environmental Monitoring Project*

The purchase of data loggers and a light meter to monitor environmental conditions in the 1860s Rosenbach townhouse and adjacent building where 30,000 rare books, 300,000 manuscripts, 20,000 works of art on paper, 500 paintings, and 3,000 decorative and fine art objects are exhibited and stored. The collections are especially strong in American history, British and American literature, book illustration, and include such materials as the papers of poet Mariane Moore, illustrator Maurice Sendak, and the Rosenbach Company.

**Lutheran Theological Seminary at Philadelphia**

**\$5,000.00**

Project Director: Krueger, Karl

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Purchase Storage Furniture to Preserve Humanities Exhibits*

Purchase of exhibition cases and bookmounts to preserve materials on display at the library. The library's collections contain cuneiform tablets, illuminated manuscripts, and approximately 6,000 rare books related to biblical, theological, and Reformation studies as well as to the American Lutheran experience in the colonial era.

**Historical Society of Pennsylvania**

**\$347,520.00**

Project Director: Saverino, Joan

Council Approval: 7/07

Program: Advancing Knowledge: The IMLS/NEH Digital Partnership

Begin: 10/07 End: 10/09

*PhilaPlace: A Neighborhood History and Culture Project (A We the People project.)*

Development of PhilaPlace, an interactive Web resource on the history, culture, and architecture of Philadelphia's neighborhoods. The Historical Society of Pennsylvania, the Philadelphia Department of Records, and the University of Pennsylvania's School of Design would work with neighborhood organizations to develop a prototype Web site focused initially on two neighborhood clusters. In addition to historical records, maps, and photographs, the site will include an in-depth Geographic Information System (GIS) model of Southwark, a neighborhood with a 300-year history as a center of industry, transportation, and immigration.

**American Philological Association**

**\$9,530.00**

Project Director: Coleman, Kathleen M.

Council Approval: 3/02

Program: Fellowship Programs at Independent Research Institutions

Begin: 9/02 End: 12/06

*Humanities Fellowships at the Thesaurus Linguae Latinae Institute*

One fellowship for each of three years.

**Library Company of Philadelphia**

**\$138,000.00**

Project Director: Van Horne, John C.

Council Approval: 2/07

Program: Fellowship Programs at Independent Research Institutions

Begin: 7/07 End: 6/11

*NEH Post-Doctoral Fellowships at the Library Company of Philadelphia*

The equivalent of one fellowship a year for three years.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**University of Pennsylvania** **\$60,000.00**  
 Project Director: Fuchs, Barbara Council Approval: 5/07  
 Program: Collaborative Research Begin: 8/07 End: 8/08  
*Preparing a Scholarly Annotated Translation of Miguel de Cervantes's plays, THE BAGNIOS OF ALGIERS and THE GREAT SULTANA*  
 A translation and edition of two early seventeenth-century plays by Miguel de Cervantes (1547-1616) addressing the interaction between Christian Spain and Islamic North Africa. (13 months)

**Lutheran Theological Seminary at Philadelphia** **\$150,000.00**  
 Project Director: Wengert, Timothy J. Council Approval: 5/07  
 Program: Collaborative Research Begin: 7/07 End: 12/09  
*The Correspondence of Heinrich Melchior Muhlenberg, 1753-1787 (A We the People project.)*  
 Preparation of an annotated English translation of the correspondence of Heinrich Melchior Muhlenberg (1711-1787), the patriarch of American Lutheranism and an important figure in early Pennsylvania history. (36 months)

**Pennsylvania Humanities Council** **\$859,800.00**  
 Project Director: Miller, Randall M. Council Approval: 7/04  
 Program: State Programs (SO) Begin: 11/04 End: 10/09  
*State Humanities Program*

Pittsburgh

**Liu, Elise** **\$5,000.00**  
 Institution: Unaffiliated Independent Scholar Council Approval: 11/06  
 Program: Essay Contest Begin: 10/06 End: 10/06  
*Idea of America Essay Contest (A We the People project.)*

**Historical Society of Western Pennsylvania** **\$14,948.00**  
 Project Director: Scofield, David Council Approval: 2/07  
 Program: Interpreting America's Historic Places Consultation Begin: 5/07 End: 10/07  
*Meadowcroft Rockshelter and Museum of Rural Life (A We the People project.)*  
 Consultation with scholars and site visits to develop an interpretive plan for a significant archaeological site and a living history village in western Pennsylvania.

**Carnegie Mellon University** **\$250,000.00**  
 Project Director: Shumway, David R. Council Approval: 11/04  
 Program: Challenge Grants Begin: 12/03 End: 7/08  
*The Humanities Center at Carnegie Mellon University: Integrating the Humanities*  
 Endowment for external and internal fellowships, a research seminar, and visiting lectures in a humanities center.

**University of Pittsburgh** **\$193,117.00**  
 Project Director: Root, Deane L. Council Approval: 7/07  
 Program: Institutes for School Teachers Begin: 10/07 End: 12/08  
*Voices Across Time: Teaching American History Through Song (A We the People project.)*  
 A five-week institute for twenty-five school teachers that would explore topics in American history, including American values and attitudes, through the lens of music.

