

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

TEXAS

Austin

Humanities Texas **\$242,080.00**
 Project Director: Gillette, Michael L. Council Approval: 5/07
 Program: Grants for State Humanities Councils Begin: 7/07 End: 12/08
We the People Varied Initiatives (A We the People project.)

Two summer teachers' institutes entitled "The West and the Shaping of America," traveling exhibits, a re-grant program, and the development of a program encouraging communities to explore local traditions related to themes in U.S. history and culture.

Walker, Jeffrey **\$40,000.00**
 Institution: University of Texas, Austin Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 9/07 End: 8/08
The Genuine Teachers of This Art: Rhetorical Education in Antiquity

Talbot, Cynthia M. **\$40,000.00**
 Institution: University of Texas, Austin Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 6/08 End: 5/09
Remembering a Rajput Hero: Martial Tales and Identities in India

Drott, Eric Austin **\$40,000.00**
 Institution: University of Texas, Austin Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 6/08 End: 5/09
Politics and Avant-garde Music in France, 1968-1981

Foley, Neil **\$40,000.00**
 Institution: University of Texas, Austin Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 9/08 End: 8/09
Black and Latino Civil Rights Strategies in World War II Texas and the Southwest, 1940-1965 (A We the People project.)

Smith, Jeffrey Chipps **\$24,000.00**
 Institution: University of Texas, Austin Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 1/08 End: 6/08
Albrecht Dürer, 1471-1528

University of Texas, Austin **\$29,988.00**
 Project Director: Freeman, Robert S. Council Approval: 7/07
 Program: Digital Humanities Start-Up Grants Begin: 9/07 End: 4/08
uTunes: Music 1.01
 Development of a series of audio and video podcasts and additional online elements on the history and aesthetics of music.

Texas Historical Commission **\$9,687.00**
 Project Director: Stanton, Carole Council Approval: 2/07
 Program: Museums Consultation Begin: 4/07 End: 10/07
Redefining the Speaker's Home: Interpreting the Sam Rayburn House Museum
 Consultation with scholars to devise ideas and themes for public interpretation of congressman Sam Rayburn's home, with special attention to its role in his career.

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Bob Bullock Texas State History Museum **\$367,200.00**
 Project Director: Denney, David Albert Council Approval: 7/07
 Program: Museums Implementation Begin: 10/07 End: 9/10
Forgotten Gateway: Coming to America Through Galveston Island (A We the People project.)
 Implementation of a large traveling exhibition, a smaller format traveling version, and educational and public programs exploring immigration through the port of Galveston, Texas from 1845 to 1924.

Humanities Texas **\$1,143,400.00**
 Project Director: Krier, Joseph R. Council Approval: 7/04
 Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

College Station

Loving, Jerome M. **\$40,000.00**
 Institution: Texas A & M University, Main Campus Council Approval: 11/06
 Program: Fellowships for University Teachers Begin: 9/07 End: 8/08
Mark Twain: The Mysterious Stranger [a biography] (A We the People project.)

Earhart, Amy Elizabeth **\$5,000.00**
 Institution: Texas A & M University, Main Campus Council Approval: 2/07
 Program: Summer Stipends Begin: 5/07 End: 8/07
The 19th-Century Concord Digital Archive

Texas A & M Research Foundation **\$30,000.00**
 Project Director: Yan, Wei Council Approval: 7/07
 Program: Digital Humanities Start-Up Grants Begin: 9/07 End: 8/08
High Dynamic Range Imaging for Preserving Chromaticity Information of Architectural Heritage
 The development of new methods, using High Dynamic Range imaging technology, of capturing and preserving accurate color information about historical buildings and other artworks.

Texas A & M Research Foundation **\$40,000.00**
 Project Director: Urbina, Eduardo Council Approval: 2/06
 Program: Preservation/Access Projects Begin: 9/06 End: 8/08
Creating an Archive of "Don Quixote" Illustrations
 Creation of an image archive of interpretive illustrations in printed editions of Cervantes' "Don Quixote" from 1620 to the present.

Texas A & M Research Foundation **\$27,000.00**
 Project Director: Stringer, Gary Council Approval: 5/05
 Program: Scholarly Editions Begin: 9/05 End: 8/08
A Critical Edition of John Donne's Verse Letters and Songs and Sonets
 Publication of John Donne's Satyres, and editorial work on the Verse Letters, and Songs and Sonets. (36 months)

Dallas

Sepper, Dennis Lee **\$40,000.00**
 Institution: University of Dallas Council Approval: 11/06
 Program: Fellowships for College Teachers and Independent Scholars Begin: 6/07 End: 5/08
Locating Imaginative Activity in the History of Western Thought

Dye, Thurlow Wayne **\$24,000.00**
 Institution: Graduate Institute of Applied Linguistics Council Approval: 2/07
 Program: Documenting Endangered Languages - Fellowships Begin: 8/07 End: 7/08
Documenting the Bahinemo Language and Culture

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Johnson, Benjamin Heber **\$5,000.00**
 Institution: Southern Methodist University Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 8/07
Escaping the Dark, Gray City: How Conservation Re-made City, Suburb, and Countryside in the Progressive Era

Amigos Library Services, Inc. **\$550,000.00**
 Project Director: Minks, Gina L. B. Council Approval: 11/06
 Program: Preservation Education and Training Begin: 7/07 End: 6/09
Imaging and Preservation Education and Support Services for the Southwestern United States
 A regional field service program that provides workshops, consultations, preservation surveys, disaster response assistance, reference services, and educational materials on preservation and digitization to libraries, archives, and cultural heritage organizations in the Southwest.

