

NATIONAL ENDOWMENT FOR THE HUMANITIES

FY 2007 GRANT OBLIGATIONS

VERMONT

Barre

Vermont Historical Society **\$33,242.00**
Project Director: Desmarais, Jerry W. Council Approval: 2/07
Program: Faculty Humanities Workshops Begin: 4/07 End: 12/07
The Gilded Age Through the Lens of Vermont (A We the People project.)
A workshop series for twenty middle and high school teachers on Vermont's historical, literary, and artistic legacy during the Gilded Age.

Burlington

Hall, John Anthony **\$40,000.00**
Institution: Dartmouth College Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/07 End: 6/08
An Intellectual Biography of Ernest Andre Gellner

Hardwick

GRACE **\$5,000.00**
Project Director: Putnam, Carol A. Council Approval: 11/06
Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
Conservation Assessment of Contemporary Folk Art
A preservation assessment of storage conditions and a conservation assessment for a collection of 1,300 artworks by Vermont contemporary folk artist, Gayleen Aiken.

Middlebury

Van Order, M. Thomas **\$24,000.00**
Institution: Middlebury College Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars Begin: 1/07 End: 6/07
Music and Meaning in the Cinema of Federico Fellini: from "Lo sceicco bianco" to "8 1/2"

Montpelier

Vermont Humanities Council **\$15,000.00**
Project Director: Vigue Picard, Larissa Council Approval: 7/06
Program: Grants for State Humanities Councils Begin: 1/07 End: 12/07
Sharing Our Past, Shaping Our Future (A We the People project.)
public lectures and presentations, grants, reading and discussion programs, and humanities camps. Program offerings will be free, take place in libraries, schools, historical societies, museums, and other community centers

Vermont Humanities Council **\$55,650.00**
Project Director: Vigue Picard, Larissa Council Approval: 7/07
Program: Grants for State Humanities Councils Begin: 1/08 End: 12/08
Sharing Our Past, Shaping Our Future (A We the People project.)
The Vermont Humanities Council will use talks, living history presentations, lectures, reading and discussions series for both the general public and low-literacy groups, summer humanities camps for at-risk middle school youth, and grants to increase knowledge and understanding of American and Vermont history.

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Vermont Humanities Council **\$45,000.00**
Project Director: Gilbert, Peter A. Council Approval: 2/07
Program: Interpreting America's Historic Places Planning Begin: 4/07 End: 3/08
The Civil War Home Front in Vermont (A We the People project.)
Planning for a website and statewide educational and public programs to interpret approximately 100 locations significant to Vermont's participation in the Civil War.

Vermont Humanities Council **\$59,123.74**
Project Director: Gilbert, Peter A. Council Approval: 11/05
Program: Challenge Grants Begin: 12/04 End: 7/09
Humanities at the Center Campaign
Purchase and renovation of a new facility for the Vermont Humanities Council, and endowment for programs.

Vermont Humanities Council **\$453,425.00**
Project Director: Hersh, Melissa D. Council Approval: 7/04
Program: State Programs (SO) Begin: 11/04 End: 10/09
State Humanities Program

Stowe

Vermont Ski Museum **\$4,000.00**
Project Director: Scott, Meredith M. Council Approval: 11/06
Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
Purchase Materials and Consultation on Techniques for Rehousing the Museum's Textile Collection
Hiring a consultant to assess the museum's clothing collection and to demonstrate to staff and volunteers appropriate handling techniques. The museum would also purchase and install storage racks and preservation equipment and materials. The clothing collection includes boots, gloves, hats, sweaters, coats, and blankets. The museum is the repository of uniforms of the 10th Mountain Division.

Weybridge

Monod, Paul Kleber **\$40,000.00**
Institution: Middlebury College Council Approval: 11/06
Program: Fellowships for College Teachers and Independent Scholars Begin: 7/07 End: 6/08
The Occult in the British Enlightenment, 1650-1815

Windsor

American Precision Museum **\$3,331.00**
Project Director: Lawless, Ann Council Approval: 11/06
Program: Preservation Assistance Grants Begin: 1/07 End: 6/08
Improving Collections Storage
The purchase of supplies and equipment to store collections housed in the 1846 National Historic Landmark Robbins and Lawrence Armory, an international engineering heritage site. The museum's holdings document the history of precision manufacturing and include machine tools, models, and firearms, which date from 1820 to the mid-20th century, as well as books and records from 19th-century machine tool companies.