**Sandage, Scott A.** **\$40,000.00**  
 Institution: Carnegie Mellon University Council Approval: 11/06  
 Program: Fellowships for University Teachers Begin: 9/07 End: 8/08  
*Half-Breed Creek: A Tall Tale of Race on the Frontier, 1804-1941*

**Parsons, Jotham Wood** **\$5,000.00**  
 Institution: Duquesne University Council Approval: 2/07  
 Program: Summer Stipends Begin: 6/07 End: 8/07  
*Making Money in Sixteenth-Century France*

# NATIONAL ENDOWMENT FOR THE HUMANITIES

## FY 2007 GRANT OBLIGATIONS

**Carnegie Institute Museum of Art** **\$348,885.00**  
Project Director: Lippincott, Louise W. Council Approval: 2/07  
Program: Grants to Preserve & Create Access to Humanities Collections Begin: 5/07 End: 10/08  
*Preserving the Charles "Teenie" Harris African American Image Collection, Phase II (A We the People project.)*  
The cataloging, conservation, creation of finding aids, and mounting on the Internet of 26,963 images that document African American history and culture in Pittsburgh from 1935 to 1975.

**Carnegie Mellon University** **\$150,000.00**  
Project Director: Awodey, Steve Council Approval: 5/07  
Program: Collaborative Research Begin: 8/07 End: 7/10  
*Collected Works of Rudolf Carnap, Phase 1*  
Preparation for publication of six volumes of the works of the 20th century philosopher Rudolf Carnap. (36 months).

### Swarthmore

**Swarthmore College** **\$200,000.00**  
Project Director: Hungerford, Constance Cain Council Approval: 11/05  
Program: Challenge Grants Begin: 12/04 End: 7/09  
*Endowment for Arabic Language Study*  
Endowment for faculty positions in the teaching of Modern Standard Arabic.

**Swarthmore College** **\$108,428.00**  
Project Director: Allen, Roger M. Council Approval: 7/07  
Program: Seminars for School Teachers Begin: 10/07 End: 9/08  
*The Arabic Novel in Translation*  
A four-week summer seminar for fifteen high school teachers on the Arabic novel.

### University Park

**Pennsylvania State University, Main Campus** **\$210,000.00**  
Project Director: Boudreau, George W. Council Approval: 7/06  
Program: Landmarks of American History Begin: 10/06 End: 9/07  
*A Rising People: Benjamin Franklin and the Americans (A We the People project.)*  
Three one-week summer workshops for 120 school teachers on Benjamin Franklin's life, ideas, and legacy, utilizing important historical sites in Philadelphia.

**Pennsylvania State University** **\$400,000.00**  
Project Director: Blair, William A. Council Approval: 7/05  
Program: Special Initiatives Begin: 9/04 End: 3/09  
*The Richards Civil War Era Center: Interpreting the Struggle for Freedom (A We the People project.)*  
Endowment for faculty and postdoctoral fellowships, summer institutes for school teachers and emerging scholars, conferences, and programs in a center devoted to the study of the Civil War era.

### Villanova

**Villanova University** **\$146,603.00**  
Project Director: Hill, Marylu Council Approval: 7/07  
Program: Landmarks of American History Begin: 10/07 End: 9/08  
*Benjamin Franklin and the Invention of America (A We the People project.)*  
Two one-week workshops for 80 school teachers on Benjamin Franklin's life and contributions to American civic character, with visits to relevant Philadelphia sites.

### Washington Cros.

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

**David Library of the American Revolution**

**\$60,000.00**

Project Director: Sweeney, Meg

Council Approval: 11/06

Program: Save America's Treasures

Begin: 4/07 End: 4/09

*The Sol Feinstein Collection*

Conservation treatment and rehousing of 2,482 manuscripts, including letters and journals of Washington, Jefferson, Hamilton, and Adams and other prominent figures from the American Revolution, 1774 to 1800.

West Chester

**Chester County Historical Society**

**\$4,975.00**

Project Director: Endslow, Ellen

Council Approval: 11/06

Program: Preservation Assistance Grants

Begin: 1/07 End: 6/08

*Emergency Preparedness Plan (A We the People project.)*

Hiring a consultant to assist in developing and implementing an emergency preparedness plan. The consultant will meet with staff, volunteers, and board members of the society and will be available via telephone for continued consultation as the emergency preparedness plan is written and implemented. Among the society's 80,000 objects are furniture built in the 1730s, agricultural tools and equipment, 19th-century needlework samplers, scientific equipment, Revolutionary and Civil War surgeon kits, paintings by Benjamin West, Bass Otis, and Andrew Wyeth, photographs, and library resources.

Williamsport

**golahny, amy**

**\$5,000.00**

Institution: Lycoming College

Council Approval: 2/07

Program: Summer Stipends

Begin: 5/07 End: 6/07

*Rembrandt and Italy*