Southern Methodist University **\$60,000.00**
 Project Director: Covey, Alan Council Approval: 5/07
 Program: Collaborative Research Begin: 7/07 End: 10/09
Inca and Spanish Imperial Transformations: Toponyms and Regional Settlement Patterns in Cuzco, Perú
 Archival research, the systematic collection of place names, and a regional environmental study to consider the impact of the Inca empire and then the Spanish empire on local populations in the Cuzco area of present-day Perú. (28 months)

Denton

Denton Public Library, South Branch **\$1,000.00**
 Project Director: Douglas, Laura J. Council Approval: 5/07
 Program: Small Grants to Libraries Begin: 9/07 End: 9/09
Benjamin Franklin: In Search of a Better World - A Traveling Exhibition for Libraries (A We the People project.)

University of North Texas **\$317,502.00**
 Project Director: Montler, Timothy R. Council Approval: 2/07
 Program: Documenting Endangered Languages - Preservation Begin: 6/07 End: 8/10
Klallam Dictionary and Electronic Text Archive (A We the People project.)
 Preparation of a dictionary of Klallam, an endangered Salishan language spoken in Washington state and Vancouver Island, and the archiving of Klallam texts and audio video materials.

University of North Texas **\$397,552.00**
 Project Director: Hartman, Cathy Nelson Council Approval: 5/07
 Program: National Digital Newspaper Program Begin: 7/07 End: 6/09
Texas Digital Newspaper Project: Phase One (A We the People project.)
 Digitization of 100,000 pages of Texas newspapers, dating from 1880 to 1910, as part of the National Digital Newspaper Program (NDNP).

Duncanville

Kroeger, Paul R. **\$24,000.00**
 Institution: Graduate Institute of Applied Linguistics Council Approval: 2/07
 Program: Documenting Endangered Languages - Fellowships Begin: 7/07 End: 12/07
Kimaragang Grammar Outline and Digital Recordings

Eastland

Eastland County Museum **\$1,000.00**
 Project Director: Allcorn, Ed Council Approval: 7/07
 Program: NEH On the Road Begin: 12/07 End: 2/08
Farm Life: A Century of Change for Farm Families and Their Neighbors: NEH on the Road (A We the People project.)

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El Paso

El Paso Community College **\$30,000.00**
 Project Director: Rodriguez, Mauricio Council Approval: 11/06
 Program: Humanities Initiatives for Faculty: HSI's Begin: 1/07 End: 2/08
EPCC Chicana/o Studies Humanities Institute
 A series of workshops on Chicano/Mexican-American studies for faculty at El Paso Community College.

Skaff, Sheila **\$5,000.00**
 Institution: University of Texas, El Paso Council Approval: 2/07
 Program: Summer Stipends Begin: 6/07 End: 7/07
Karol Irzykowski's "The Tenth Muse: Aesthetic Considerations of Cinema"

Houston

Biehn, Kersten Jacobson **\$5,000.00**
 Institution: Sam Houston State University Council Approval: 2/07
 Program: Summer Stipends Begin: 5/07 End: 8/07
Improving Mankind: Philanthropic Foundations and American University Research between the World Wars

Rice University **\$13,000.00**
 Project Director: Crist, Lynda L. Council Approval: 5/05
 Program: Scholarly Editions Begin: 7/05 End: 6/08
The Papers of Jefferson Davis, Volumes 12-13 (A We the People project.)
 Publication of Volume 12 and completion of Volume 13 of the Papers of Jefferson Davis. (36 months)

McKinney

North Texas History Center **\$5,000.00**
 Project Director: Hoke, Donald Robert Council Approval: 11/06
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
Purchase of Storage Furniture and Preservation Supplies to Rehouse Local History Materials
 The purchase of storage furniture and preservation supplies to rehouse maps, posters, and 800 photographs related to the history of Collin County, Texas, from the 1870s to the 1970s.

Nacogdoches

Stephen F. Austin State University **\$5,000.00**
 Project Director: Reynolds, Linda L. Council Approval: 11/06
 Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
East Texas Research Center Preservation Survey (A We the People project.)
 A preservation assessment of the collections housed at the university's East Texas Research Center, which include 9,600 linear feet of manuscripts, 1,082 maps, and 22,205 volumes related to the history and culture of East Texas. The materials document rural life under Spanish and Mexican rule, the Texas Republic period, and the annexation to the United States.

Prairie View

Prairie View A & M University **\$74,843.00**
 Project Director: Palmer, James Council Approval: 11/06
 Program: Humanities Initiatives for Faculty: HBCUs Begin: 1/07 End: 5/08
Reeling Them In: Invigorating the Humanities Through Film At Two Texas Historically Black Colleges
 A collaboration between Prairie View A & M University and Texas Southern University to prepare faculty at both institutions to develop and teach courses on the history and the critical interpretation of film.

San Antonio

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McCusker, John James

Institution: Trinity University

Program: Fellowships for College Teachers and Independent Scholars
Sugar and the Economic Integration of the Early Modern Atlantic World

\$24,000.00

Council Approval: 11/06

Begin: 1/07 End: 8/07